

Sonata a 4 n. VI da "La Cetra" Op. 10

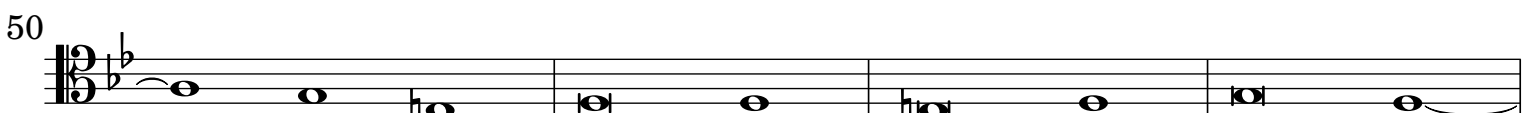
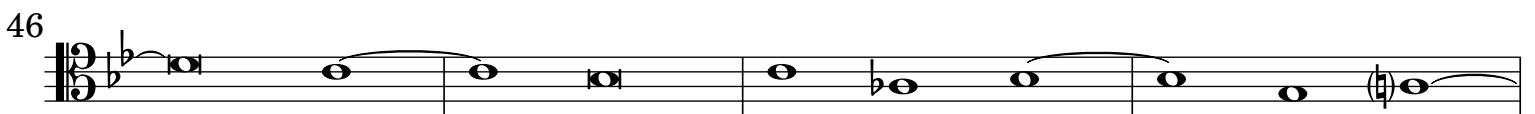
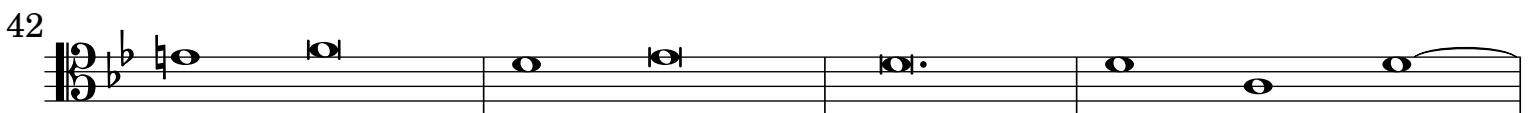
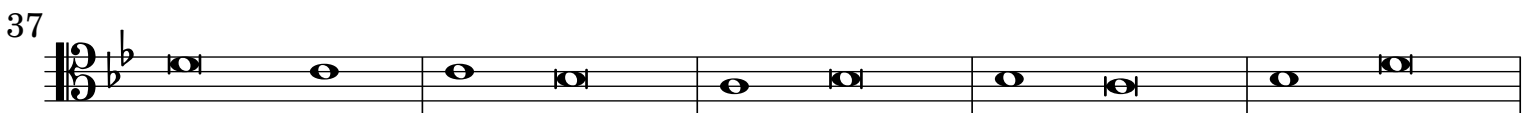
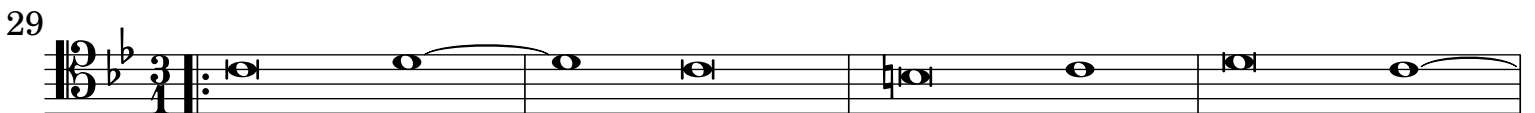
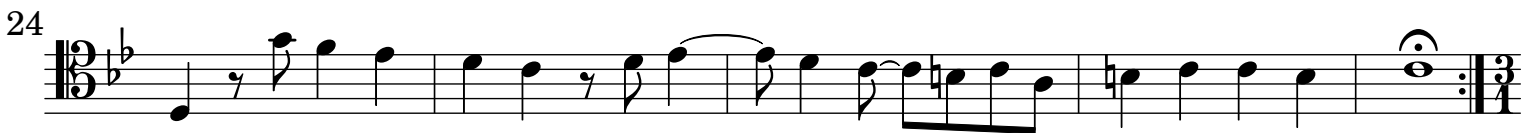
Viola tenore / Alto Viola

G. Legrenzi (1626-1690)

Sonata Sesta in Sol minore



6 *adagio assai*



54

58

62

66

adagio

71

allegro

75

78

81

85

88

91

adagio

95

The musical score is written for Viola tenore/ Alto Viola. It begins at measure 54 in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked *adagio*. At measure 71, the tempo changes to *allegro*. The score contains several triplet patterns, indicated by a '3' below the notes. At measure 91, the tempo returns to *adagio*. The piece concludes with a final cadence at measure 95.

Sonata Sesta in Si minore

*adagio assai*

6



11



16



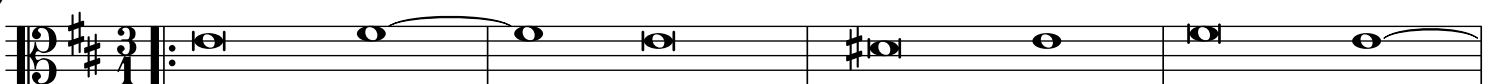
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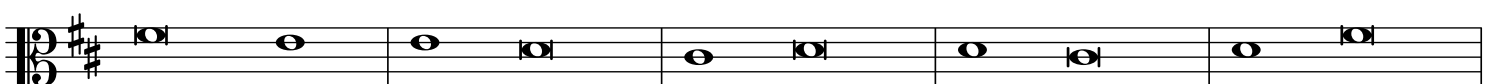
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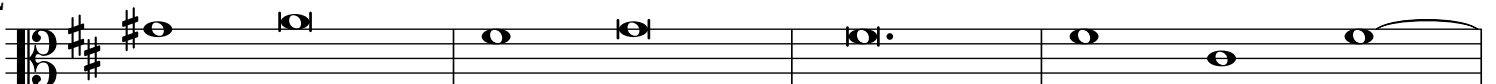
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37



42



46



50



4

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adagio

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