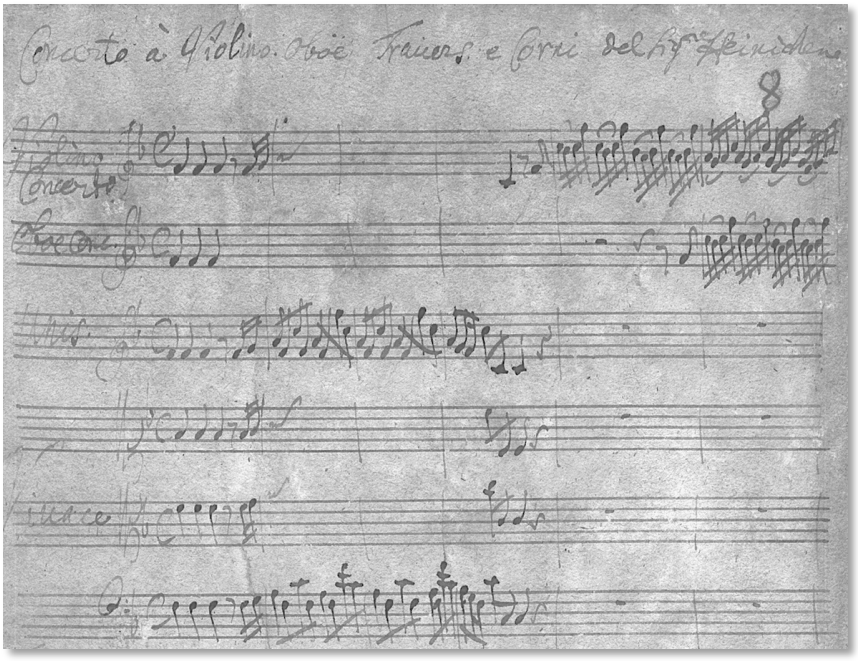
BAROQUEMUSIC.IT - JDH291116

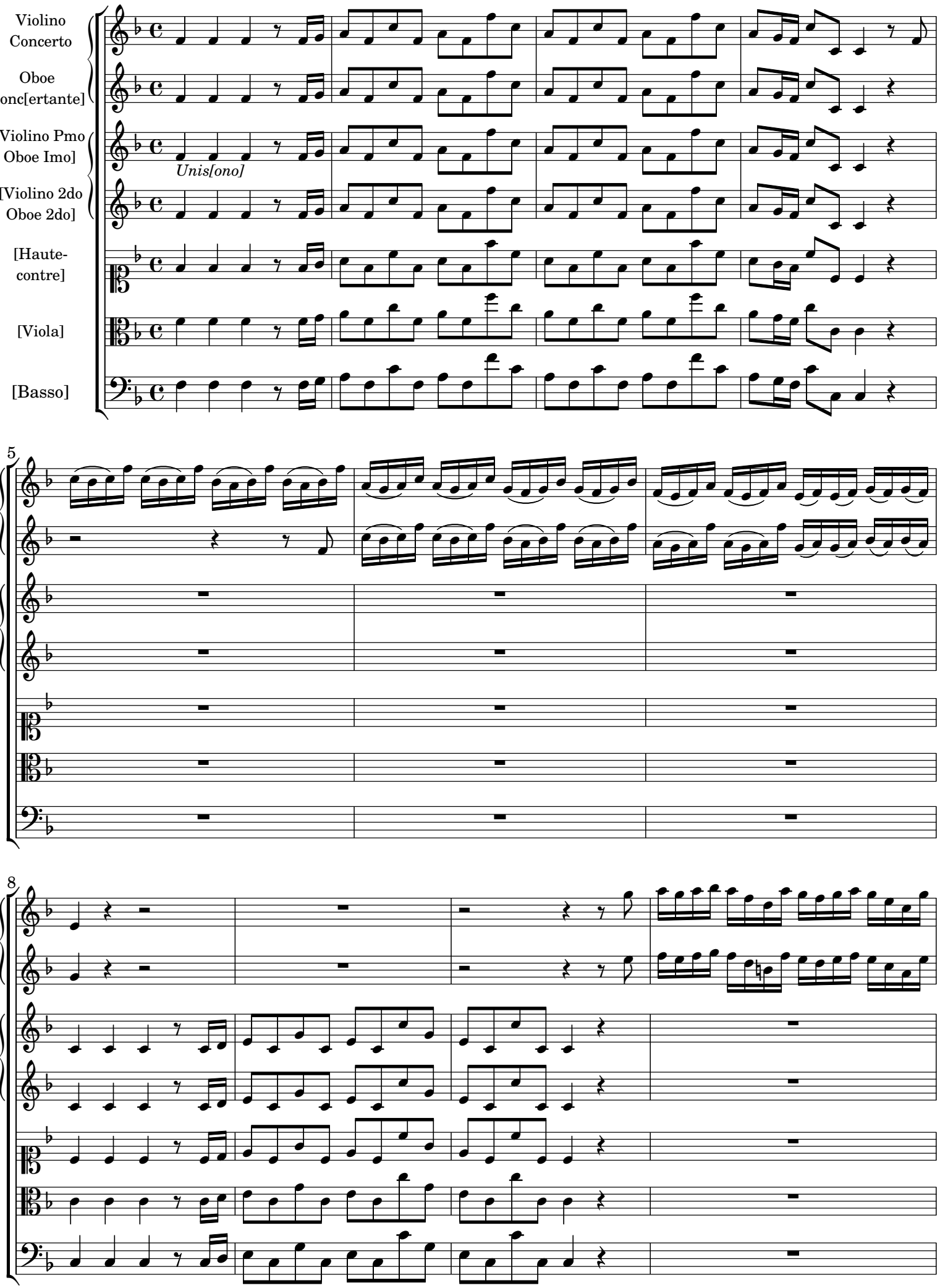
JOH. DAVID HEINICHEN

CONCERTO PER VIOLINO E OBOE,
CON CORNI DA CACCIA, FLAUTI TRAVERSIERI
E DOLCI, VIOLINI, VIOLA E BASSO
[SEIBEL 235, H 1:19A]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Vivace



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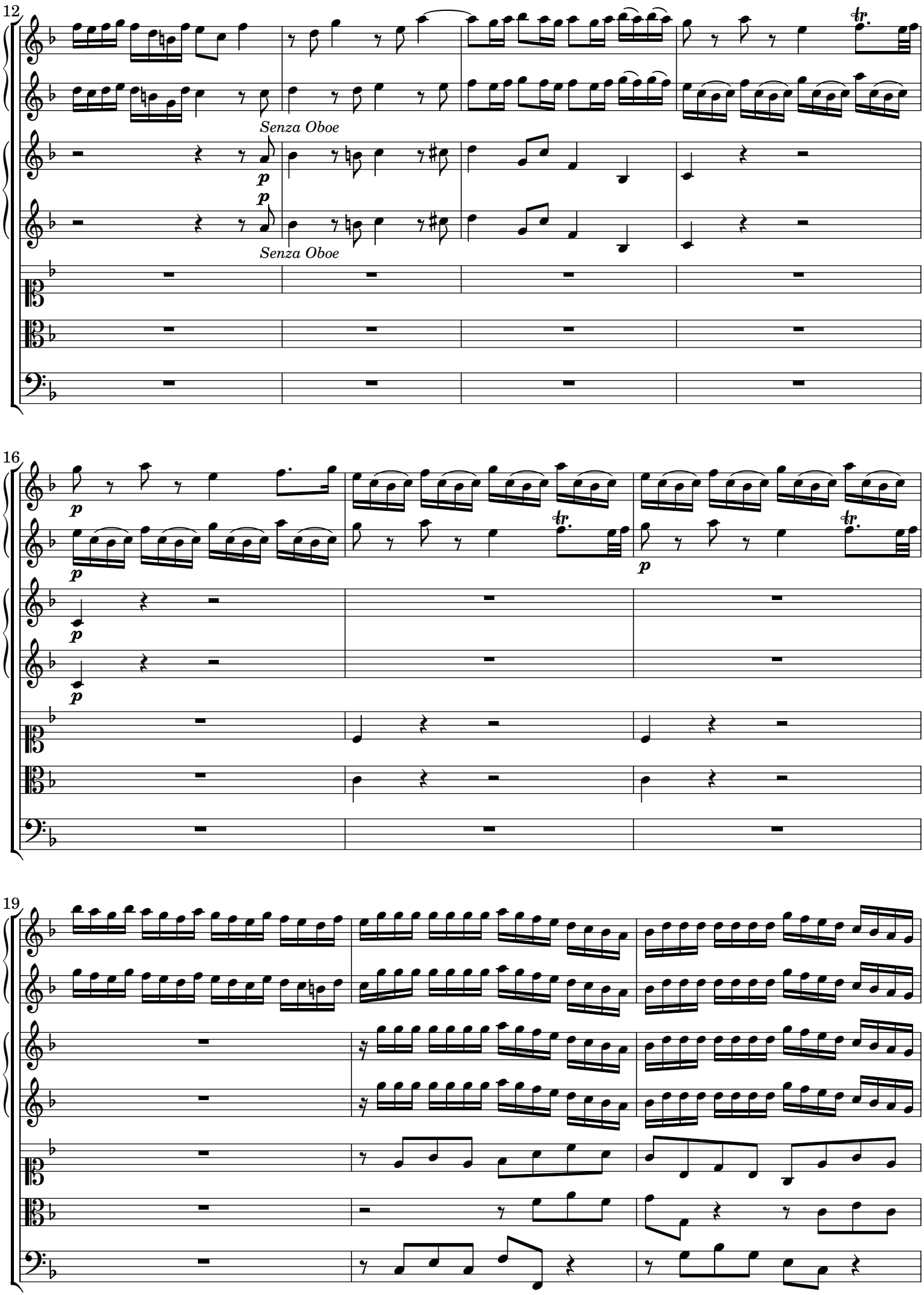

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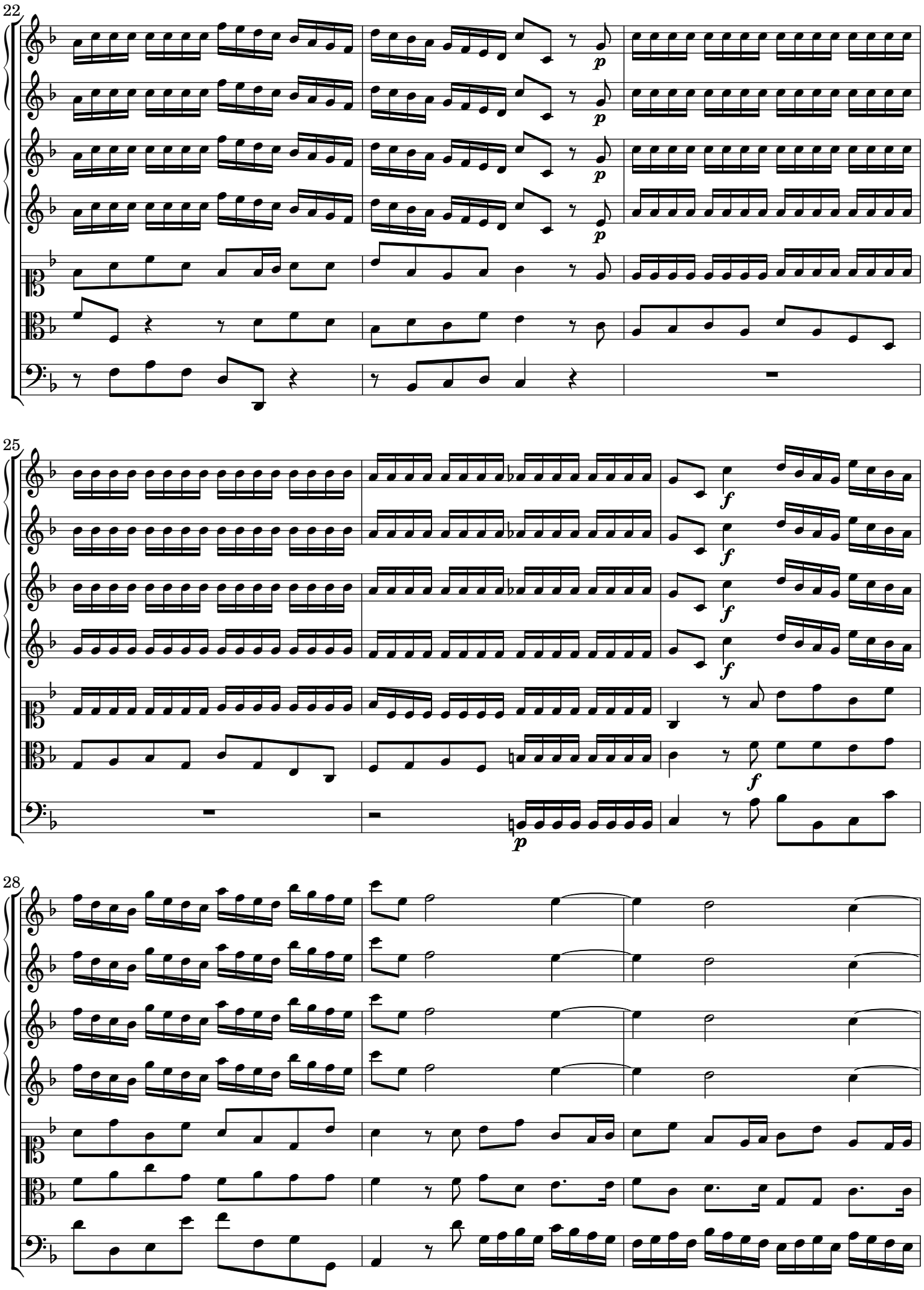

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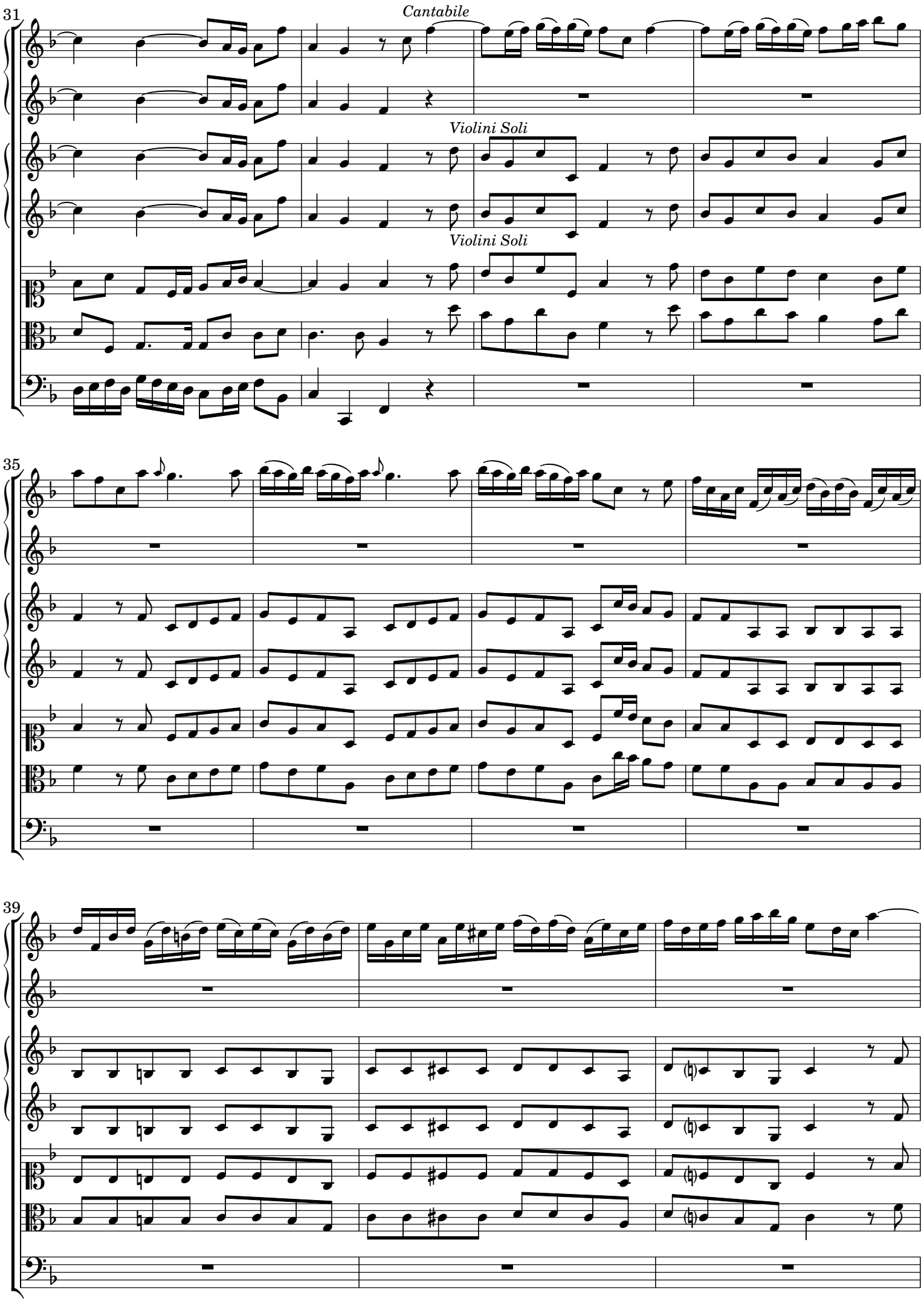

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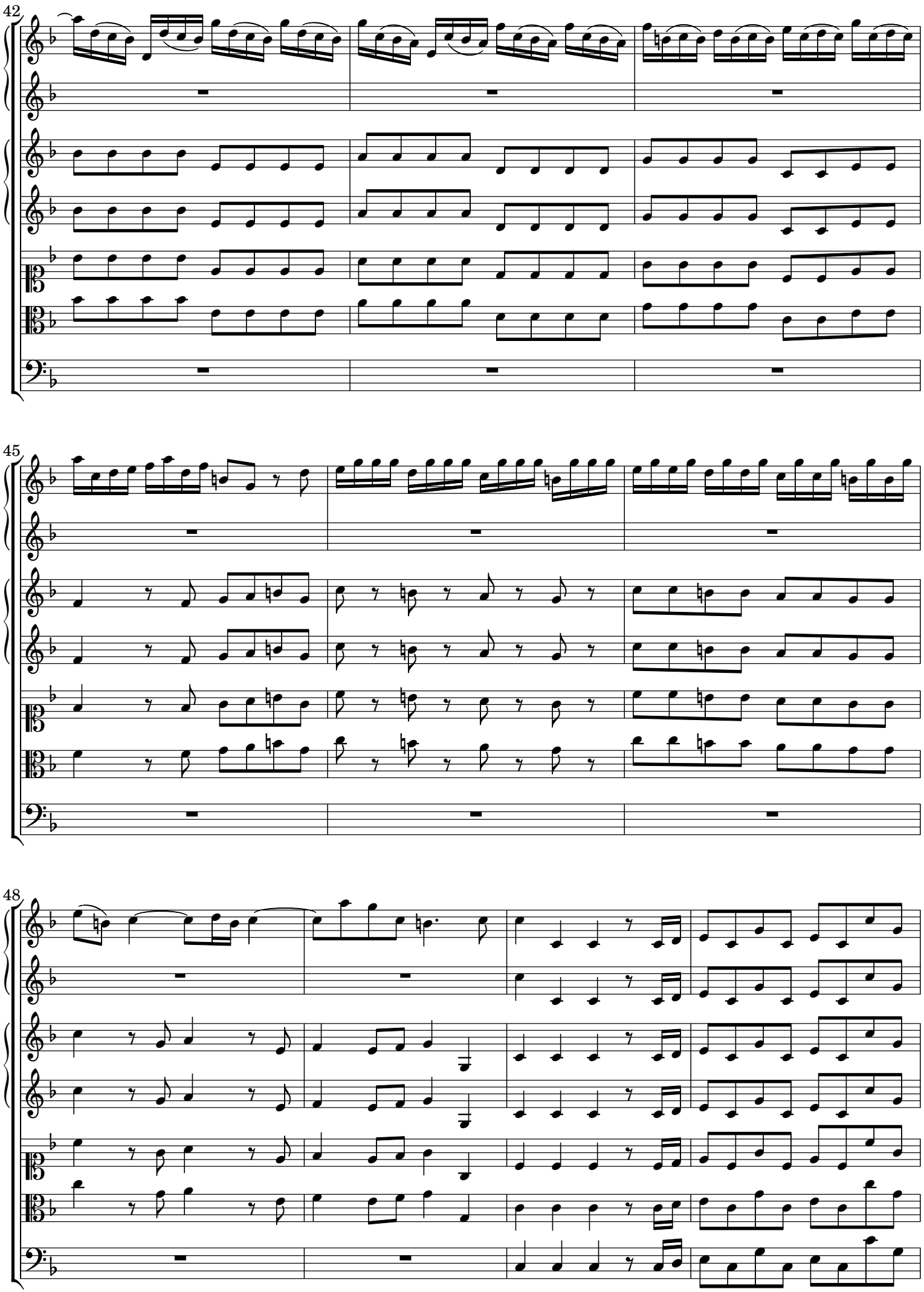

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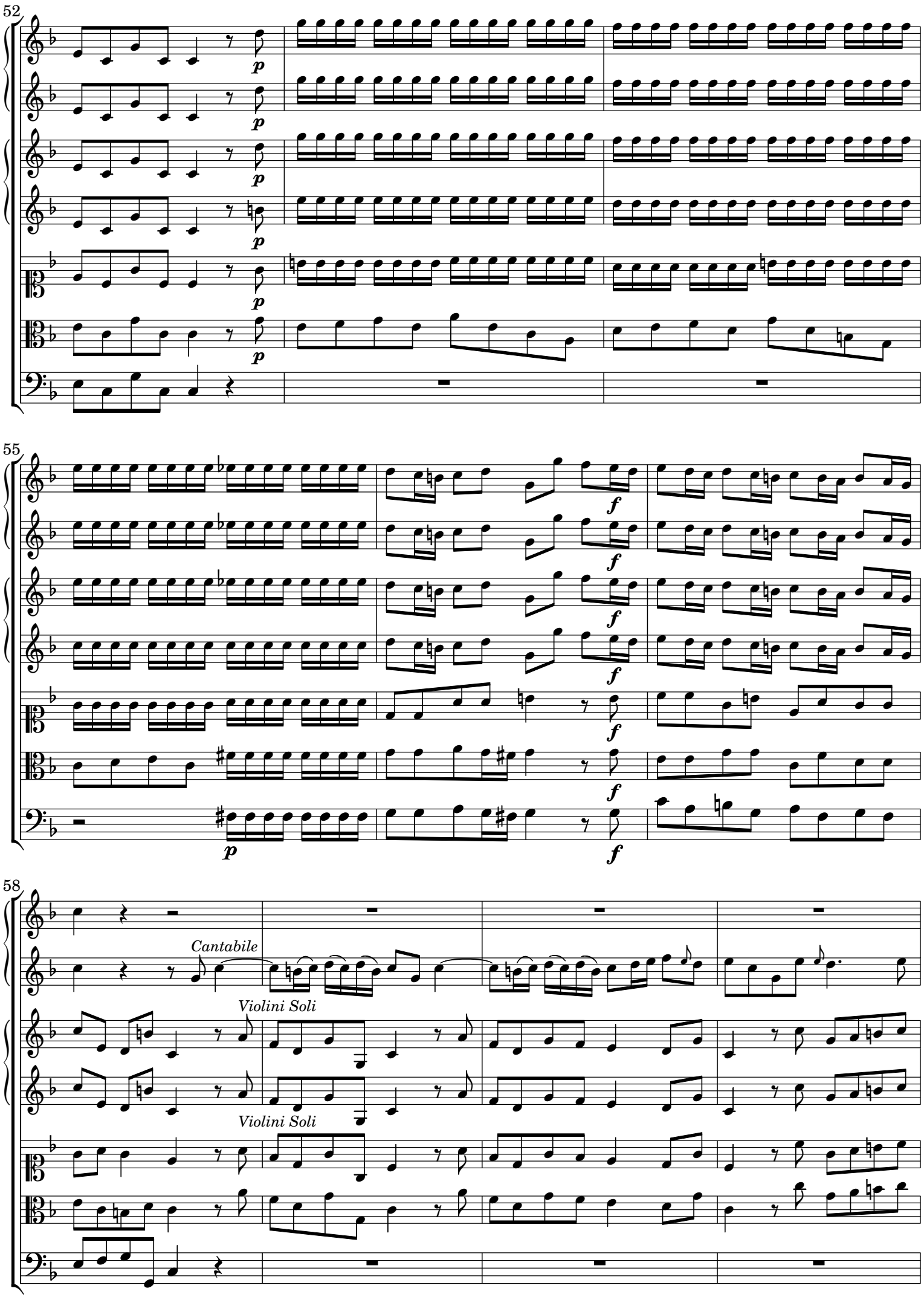

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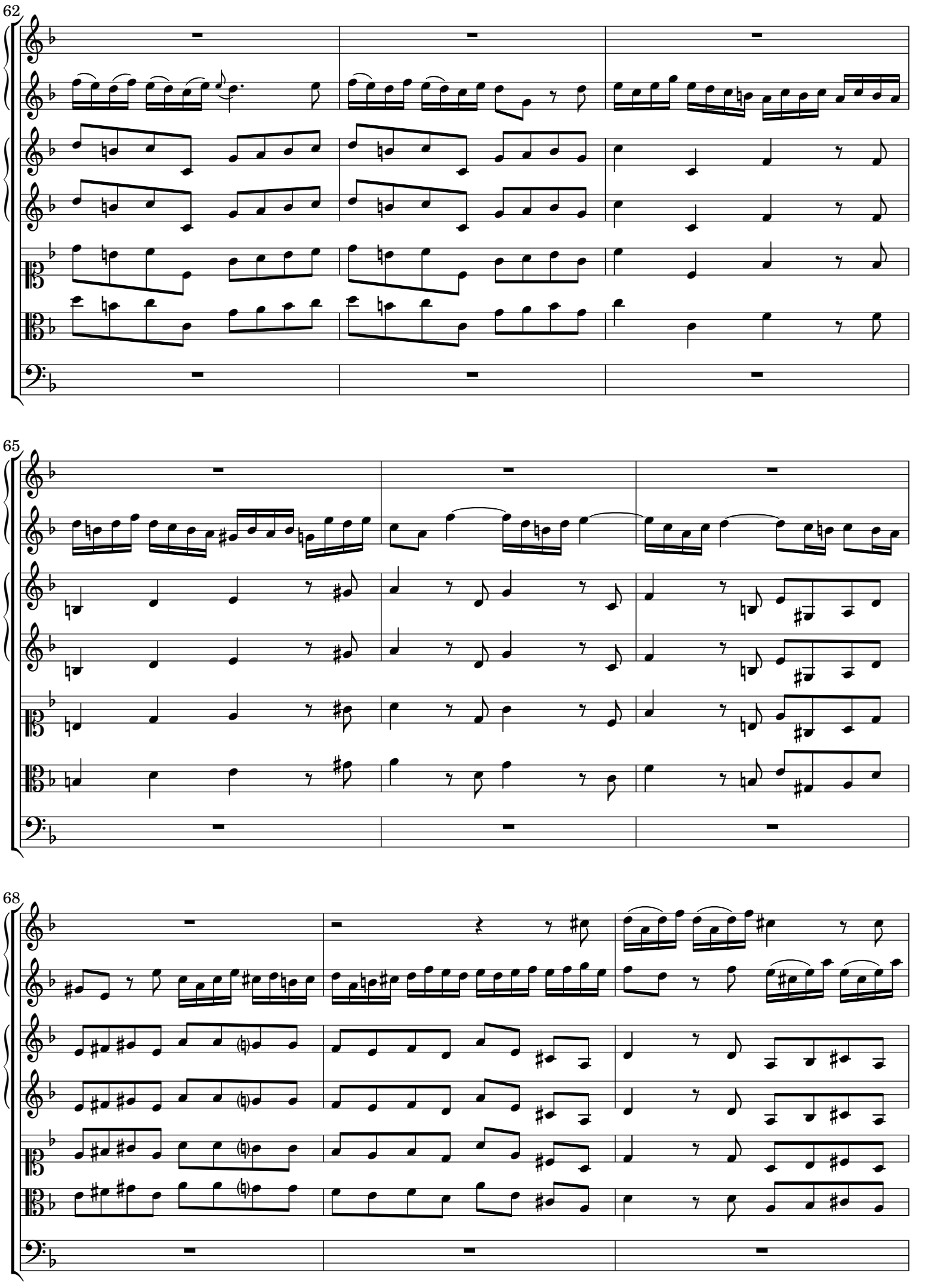

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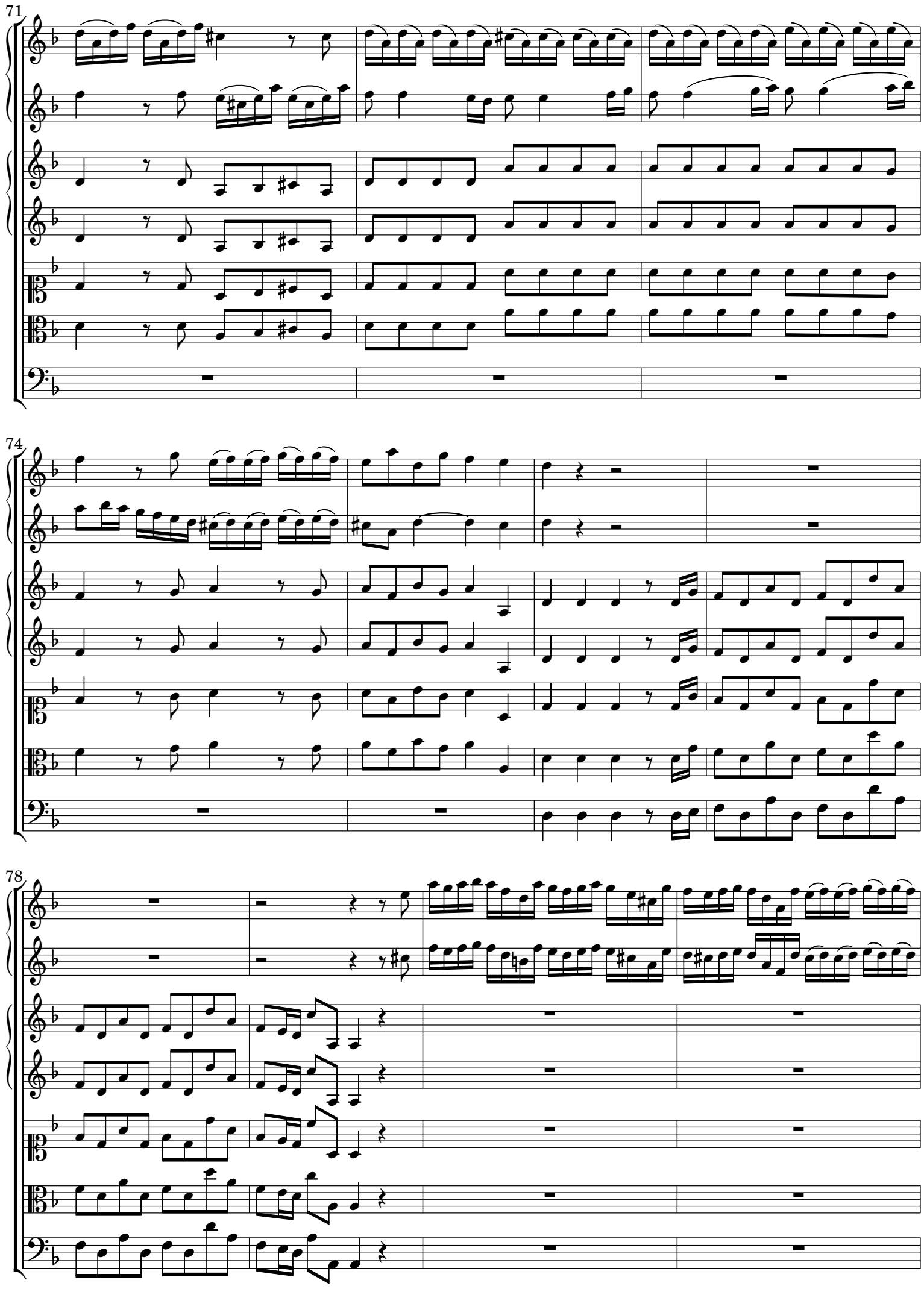

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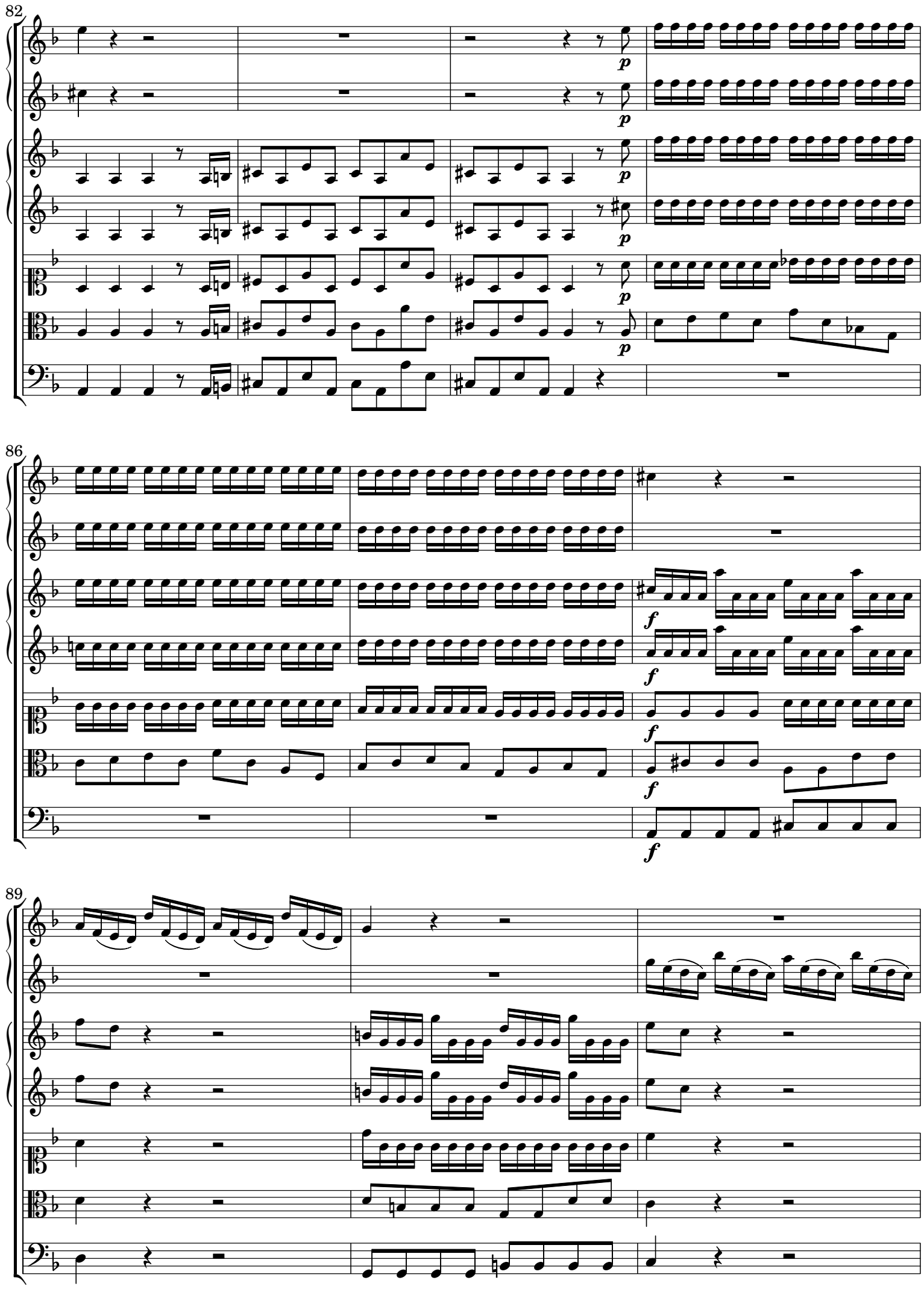

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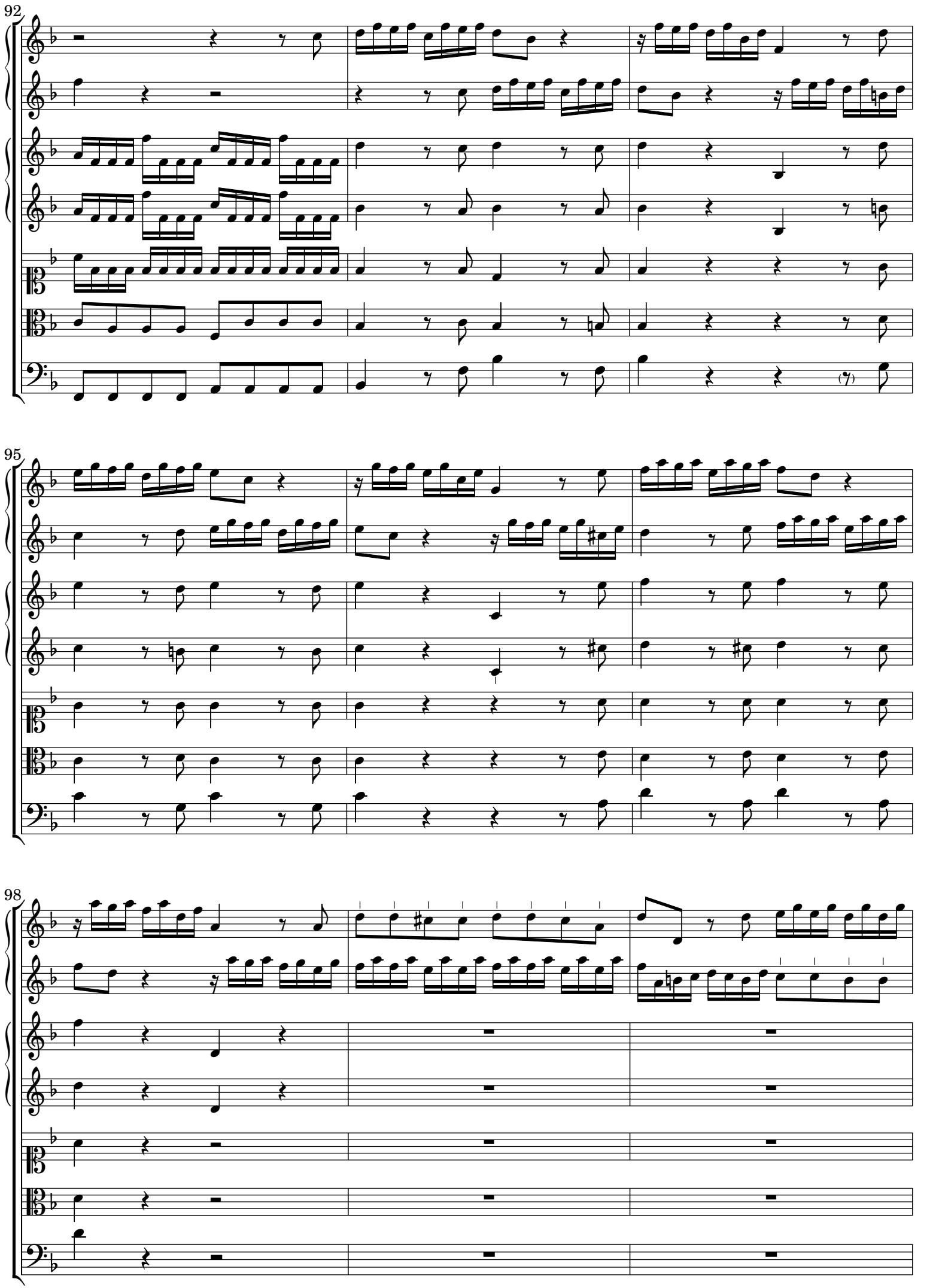

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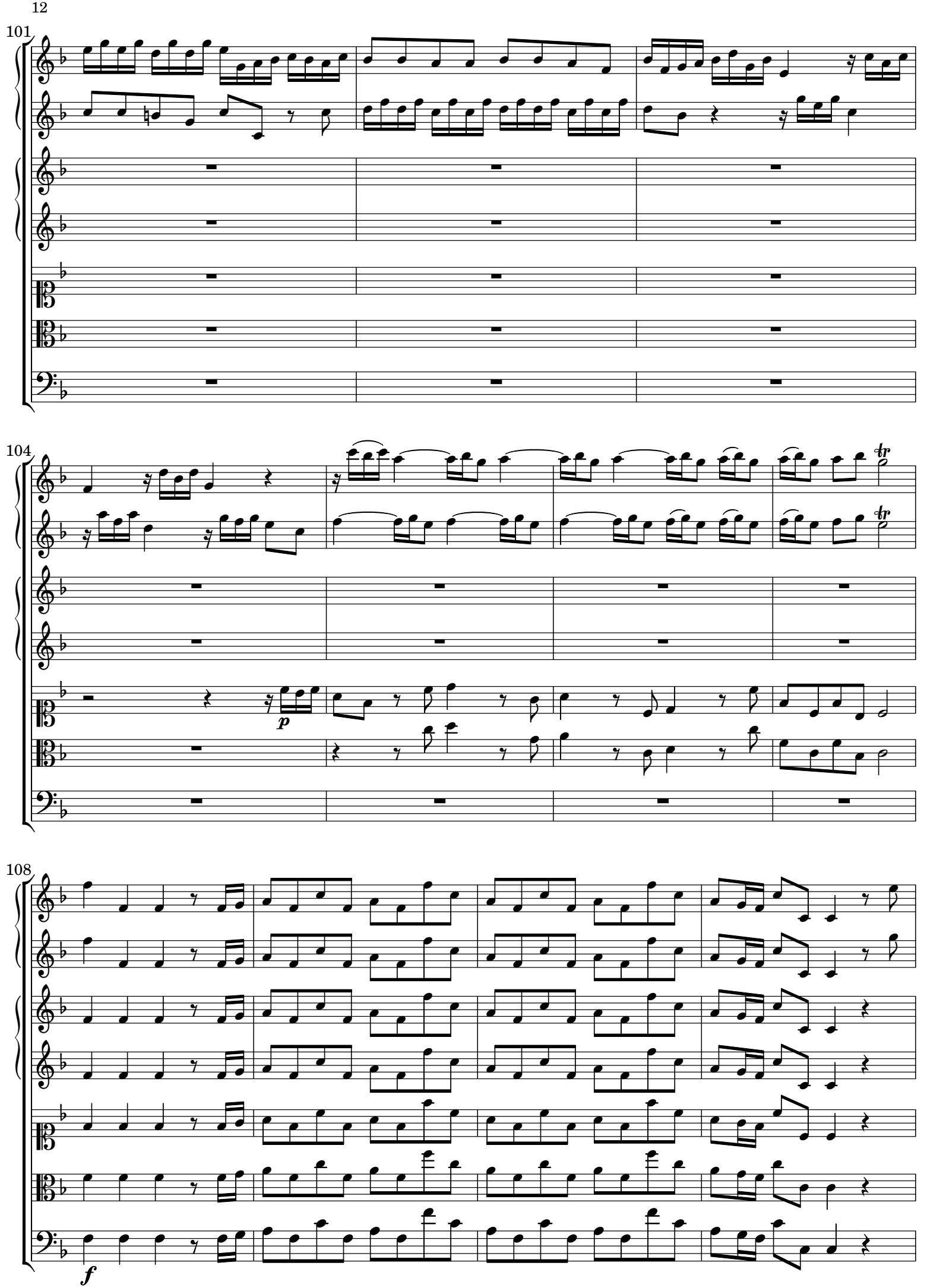

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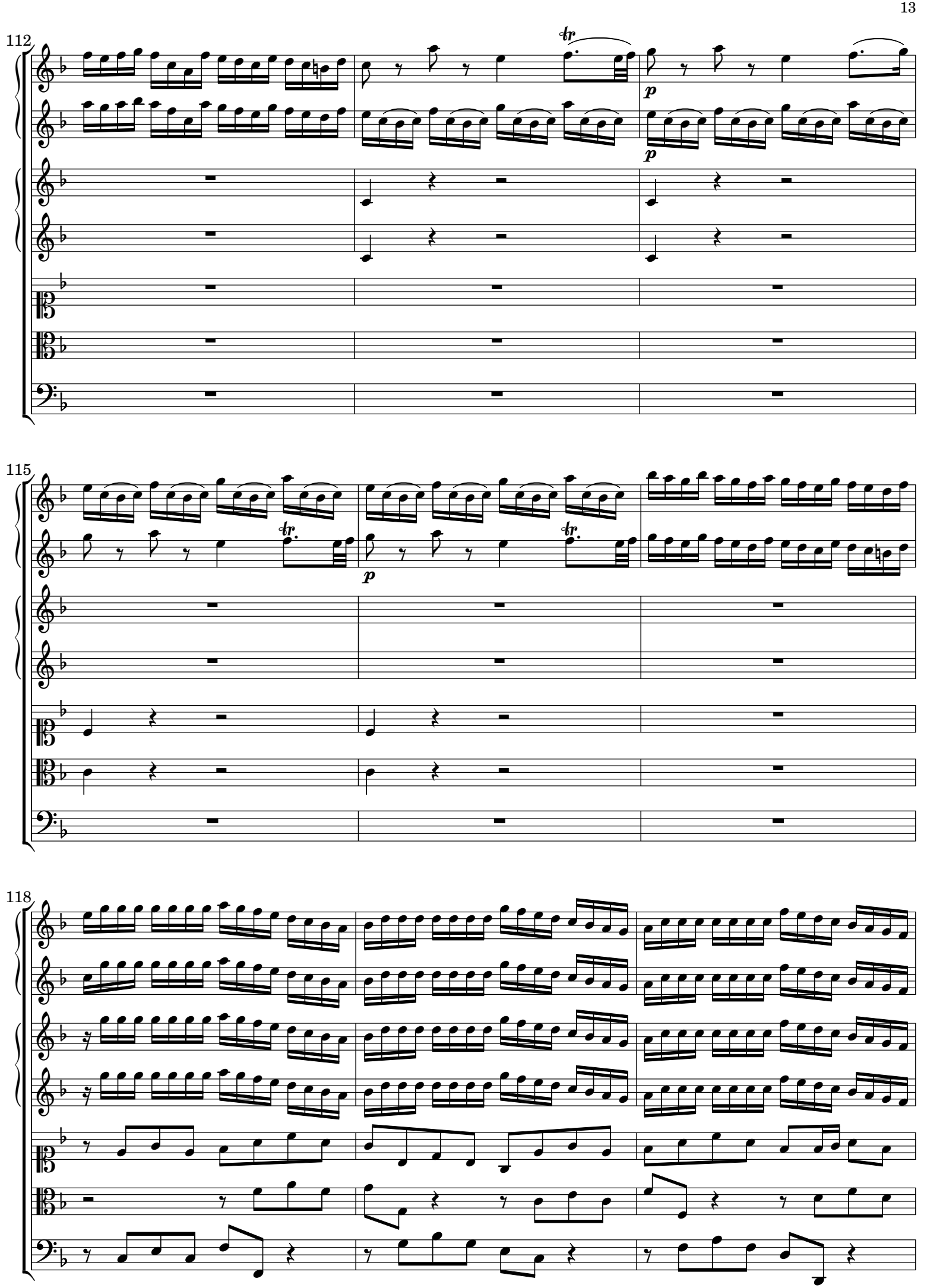

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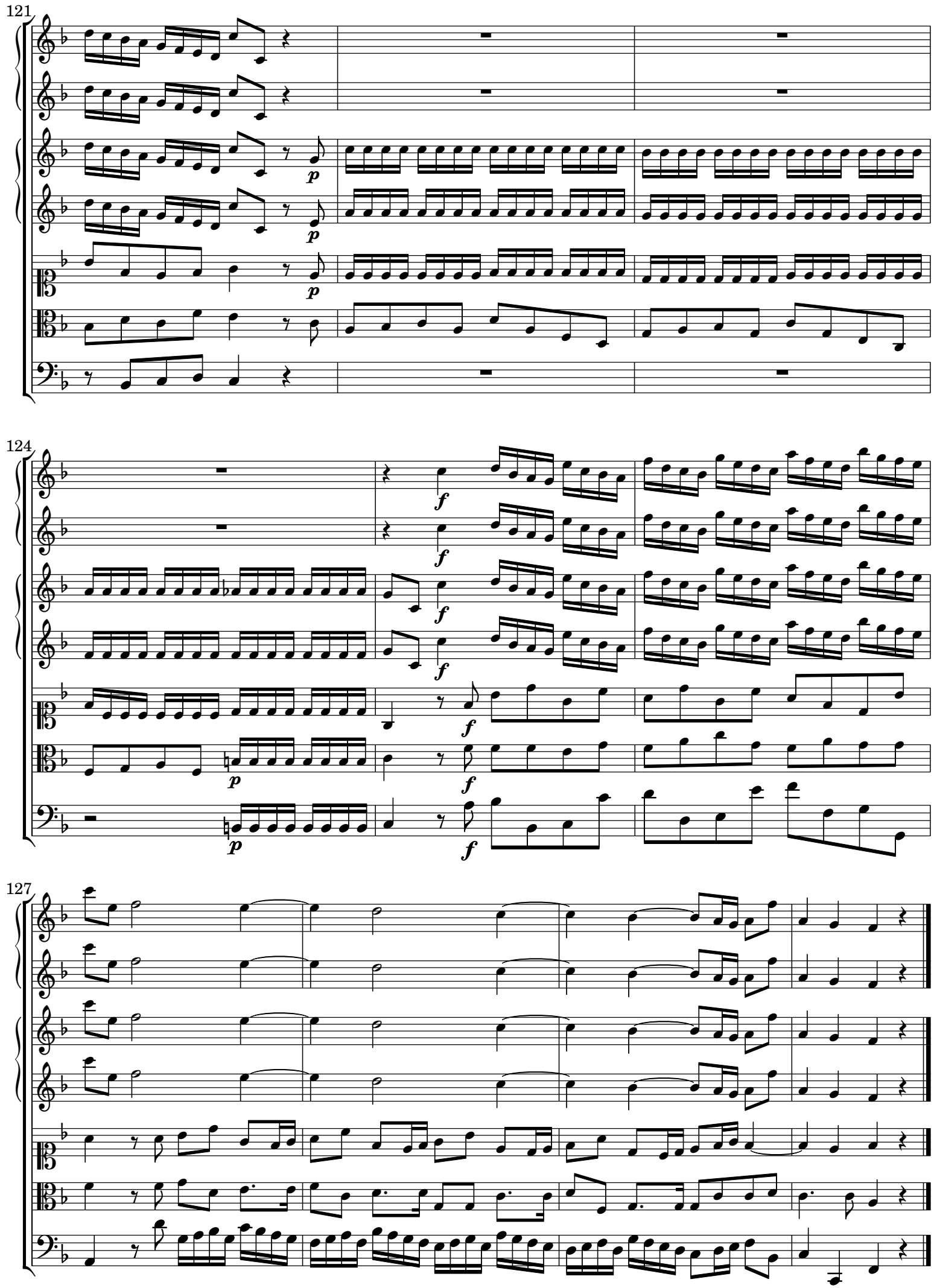

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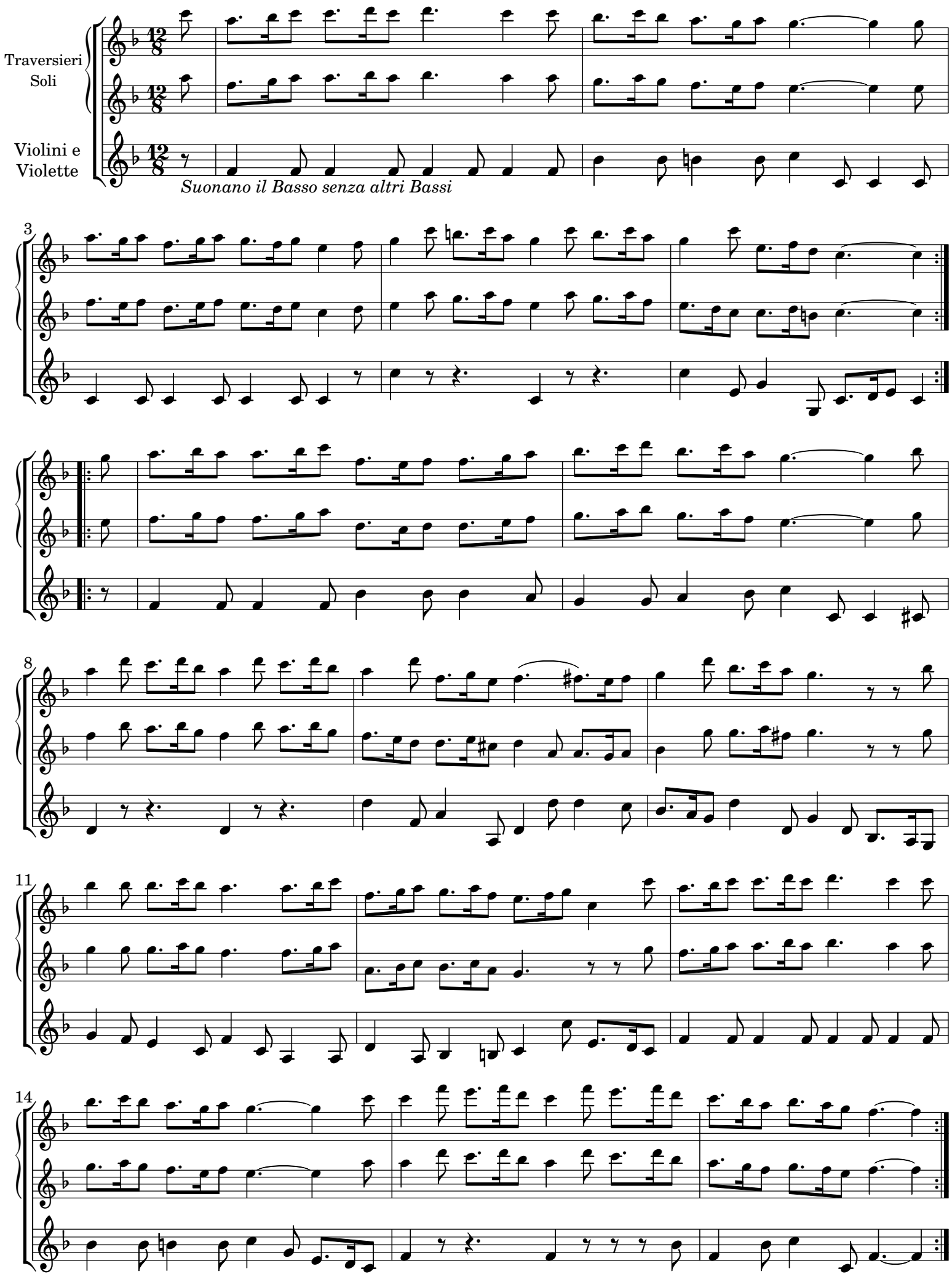
[2.] Andante



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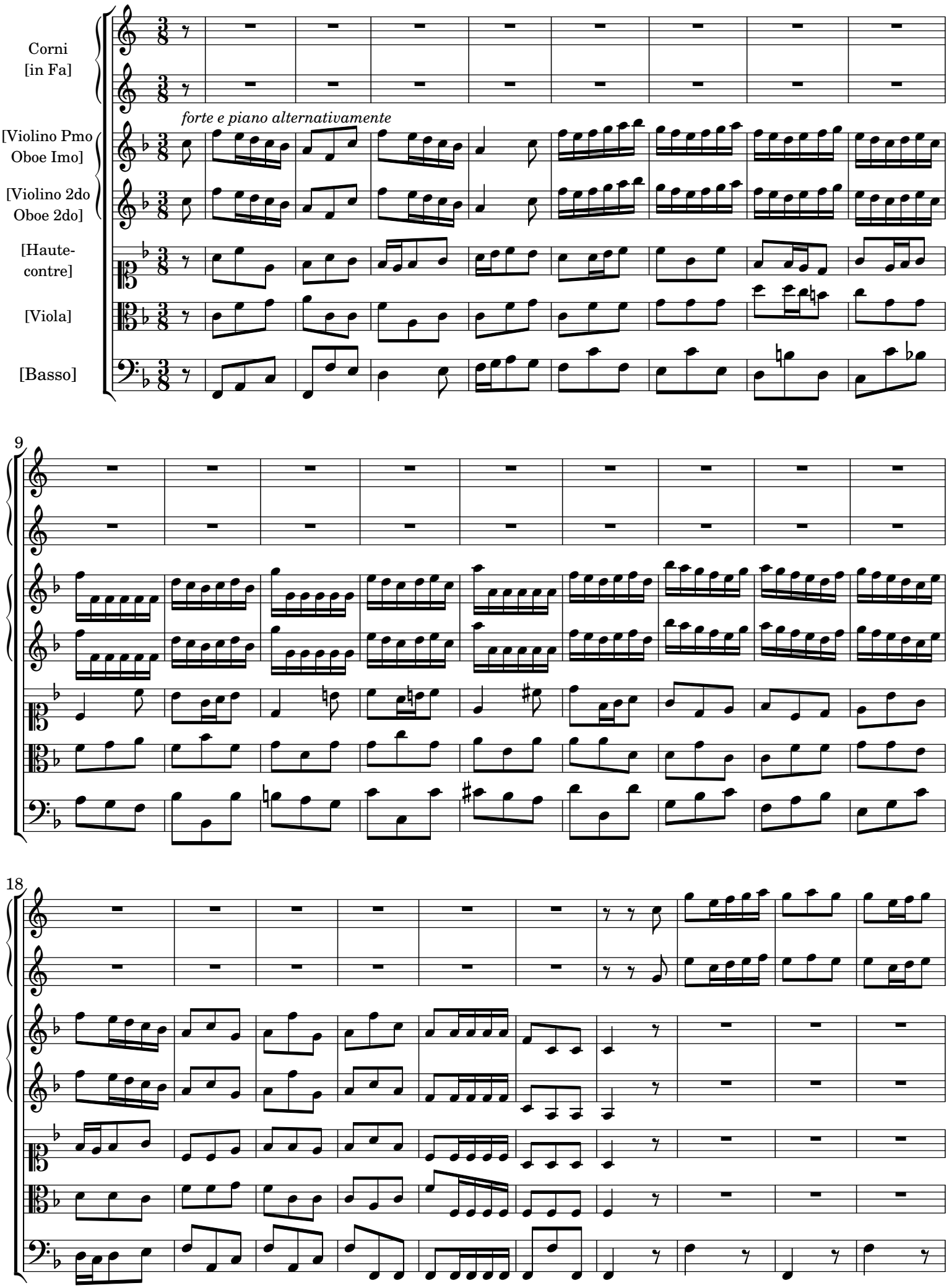
[3.] Presto



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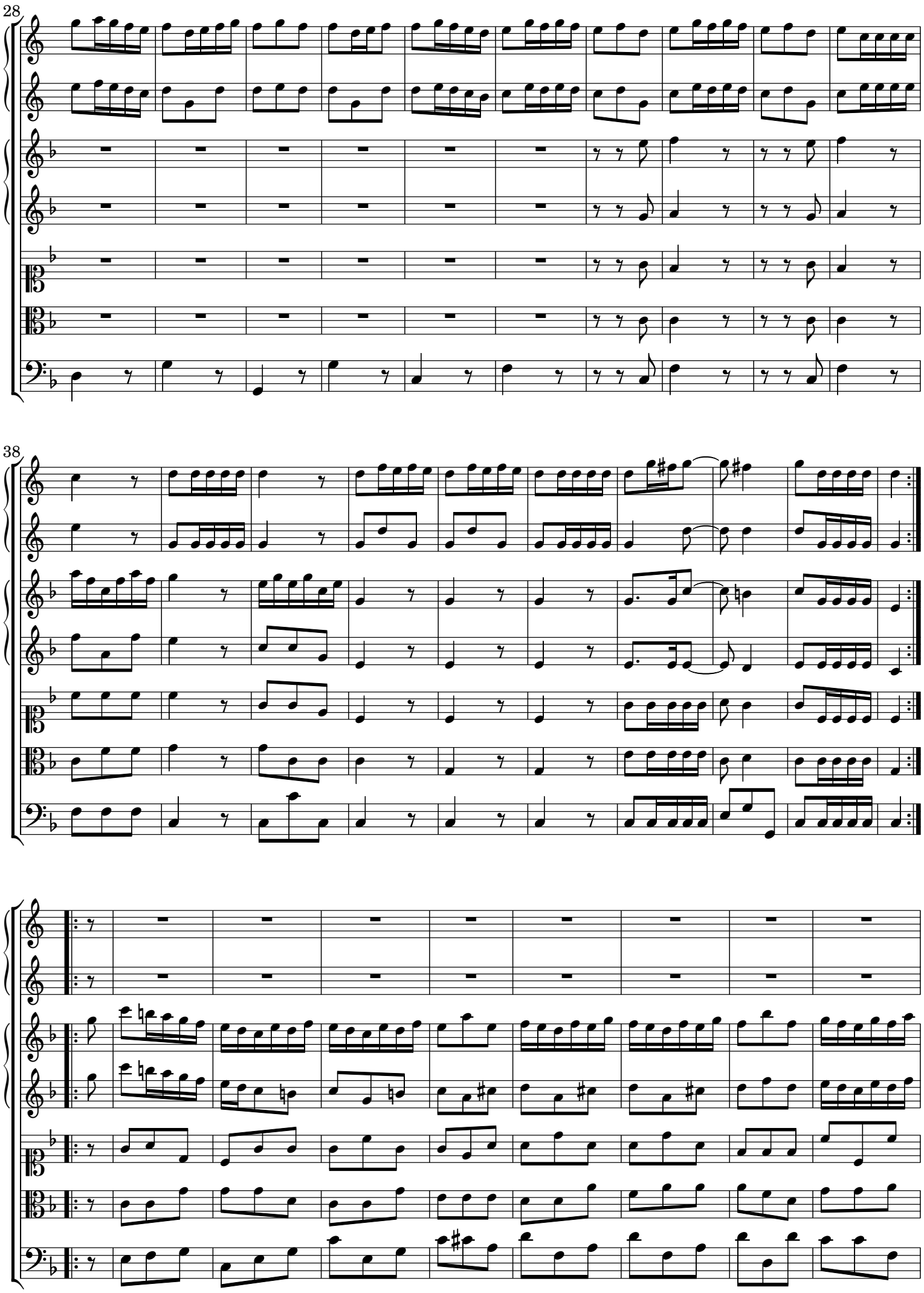

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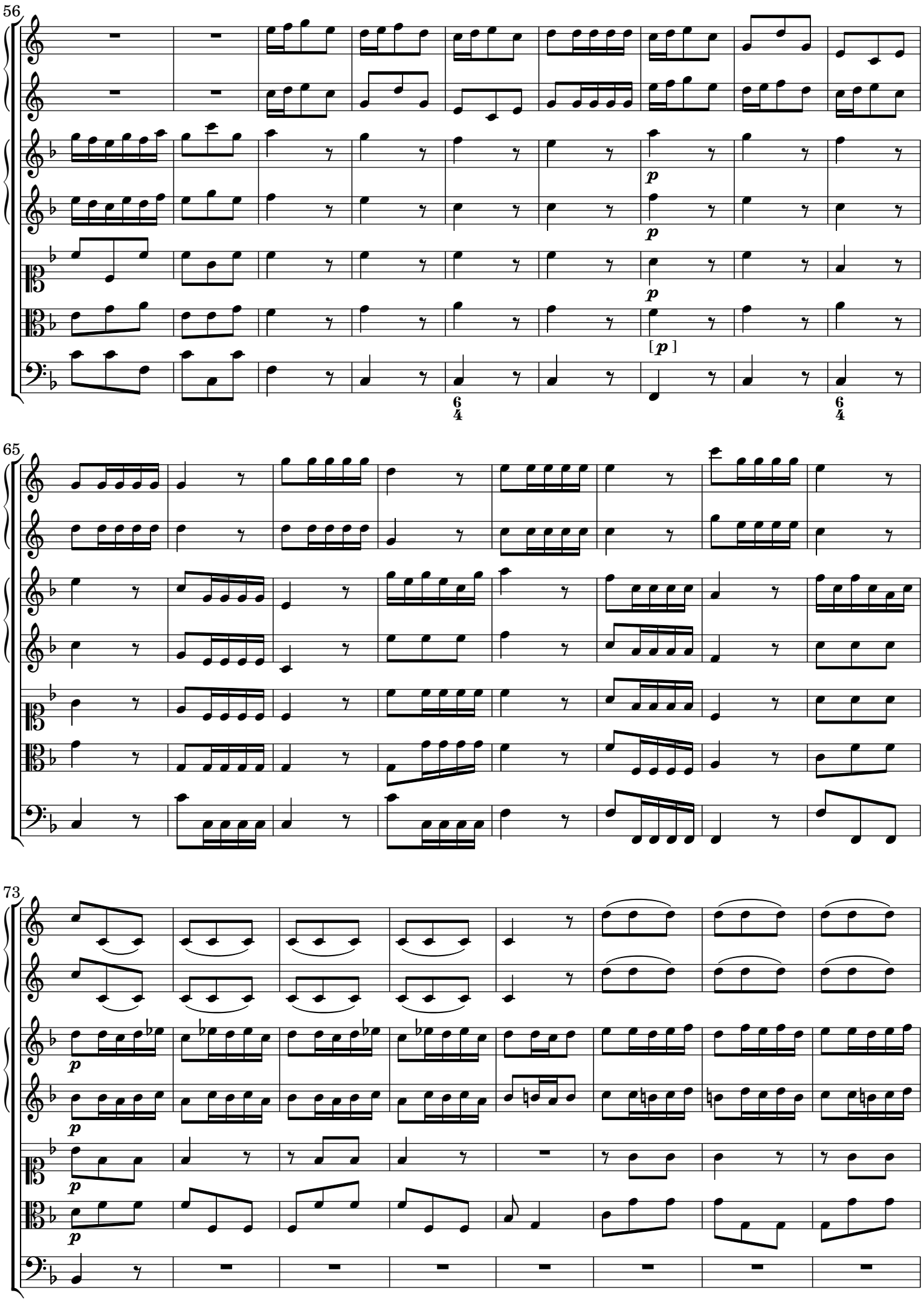

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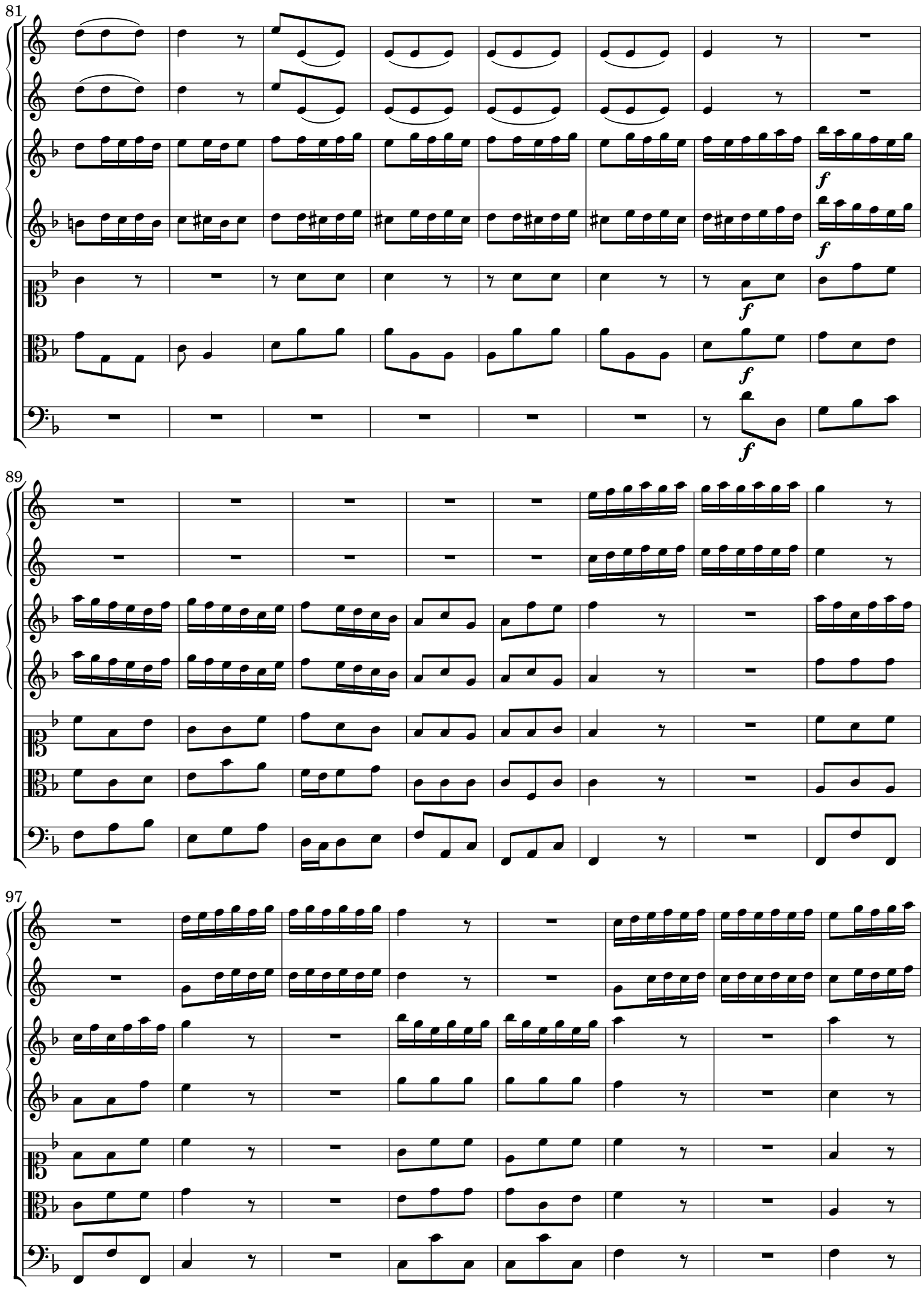

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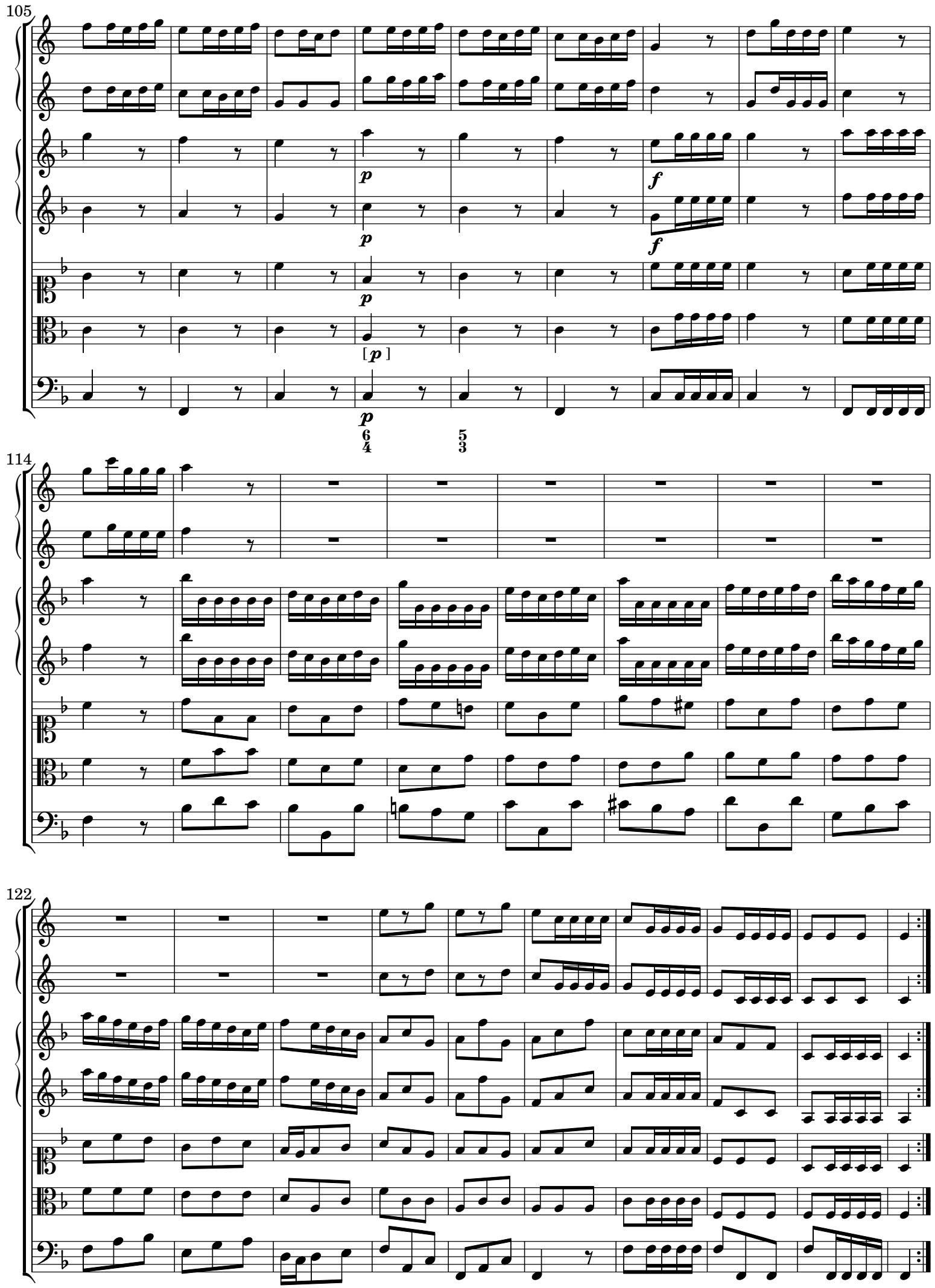

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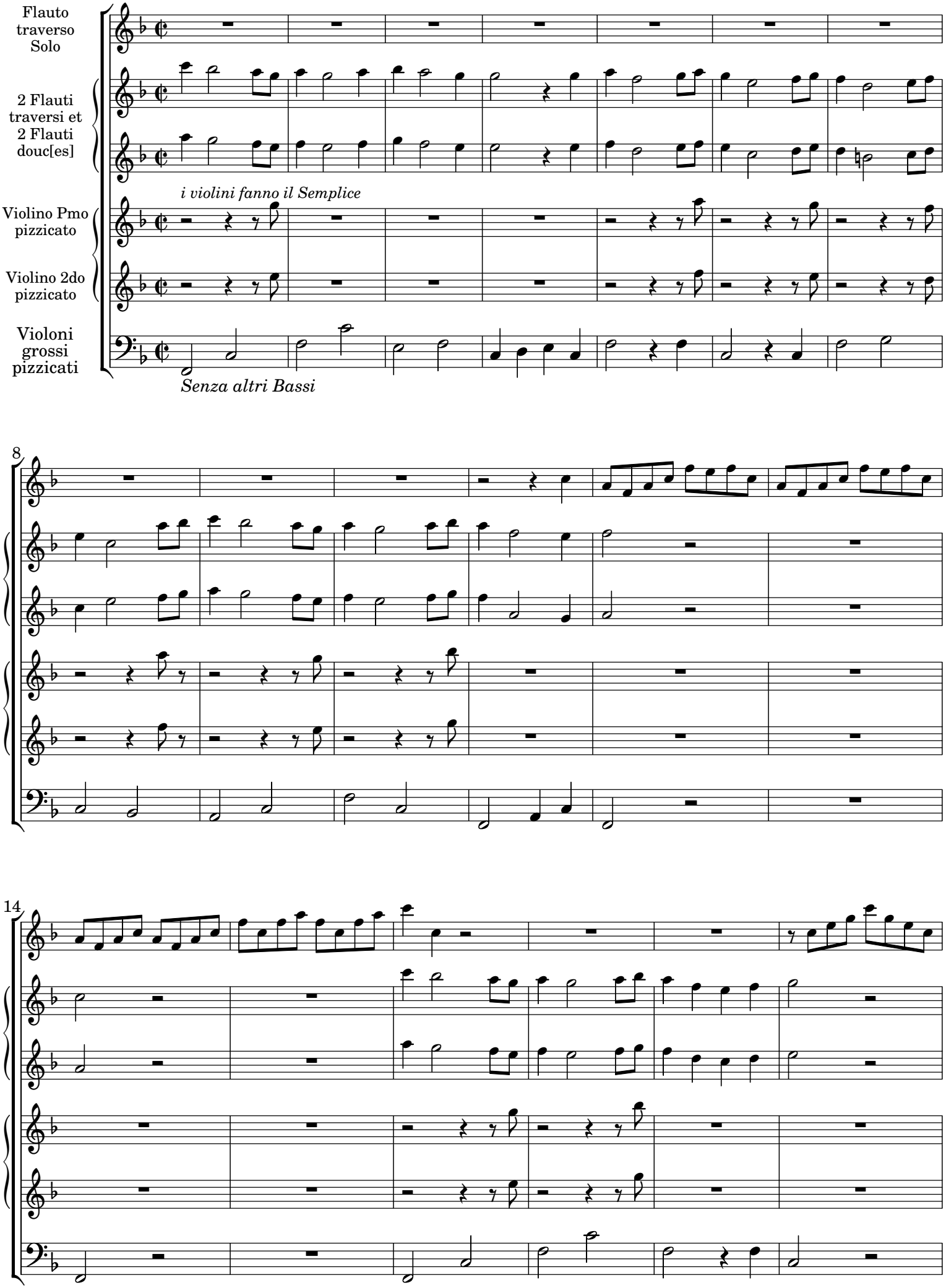
[4.] [Alla breve]



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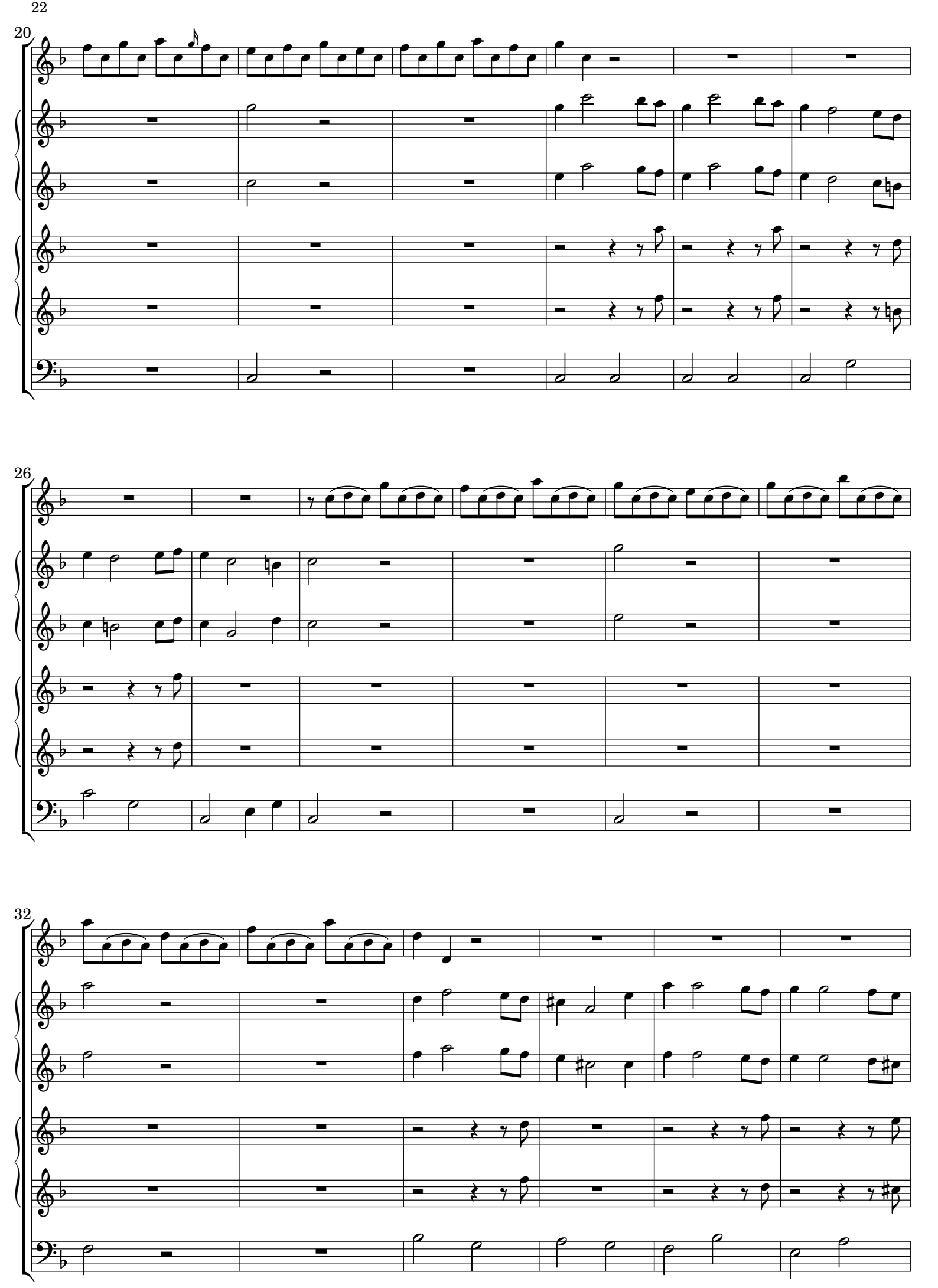

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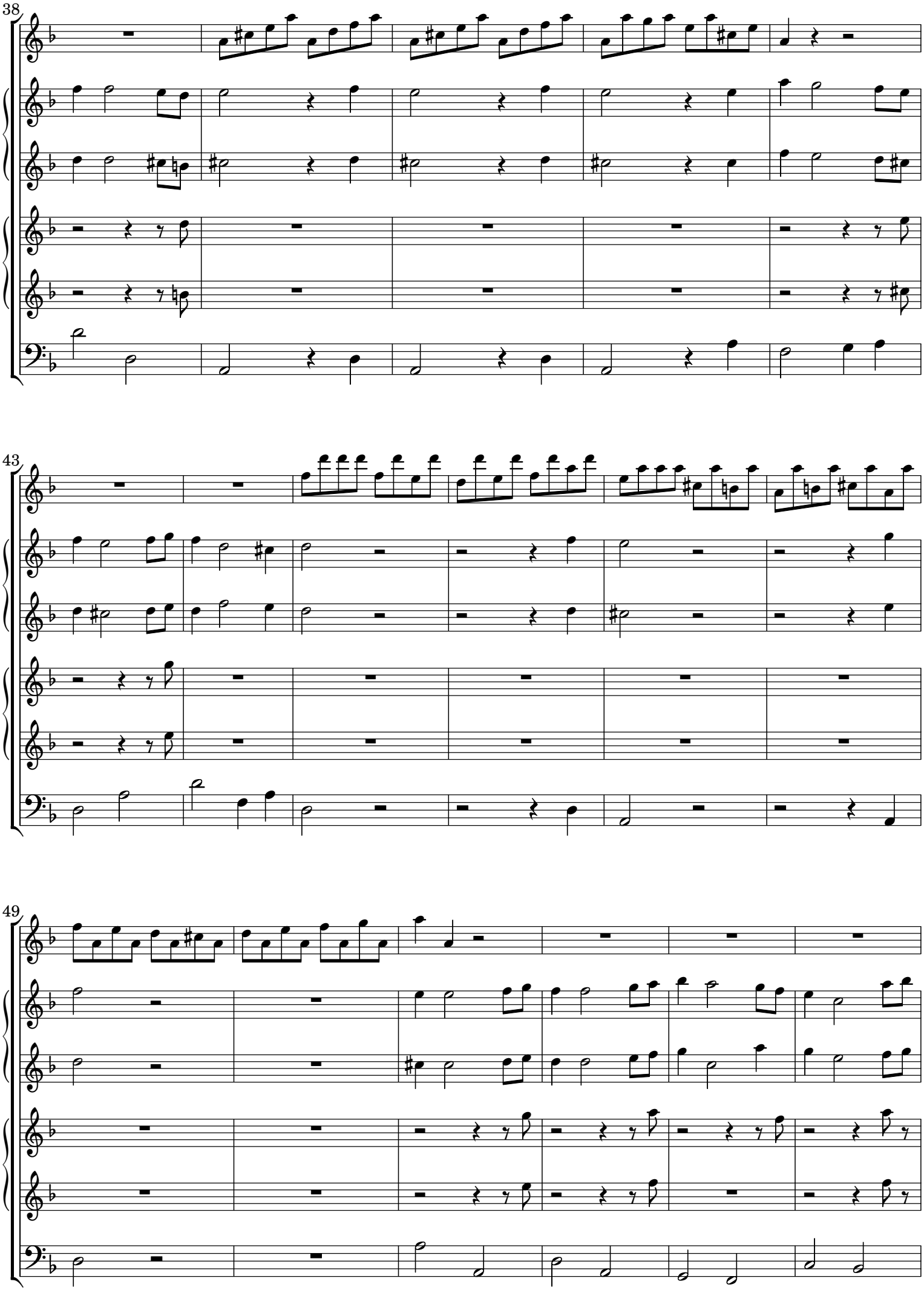

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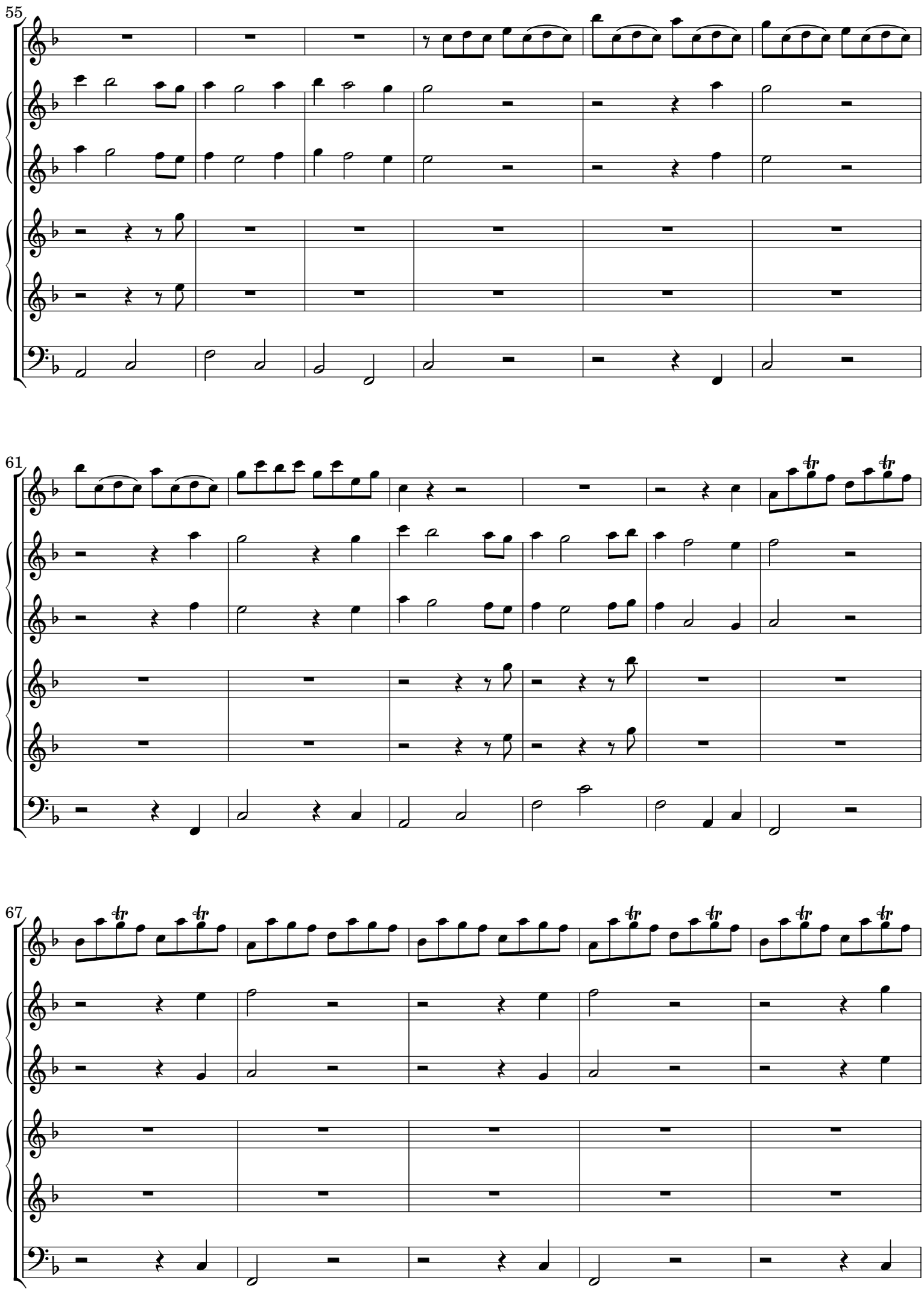

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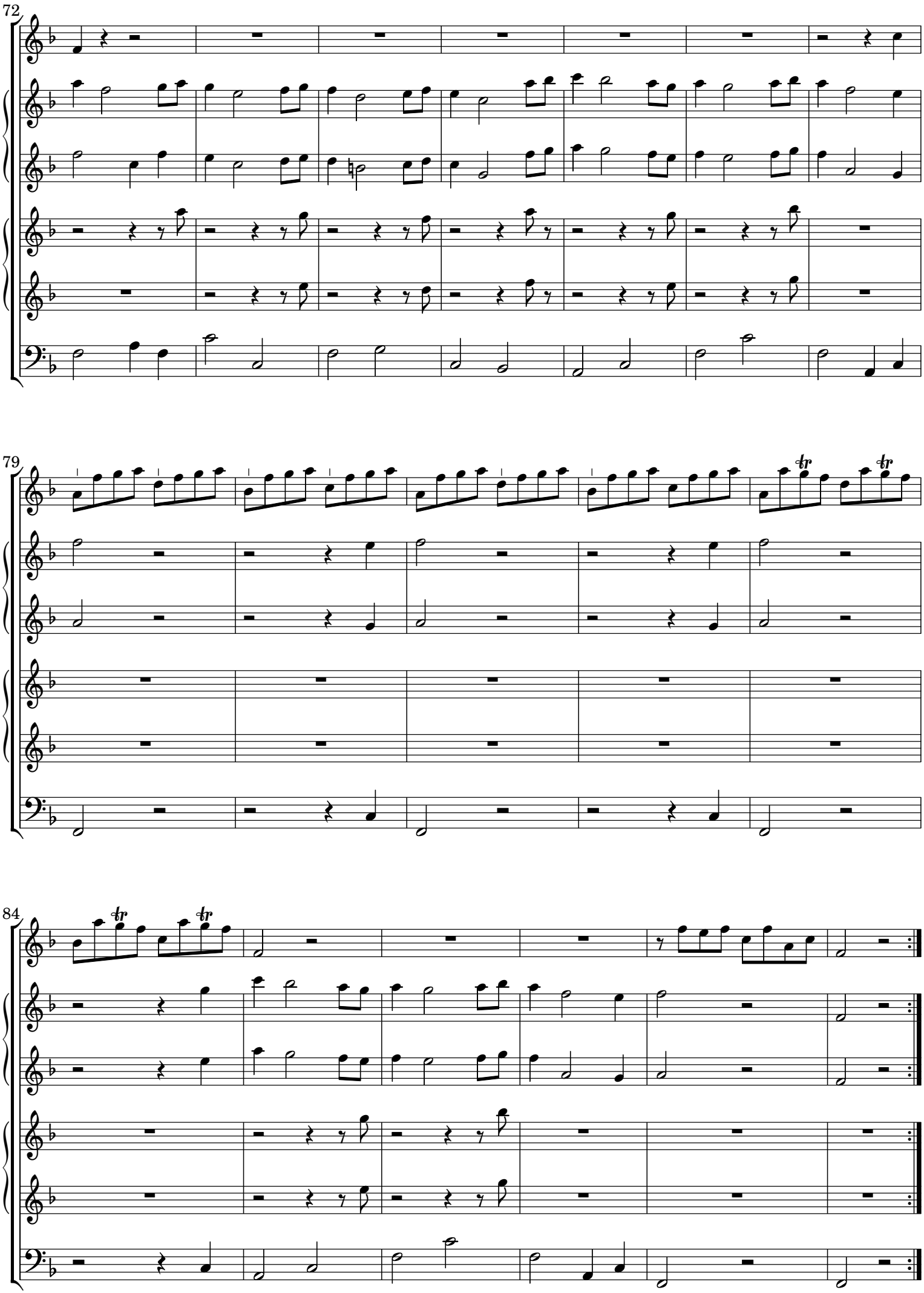

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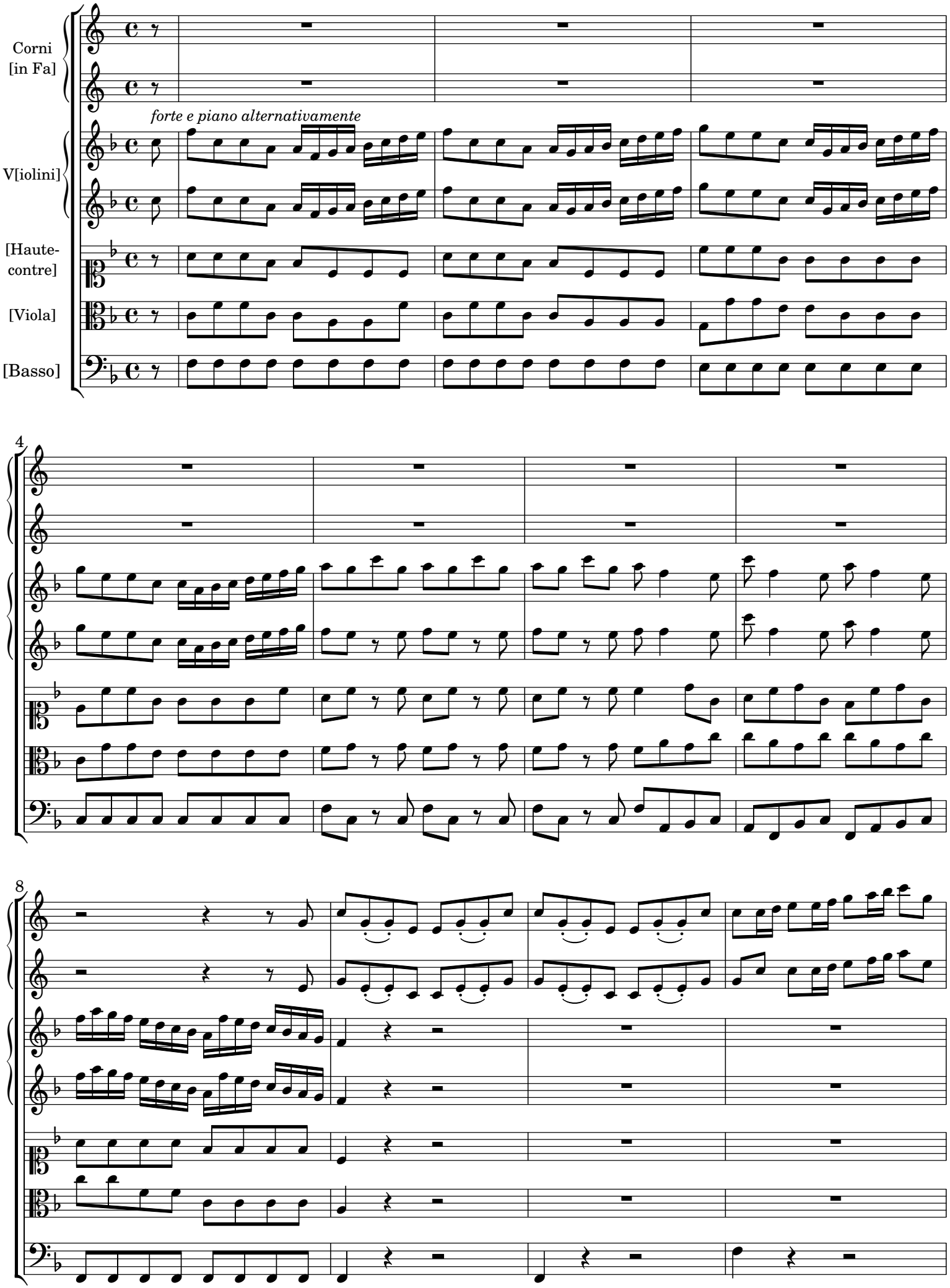
[5.] Allegro



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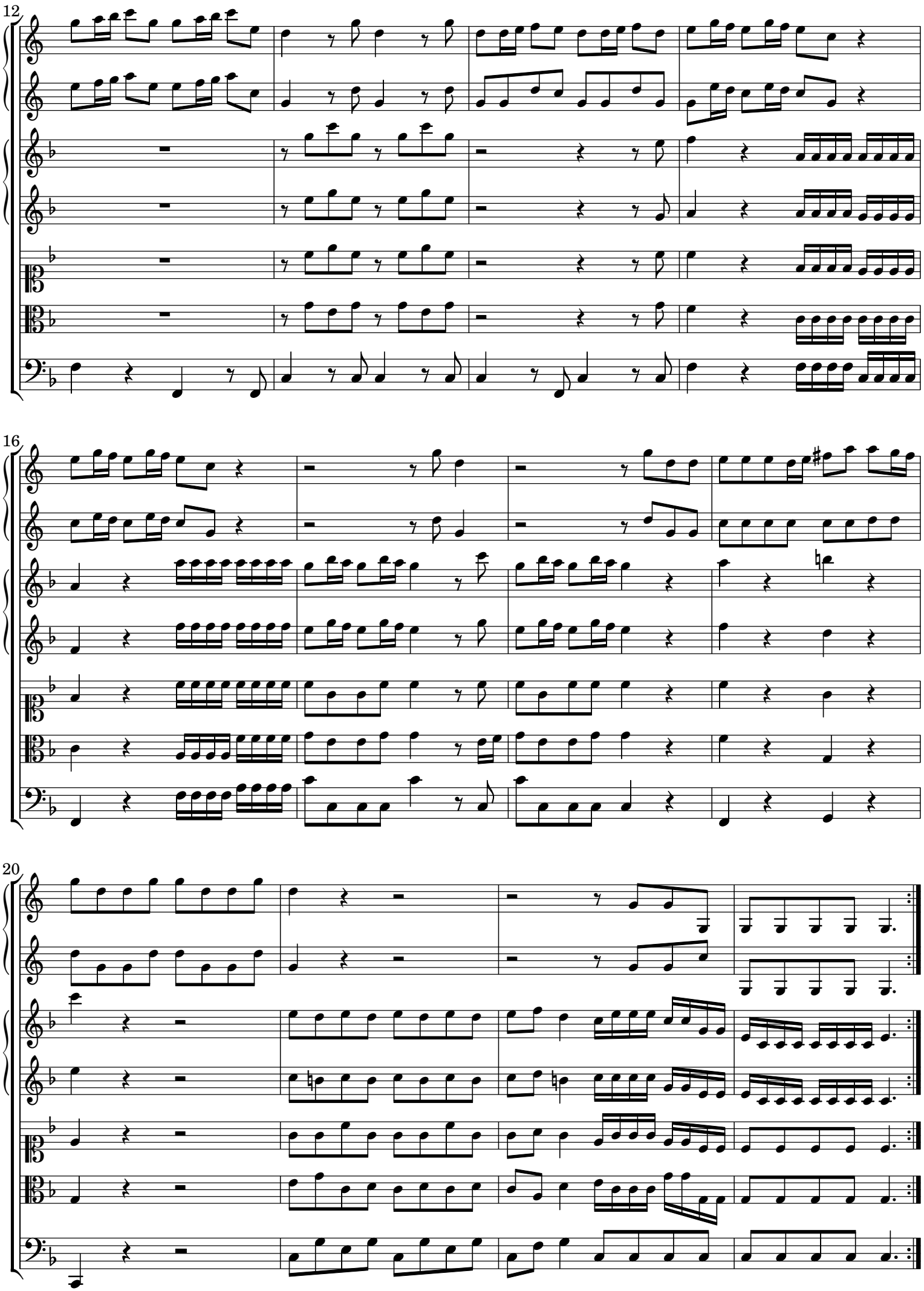

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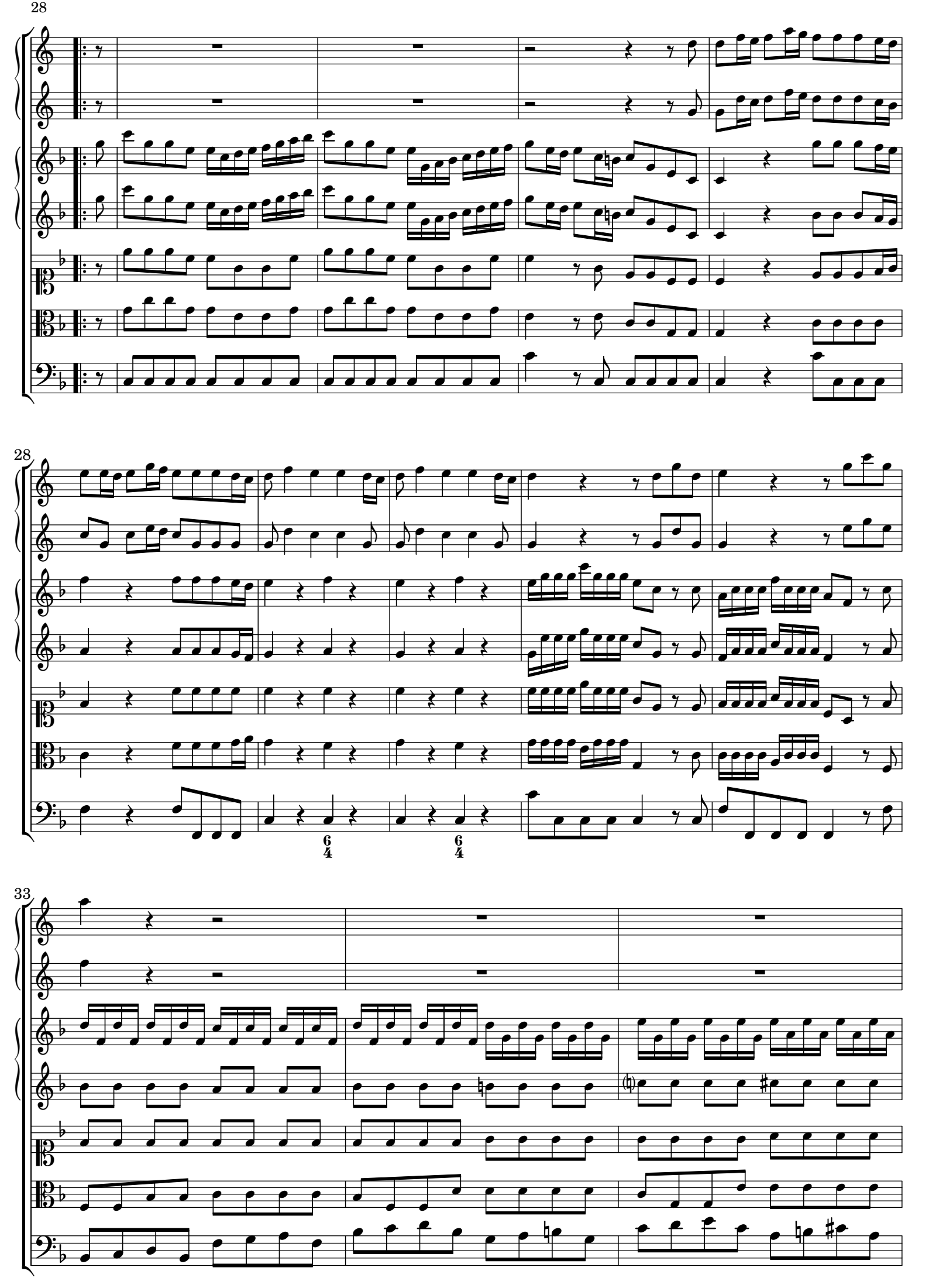

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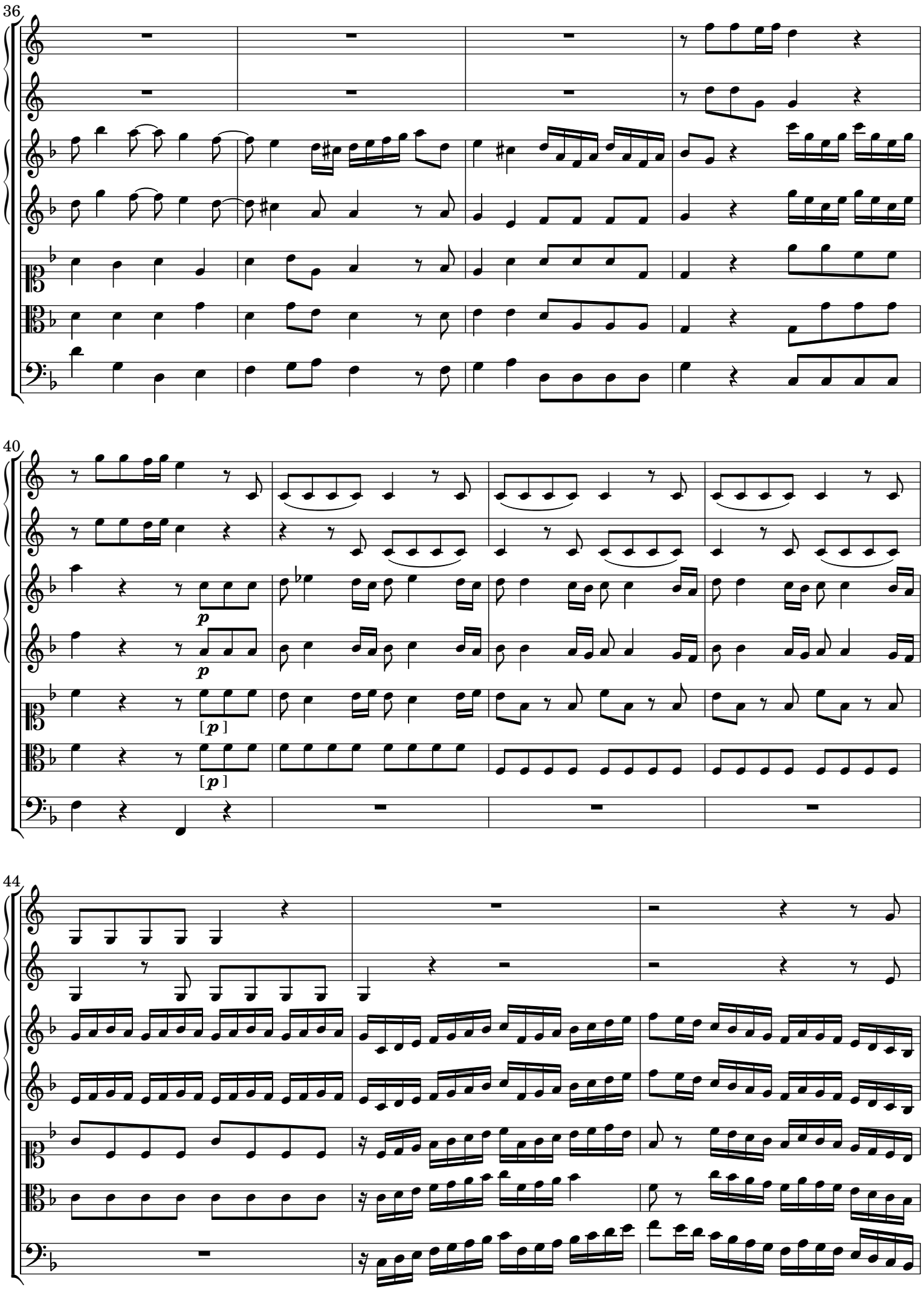

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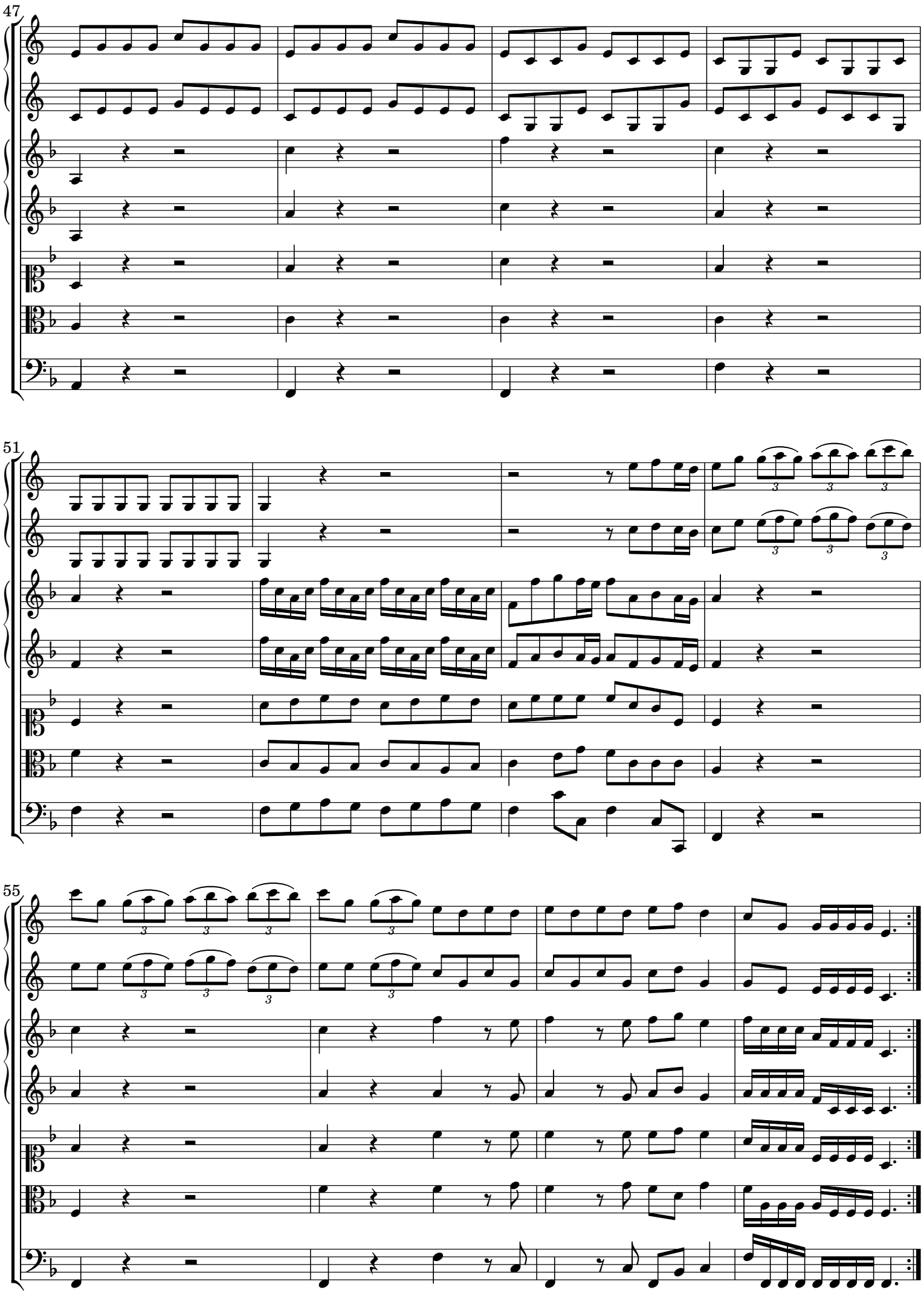

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NOTE EDITORIALI

La fonte del Concerto in Fa maggiore, Seibel 235, HauH 1.19a, è il manoscritto della partitura copiato da Pisendel, Mus.ms2398-O-8, RISM ID no.: 212002508, disponibile presso Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden. Il titolo del manoscritto è: "*Concerto à Violino. Oboe Travers. e Corni del Sig.re Heinichen*". I movimenti 3 e 5 sono tratti dall'autografo della Sonata per Orchestra, Mus.2398-N-5 con lievi variazioni. Secondo Fechnerl (1999) il concerto potrebbe essere un pastiche di Pisendel ricavato da diverse opere di Heinichen.

Il ms. è chiaro e abbastanza corretto. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate. La partitura mantiene le chiavi originali mentre le parti separate hanno le chiavi di uso corrente.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 29 novembre 2016.

EDITORIAL NOTES

The source of Concerto in F major, 235, HauH 1.19a, is the ms. of the score copied by Pisendel, Mus.2398-O-8, RISM ID no.: 212002508, available at Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden. Caption title: "*Concerto à Violino. Oboe Travers. e Corni del Sig.re Heinichen*". Movements 3 and 5 are equivalent, with slight variations, to movements 1 and 3 of the holograph manuscript of the Sonata for orchestra by Heinichen, Mus.ms 2398-N-5. According to Fechnerl (1999) it may be a Pasticcio compiled of several works by Heinichen.

The ms. is almost flawless. All editor suggestions are in parentheses or with dashed lines. The score is published with the original clefs, while parts have currently used clefs.

The cover includes the incipit from ms. score.

Version 1.0 was published on November 29, 2016.