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## SONATA PER FLAUTO TRAVERSO IN SOL MAGGIORE [1769]



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Adagio

Flöte-traverse

[Basso]

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[2.] Allegro

This musical score is for measures 4 through 11 of the second movement of Kirnberger's Sonata for Flute and Bassoon. The piece is in 2/4 time and the key signature has one sharp (F#). The score is written for two staves: the upper staff for the Flute and the lower staff for the Bassoon. Measure numbers 4, 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems. The Flute part features melodic lines with trills (tr.) and slurs. The Bassoon part provides harmonic support with various fingerings (6, 7, 5, 4, 3, 2) and includes some chromatic passages. The notation includes slurs, trills, and various fingering numbers throughout the piece.

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[3.] Menuet

Musical score for Menuet, measures 1-8 and 9-16. The score is in G major and 3/4 time. The first system (measures 1-8) shows a treble clef with a trill on the first measure and a repeat sign at the end. The bass clef has figured bass notation: 6 4, 4 2, 6, 6, 6 5, 9 4, 8 3, 6, #, 5, 6, 6, 6 4, 5 #, 3. The second system (measures 9-16) starts with a repeat sign and a trill on the final measure. The bass clef has figured bass notation: 6 4, 5 #, 6, 3, 9 3, 6, 6, 4, 3, 5 6, 9 4, 8 3, 6, 6, 6 4, 5 3, 3.

[4.] Double I

Musical score for Double I, measures 1-4, 5-8, 9-12, and 13-16. The score is in G major and 3/4 time. The first system (measures 1-4) has a treble clef with a trill on the second measure and a repeat sign at the end. The bass clef has figured bass notation: 2, 6, 6, 6 5, 9 4, 8 3, 6 5. The second system (measures 5-8) has a treble clef with a trill on the first measure and a repeat sign at the end. The bass clef has figured bass notation: #, 5, 6, 6 4, 5 #. The third system (measures 9-12) starts with a repeat sign. The bass clef has figured bass notation: #, +4 2, 6, 9, 6, 7, 4, 3, 6. The fourth system (measures 13-16) has a treble clef with a repeat sign at the end. The bass clef has figured bass notation: 6 5, 6, 6 4, 3 5.

[5.] Double II

Measures 1-2 of the piece. The treble clef staff contains a melodic line with a trill (tr) in measure 1. The bass clef staff contains a bass line with fingerings 2 and 6.

Measures 3-4. Measure 3 starts with a triplet (3) in the treble clef. The bass clef staff has fingerings 7, 6/5, 9/4, 8, 6, 4, and #.

Measures 5-6. The treble clef staff shows a melodic line with a sharp sign (#) above a note in measure 5. The bass clef staff has fingerings 6, 6/4, 5#, and 3.

Measures 7-8. Measure 7 begins with a repeat sign (:). The treble clef staff features a trill (tr) in measure 7. The bass clef staff has fingerings #, +4/2, 6, 6/5, 9, and 6.

Measures 9-10. The treble clef staff contains a melodic line with a fermata (:) over the final note in measure 10. The bass clef staff has fingerings 6 and 6/5.

Measures 11-14. Measure 11 starts with a triplet (3) in the treble clef. The bass clef staff has fingerings 9, 8, 6, 6/4, 5, and 3. The piece concludes with a fermata (:) and a repeat sign (:).

[6.] Double III

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[7.] Double IV

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## NOTE EDITORIALI

La fonte della Sonata per Flauto traverso e Basso è l'edizione a stampa di "[Vermischte Musikalien](#)" (pp.26-34), Berlin: Georg Ludwig Winter, 1769, disponibile presso la Digital library, Gallica, BNF, Paris. Rism Id no. 452506087 descrive un autografo incompleto, State Library, Berlin. L'edizione del 1769 è molto curata.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale, senza aggiungere abbellimenti o legature mancanti. Ogni suggerimento dell'editore è indicato con parentesi.

In copertina è riportato il frontespizio della raccolta.

La versione 1.0 è stata pubblicata il 22 novembre 2015. La versione 1.1 è del 1 dicembre 2015.

## EDITORIAL NOTES

The source of Flute Sonata in G major is a printed edition of "[Vermischte Musikalien](#)" (pp.26-34), Berlin: Georg Ludwig Winter, 1769, Digital Library Gallica, BNF, Paris. Rism Id no. 452506087 describes a fragmentary autograph at State Library, Berlin. The 1769 edition is almost flawless.

This transcription tries to give the original text, without obvious corrections of omitted slurs and ornaments. All editorial suggestions are in parentheses.

Cover includes copy of the frontispiece of the 1769 edition.

Version 1.0 was published on November 22, 2015. Version 1.1 was published on December, 1, 2015.