

baroquemusic.it – BM101222

# Benedetto Marcello

## Concerto per 2 Violini in Fa maggiore [SeIM 797]



# Concerto per 2 Violini in Fa maggiore [SelM 797]

B. Marcello (1686 – 1739)

## [1.] [Allegro]

[Violino] 1 Concertante

[Violino] 2 Concertante

[Violino] 1 Ripieno

[Violino] 2 Ripieno

[Viola]

[Violoncello]

[Basso]

5

*Soli*

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

*p*

9

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

12

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

15

*Tutti*

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

18

*Soli*

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

22

Score for measures 22-24. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand (vlrp1), Violin Right Hand (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is B-flat major. Measure 22 features a complex rhythmic pattern with sixteenth-note runs in the violins. Measure 23 shows a shift in the violin parts. Measure 24 concludes with a sharp sign in the violin parts.

25

Score for measures 25-27. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand (vlrp1), Violin Right Hand (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is B-flat major. Measure 25 features a complex rhythmic pattern with sixteenth-note runs in the violins. Measure 26 shows a shift in the violin parts. Measure 27 concludes with a sharp sign in the violin parts.

28

Score for measures 28-30. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand (vlrp1), Violin Right Hand (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is B-flat major. Measure 28 features a complex rhythmic pattern with sixteenth-note runs in the violins. Measure 29 shows a shift in the violin parts. Measure 30 concludes with a sharp sign in the violin parts.

31

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

tr.

Detailed description: This system contains measures 31, 32, and 33. The first violin (vl1) has a melodic line with a trill in measure 32. The second violin (vl2) has a trill in measure 31. The violin rasps (vlrp1, vlrp2) play a rhythmic pattern. The viola (vla) has a melodic line. The violoncello (vc) and bassoon (bc) play a simple harmonic accompaniment.

34

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

Detailed description: This system contains measures 34, 35, 36, and 37. The first violin (vl1) has a complex melodic line with many sixteenth notes. The second violin (vl2) has a melodic line. The violin rasps (vlrp1, vlrp2) play a rhythmic pattern. The viola (vla) has a melodic line. The violoncello (vc) and bassoon (bc) play a simple harmonic accompaniment.

38

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

Detailed description: This system contains measures 38, 39, 40, and 41. The first violin (vl1) has a complex melodic line with many sixteenth notes. The second violin (vl2) is silent. The violin rasps (vlrp1, vlrp2) are silent. The viola (vla) has a melodic line. The violoncello (vc) and bassoon (bc) are silent.

41

Score for measures 41-43. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand Part 1 (vlrp1), Violin Left Hand Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is one flat (B-flat). Measure 41 features a complex rhythmic pattern with sixteenth and thirty-second notes in the violins. Measure 42 shows a continuation of this pattern with some rests. Measure 43 concludes the system with a final chordal structure.

44

Score for measures 44-46. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand Part 1 (vlrp1), Violin Left Hand Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is one flat (B-flat). Measure 44 introduces a sharp sign in the violin parts. Measure 45 features a change in the bass line with a double bar line and a new rhythmic pattern. Measure 46 ends the system with a final chordal structure.

47

Score for measures 47-50. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin Left Hand Part 1 (vlrp1), Violin Left Hand Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The key signature is one flat (B-flat). Measure 47 features a change in the violin parts with a sharp sign. Measure 48 shows a continuation of the pattern. Measure 49 features a change in the bass line with a double bar line and a new rhythmic pattern. Measure 50 ends the system with a final chordal structure.

[2.] Ad[agio] e staccato

[Violino] 1 Concertante

[Violino] 2 Concertante

[Violino] 1 Rip[ieno]

[Violino] 2 Rip[ieno]

[Viola]

[Violoncello]

[Basso]

*f p f p f p f p f*

*f p f p f p f p f*

*f p f p f p f p f*

*f p f p f p f p f*

*f p f p f p f p f*

*f p f p f p f p f*

6

v11

v12

vlrp1

vlrp2

vla

vc

bc

*Tutti*

*Soli*

13

v11

v12

vlrp1

vlrp2

vla

vc

bc

*Tutti*

[3.] Presto

[Violino 1  
Concertante]

[Violino 2  
Concertante]

[Violino 1  
Rip[ieno]

[Violino 2  
Rip[ieno]

[Viola]

Violonc[ello]

[Bassol]

7

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

11

vl1

vl2

vlrp1

vlrp2

vla

vc

bc

19

Violin 1 (vl1) and Violin 2 (vl2) play a rhythmic pattern of eighth notes. Violin 1 has a melodic line with some rests. Violin 2 has a more active line with eighth notes. The Violin I and II pairs (vlrp1, vlrp2) play a similar rhythmic pattern. Viola (vla) and Cello/Double Bass (vc, bc) play a simple bass line with quarter notes and rests.

25

Violin 1 (vl1) and Violin 2 (vl2) continue with their rhythmic patterns. Violin 1 has a melodic line with some rests. Violin 2 has a more active line with eighth notes. The Violin I and II pairs (vlrp1, vlrp2) play a similar rhythmic pattern. Viola (vla) and Cello/Double Bass (vc, bc) play a simple bass line with quarter notes and rests.

31

Violin 1 (vl1) and Violin 2 (vl2) play a rhythmic pattern of eighth notes. Violin 1 has a melodic line with some rests. Violin 2 has a more active line with eighth notes. The Violin I and II pairs (vlrp1, vlrp2) play a similar rhythmic pattern. Viola (vla) and Cello/Double Bass (vc, bc) play a simple bass line with quarter notes and rests.

35

Violin 1 (vl1), Violin 2 (vl2), Violin 1 Part 1 (vlrp1), Violin 1 Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc) staves. Measure 35 features a dense texture with sixteenth-note patterns in vl1 and vlrp1, and a rhythmic accompaniment in the lower strings. The key signature has one flat (B-flat).

42

Violin 1 (vl1), Violin 2 (vl2), Violin 1 Part 1 (vlrp1), Violin 1 Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc) staves. Measures 42-46 show a shift in texture with more active eighth-note patterns in vl1 and vl2, and a steady accompaniment in the lower strings. The key signature has one flat (B-flat).

47

Violin 1 (vl1), Violin 2 (vl2), Violin 1 Part 1 (vlrp1), Violin 1 Part 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc) staves. Measures 47-51 feature a more melodic and rhythmic texture with eighth-note patterns in vl1 and vl2, and a steady accompaniment in the lower strings. The key signature has one flat (B-flat).

52

Score for measures 52-58. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin/Trumpet 1 (vlrp1), Violin/Trumpet 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). The music is in a key with one flat and a 3/4 time signature. Measures 52-58 show a complex interplay of melodic lines and rhythmic patterns across the instruments.

59

Score for measures 59-63. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin/Trumpet 1 (vlrp1), Violin/Trumpet 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). Measures 59-63 continue the musical development, featuring more intricate rhythmic figures and melodic passages.

64

Score for measures 64-67. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Violin/Trumpet 1 (vlrp1), Violin/Trumpet 2 (vlrp2), Viola (vla), Violoncello (vc), and Contrabasso (bc). Measures 64-67 conclude the section with a final cadence and a key signature change to two flats.

68

Violin 1 (vl1) and Violin 2 (vl2) parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The Violin 1 part has a prominent sixteenth-note run starting at measure 69. The Violoncello (vcl) and Contrabasso (bc) parts provide a steady bass line. The Viola (vla) part has a rhythmic accompaniment of sixteenth notes. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one flat (B-flat).

72

Violin 1 (vl1) and Violin 2 (vl2) parts continue with rhythmic patterns. The Violoncello (vcl) and Contrabasso (bc) parts have a more active bass line. The Viola (vla) part has a rhythmic accompaniment of sixteenth notes. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one flat (B-flat).

76

Violin 1 (vl1) and Violin 2 (vl2) parts continue with rhythmic patterns. The Violoncello (vcl) and Contrabasso (bc) parts have a more active bass line. The Viola (vla) part has a rhythmic accompaniment of sixteenth notes. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one flat (B-flat). A trill (tr) is marked above the first note of the Violin 1 part in measure 79.

82

tr

vl1

vl2

v1rp1

v1rp2

vla

vc

bc

87

vl1

vl2

v1rp1

v1rp2

vla

vc

bc

91

vl1

vl2

v1rp1

v1rp2

vla

vc

bc

95

Violin 1 (vl1) and Violin 2 (vl2) play a rhythmic pattern of eighth notes. Violin 1 has a more complex pattern with some triplets. Violin 2 has a simpler eighth-note pattern with occasional rests. The two Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison.

100

Measures 100-104. Violin 1 (vl1) and Violin 2 (vl2) continue their rhythmic patterns. Violin 1 has a more complex pattern with some triplets. Violin 2 has a simpler eighth-note pattern with occasional rests. The two Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison.

105

Measures 105-109. Violin 1 (vl1) and Violin 2 (vl2) continue their rhythmic patterns. Violin 1 has a more complex pattern with some triplets. Violin 2 has a simpler eighth-note pattern with occasional rests. The two Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison. The Violin parts are in unison.

109

Violin 1 (vl1) and Violin 2 (vl2) parts feature intricate sixteenth-note passages. The Violin 1 part includes a trill (tr.) in the final measure. The Violoncello (vc) and Contrabasso (bc) parts provide a steady bass line with quarter notes.

Violin 1 (vl1)  
Violin 2 (vl2)  
Violoncello 1 (vlrp1)  
Violoncello 2 (vlrp2)  
Viola (vla)  
Violoncello (vc)  
Contrabasso (bc)

114

Measures 114-119 show a rhythmic shift. The Violin 1 and Violoncello 1 parts play eighth-note patterns. The Violoncello 2, Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by rests.

Violin 1 (vl1)  
Violin 2 (vl2)  
Violoncello 1 (vlrp1)  
Violoncello 2 (vlrp2)  
Viola (vla)  
Violoncello (vc)  
Contrabasso (bc)

120

Measures 120-124 continue the rhythmic patterns. The Violin 1 part has a trill (tr.) in the final measure. The Viola part includes a dynamic marking (b) in the third measure. The Violoncello and Contrabasso parts remain silent.

Violin 1 (vl1)  
Violin 2 (vl2)  
Violoncello 1 (vlrp1)  
Violoncello 2 (vlrp2)  
Viola (vla)  
Violoncello (vc)  
Contrabasso (bc)

125

130

134

140

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

This system of musical notation covers measures 140 to 143. It features seven staves: two violins (vl1, vl2), two violas (vlrp1, vlrp2), a viola (vla), a cello (vc), and a bassoon (bc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measures 140 and 141 show a dense texture with rapid sixteenth-note passages in the violins and violas. Measures 142 and 143 show a more relaxed texture with longer note values and some rests.

144

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

This system of musical notation covers measures 144 to 148. The key signature remains one flat. Measures 144 and 145 feature intricate sixteenth-note patterns in the violin parts. Measures 146 and 147 show a shift in texture with more sustained notes and some melodic lines. Measure 148 concludes the system with a final chordal structure.

149

vl1  
vl2  
vlrp1  
vlrp2  
vla  
vc  
bc

This system of musical notation covers measures 149 to 152. Measures 149 and 150 continue with complex sixteenth-note textures in the upper strings. Measures 151 and 152 show a transition to a more melodic and harmonic texture, with some instruments playing longer notes and others providing rhythmic support.

## NOTE EDITORIALI

La fonte Concerto per 2 Violini in Fa maggiore [SelM 797] è il manoscritto della partitura (copista Pisendel), Dresden (Dl), Mus.2416-O-3, RISM ID no.: 21200144. Titolo: " *Concerto a 2 Violini Conc. 2 Viol Rip Viola Violoncello e Cembalo del Sig. Benedetto | Marcello Nobile di Venetia*".

Il manoscritto contiene rare sviste e omissioni di accidenti, abbellimenti e legature. Ogni suggerimento dell'editore è evidenziato con parentesi. In copertina si trova copia dell'incipit.

La versione 1.0 è stata pubblicata il 10 dicembre 2022.

## EDITORIAL NOTES

The source of "*Concerto per 2 Violini in Fa maggiore*" [SelM 797] is a manuscript of the score (copyist Pisendel), Dresden (Dl), Mus.2416-O-3, RISM ID no.: 21200144. Title: " *Concerto a 2 Violini Conc. 2 Viol Rip Viola Violoncello e Cembalo del Sig. Benedetto | Marcello Nobile di Venetia*".

The manuscript includes some mistakes. All suggestions of the editor are in parentheses. In cover there is a copy of the first page of manuscript.

The 1.0 version was published on December 12, 2022.