

# Concerto per 4 Violini

## Violino III

L. Leo (1694-1744)

[1.] Maestoso

5

8

12

27

31

35

38

41

45

51

60

64

*p*

*f*

*Soli*

*Tutti*

*f*

*Tutti*

*Soli*

*f*

*Soli*

11

6

6

3

3

3

3

2

6

6

5

[2.] Fuga - forte e spiccato continuo

Musical score for Violino III, Fuga section, measures 2 to 142. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and dynamics are marked as forte and spiccato continuo. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. Measure numbers are indicated at the beginning of each line: 2, 14, 27, 36, 52, 63, 83, 92, 101, 111, 120, 131, and 142. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at measure 142.

[3. Larghetto]

Musical score for Violino III, measures 1-60. The score is in 6/8 time and B-flat major. It features various dynamics (p, f), articulations (accents, slurs), and performance markings (Tutti, Soli).

Measure 1: *p*  
 Measure 2: *f*  
 Measure 3: *p*  
 Measure 4: *f*  
 Measure 5: *p*  
 Measure 6: *f*  
 Measure 7: *f*  
 Measure 8: *f*  
 Measure 9: *p*  
 Measure 10: *p*  
 Measure 11: *p*  
 Measure 12: *p*  
 Measure 13: *p*  
 Measure 14: *p*  
 Measure 15: *p*  
 Measure 16: *p*  
 Measure 17: *p*  
 Measure 18: *p*  
 Measure 19: *p*  
 Measure 20: *p*  
 Measure 21: *p*  
 Measure 22: *p*  
 Measure 23: *p*  
 Measure 24: *p*  
 Measure 25: *p*  
 Measure 26: *p*  
 Measure 27: *p*  
 Measure 28: *p*  
 Measure 29: *p*  
 Measure 30: *p*  
 Measure 31: *p*  
 Measure 32: *p*  
 Measure 33: *p*  
 Measure 34: *Tutti*, *p*  
 Measure 35: *f*  
 Measure 36: *p*  
 Measure 37: *f*  
 Measure 38: *f*  
 Measure 39: *f*  
 Measure 40: *f*  
 Measure 41: *f*  
 Measure 42: *f*  
 Measure 43: *f*  
 Measure 44: *f*  
 Measure 45: *f*  
 Measure 46: *f*  
 Measure 47: *f*  
 Measure 48: *Tutti*, *f*  
 Measure 49: *f*  
 Measure 50: *f*  
 Measure 51: *Tutti*, *f*  
 Measure 52: *p*  
 Measure 53: *f*  
 Measure 54: *p*  
 Measure 55: *f*  
 Measure 56: *p*  
 Measure 57: *f*  
 Measure 58: *f*  
 Measure 59: *f*  
 Measure 60: *f*

This musical score is for Violino III, measures 4 to 58. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Allegro. The score features various dynamics and articulations:

- Measures 4-5:** *Tutti* marking. The music consists of eighth-note patterns.
- Measure 5:** *Soli* marking. A fermata is placed over the first eighth note.
- Measures 11-14:** *Tutti* marking. Includes a sixteenth-note triplet (6) and a *p* dynamic.
- Measures 18-24:** *Soli* marking. Includes a *f* dynamic and a sixteenth-note triplet (6).
- Measures 28-32:** *Tutti* marking. Includes a *p* dynamic and a triplet (3).
- Measures 36-40:** *Soli* marking. Includes a *f* dynamic and a triplet (3).
- Measures 48-53:** *Tutti* marking. Includes a sixteenth-note triplet (6).
- Measures 58-60:** *Soli* marking. Includes a *p* dynamic and a sixteenth-note triplet (6).

63

67

71 *Tutti*

75 *p* *f* *p* *f*

79 *Tutti* *f*

90 *p* *f* *p* *f*

94 *Soli*

100 *Tutti* *f* *Solo* *p*

104 *f* *p* *Tutti*

108 *Tutti*

113

118 *p*

122 *ff*