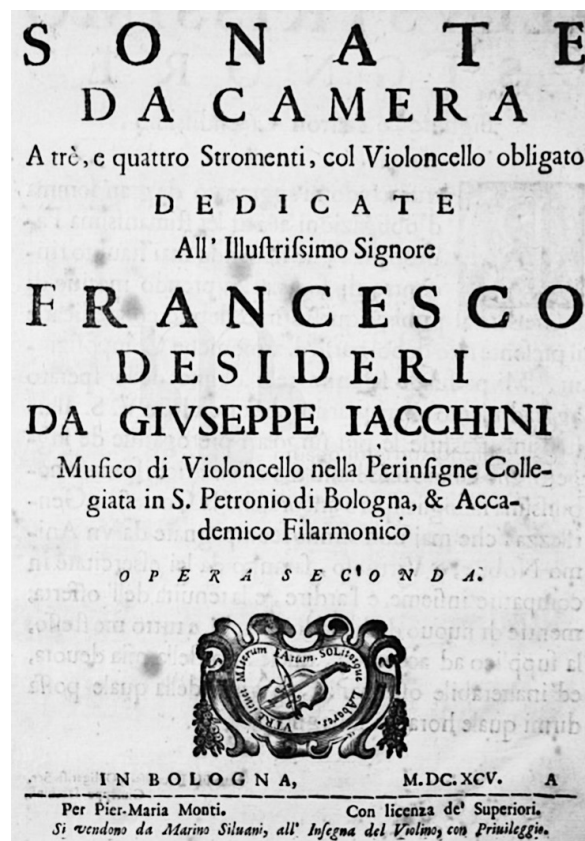


Giuseppe Jacchini

Sonate da Camera III & IV
Opera Seconda [1695]



Jacchini - Sonate da Camera III & IV [Op. II]

G. Jacchini (1667-1727)

1. Sonata Terza

Presto, e spiritoso

Violino Primo

Violino Secondo

Alto Viola

Violoncello

Basso Continuo

4

8

12

16

6 5 5

20

6 4 3

24

Grave

6 7 ♭

27

5 6 7 6 ♭6 6 7 6 #

Presto, e spicco

31

35

39

43

47

6 6 6 6 6 6 5

51

6 6 5

54

5 p p p p

58

f f f f

2. Sonata Quarta

Allegro

The musical score is written for four staves (two treble and two bass clefs) in common time (C). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score is divided into three systems of four staves each.

- System 1 (Measures 1-4):** The first staff has a melodic line starting with a quarter rest followed by eighth notes. The second staff has a whole rest. The third and fourth staves have bass lines with eighth notes and a '6' fingering under the second measure.
- System 2 (Measures 5-8):** The first staff has a continuous eighth-note pattern. The second and third staves have a melodic line with a 'p' dynamic. The fourth staff has a bass line with a '7/5' fingering under measures 5, 6, and 7.
- System 3 (Measures 9-12):** The first staff has a melodic line with a 'f' dynamic. The second and third staves have a melodic line with a '(b)' marking. The fourth staff has a bass line with a '7/5' fingering under measure 9 and a series of '6' fingerings under measures 10-11, and a '7' under measure 12.

16

6 7 5

20

6

23

6 #

Adagio, e spiccato

27

6 # 6 # 5 # 5 # 4 3

Allegro

35

Musical score for measures 35-41. The score is in 3/8 time and consists of five staves: two treble clefs, two bass clefs, and a central bass clef. The music features a mix of eighth and sixteenth notes, with some rests. There are three sharp signs (#) located below the bottom-most staff at measures 35, 37, and 39.

42

Musical score for measures 42-48. The score continues with five staves. Measure 42 has a flat sign (b) above the first note of the top staff. Measure 43 has a flat sign (b) above the first note of the third staff. Measure 44 has a flat sign (b) above the first note of the third staff. Measure 45 has a sharp sign (#) above the first note of the top staff. Measure 46 has a sharp sign (#) above the first note of the top staff. Measure 47 has a sharp sign (#) above the first note of the top staff. Measure 48 has a flat sign (b) above the first note of the top staff. There are five figured bass notations below the bottom-most staff: 6/5, 7, b7, #, #, and 6.

49

Musical score for measures 49-55. The score continues with five staves. Measure 49 has a flat sign (b) above the first note of the top staff. Measure 50 has a flat sign (b) above the first note of the top staff. Measure 51 has a sharp sign (#) above the first note of the top staff. Measure 52 has a sharp sign (#) above the first note of the top staff. Measure 53 has a sharp sign (#) above the first note of the top staff. Measure 54 has a sharp sign (#) above the first note of the top staff. Measure 55 has a flat sign (b) above the first note of the top staff. There are three figured bass notations below the bottom-most staff: b6, #5, and 6.

56

Musical score for measures 56-62. The score continues with five staves. Measure 56 has a flat sign (b) above the first note of the top staff. Measure 57 has a flat sign (b) above the first note of the top staff. Measure 58 has a flat sign (b) above the first note of the top staff. Measure 59 has a flat sign (b) above the first note of the top staff. Measure 60 has a sharp sign (#) above the first note of the top staff. Measure 61 has a flat sign (b) above the first note of the top staff. Measure 62 has a flat sign (b) above the first note of the top staff. There are seven figured bass notations below the bottom-most staff: 6/5, 6, 6/4, 6, 6/5, 2, and 6.

63

6 5 5 #

69

6/5

75

6/5 6/b

81

p *p* *p*

NOTE EDITORIALI

La fonte delle *Sonate da Camera* III e I4 è l'edizione a stampa a cura di P. M. Monti, Bologna, 1695. L'edizione è reperibile online presso il Museo internazionale e biblioteca della musica di Bologna (AA. 125).

L'edizione è corretta con qualche omissione di accidenti. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 9 giugno 2021.

EDITORIAL NOTES

The source of "*Sonate da Camera*" III & IV is a printed edition by P.M. Monti, Bologna, 1695. The edition is online available at Museo internazionale e biblioteca della musica, Bologna (AA. 125).

The source is almost flawless, except for some omission of accidentals. All editor suggestions are in parentheses.

Cover includes copy of frontispiece from the ancient edition.

Version 1.0 was published on June 9, 2021.