



Musical score for Violino I / Oboe ripieno I, measures 37-67. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics, including *p* (piano) and *f* (forte), and includes rests and slurs.

Measures 37-40: *p* (piano) dynamics, starting with a sharp sign on the first measure.

Measures 42-45: *f* (forte) dynamics, featuring rests and a sharp sign on the first measure.

Measures 48-50: *p* (piano) dynamics, featuring rests and a sharp sign on the first measure.

Measures 52-55: *f* (forte) dynamics, featuring rests and a sharp sign on the first measure.

Measures 58-61: *p* (piano) and *f* (forte) dynamics, featuring rests and a sharp sign on the first measure.

Measures 64-67: *p* (piano) and *f* (forte) dynamics, featuring rests and a sharp sign on the first measure.

[2.] Andante

Musical score for Violino I / Oboe ripieno I, measures 4-34. The score is in 6/4 time and B-flat major. It features various dynamics (p, f), articulations (Staccato), and rhythmic patterns (4, 3).

Measures 4-7: *Staccato*, 4-measure rest, followed by eighth-note patterns.

Measures 7-12: *p*, eighth-note patterns, followed by a 3-measure rest.

Measures 12-15: *p*, eighth-note patterns with slurs.

Measures 15-17: *Staccato*, *f*, eighth-note patterns.

Measures 17-20: Eighth-note patterns, followed by a 3-measure rest.

Measures 20-22: Eighth-note patterns, followed by a 3-measure rest.

Measures 22-24: Eighth-note patterns, followed by a 3-measure rest.

Measures 24-27: *p*, eighth-note patterns with slurs.

Measures 27-29: *p*, eighth-note patterns.

Measures 29-31: Eighth-note patterns, followed by a 3-measure rest.

Measures 31-34: Eighth-note patterns, followed by a 3-measure rest, and a final eighth-note pattern.

[3.] Allegro

2

4

6

9

11

13

15

17

19

21

31

*p*

*f*

2

9

*f*

32

33

43

45

47

49

51

56

58

60

62

64

*p*

*f*

9

3

*Senza Hautb[ois]*

*p*

*f*

Detailed description: This is a page of a musical score for Violino I / Oboe ripieno I, spanning measures 32 to 64. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 32 begins with a series of eighth notes. Measure 33 features a whole note followed by a rest and a fermata. Measure 43 starts with a rest, followed by a series of eighth notes marked with a piano (*p*) dynamic. Measure 45 continues with eighth notes, marked with a forte (*f*) dynamic. Measure 47 features a series of eighth notes, including a triplet of eighth notes. Measure 49 continues with eighth notes. Measure 51 features a triplet of eighth notes. Measure 56 continues with eighth notes. Measure 58 features eighth notes, including a triplet of eighth notes. Measure 60 is marked with the instruction "Senza Hautb[ois]" and begins with a series of eighth notes marked with a piano (*p*) dynamic. Measure 62 continues with eighth notes, marked with a forte (*f*) dynamic. Measure 64 concludes the page with a series of eighth notes and a fermata.