

Concerto per violoncello n. 1

Violoncello

L. Leo (1694-1744)

[1.] Andantino grazioso

3 8

13 *tr tr*

15 *tr* *tr* 3

17 *tr* *tr* 3 3 3

19 3 3 3 3 3

21

23 3

25

28 3 6 6 6

30 3 *for.* *p.* 3 *p.* *f.* 3 *p.* 3

32 3 *f.*

35 *p.* *for.*

37 *p.* *f.* *p.* *f.* *p.*

39 *6*

41 *p.* *f.* *tr* *tr*

44 *tr* *6* *p.* *f.*

47 *tr* *6*

[2.] Allegro

4 *p.* *f.* *p.* *f.* *p.* *f.*

7 (#)

10 *p.* *f.* *p.* *f.* *p.* *f.*

13

16 *5*

24 *tr*

27 *tr* *tr*

31

34

40 *tr* *tr*

43 *f.*

46 *f.*

49 *p.* *for.* *p.*

53 *for.*

57

59 *p.*

62 *for.* *p.* *p.* *f.* *p.*

65 *tr* *for.*

69 *tr*

72 *tr* *tr* *tr* *tr* *2*

Detailed description: This is a page of a musical score for the Cello part of a concerto. The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The page contains ten staves of music, numbered 31 through 72. The notation includes various rhythmic values, slurs, and dynamic markings such as *f.* (forte), *p.* (piano), and *for.* (forzando). Trills are indicated by 'tr' above notes. There are also trill-like ornaments at the end of phrases. The score concludes with a double bar line and a '2' indicating a second ending.

[3.] Larghetto a mezzavoce

4 4 2

8

10

12

14

16

18

23

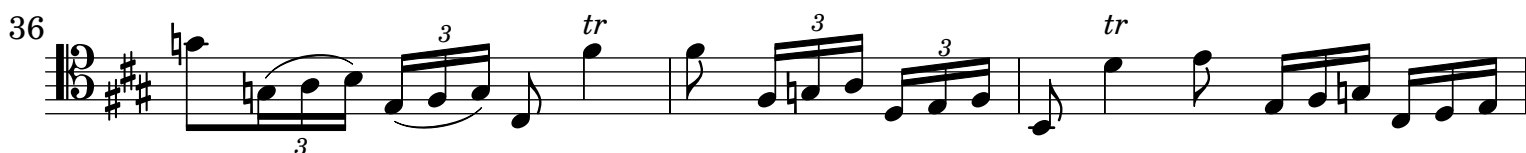
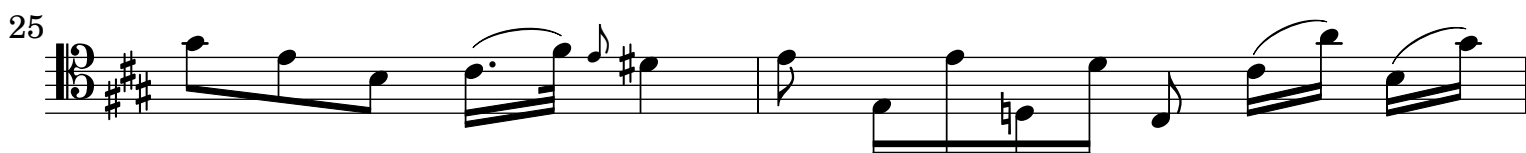
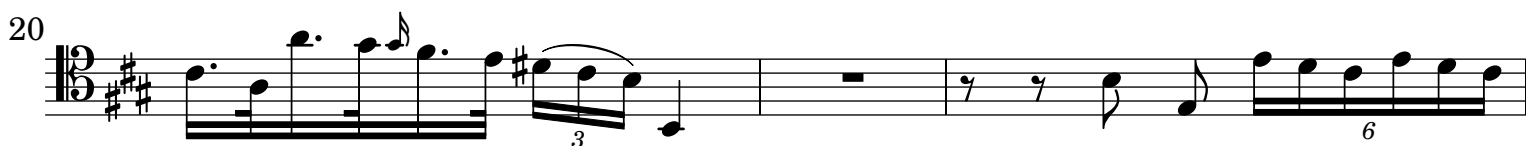
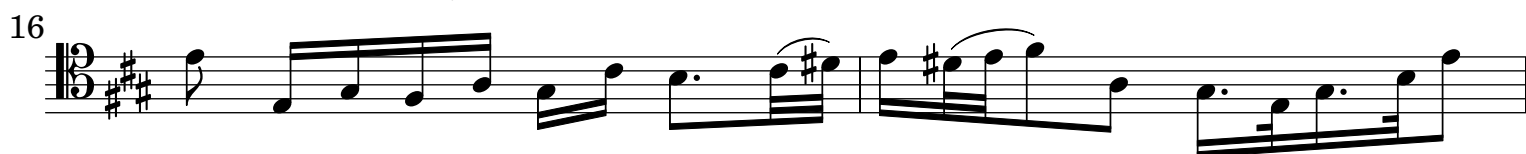
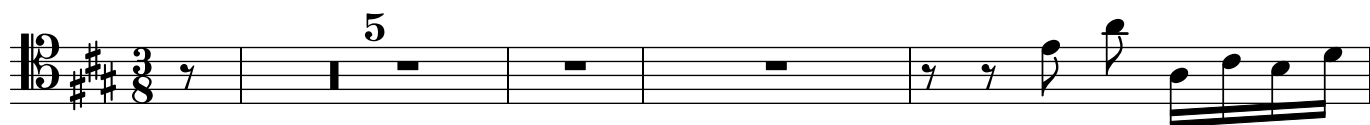
25

27

29

31

[4.] Allegro



Violoncello

6

39 *tr* *tr* *tr*

42

46

49 3 3 3 3

52 *tr*

55 *tr*

57 *f.* *p.*

59

61 6

63 6

66

68