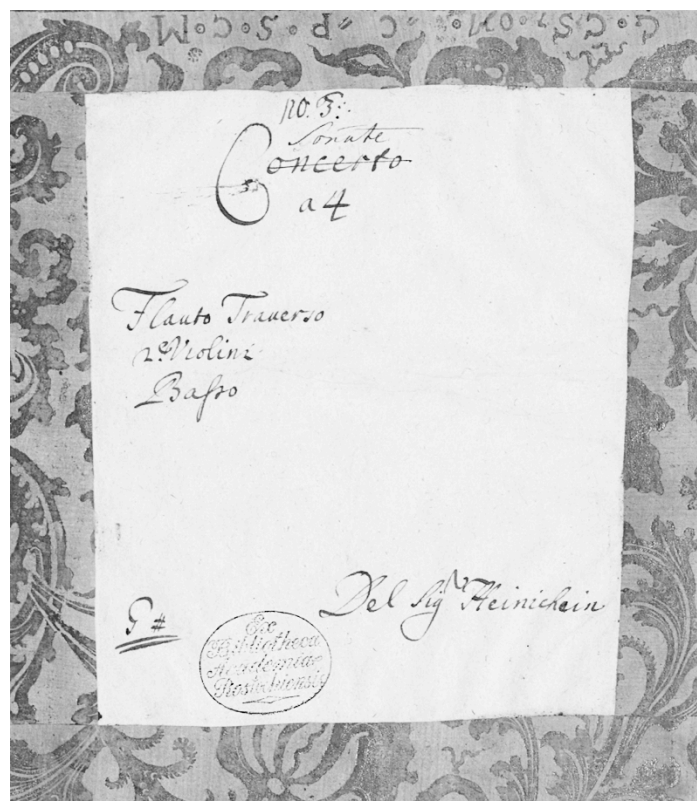


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JOHANN DAVID HEINICHEN

SONATA A 4 PER FLAUTO TRAVERSO,
2 VIOLINI E BASSO [HauH 3.17]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

2
[1.] Vivace (versione University of Rostock Library)

Flauto
Traverso

Violino
Primo

Violino
secondo

Basso

f *p* *f*

10

20

29

38

48

58

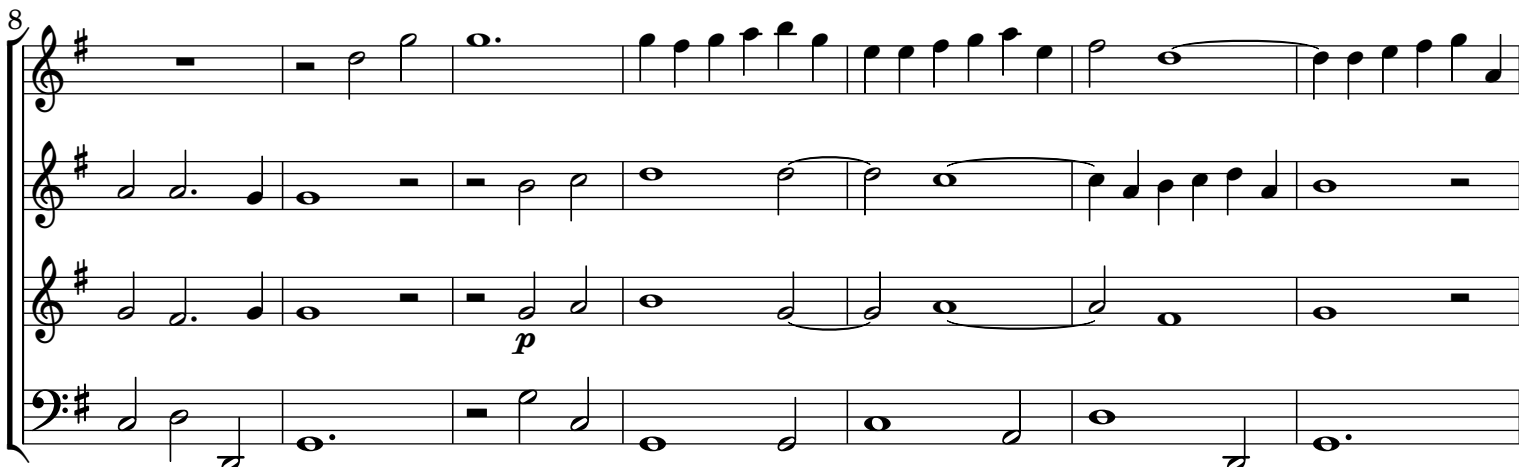
adagio

68

[1.] Adagio (versione SLUB Dresden)



System 1-4: The first system of the score, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is in a slow, Adagio tempo. The first staff contains whole rests. The second and third staves have melodic lines with various note values and slurs. The fourth staff is the bass line, starting with a dotted half note and followed by quarter notes.



System 5-8: The second system of the score, measures 5-8. The first staff continues the melodic line from the previous system. The second staff has a melodic line with a *p* (piano) dynamic marking. The third staff has a melodic line with a *p* dynamic marking. The fourth staff is the bass line, continuing with quarter and half notes.



System 9-14: The third system of the score, measures 9-14. The first staff continues the melodic line. The second staff has a melodic line with a *p* dynamic marking. The third staff has a melodic line with a *p* dynamic marking. The fourth staff is the bass line, continuing with quarter and half notes.



System 15-21: The fourth system of the score, measures 15-21. The first staff continues the melodic line. The second staff has a melodic line with a *p* dynamic marking. The third staff has a melodic line with a *p* dynamic marking. The fourth staff is the bass line, continuing with quarter and half notes.

29

36

42

49

[2.] Allegro

Measures 1-3 of the second movement. The score is in G major and 2/4 time. The first staff (treble clef) is mostly silent. The second staff (treble clef) begins with a rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) is mostly silent. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 4-6. The first staff (treble clef) has rests. The second staff (treble clef) continues the melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

Measures 7-9. The first staff (treble clef) has rests. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

Measures 10-13. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth and sixteenth notes, including dynamic markings *f* and *p*. The third staff (treble clef) has a melodic line with eighth and sixteenth notes, including dynamic markings *f* and *p*. The fourth staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

13

f p f [p]

f p f p

16

f p

19

Solo p tutti f

22

8

Musical score for measures 25-27. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 25 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 26 continues with similar rhythmic complexity. Measure 27 concludes the system with a final note and a fermata.

28

Musical score for measures 28-30. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 28 begins with a rapid sixteenth-note run in the first treble staff. Measure 29 continues with rhythmic patterns in all staves. Measure 30 ends with a fermata in the first treble staff.

31

Musical score for measures 31-33. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 31 starts with a rhythmic pattern in the first treble staff. Measure 32 continues with similar rhythmic complexity. Measure 33 concludes the system with a fermata in the first treble staff.

34

Musical score for measures 34-36. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 34 begins with a rhythmic pattern in the first treble staff. Measure 35 continues with similar rhythmic complexity. Measure 36 concludes the system with a fermata in the first treble staff.

[3.] Largo

System 1: Four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains whole rests for the first seven measures. The second staff (treble clef) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C

29

Musical score for measures 29-34. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Musical score for measures 35-40. The score continues with four staves (two treble, two bass) in the same key signature. The notation includes various note values and rests, maintaining the piece's rhythmic complexity.

[4.] Allegro

Musical score for the beginning of the fourth movement, marked 'Allegro'. The time signature is 6/8 and the key signature is one sharp (F#). The score is written for four staves (two treble, two bass) and features a lively, rhythmic character with frequent eighth and sixteenth notes.

8

Musical score for measures 8-13 of the fourth movement. The score continues with four staves (two treble, two bass) in 6/8 time and one sharp key signature. The music maintains its energetic and rhythmic feel.

14

Musical score for measures 14-27, measures 1-4 of a system. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 14 starts with a treble clef and a key signature of one sharp. The system concludes with repeat signs in all staves.

Musical score for measures 28-34, measures 5-8 of a system. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 28 starts with a repeat sign. The system concludes with repeat signs in all staves.

28

Musical score for measures 35-42, measures 9-16 of a system. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 35 starts with a treble clef and a key signature of one sharp. The system concludes with repeat signs in all staves.

35

Musical score for measures 43-50, measures 17-24 of a system. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 43 starts with a treble clef and a key signature of one sharp. The system concludes with repeat signs in all staves.

NOTE EDITORIALI

Le fonti della Sonata a 4 in Sol maggiore, HauH 3.17, sono:

1. il manoscritto delle parti, Universität Rostock, Universitätsbibliothek: Abt. Sondersammlungen, Musikalien (D-ROu), Mus.Saec.XVII: 18.-14.|1|6, RISM ID no.: 212002044;

2. il manoscritto delle parti, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2-Q-11, RISM ID no.: 212002044.

Il titolo del manoscritto di Dresda è: “No: 27.) Trio | co Violini, Flauto e Basso | 4. St.[immen] | [incipit] [caption title, fl:] Sonata: à 4: 2 Violino et traversa et Basso”.

Il ms. di Rostock include qualche svoista, mentre il manoscritto di Dresda è corretto. I due manoscritti differiscono per il primo movimento che è stato trascritto in entrambe le versioni. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto di Rostock.

La versione 1.0 è stata pubblicata il 28 gennaio 2018.

EDITORIAL NOTES

The sources of “Sonata a 4” in G major, HauH 3.17, are:

1. a manuscript of parts, Universität Rostock, Universitätsbibliothek: Abt. Sondersammlungen, Musikalien (D-ROu), Mus.Saec.XVII: 18.-14.|1|6, RISM ID no.: 212002044;

2. a manuscript of parts, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2-Q-11, RISM ID no.: 212002044.

Caption title of Dresden manuscript: “No: 27.) Trio | co Violini, Flauto e Basso | 4. St.[immen] | [incipit] [caption title, fl:] Sonata: à 4: 2 Violino et traversa et Basso”.

The Rostock ms. includes some mistakes, while the other one is almost flawless. There are two different versions of the first movement. Both of them were transcribed. All editor suggestions are in parentheses or with dashed lines.

The cover includes the frontispiece of Rostock manuscript.

The 1.0 version was published on January 28, 2018.