

BAROQUEMUSIC.IT - LL100818

LEONARDO LEO

CONCERTO PER 4 VIOLINI

1

Leonardo Leo (1694-1744)
herausgegeben von Walter Urpmeyer

Maestoso (nicht klappen)
rit.

Violino 1
Violino 2
Violino 3
Violino 4

Maestoso (nicht klappen)
rit.

Clavier
Continuo
(Cembalo oder Orgel,
Dolmenzello u. Baj)

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Maestoso

Violino I
Violino II
Violino III
Violino IV
Basso Continuo

Tutti

6 4 3

5

6 5

9

Soli

6 5 6 4 3

p

14

18

22

27 *Tutti*
f *f* *f* *f* *f*
Soli *Soli*
6 6 6 3 7 #

32

37

41

Musical score for measures 41-45. The score consists of five staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *Tutti*. A fermata is present over the first measure of each staff. A '3' indicates a triplet in the final measure of each staff.

46

Musical score for measures 46-49. The score consists of five staves. Measures 46-49 show a *Soli* section for the first four staves, followed by a *Tutti* section for all staves. Dynamics include *f* (forte). A fermata is present over the first measure of each staff. A '6' indicates a sextuplet in the first measure of each staff.

50

Musical score for measures 50-54. The score consists of five staves. The music continues with eighth and sixteenth notes. Dynamics include *Solo* and *f* (forte). A fermata is present over the first measure of each staff. A '7/5' time signature change is indicated at the bottom of the first staff, and a '6/4' time signature change is indicated at the bottom of the second staff. A '3' indicates a triplet in the final measure of the fifth staff.

6

54

Solo

f

Solo

6 6

59

Soli

Soli

Soli

6 6

64

Tutti

f

f

f

f

Tutti

f

7 #6 *Siege Fuga*

[2.] Fuga - forte e spiccato continuo

Musical score for measures 1-10. The score is in G major (one sharp) and common time. It features five staves: Violin I, Violin II, Violin III, Violin IV, and Bassoon. The music is characterized by rhythmic patterns and melodic lines typical of a fugue.

11

Musical score for measures 11-20. The score continues with five staves. A *ff* dynamic marking is present in the second staff. At the end of the system, there are fingering numbers: 5/4, 3, 6, 7.

21

Musical score for measures 21-30. The score continues with five staves. *ff* dynamic markings are present in the second and third staves. At the end of the system, there are fingering numbers: 2/4, 6/5, 2/4, 6/5, 2/5, 6, 6, 6, #.

31

f

f

f 2 6 7 6 2 6 7 6 4 6

41

ff

7 6 5 3 5 4 3 5 4 3 5 4 3 2 6 7 6 #4 6 7 #6

51

forzato

#4 6 7 +4 6 4 6 4 # tenuto 6 5 6 3 6

60

ff

f

4 3 6 5 6 6 9 3 6 5 4 3 5 4 3

70

ff

2 #4 6 7 4

80

f

5 6 5 4 3 5 4 3

90

3 6 2 6 5

100

7 5 #4 6

111

7 6 4 3 7 #6 2 6 7 6 3 5 4 6

121

ff

ff

131

5
4

3

6

7

2

6
5

141

6
5

9

7

6
4

7

6

9

8

7

6
4

3

[3. Larghetto]

System 1: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 6/8. Dynamics include *p* and *f*. The music features a melodic line with slurs and rests, and a bass line with a steady pulse.

System 2: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 6/8. Dynamics include *p* and *f*. The music features a melodic line with slurs and rests, and a bass line with a steady pulse. A measure rest is indicated by a vertical line with a diagonal slash.

System 3: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 6/8. Dynamics include *p* and *f*. The music features a melodic line with slurs and rests, and a bass line with a steady pulse. The word *Soli* is written above the first and second staves. A measure rest is indicated by a vertical line with a diagonal slash.

13

Soli

17

Soli

21

Solo

Solo

p

25

Musical score for measures 25-28. The system consists of five staves. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a rhythmic accompaniment with a *mf* dynamic marking. The third and fourth staves are empty. The fifth staff has a bass line with a *mf* dynamic marking.

29

Musical score for measures 29-32. The system consists of five staves. The first and second staves have melodic lines. The third and fourth staves have melodic lines with *Solo* markings. The fifth staff has a bass line. A $\frac{2}{5}$ time signature change is indicated at the end of measure 32.

33

Musical score for measures 33-36. The system consists of five staves. All staves have melodic lines. The word *Tutti* is written above the first four staves. Dynamic markings *p*, *f*, *p*, and *f* are used throughout the system. A $\frac{2}{5}$ time signature change is indicated at the beginning of measure 33.

37

Soli

41

Soli

Soli

Soli

Soli

5 6

45

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

f

49

53

57

[4.] Allegro

19

Tutti
f
Tutti
f
Soli
Tutti
f
Tutti
f
Tutti
f
6

24

f
3
6
6/4
#

30

p
f
p
f
p
f
p
f
p
f
7

36

6 6

Soli

Soli

Soli

42

Soli

Soli

6

48

6 6 6

53

Musical score for measures 53-58. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The music is marked *Tutti* and *p* (piano). The first staff contains sixteenth-note runs with fingerings 6 and 3. The second and third staves have rests followed by sixteenth-note runs with fingering 7. The fourth staff has rests followed by sixteenth-note runs with fingering 6. The fifth staff has rests followed by sixteenth-note runs with fingering 7. The key signature has one sharp (F#).

59

Musical score for measures 59-64. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The music is marked *f* (forte) and *Soli*. The first four staves contain sixteenth-note runs with fingering 6. The fifth staff has rests followed by sixteenth-note runs with fingering 7. The key signature has one sharp (F#).

65

Musical score for measures 65-70. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The music is marked *Soli*. The first staff has rests followed by sixteenth-note runs with fingering 7. The second staff has sixteenth-note runs with fingering 7. The third staff has sixteenth-note runs with fingering 7. The fourth staff has rests followed by sixteenth-note runs with fingering 7. The fifth staff has rests. The key signature has one sharp (F#).

71

Tutti
f *p* *f*
6 6 6

77

p *f* *p* *f* *Solo*
p *f* *p* *f* *Solo*
p *f* *p* *f* *Solo*
p *f* *p* *f* *Solo*
Solo

9

83

Solo
f
Solo

9 9 9

88

Tutti
f p f p f

Tutti
f p f p f

Tutti
f p f p f

Tutti
f p f p f

Tutti
f p f p f

6

94

Soli *Tutti*
f

Soli *Tutti*
f

Soli *Tutti*
f

Soli *Tutti*
f

Soli *Tutti*
f

102

p f p

p f p

p f p

p f p

p

Solo

Solo

108

Soli *Tutti*

Soli *Tutti*

Tutti

Tutti

Solo *Tutti*

114

p

p

p

p

p

6 7

120

ff

ff

ff

ff

ff

6 4

NOTE EDITORIALI

La fonte è l'edizione a stampa della partitura a cura di C. F. Vieweg, Berlin-Lichterfelde (luglio 1932), a cura di Walter Upmeyer, , disponibile presso la Petrucci Music Library. Nelle note editoriali l'editore fa riferimento ad un manoscritto della Preußischen Staatsbibliothek dal titolo: "*Concerto a 4 Violini obbligati / per servizio di S. E. il Sig: Marchese del Vasto / del Sig: D: Lionardo Leo*". Il manoscritto non è più reperibile presso questa biblioteca.

L'edizione è urtext e molto accurata. I rari interventi dell'editore sono tra parentesi () o [] e con legature tratteggiate.

La versione 1.0 è stata pubblicata il 10 agosto 2018.

EDITORIAL NOTES

The source is a printed edition of the score by C. F. Vieweg, Berlin-Lichterfelde (July 1932), editor: Walter Upmeyer, available at Petrucci Music Library. The edition was based on a manuscript source at that time in the Preußischen Staatsbibliothek, but no longer available in that library. Caption title of the manuscript source: "*Concerto a 4 Violini obbligati / per servizio di S. E. il Sig: Marchese del Vasto / del Sig: D: Lionardo Leo*".

The edition is very accurate and urtext. Unless otherwise indicated, the suggestions of the editor are in parentheses or with dashed lines.

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