

BAROQUEMUSIC.IT - LL230210

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CONCERTO PER VIOLONCELLO, 2 VIOLINI, E BASSO [N. 1]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Andantino grazioso

[Violino I]
[Violino II]
[Violoncello]
[Basso]

Measures 1-2. Violino I and II play a melodic line with triplets. Cello and Bass play a bass line with a triplet in the bass. Dynamics include *p.* and *f.*

3

Measures 3-4. Violino I and II play a melodic line with triplets. Cello and Bass play a bass line with a triplet in the bass. Dynamics include *for.*, *p.*, and *f.*

6

Measures 5-6. Violino I and II play a melodic line with triplets. Cello and Bass play a bass line with a triplet in the bass. Dynamics include *f.*, *p.*, and *for.*

9

Measures 7-8. Violino I and II play a melodic line with triplets. Cello and Bass play a bass line with a triplet in the bass. Dynamics include *p.*, *for.*, and *p. assai*.

12

for.

for.

tr tr

3

for.

p.

15

p.

p.

tr tr 3 tr tr

p. assai

18

p. assai

3 3 3 3 3 3

p.

20

p.

p.

3

6/4 #

22

Musical score for measures 22-23. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many rests and accents. The bass line has a melodic line with slurs and accents.

24

Musical score for measures 24-25. The system consists of four staves. Measures 24-25 feature a dynamic shift from *f.* to *p.*. The treble and bass staves have melodic lines with slurs and accents. The bass line includes a triplet of eighth notes in measure 24 and a sixteenth-note triplet in measure 25. The bass line also has a *6* and *#6* marking in measure 25.

26

Musical score for measures 26-27. The system consists of four staves. Measures 26-27 feature a dynamic shift from *p.* to *f.*. The treble and bass staves have melodic lines with slurs and accents. The bass line includes a triplet of eighth notes in measure 26 and a sixteenth-note triplet in measure 27. The bass line also has a *4*, *#4*, *6*, and *#6* marking in measure 27.

29

Musical score for measures 29-30. The system consists of four staves. Measures 29-30 feature a dynamic shift from *for.* to *p.*. The treble and bass staves have melodic lines with slurs and accents. The bass line includes a sixteenth-note triplet in measure 29 and a sixteenth-note triplet in measure 30. The bass line also has a *6* and *#6* marking in measure 30.

31

3

p. *f.* *p.* *f.*

f. *p.* *f.*

33

f. *p.*

f. *p.*

p.

35

p. assai *p.*

p. assai

p. *for.* *p.* *f.* *p.*

p. *p.* *f.*

38

f.

f. *p.*

p. *f.*

40

f. *p.* *for.* 3

f. *p.* *for.* 3

f. *p.* *f.*

f. *p.* *f.*

42

p. assai

p. assai tr *tr* *tr*

6 4

7

45

f. *p.* *for.* 3

f. *p.* *for.* 3

f. *p.* *f.*

p.

47

tr

6 6

[2.] Allegro

System 1: Four staves of music. The top two staves are treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom two staves are bass clef with the same key signature and time signature. The music begins with a series of eighth and sixteenth notes in the bass clef, while the upper staves are mostly rests.

System 2: Four staves of music. The bass clef part continues with a melodic line, including a measure with a fingering '5' and a '6' above it. The upper staves remain mostly rests.

System 3: Four staves of music. The bass clef part features a complex rhythmic pattern. Dynamic markings 'p. assai' and 'poc. f.' are present in the upper staves. The bass clef part has 'p.' and 'f.' markings.

System 4: Four staves of music. The bass clef part continues with a melodic line. Dynamic markings 'p.', 'poc. f.', and 'f.' are used throughout the system.

8

14

6/4

f.

poc. f.

f.

This system contains measures 14, 15, and 16. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 14 has a 6/4 time signature. Dynamics include *f.* (forte) and *poc. f.* (poco forte).

17

p.

f.

p.

f.

p.

f.

This system contains measures 17, 18, and 19. It features four staves. Dynamics include *p.* (piano) and *f.* (forte).

20

p.

f.

p.

f.

p.

f.

7

This system contains measures 20, 21, and 22. It features four staves. Dynamics include *p.* (piano) and *f.* (forte). A fermata is present over the final note of measure 22.

23

p.

p.

This system contains measures 23, 24, and 25. It features four staves. Dynamics include *p.* (piano).

26

p. *tr* *p.* *tr*

30

poc. f. *poc. f.*

6 #6 6 6 #

34

f. *f.* *poc. f.*

6 5 #

37

p.

40

tr p.

43

p. f.

46

f. f. f. 6/4 3 6/4 #

49

p. p. p. 6 7 #

52

poc. f. *p.* *poc. f.* *for.*

poc. f. *p.* *poc. f.* *for.*

for. *p.* *for.*

f. *p.* *poc. f.* *for.*

6/4 6/4

55

p.

p.

3 7 7 6/4 3 7

58

p. *p.*

p. *p.*

6 #6

f.

61

p. *poc. f.* *p.* *poc. f.* *p.*

p. *poc. f.* *p.* *poc. f.* *p.*

p. *for.* *p.* *p.*

poc. f. *p.* *poc. f.* *p.*

64

poc. f.
f. *p.*
f. *p.* *for.* #6
f. *p.*

68

71

tr *tr* *tr* *tr* *p.*
tr *tr* *tr* *tr* *p.*
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
6/4 # *f.*

75

f.
f.
forte 7 # #6 6 5 #

[3.] Larghetto a mezzavoce

System 1: First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

System 2: Second system of music, starting with a measure rest marked '3'. It continues the melodic and bass lines from the first system.

System 3: Third system of music, starting with a measure rest marked '5'. It continues the melodic and bass lines.

System 4: Fourth system of music, starting with a measure rest marked '8'. It includes a dynamic marking 'p.' (piano) in the upper staves.

System 5: Fifth system of music, starting with a measure rest marked '11'. It continues the melodic and bass lines.

13

p. assai

p. assai

15

3 3 3

17

3 3 3

19

21

p.

24

p. assai

p. assai

27

6/4

5

6

29

3

tr

tr

31

3

f.

f.

[4.] Allegro

First system of the musical score, measures 1-4. It features two treble staves and two bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music consists of eighth and sixteenth notes with various articulations.

Second system of the musical score, measures 5-8. It features two treble staves and two bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. This system includes triplets (3) and a nonet (9) in the treble staves, and a piano (*p.*) dynamic marking. The bass staff has a piano (*p.*) dynamic marking.

Third system of the musical score, measures 9-12. It features two treble staves and two bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. This system includes a nonet (9) in the treble staves and a 6/4 time signature change in the bass staff.

Fourth system of the musical score, measures 13-16. It features two treble staves and two bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. The treble staves are mostly rests, with some notes in the final measure. The bass staff contains the main melodic line with triplets (3) and a piano (*p.*) dynamic marking.

12

f.

f.

for.

15

p.

17

p.

20

p. assai

p. assai

23

26

29

32

35

38

41

44

47

f.

f.

f.

50

f.

f.

53

tr

tr

56

p.

f.

p.

p.

f.

p.

59

f. *p.*

62

f. *f.*

6 6

65

p. *p.*

9

p.

68

9

9

9

6

NOTE EDITORIALI

1. Il manoscritto autografo, che si trova presso il Conservatorio di musica S. Pietro a Majella, Napoli (Ms DM90133200424), riporta la seguente intestazione: “*Concerto di Violoncello, con V.V., e Basso al solo servizio di / S. E.za il Sig.r Duca di Madalona / 7bre 1737 L. Leo*”;

2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ();

3. la versione 1.0 è stata completata il 23 febbraio 2010.

EDITORIAL NOTES

1. The autograph manuscript, Conservatorio di Musica S. Pietro a Majella, Naples (Ms DM90133200424), has the caption title: “*Concerto di Violoncello, con V.V., e Basso al solo servizio di / S. E.za il Sig.r Duca di Madalona / 7bre 1737 L. Leo*”

2. unless otherwise indicated, the interventions of the editor are always in brackets [] or ();

3. version 1.0 was completed on February 23, 2010.