

baroquemusic.it – LL210525

Leonardo Leo

Sinfonia in La maggiore
per 2 Violini, Viola e Cembalo



Edizioni Mario Bolognani - ROMA 2025

Sinfonia in La maggiore

L. Leo (1694 - 1744)

[1.] Allegro assai

The image displays a musical score for the first movement of a symphony by Leopoldo Leo. The score is written for four instruments: Violino Primo, Violino Secondo, Viola, and Cembalo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-9) continues the melodic development. The third system (measures 10-14) features a trill (tr) in the first violin part. The fourth system (measures 15-16) concludes the page. The Cembalo part provides a steady harmonic and rhythmic foundation.

20

Score for measures 20-24. The system includes four staves: v11 (Violin I), v12 (Violin II), vla (Viola), and bc (Bassoon). The key signature is three sharps (F#, C#, G#). The bassoon part has fingering numbers: #, 7, 7, 6, 6, 5.

25

Score for measures 25-29. The system includes four staves: v11, v12, vla, and bc. The key signature is three sharps.

30

Score for measures 30-34. The system includes four staves: v11, v12, vla, and bc. The key signature is three sharps. The bassoon part has fingering numbers: 4, 3.

35

Score for measures 35-39. The system includes four staves: v11, v12, vla, and bc. The key signature is three sharps.

[2.] Andante

Violino Primo

Violino Secondo

Viola

Cembalo

Senza Cembalo

6

vl1

vl2

vla

bc

12

vl1

vl2

vla

bc

18

vl1

vl2

vla

bc

[3.] Allegro

Violino Primo

Violino Secondo

Viola

Cembalo

8

v11

v12

vla

bc

16

v11

v12

vla

bc

24

v11

v12

vla

bc

31

31-38

v11, v12, vla, bc

Measures 31-38: Violin I and II play a melodic line with triplets and slurs. Viola and Bassoon play a supporting line with slurs and rests.

39

39-46

v11, v12, vla, bc

Measures 39-46: Violin I and II play a melodic line with triplets, slurs, and trills. Viola and Bassoon play a supporting line with slurs and rests.

47

47-54

v11, v12, vla, bc

Measures 47-54: Violin I and II play a melodic line with triplets, slurs, and trills. Viola and Bassoon play a supporting line with slurs and rests.

55

55-62

v11, v12, vla, bc

Measures 55-62: Violin I and II play a melodic line with triplets and slurs. Viola and Bassoon play a supporting line with slurs and rests.

NOTE EDITORIALI

La fonte della Sinfonia in La maggiore è il manoscritto delle parti. Titolo: "*Sinfonia. | [black ink:] co VV.[n]i Viola e Basso. | 4.St. |*", Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB), Dresden (D-DI), Mus.2460-N-3, RISM-ID: 212001577. I movimenti di apertura e chiusura della sinfonia corrispondono all'"Introduzione" all'oratorio "*Oratorio per la SS. Vergine del Rosario*" (Napoli 1724?), il movimento centrale fu utilizzato anche da Leo nella sinfonia all'opera "*Il Trionfo di Camilla*" (1726).

Il manoscritto contiene qualche svista, con qualche omissione di accidenti e legature. Ogni suggerimento dell'editore è tra parentesi.

In copertina è riportata la riproduzione dell'incipit della parte di violino primo.

La versione 1.0 è stata pubblicata il 21 maggio 2025.

EDITORIAL NOTES

The source of "*Sinfonia in La Maggiore*" is the manuscript of the parts. Title: "*Sinfonia. | [black ink:] co VV.[n]i Viola e Basso. | 4.St. |*", Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB), Dresden (D-DI). The opening and closing movements of the symphony correspond to the "Introduction" to the oratorio "*Oratorio per la SS. Vergine del Rosario*" (Naples 1724?), the central movement was also used by Leo in the symphony to the opera "*Il Trionfo di Camilla*" (1726).

The score includes some mistakes and the omissions of accidentals and ligatures. All editor suggestions are in parentheses.

The cover page includes the incipit from the violin primo part.

The version 1.0 has been released on May 21, 2025.