

BAROQUEMUSIC.IT - JBQ180416

JEAN-BAPTISTE QUENTIN

SONATA III A QUATRE PARTIES [OP. X]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Un poco Allegro

Violino Primo
[ou] Flute Traversiere

Violino Secondo

Viol.

Basse Continue

13

15

17

19

4

21

23

26

29

[2.] Adagio

Musical score for measures 1-8. Treble and bass staves with piano accompaniment. Includes a fermata over measure 2 and various fingering numbers below the bass staff.

Musical score for measures 9-17. Treble and bass staves with piano accompaniment. Includes various fingering numbers below the bass staff.

Musical score for measures 18-25. Treble and bass staves with piano accompaniment. Includes dynamic markings like 'p' and various fingering numbers below the bass staff.

Musical score for measures 26-33. Treble and bass staves with piano accompaniment. Includes dynamic markings like 'f' and various fingering numbers below the bass staff.

11

9 6 5

14

7 6/5 4 7

17

7 6 6 7 6 #

21

7 6 6 7 6 4 7 #

8
[4.] 2° Gavot[t]e

Musical score for measures 8-11. The score is in 2/4 time and A major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a '+' above the first measure. The second staff has a '+' above the second measure and a 'p' below the first measure. The third staff has a 'p' below the first measure. The fourth staff has a 'p' below the first measure and fingering numbers 7 and 5 below the eighth and ninth measures respectively.

Musical score for measures 12-15. The score is in 2/4 time and A major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a '+' above the first measure. The second staff has a '+' above the second measure. The third staff has a '+' above the eighth measure. The fourth staff has fingering numbers 6, 7, 4, and 7 below the eighth, ninth, tenth, and eleventh measures respectively.

Musical score for measures 16-19. The score is in 2/4 time and A major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a '+' above the first measure. The second staff has a '+' above the second measure. The third staff has a '+' above the eighth measure. The fourth staff has a '+' above the eighth measure.

Musical score for measures 20-23. The score is in 2/4 time and A major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a '+' above the first measure. The second staff has a '+' above the second measure. The third staff has a '+' above the eighth measure. The fourth staff has a '+' above the eighth measure and fingering numbers 7, 6/5, 4, and 7 below the eighth, ninth, tenth, and eleventh measures respectively.

[5.] Allegro

Musical score for measures 1-7. The score is in 3/8 time and A major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Fingerings are indicated by numbers 6, 6, 7, and 5 below the notes in the Bass 1 and Bass 2 staves.

Musical score for measures 8-14. The score continues with four staves. Fingerings are indicated by numbers 7, 6, and 5 below the notes in the Bass 1 and Bass 2 staves.

Musical score for measures 15-20. The score continues with four staves. Fingerings are indicated by numbers 9, 6, #, 7, #, 5, 4, and 7 below the notes in the Bass 1 and Bass 2 staves.

Musical score for measures 21-26. The score continues with four staves. Fingerings are indicated by numbers 5, 5, 6, 7, 6, and # below the notes in the Bass 1 and Bass 2 staves.

27

6 6 6 #2 6 6 4 7

34

4 5 9 7 6 # 7

41

7 # 3 6 #4 6 6 5 6 5 4 #

48

7 # #

54

60

67

73

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera X: "*Sonates en trio et à quatre parties pour violons, flutes traversières, viol et basse continue... Oeuvre X.. Gravées par de Gland...*". [ca 1741], disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente il manoscritto, con limitati interventi, indicati tra parentesi o con linee tratteggiate.

La versione 1.0 è stata pubblicata il 18 aprile 2016. La versione 1.1 del 4 settembre 2016 cambia una alterazione: ultimo mov., battuta 64, basso, seconda croma dovrebbe essere sol naturale (nell'originale sol diesis).

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Sonates en trio et à quatre parties pour violons, flutes traversières, viol et basse continue... Oeuvre X.. Gravées par de Gland...*". [ca 1741].

Cover includes a copy of the frontispiece of ancient edition.

The ms. is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses or with dashed lines.

Version 1.0 was published on April 18, 2016. Version 1.1, published on September 4, 2016, modifies bar 64, last mov., basso, second quaver should be a g natural instead of gis of the source.