

Concerto per violoncello n. 3

Basso

L. Leo (1694-1744)

[1.] Andante grazioso

6 5/4 6 4/3 6 5 7 6 6 5 #

6 p. for. fortiss^{mo}

5 6 7 7 6 7 7 7 6 7 5 # 6 6 # 6 6 # 6 6

f

10 6 4 # 4 6 7 # 4 6 7 7 7 6 # 6 6 4 #

p. forte p. for. p. for.

15 6 4 # 7 6

p. for.

21 6

p. fortiss^{mo} fortiss^{mo}

27 7 6 4 3 6 6

32 6 6 6 # 6 7 # 4 6 7 7 6 # 6 6 6 #

forte p. for.

37 7 6 # 6 4 6

p. poco for p. poco for

42 6 7 #

47 6 6 4 # 6 4 # 6 6 4 # 3

forte

52 6 7 7 6 7 7 6 7 5 # 6 6 # 6 6 # 4 6 6 4 # 6 4 #

p. for.

[2.] Con spirito

6/4 #

p.

7

6/4 # #6 6 6 #6 6 6 #6 # 7 # 3/4 6 #6

for.

p.

for. p.

12

5/6 6 6 6 5 6

p.

for.

for.

p.

f

p.

for.

19

6/4 # 6/4 # 6 #6 # 6 6

p.

for.

p.

for.

p.

p.

26

#6 6 6/4 #

31

6/4 # 7 # 6 #6 # 4 6 #6

f

37

6 6 # # 6

f

46

b 6 6

52

#

59

6/4 # 6/5 6/5 # 6/4 # 6/4 6/5 #6 6

66

6/4 # 7 # # 6 6 4

for.

p.

74

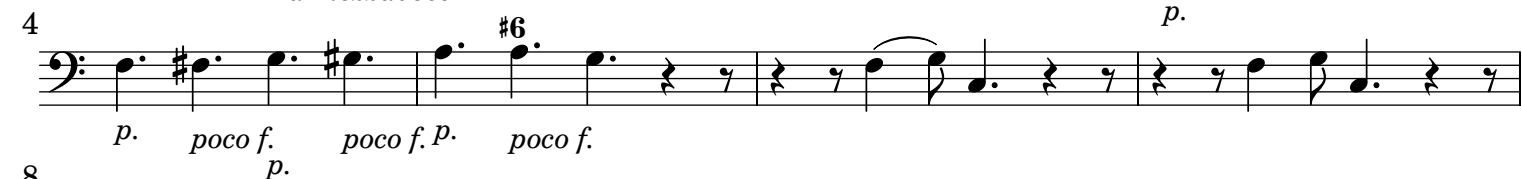
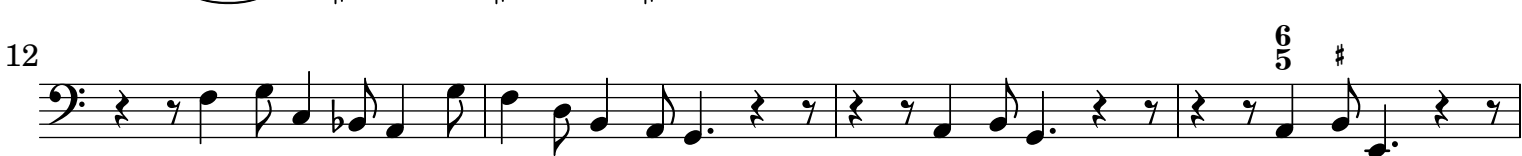
6 7 6/4 6

82

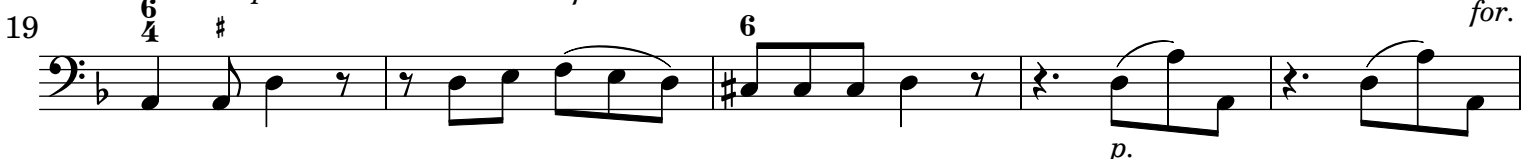
6/4 # 6/4 # 6 6/4 # 7 # 6 #6 6/5 6/4 #

for.

[3.] Amorososo

*a mezzavoce**poco f.*
*p.**poco f.**p.* *poco f.* *poco f. p.* *poco f.*

[4.] Allegro

*p.**for.**p.**for.**p.**for.**piano**for.**p.**for.**p.**for.*

Basso

29 *forte* *p.* *forte* *p.*

34

39 *f* *f*

44

49 *p.* *for.* *p.*

54 *for.* *p.* *for.*

59 *piano* *for.* *p.*

64 *for.*

69 *p.*

74

79 *for.* *p.*

84

89 *for.*

93