

Johann David Heinichen

Concerto per 2 Flauti traversi [H deest]



Concerto per 2 Flauti traversi in Re maggiore [H deest]

J. D. Heinichen (1683 - 1729)

[1.] Allegro

Flauto Traverso 1.mo
Flauto Traverso 2.do
Violino Primo
Violino Secondo
Viola
Basso

The first system of the score covers measures 1 through 4. It features six staves: two for flutes (1st and 2nd), two for violins (1st and 2nd), and two for viola and bass. The key signature is one sharp (F#) and the time signature is common time (C). The flute parts play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with quarter and eighth notes.

fl1
fl2
vl1
vl2
vla
bc

The second system covers measures 5 through 8. The flute parts continue their melodic line, with the second flute (fl2) playing a more active role in measures 6 and 7. The string parts maintain their accompaniment, with the bassoon (bc) and viola (vla) parts showing some rhythmic variation.

fl1
fl2
vl1
vl2
vla
bc

The third system covers measures 9 through 12. The flute parts continue their melodic line, with the second flute (fl2) playing a more active role in measures 10 and 11. The string parts maintain their accompaniment, with the bassoon (bc) and viola (vla) parts showing some rhythmic variation.

9

fl1
fl2
vl1
vl2
vla
bc

This system contains measures 9, 10, and 11. The key signature is two sharps (F# and C#). The woodwinds (flutes 1 and 2) enter in measure 10 with a rhythmic pattern of eighth notes. The violins and viola play a melodic line with eighth notes and quarter notes. The bassoon and bass clef parts provide a steady accompaniment.

12

fl1
fl2
vl1
vl2
vla
bc

This system contains measures 12, 13, and 14. The woodwinds continue their rhythmic pattern. The violins and viola play a melodic line with eighth notes and quarter notes. The bassoon and bass clef parts provide a steady accompaniment.

15

fl1
fl2
vl1
vl2
vla
bc

p *f*
p *f*

This system contains measures 15, 16, and 17. The woodwinds continue their rhythmic pattern. The violins and viola play a melodic line with eighth notes and quarter notes. The bassoon and bass clef parts provide a steady accompaniment. Dynamic markings *p* and *f* are present in the woodwind parts.

18

fl1 *p*

fl2 *p*

vl1

vl2

vla

bc

21

fl1

fl2

vl1

vl2

vla

bc

24

fl1

fl2

vl1

vl2

vla

bc

27

fl1

fl2

vl1

vl2

vla

bc

30

fl1

fl2

vl1

vl2

vla

bc

33

fl1

fl2

vl1

vl2

vla

bc

36

fl1
fl2
vl1
vl2
vla
bc

This system contains measures 36, 37, and 38. The music is in D major (two sharps) and 3/4 time. The flute parts (fl1, fl2) play a melodic line with eighth notes and rests. The violin parts (vl1, vl2) play a similar melodic line. The viola (vla) plays a rhythmic pattern of eighth notes. The bassoon (bc) plays a steady eighth-note accompaniment.

39

fl1
fl2
vl1
vl2
vla
bc

This system contains measures 39, 40, and 41. The music continues with the same instruments and key signature. The flute parts play a more active melodic line with sixteenth notes. The violin parts play a similar active line. The viola continues with its rhythmic pattern, and the bassoon continues with its accompaniment.

42

fl1
fl2
vl1
vl2
vla
bc

This system contains measures 42, 43, and 44. The music concludes with the same instruments and key signature. The flute parts play a melodic line with eighth notes. The violin parts play a similar melodic line. The viola plays a rhythmic pattern of eighth notes. The bassoon plays a steady eighth-note accompaniment.

45

fl1

fl2

vl1

vl2

vla

bc

p

48

fl1

fl2

vl1

vl2

vla

bc

51

fl1

fl2

vl1

vl2

vla

bc

tr.

54

fl1

fl2

v11

v12

vla

bc

tr

tr

Detailed description: This system of musical notation covers measures 54, 55, and 56. It features six staves: two for flutes (fl1, fl2), two for violins (v11, v12), one for viola (vla), and one for bassoon (bc). The key signature is two sharps (F# and C#). Measures 54 and 55 show the flutes playing a melodic line with trills marked 'tr'. The violins and viola are mostly silent, with some notes in measure 56. The bassoon plays a rhythmic accompaniment.

57

fl1

fl2

v11

v12

vla

bc

Detailed description: This system covers measures 57, 58, and 59. All instruments (flutes, violins, viola, and bassoon) play a consistent melodic line consisting of eighth notes. The key signature remains two sharps.

60

fl1

fl2

v11

v12

vla

bc

Detailed description: This system covers measures 60, 61, and 62. The flutes (fl1, fl2) play a melodic line with some rests. The violins (v11, v12) play a more complex melodic line with sixteenth notes. The viola (vla) and bassoon (bc) continue with their respective parts. The key signature remains two sharps.

[2.] Largo

Flauto
Traverso 1.mo

Flauto
Traverso 2.do

Violino
Primo

Violino
Secondo

Viola

Basso

5

fl1

fl2

vl1

vl2

vla

bc

9

fl1

fl2

vl1

vl2

vla

bc

13

fl1
fl2
v1
v2
vla
bc

17

fl1
fl2
v1
v2
vla
bc

21

adagio

fl1
fl2
v1
v2
vla
bc

[3.] Presto

Flauto
Traverso 1.mo

Flauto
Traverso 2.do

Violino
Primo

Violino
Secondo

Viola

Basso

7

fl1 (Solo) Tutti

fl2 Solo

vl1

vl2

vla

bc

14

fl1

fl2

vl1

vl2

vla

bc

21

fl1

fl2

v11

v12

vla

bc

29

fl1

fl2

v11

v12

vla

bc

(Solo)

(Solo)

36

fl1

fl2

v11

v12

vla

bc

(Tutti)

tr

tr

tr

tr

43

fl1

fl2

vl1

vl2

vla

bc

Solo

tr

p

51

fl1

fl2

vl1

vl2

vla

bc

tr

59

fl1

fl2

vl1

vl2

vla

bc

NOTE EDITORIALI

La fonte del Concerto per due Flauti traversi in Re maggiore [H deest] è il manoscritto delle parti, Lund, (Lund, (S-L)), Saml.Engelhart 270, RISM ID no.: 190002800. Titolo del manoscritto: “*Concerto a 6.ex D:*. | 2 Flaut Traverser | Violino Primo. | Violino Secundo. | Viola | et | Basso. | Singr Heinick.*”.

Il manoscritto contiene qualche svista corretta senza segnalazione. I suggerimenti dell'editore riguardanti accidenti, legature e abbellimenti sono tra parentesi. La copertina include copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 1° marzo 2024.

EDITORIAL NOTES

The source of Concert for two transverse Flutes in D major [H deest] is a manuscript of parts, Lund, (Lund, (S-L)), Saml.Engelhart 270, RISM ID no.: 190002800. Title: “*Concerto a 6.ex D:*. | 2 Flaut Traverser | Violino Primo. | Violino Secundo. | Viola | et | Basso. | Singr Heinick.*”.

The manuscript contains some obvious mistakes corrected without reporting. All suggestions of the editor regarding accidentals, slurs and ornaments are in parentheses. The cover includes copy of the first page of the manuscript.

The version 1.0 was released on March 1st, 2024.