

Sonata 6^a a quattro [Op. 3/6]

J.-J. C. de Mondonville (1711 - 1772)

Oboe

[II.1] Allegro

4
8
11 Fin 11
25
28
33 Doux
36 13
52
59 D.C.

[II.2] Larghetto tacet

[II.3] Rondeau amoroso

1
8
p f
p f

¹ Aria en rondeau, taken from the Pieces for harpsichord with voice or violin op. 5, and arranged for orchestra is intended to replace the Larghetto.

Oboe

17 *I^{er} Couplet*

23

31 *[Reprise]*

37

43

50 *2^e Couplet*

56

62

67

75 *[Reprise]*

81

88

Detailed description of the musical score: The score is written for Oboe in G major (one sharp) and 3/4 time. It consists of 11 staves of music, numbered 17 to 88. The first staff (17) begins with the first couplet, marked *p* and *f*. The second staff (23) continues the first couplet. The third staff (31) is marked *[Reprise]* and *p*. The fourth staff (37) continues the first couplet. The fifth staff (43) continues the first couplet. The sixth staff (50) begins the second couplet, marked *2^e Couplet*. The seventh staff (56) continues the second couplet. The eighth staff (62) continues the second couplet. The ninth staff (67) continues the second couplet. The tenth staff (75) is marked *[Reprise]* and *p*. The eleventh staff (81) continues the second couplet. The final staff (88) concludes the piece with a double bar line.

Oboe

[II.4] Giga allegro

4

8

12 Fin 4

20

25

28

33 4

40

44

48 4

56 D.C. al Fine