

Concerto grosso [Seibel 217]

Flauto traversiere I

J. D. Heinichen (1683-1729)

[1.] Allegro

4

7

10

13

17

27

31

34

38

42

48

54

Flauto traversiere I

63

67

72

75

78

81

85

88

92

95

[2.] Largo e staccato

9

14

20

[3.] Grave

Musical score for Flute I, section [3.] Grave, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of sixteenth-note passages, often with slurs and accents. Measure 16 ends with a double bar line.

[4.] Allegro

Musical score for Flute I, section [4.] Allegro, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 contains a five-measure rest (5) and a trill (tr). Measure 14 contains a two-measure rest (2). Measure 30 contains a six-measure rest (6). The score ends with a double bar line.

Flauto traversiere I

39

42

46

49

52

55

58

62

64

67

78

82

86

94 *Tutti*