

Chari zephyri fontes

A. Lotti (1667 - 1740)

Violino I

[1.] Aria - Chari Zephyri fontes

3

5

7

9

14

20 *Soli*

22 10

34

36

38

40 14 Da Capo

[2.] Recitativo Tacet. [3.] Ritornello

Musical score for Violino I, measures 2-16. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff (measures 2-4) begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The second staff (measures 5-7) continues with eighth and quarter notes, including a slur over measures 6-7. The third staff (measures 8-11) features eighth and quarter notes, with a quarter rest in measure 9. The fourth staff (measures 12-15) continues with eighth and quarter notes, ending with a double bar line. The fifth staff (measures 16-16) shows a single measure with a quarter note and a double bar line.

[4.] Aria. Tacet. [5.] Alleluja

Musical score for Violino I, measures 17-30. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 17-18) begins with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 19-21) continues with eighth and quarter notes, including a slur over measures 20-21. The third staff (measures 22-23) features a whole rest in measure 22, followed by a quarter rest, then a series of eighth and quarter notes. The fourth staff (measures 24-26) continues with eighth and quarter notes, including a slur over measures 25-26. The fifth staff (measures 27-29) features a whole rest in measure 27, followed by a quarter rest, then a series of eighth and quarter notes. The sixth staff (measures 30-30) shows a single measure with a quarter note and a double bar line.

Violino I

35 *Oboe*

38

40 *[Tutti]*

42

44

46 2

50

52 *Oboe*

54 *[Tutti]*

56

58 2 *Tutti*

63

Detailed description: This is a page of a musical score for Violino I, spanning measures 35 to 63. The music is written in a single system on a treble clef staff with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. Performance markings include 'Oboe' at measures 35 and 52, and '[Tutti]' at measures 40, 54, and 58. Measure numbers are placed at the beginning of each line. A fermata is present over the final measure (63). The page number '3' is located in the top right corner.