

Cembalo / Violone

J. D. Heinichen (1683-1729)

[1.] [Allegro]

The image displays a musical score for the Cembalo / Violone part of J. D. Heinichen's Concerto. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 8, 12, 16, 22, 27, 33, 38, 43, 47, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of figured bass notation, with figures such as 6, 7/5, 6/4, 5/3, and 2 appearing above the notes. The score concludes with a final measure on the tenth staff.

58

64

67

Cembalo [solo]

71

76

80

86

90

93

99

111

115

120

[2.] [Andante]



5



9



14



18



[3.] [Presto]



7



14



23



35



44



4

52

61

68

76

83

89

96

104

113

119

133

141

5

$\frac{5}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

Ad[agi]o