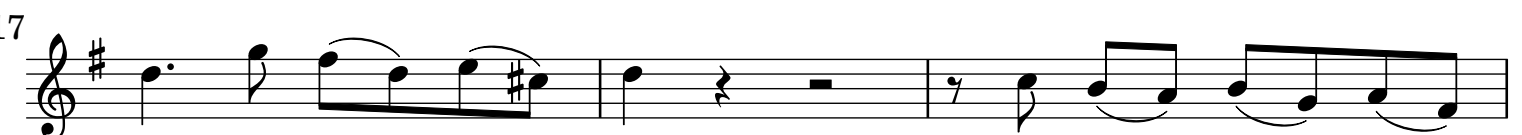


Concerto [Seibel 214]

Oboe I

J. D. Heinichen (1683-1729)

[1.] Vivace



33

35 *Tutti*

37

39

41 *Soli*

44 *trio*

46

48

50

52

54

56 *Tutti*

58

Detailed description: This is a page of a musical score for Oboe I, containing measures 33 through 58. The music is written in a single staff on a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Performance markings include *Tutti* at measures 35 and 56, and *Soli* at measure 41. A *trio* marking is present at measure 44. The page number '2' is in the top left, and the instrument name 'Oboe I' is at the top center.

60 *trio*

62 *trio* *Tutti*

65

67

70

74

[2.] Largo

p

3

5

7 *tr*

10

13

16

[3.] Allegro

Musical score for Oboe I, measures 4 to 45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as [3.] Allegro. The score consists of 12 staves, each containing a line of music. The measures are numbered at the beginning of each staff: 4, 7, 11, 14, 18, 22, 26, 30, 34, 38, 42, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Soli* at measure 18, *trio* at measure 30, and *Tutti* at measure 42. The score ends with a fermata at the final measure.

48

51

56

60

66

69

73

76

79

83

86

90

95

trio

Tutti

trio

Tutti

Detailed description: This is a page of a musical score for Oboe I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 48 and ends at measure 95. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *trio* and *Tutti*. A triplet of eighth notes is indicated at measure 60. The piece concludes with a double bar line at measure 95.