

Concerto [Seibel 214]

Violone / Violoncello / Cembalo

J. D. Heinichen (1683-1729)

[1.] Vivace

5

8

12

17

22

27

31

35

39 *Violone*

44

49

54

58

62

66

71

[2.] Largo

Sempre piano

5

10

14

[3.] Allegro

3

9

15

21

27

32

38

44

51

55

61

67

72

76

80

85

89

93

Detailed description: This image shows a page of musical notation for the Violone / Violoncello / Cembalo part of a concerto. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. A fermata is present over the final measure of the piece.