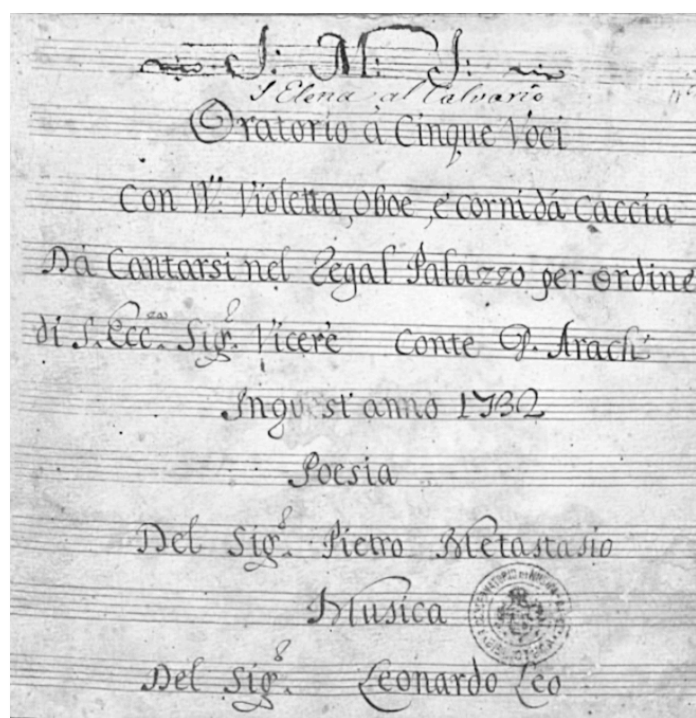


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LEONARDO LEO

SINFONIA DALL'ORATORIO „S. ELENA AL CALVARIO“



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] [Ouverture]

Violini [1]
Violini [2]
Oboè [1]
Oboè [2]
Corni da Caccia [1]
Corni da Caccia [2]
[Viola]
[Basso]

7

15

Musical score for measures 15-21. The score consists of four treble staves and two bass staves. The treble staves contain complex melodic lines with frequent trills (tr.) and slurs. The bass staves contain sustained notes, with some marked with a '6' (6/8 time signature). A double bass line is also present at the bottom of the system.

22

Musical score for measures 22-28. The score consists of four treble staves and two bass staves. The treble staves contain melodic lines with frequent trills (tr.) and slurs. The bass staves contain sustained notes, with some marked with a '6' (6/8 time signature). A double bass line is also present at the bottom of the system. Dynamic markings *f* and *p* are used throughout the piece.

30

Musical score for measures 30-37. The score is for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a basso continuo line (C-clef). The right hand part features a melodic line with dynamics markings 'p' and 'f'. The left hand part provides harmonic support with chords and bass notes. The basso continuo line includes figured bass notation: #4 6, #4 6 2, 7, 6/4 #.

38

Musical score for measures 38-45. The score continues from the previous system. It includes staves for the right hand (treble clef), left hand (bass clef), and a basso continuo line (C-clef). Dynamics markings 'p' and 'f' are used throughout. The right hand part has a melodic line that ends with a trill-like figure. The left hand part continues with harmonic support. The basso continuo line includes figured bass notation: 7, 6/4 #.

46

Musical score for measures 46-52. The score is written for a grand staff with four treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'p' and 'f' scattered throughout. At the bottom, there are markings for 'b 6' and '6'.

53

Musical score for measures 53-60. The score is written for a grand staff with four treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained notes in the lower staves. Dynamic markings 'p' and 'f' are used to indicate volume changes. At the bottom, there are markings for '#', '6/4', and '6'.

61

7/5 6/4 #6 # 7 6

68

6/4 # 7 #6 # 7 6

[2.] Larghetto e Cantabile

a mezzavoce

a mezzavoce

4

8

12

16

20

23

26

[3.] Allegro

The first system of the musical score consists of seven measures. It features a complex texture with multiple staves. The top two staves (treble clef) show a melodic line with eighth and sixteenth notes, often beamed together. The middle two staves (treble clef) provide harmonic support with similar rhythmic patterns. The bottom two staves (bass clef) feature a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The music concludes the system with a fermata over the final note of the bass line.

The second system of the musical score consists of seven measures, starting with a measure rest for the first measure. The texture continues with multiple staves. The top two staves (treble clef) have a more active melodic line with frequent sixteenth-note runs. The middle two staves (treble clef) continue with harmonic accompaniment. The bottom two staves (bass clef) maintain the eighth-note accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/8. The system ends with a fermata over the final note of the bass line.

15

Musical score for measures 15-21. The score is written for a grand piano (G-clef) and a double bass (F-clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score consists of two systems of staves. The first system has four staves (two for the piano and two for the bass). The second system has four staves (two for the piano and two for the bass). The piano part features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. The bass part features a steady eighth-note accompaniment.

22

Musical score for measures 22-28. The score is written for a grand piano (G-clef) and a double bass (F-clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score consists of two systems of staves. The first system has four staves (two for the piano and two for the bass). The second system has four staves (two for the piano and two for the bass). The piano part features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. The bass part features a steady eighth-note accompaniment.

28

6
#4
3

34

#6 #7 5/4 #

NOTE EDITORIALI

Esistono numerose fonti dell'Oratorio con molte varianti. La fonte che è stata usata come riferimento principale è il manoscritto della partitura IT\ICCU\MSM\0151826, Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059 (1710-1740). Titolo del frontespizio: "*S:M:I: / Oratorio a Cinque Voci / Con VV: Violetta, oboe, e corni da caccia / Da Cantarsi nel Regal Palazzo per ordine / di S.Ecc.za Sig.r Vicere Conte D.Arach' / in quest'anno 1732 / Poesia / Del Sig.r Pietro Metastasio / Musica / Del Sig.r Leonardo Leo*".

L'editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 22 giugno 2018.

EDITORIAL NOTES

Many sources of this "Sinfonia" are online available. The source used here is a manuscript of the score IT\ICCU\MSM\0151826, Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059 (1710-1740). Caption title: "*S:M:I: / Oratorio a Cinque Voci / Con VV: Violetta, oboe, e corni da caccia / Da Cantarsi nel Regal Palazzo per ordine / di S.Ecc.za Sig.r Vicere Conte D.Arach' / in quest'anno 1732 / Poesia / Del Sig.r Pietro Metastasio / Musica / Del Sig.r Leonardo Leo*".

The source is quite correct with the usual omissions of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines. The string measures in bass clef were transposed to the lower octave.

Cover page includes copy of the first ms. page.

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