BAROQUEMUSIC.IT - HN250209

JOH. DAVID HEINICHEN

CONCERTO GROSSO PER 4 FLAUTI ARCHI E CONTINUO

EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro

[Flauto Solo]
[Flauto Primo]
[Flauto Secondo]
[Flauto Terzo]
[Violino Primo]
[Violino Secondo]
[Alto Viola]
[Basso]

f

4

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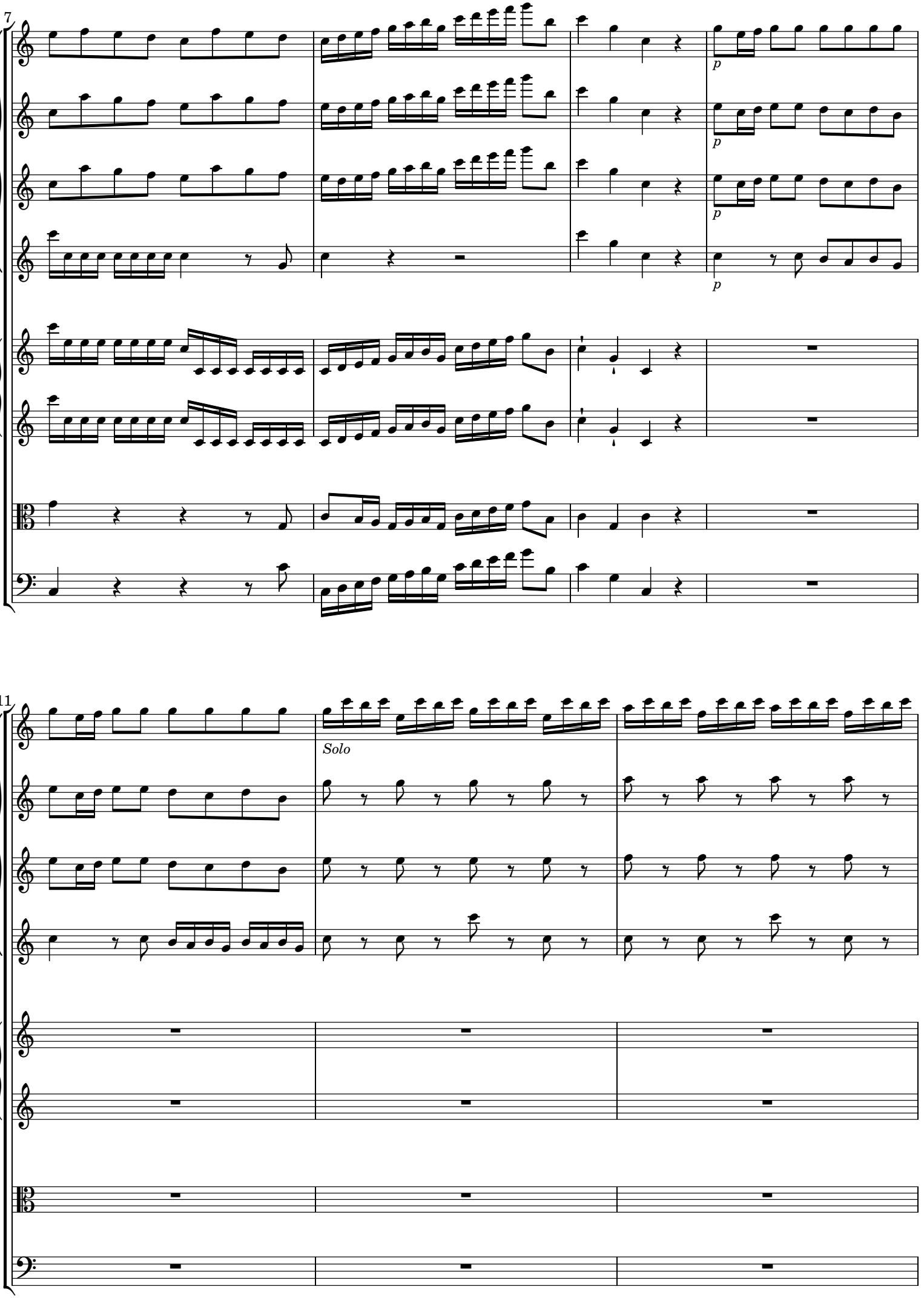

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17

Solo

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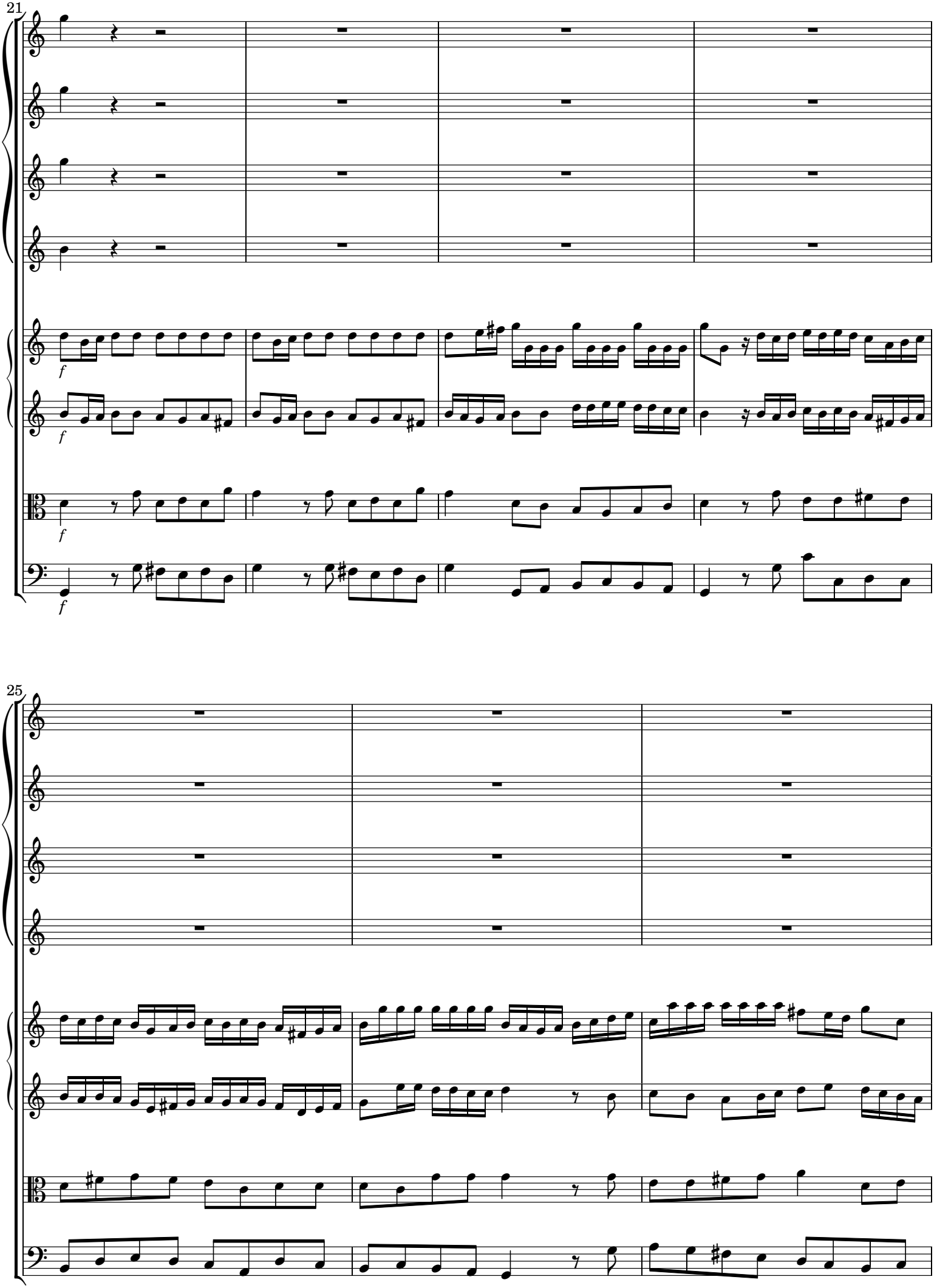

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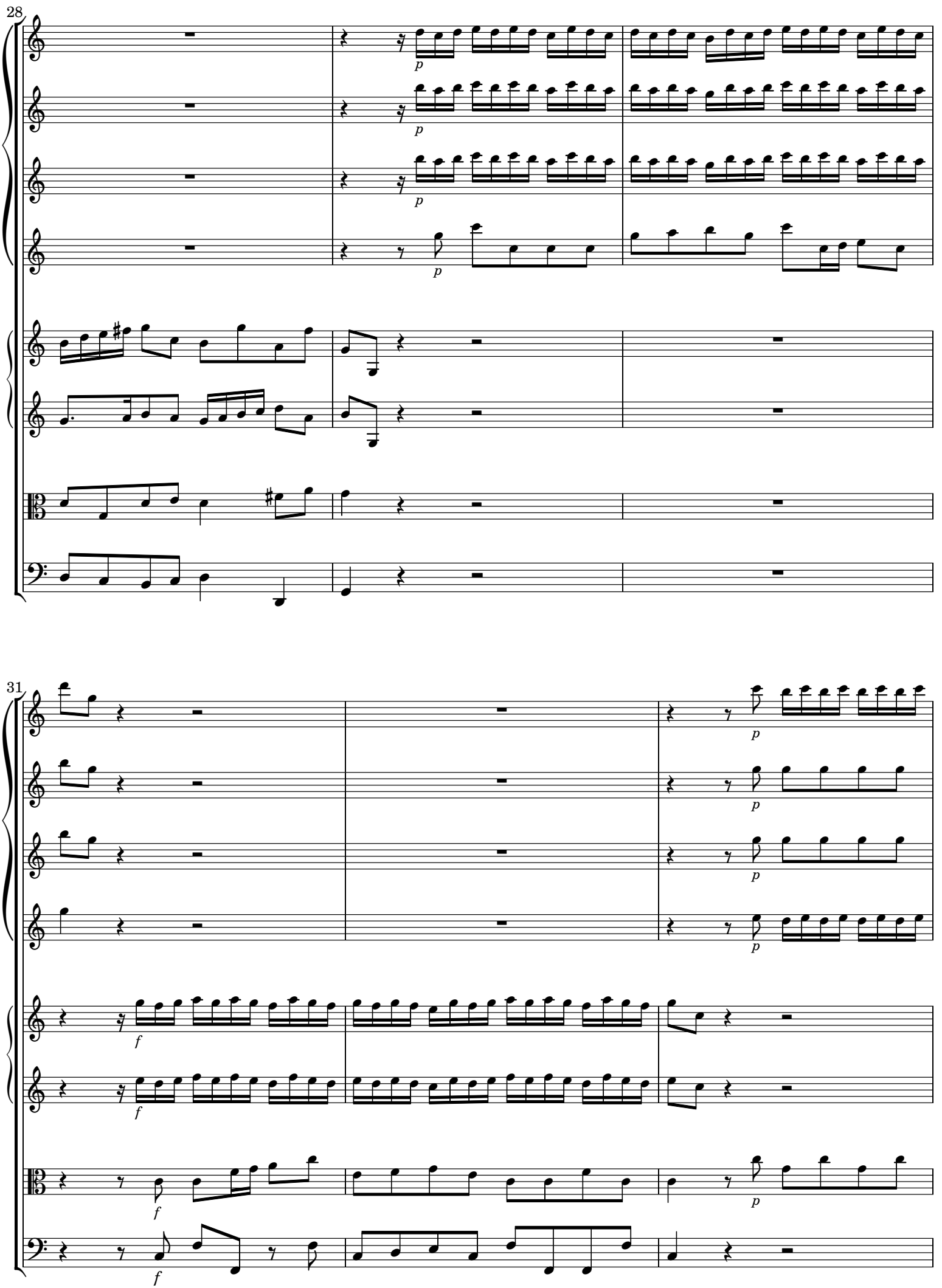

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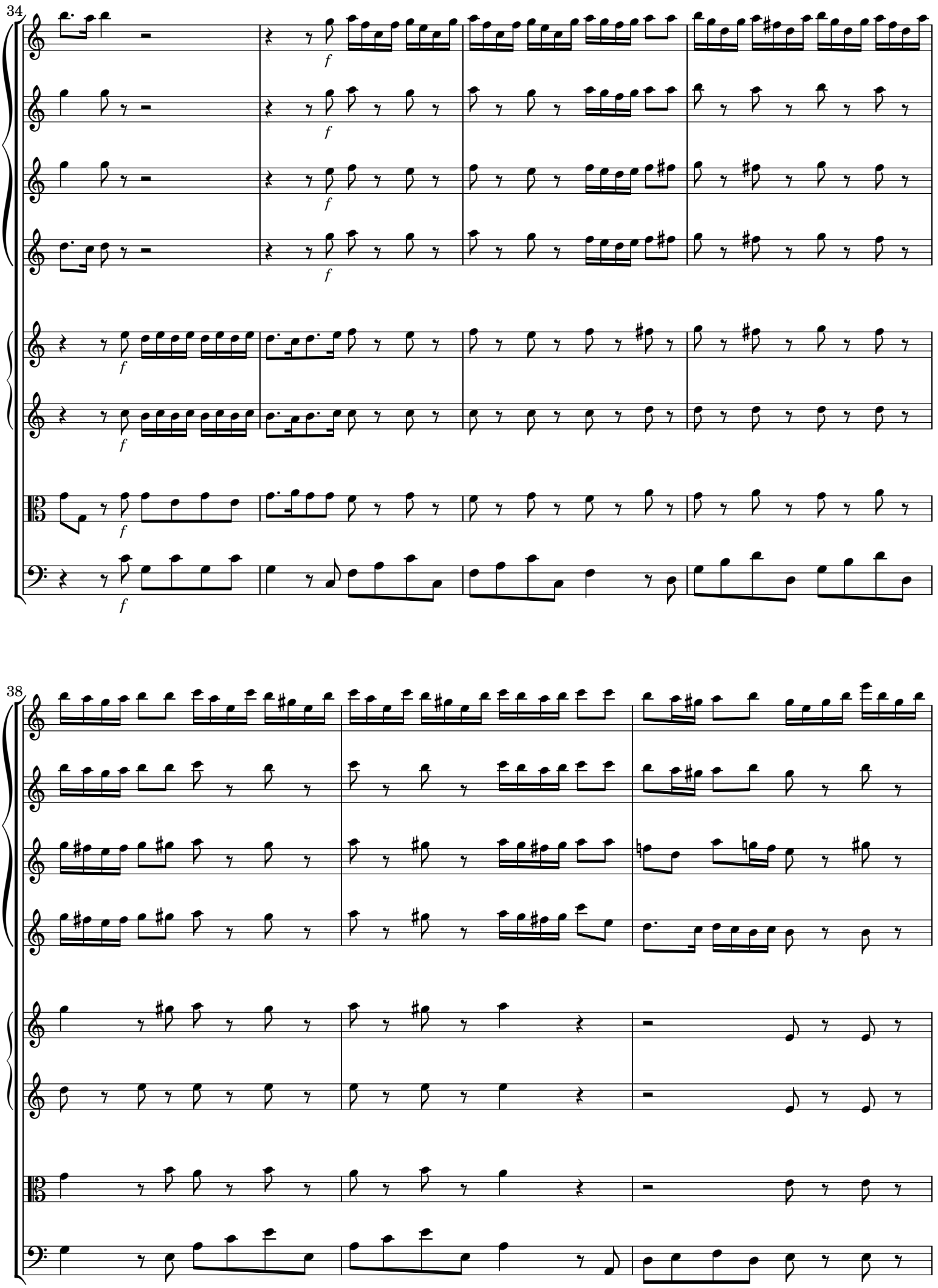

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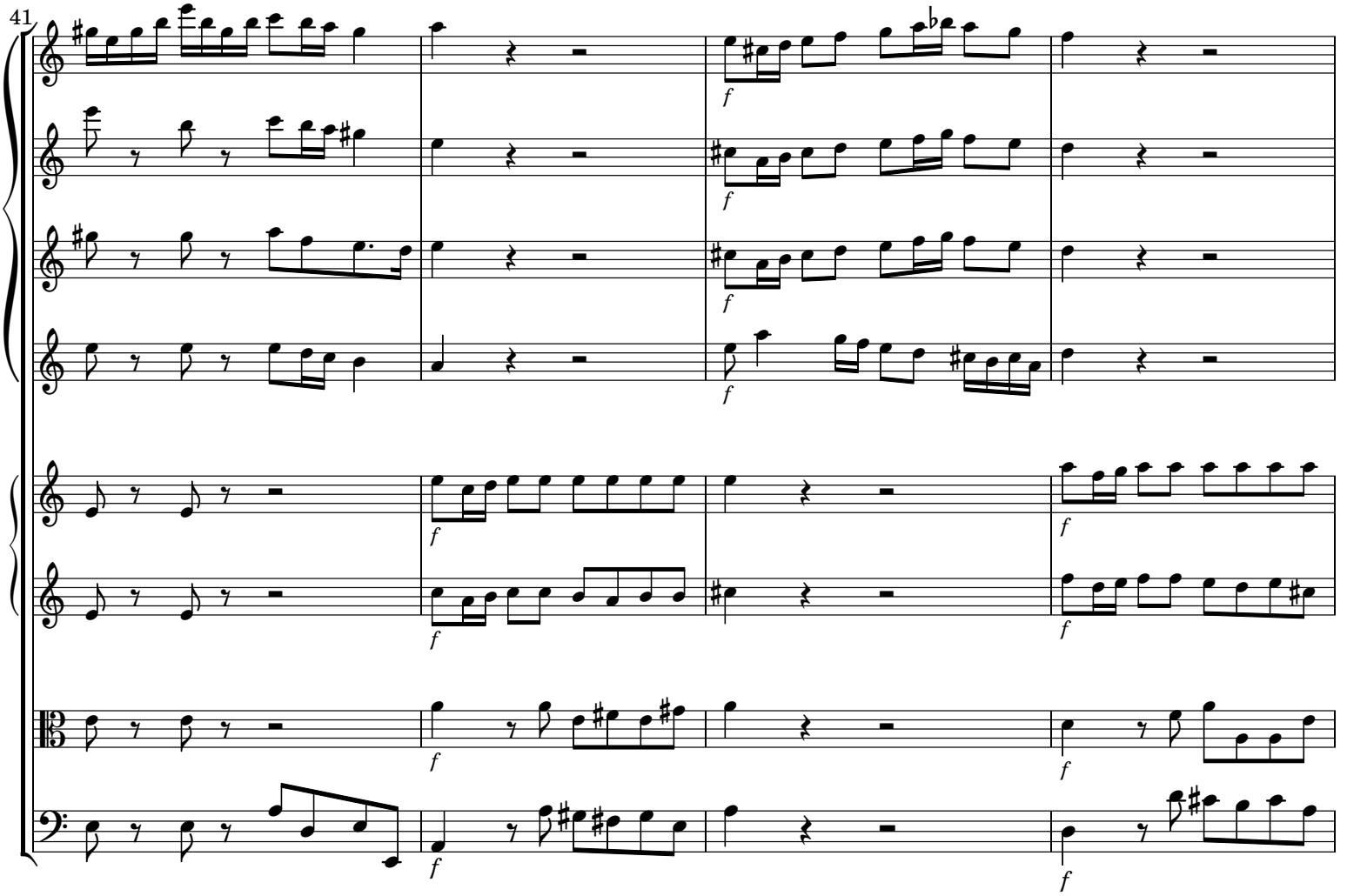

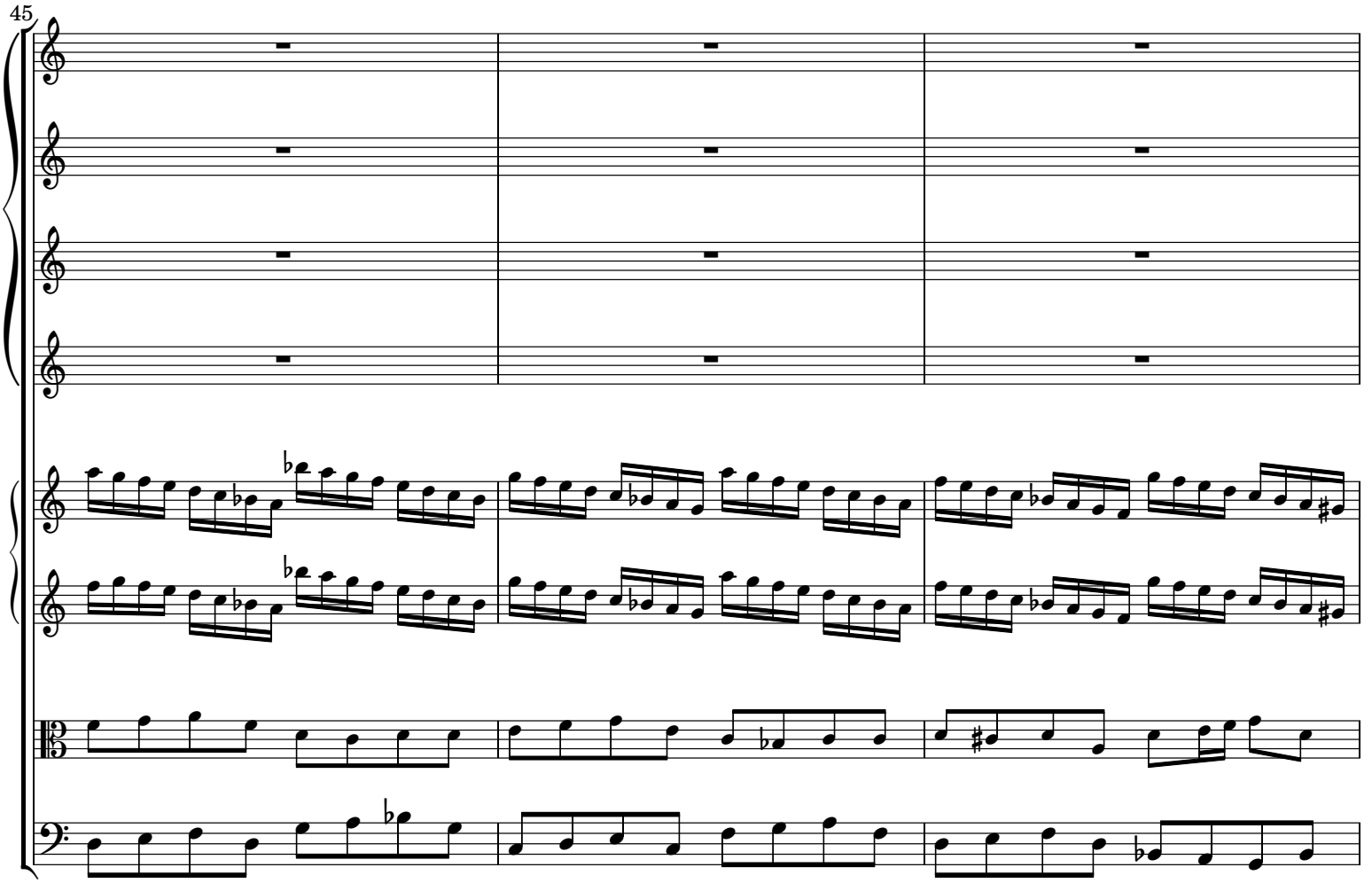

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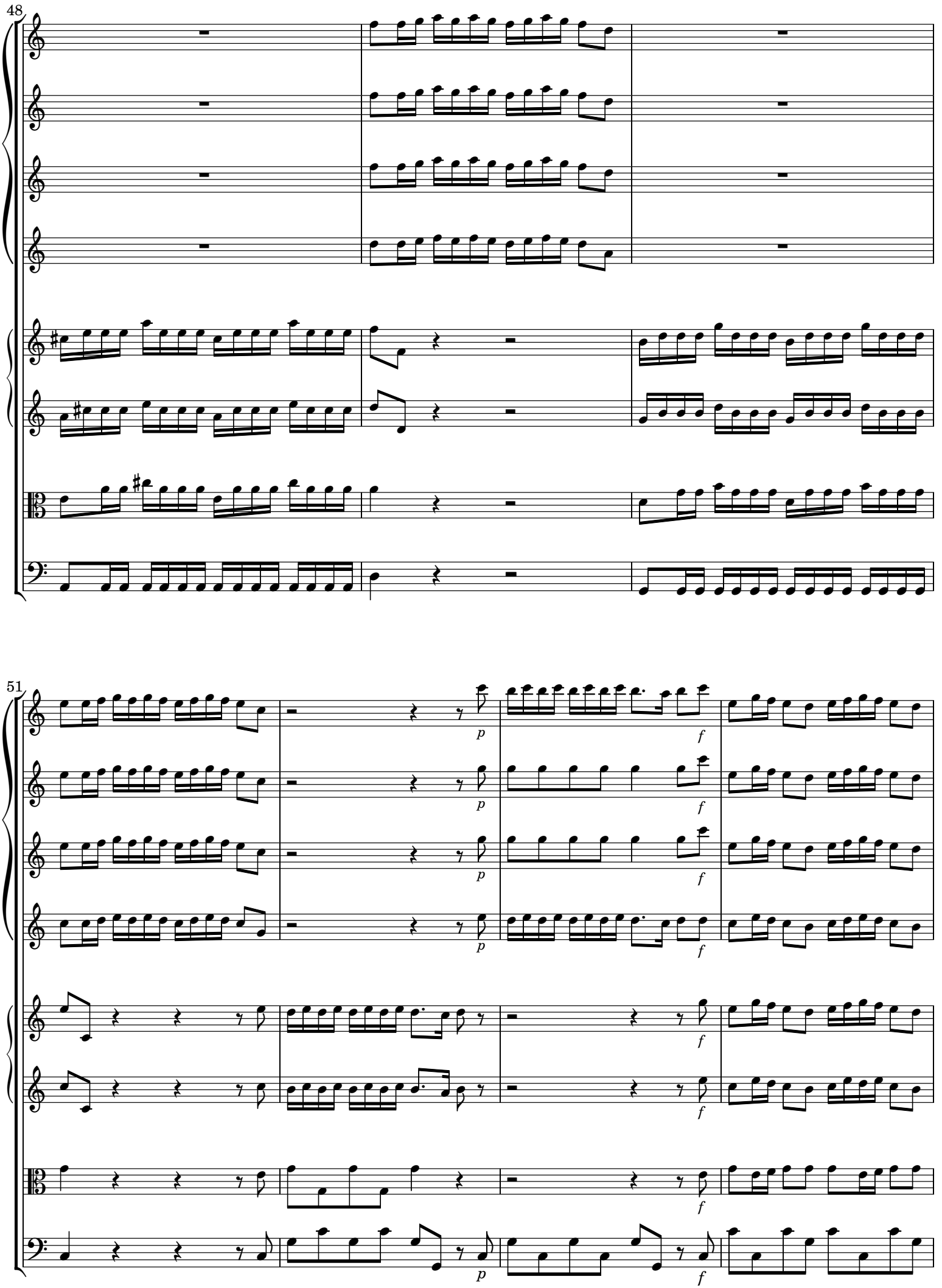

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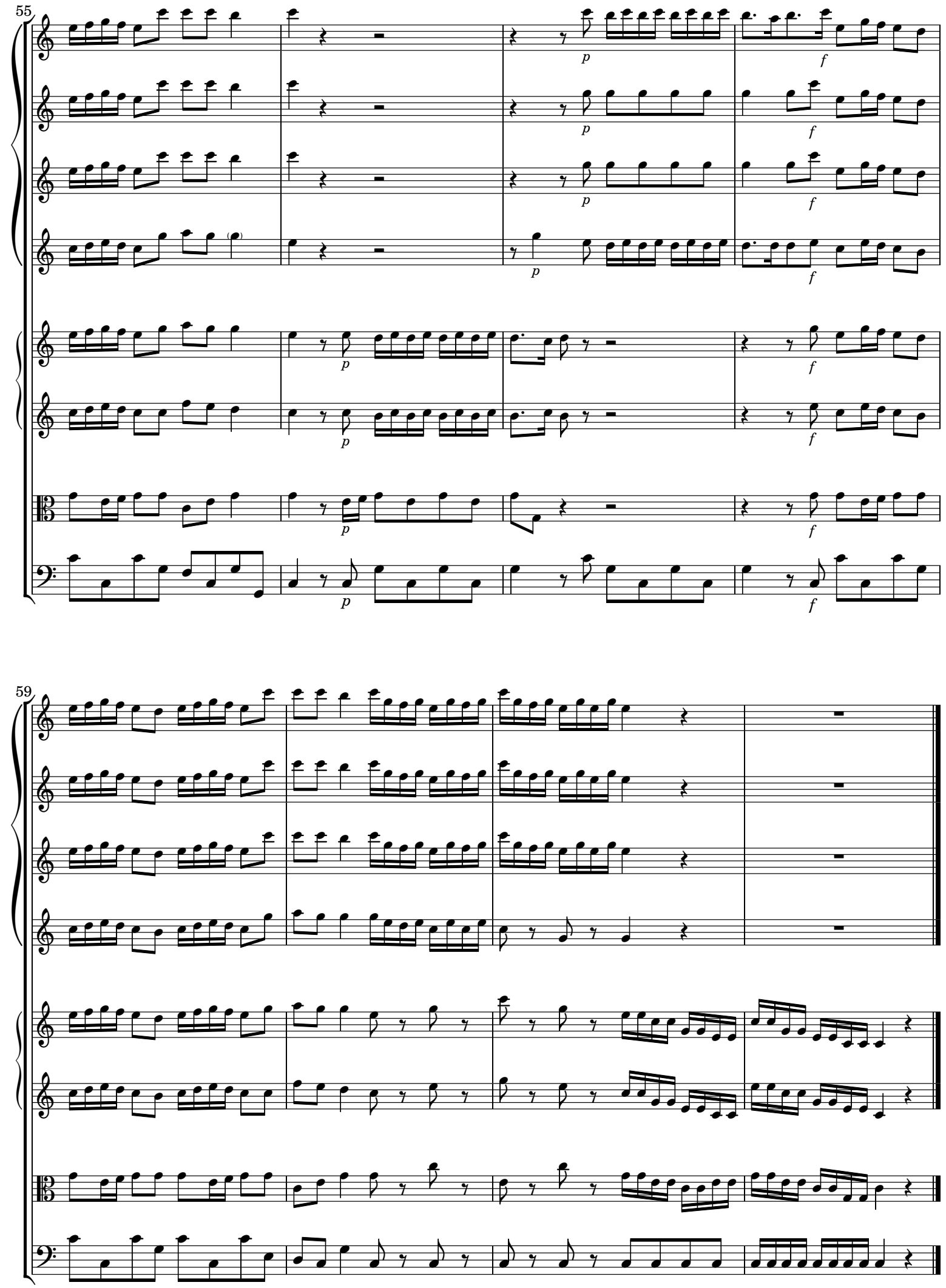

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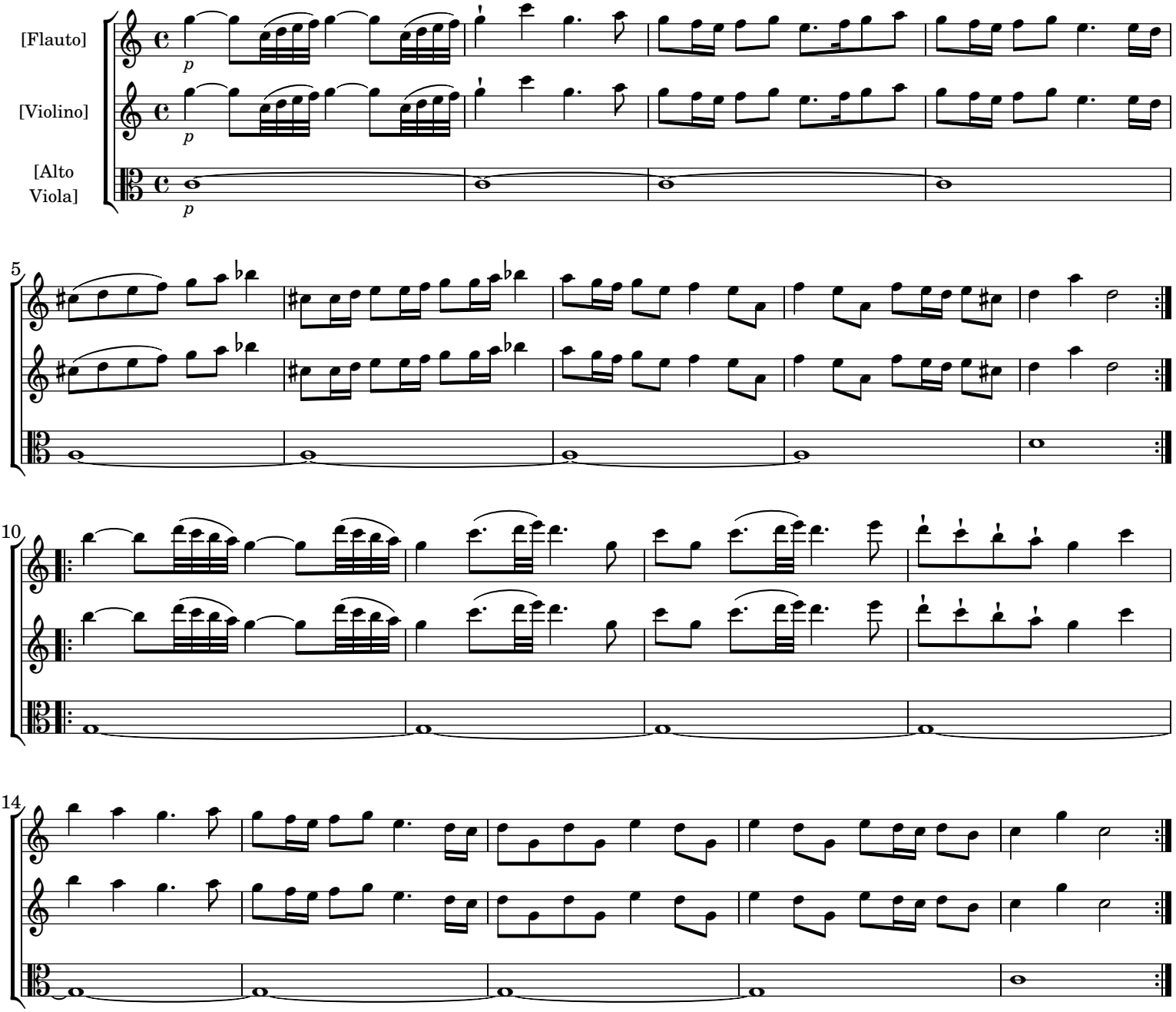
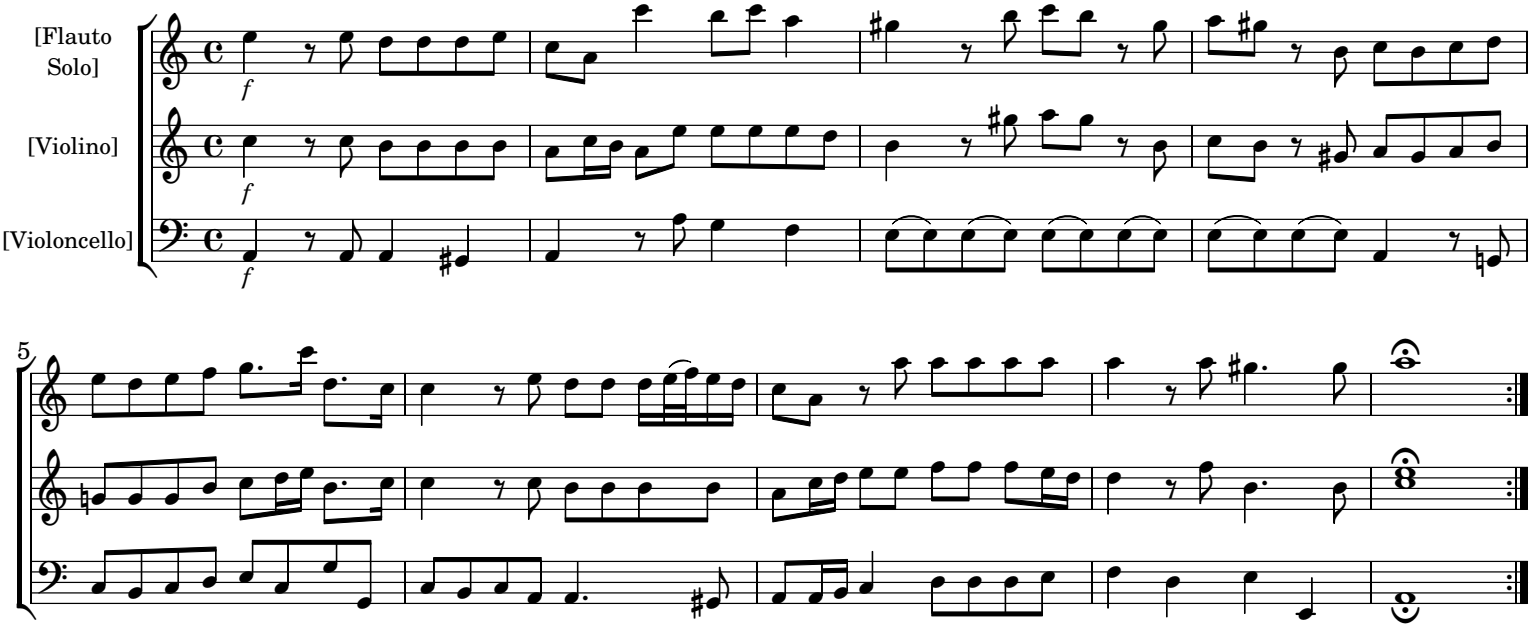
[2.] Pastorell



[3.] Adagio



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[4.] Allegro assai

[Flauto Solo]
[Flauto Primo]
[Flauto Secondo]
[Flauto Terzo]
[Violino Primo]
[Violino Secondo]
[Alto Viola]
[Basso]

f *piano* *forte* *piano* *forte*

11

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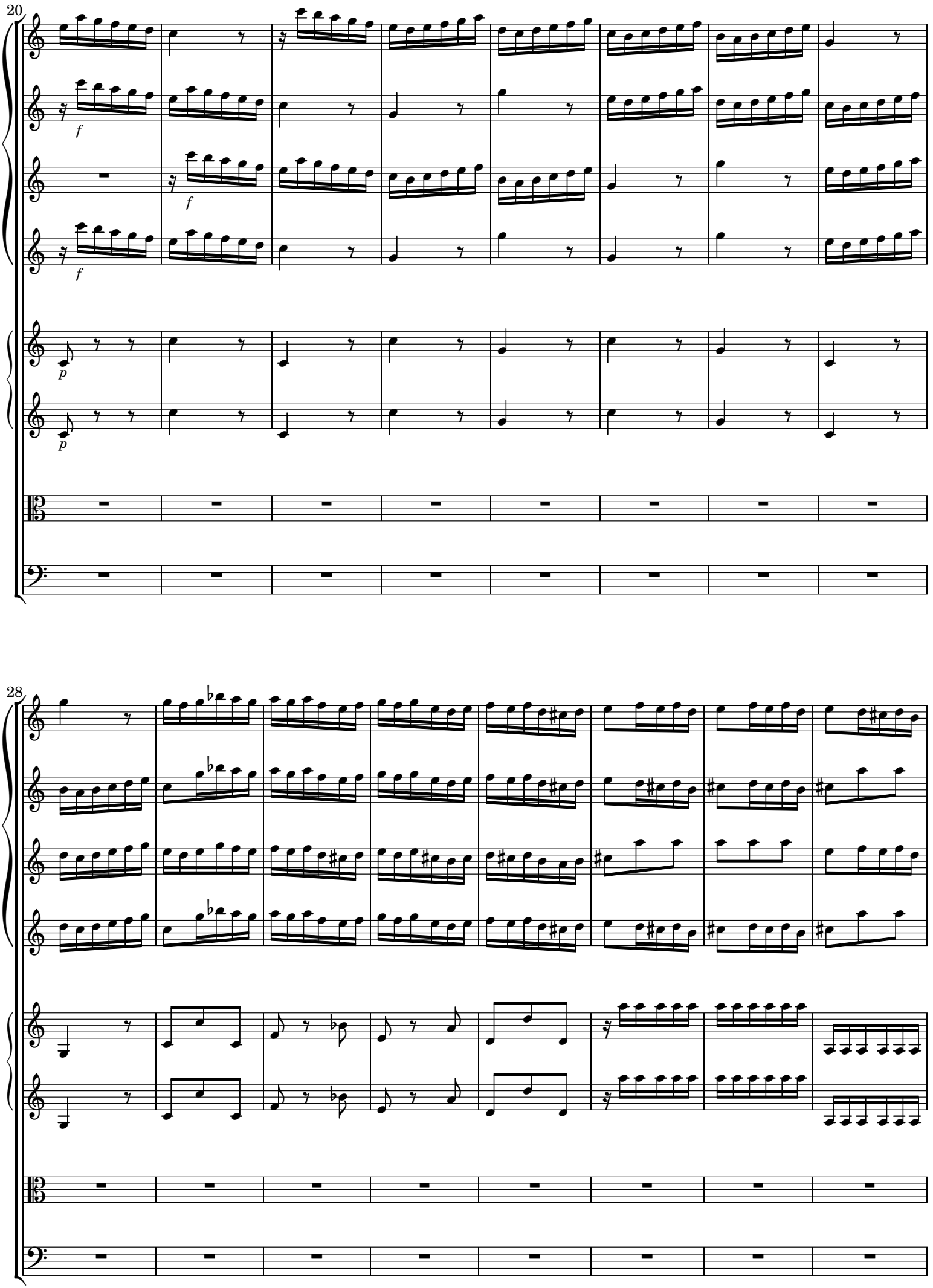

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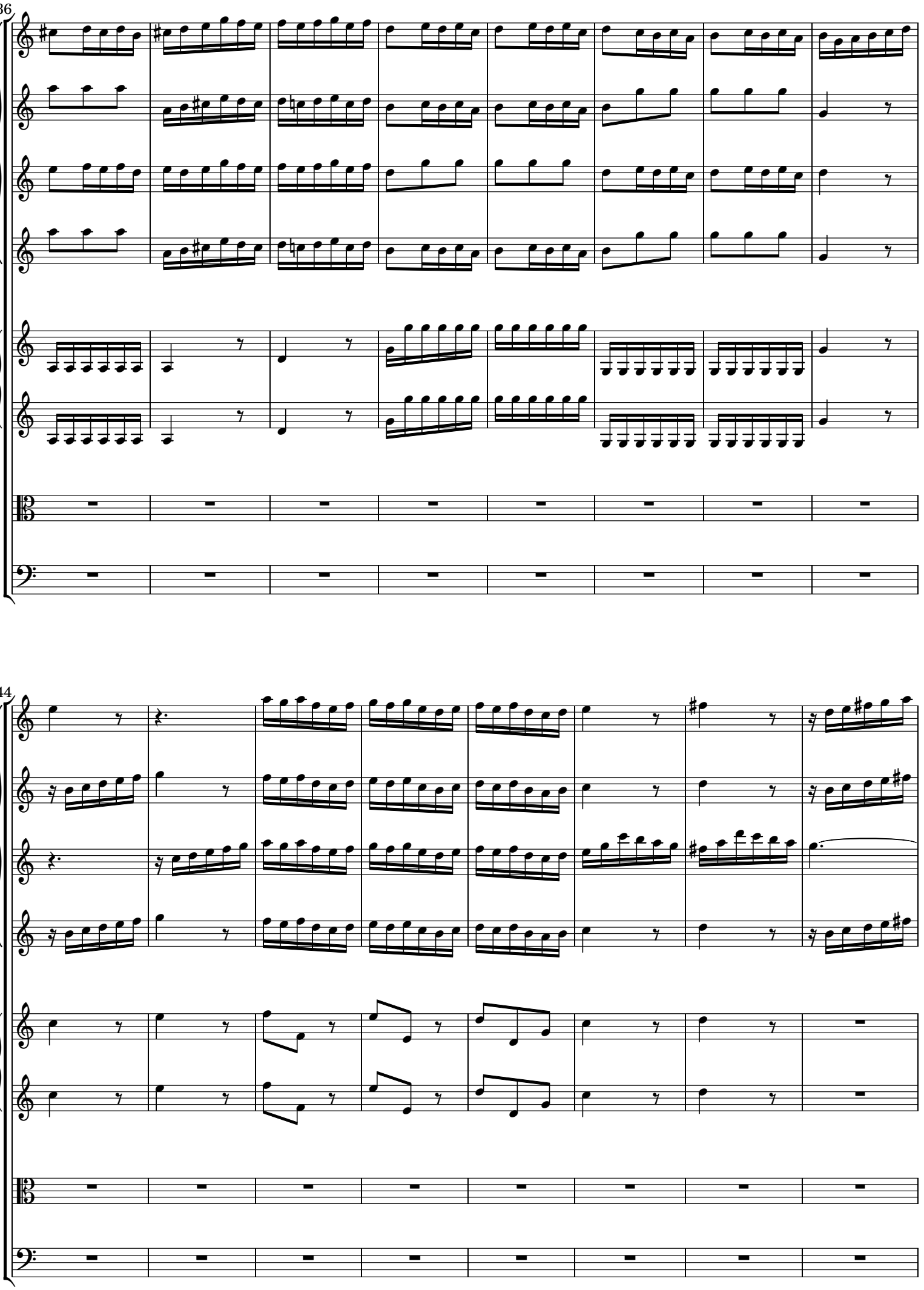

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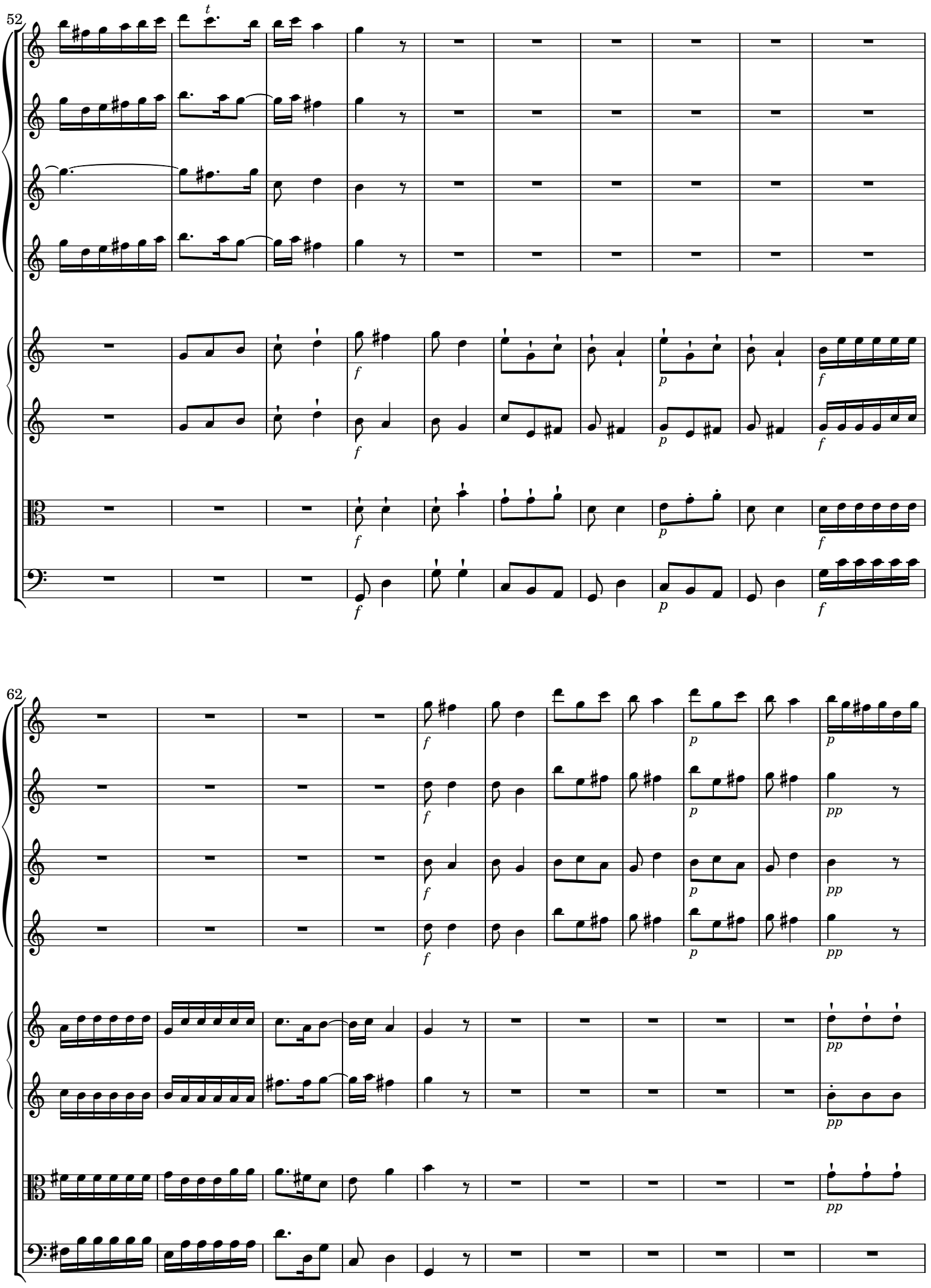

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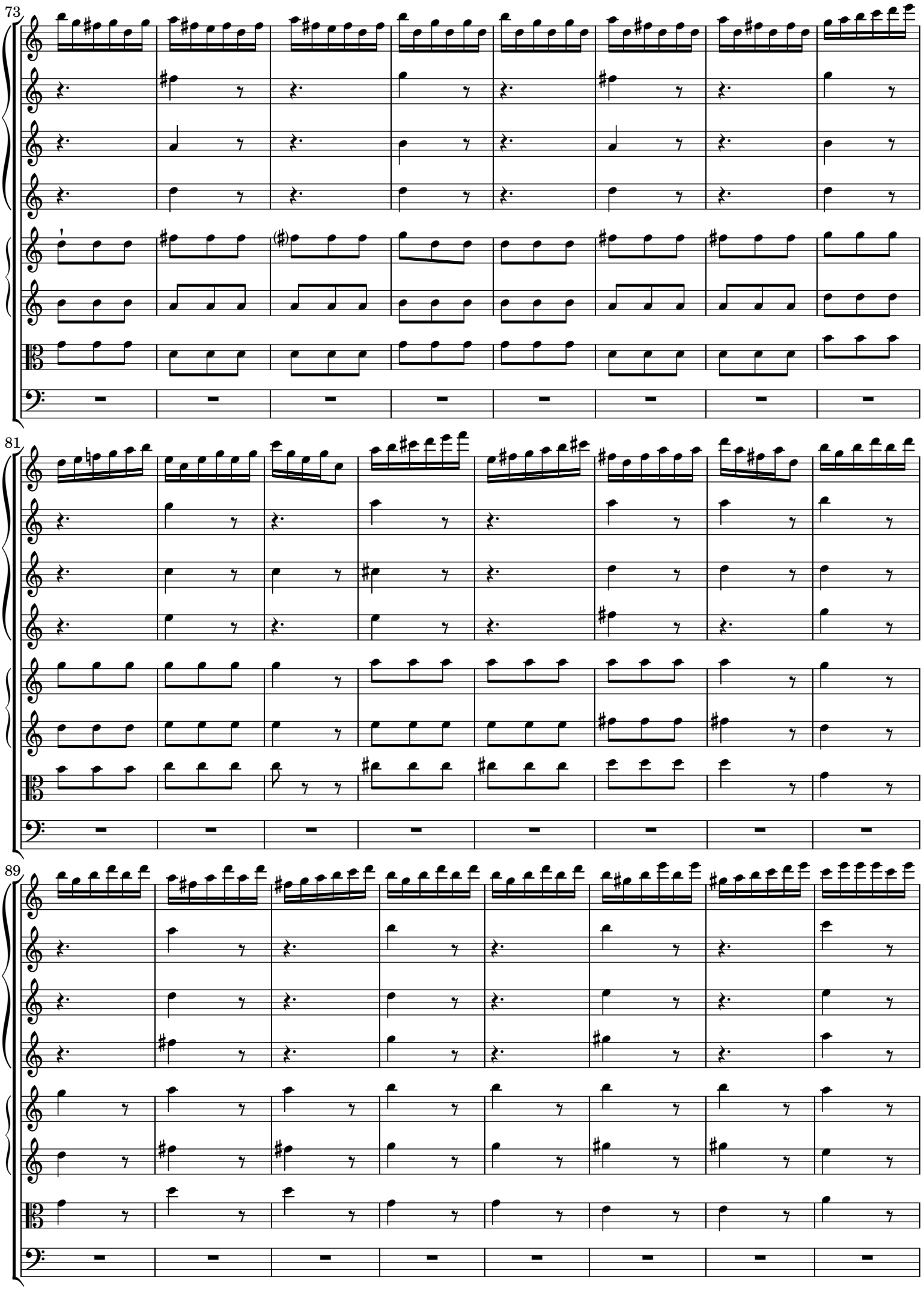

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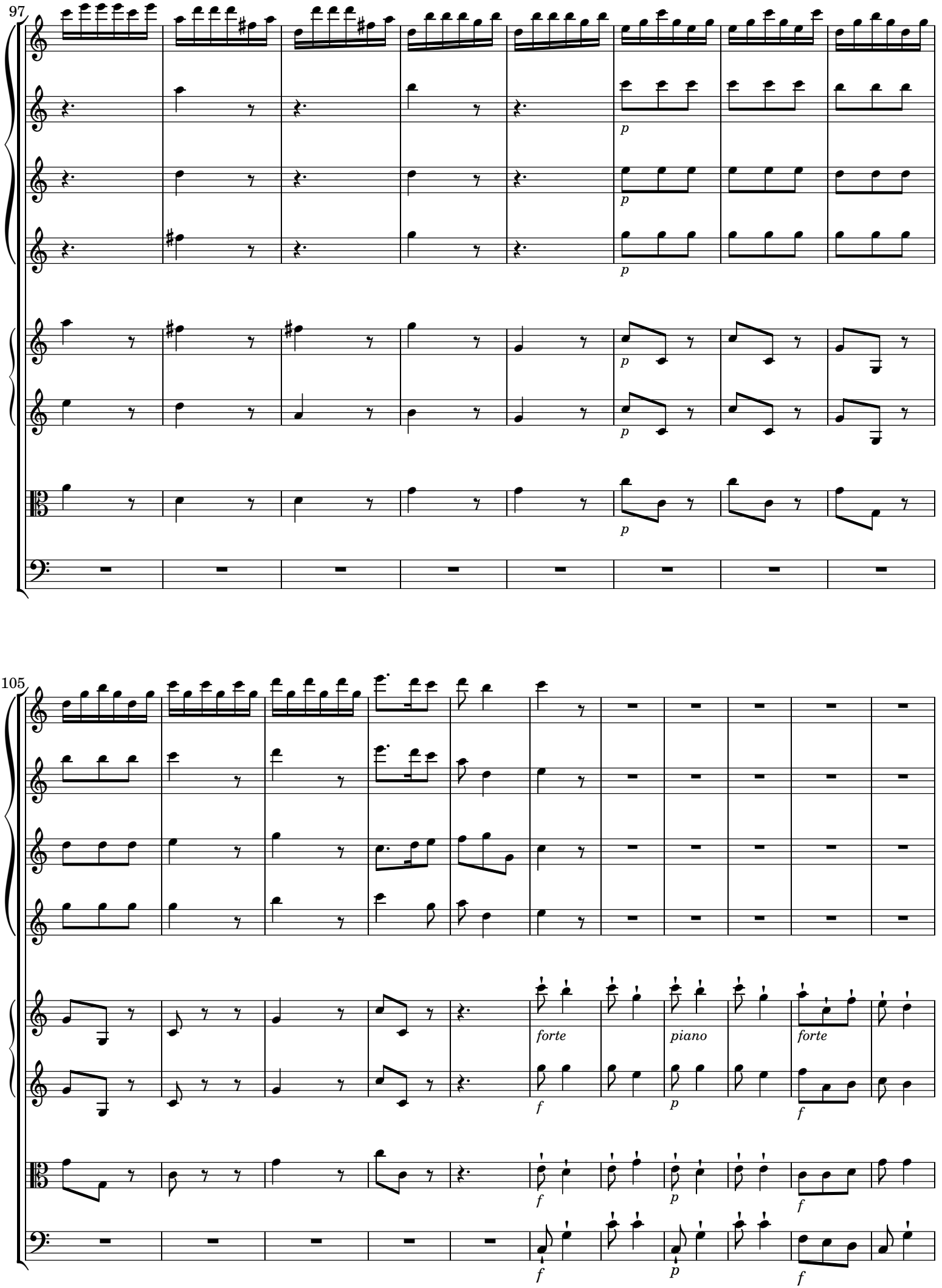

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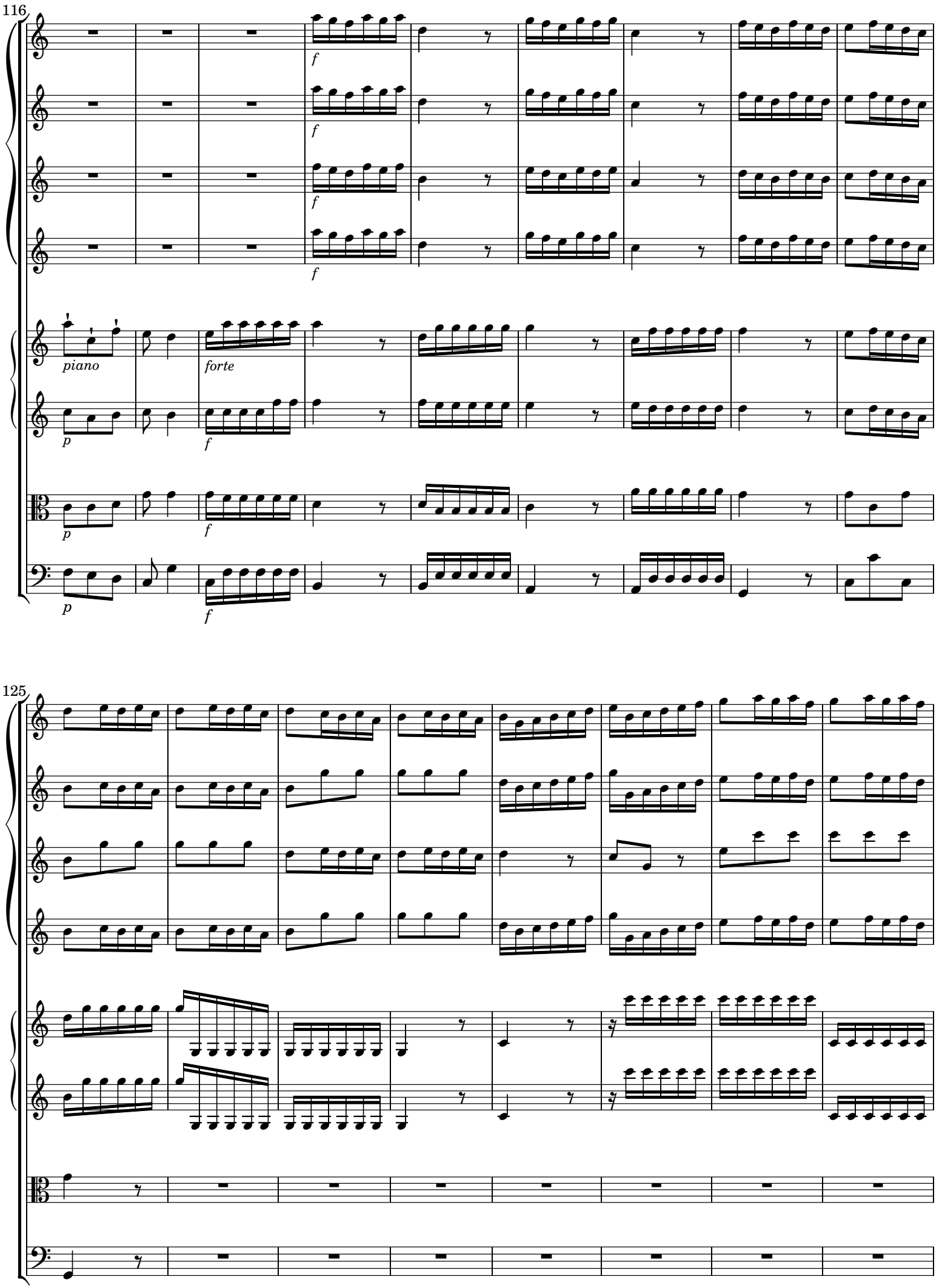

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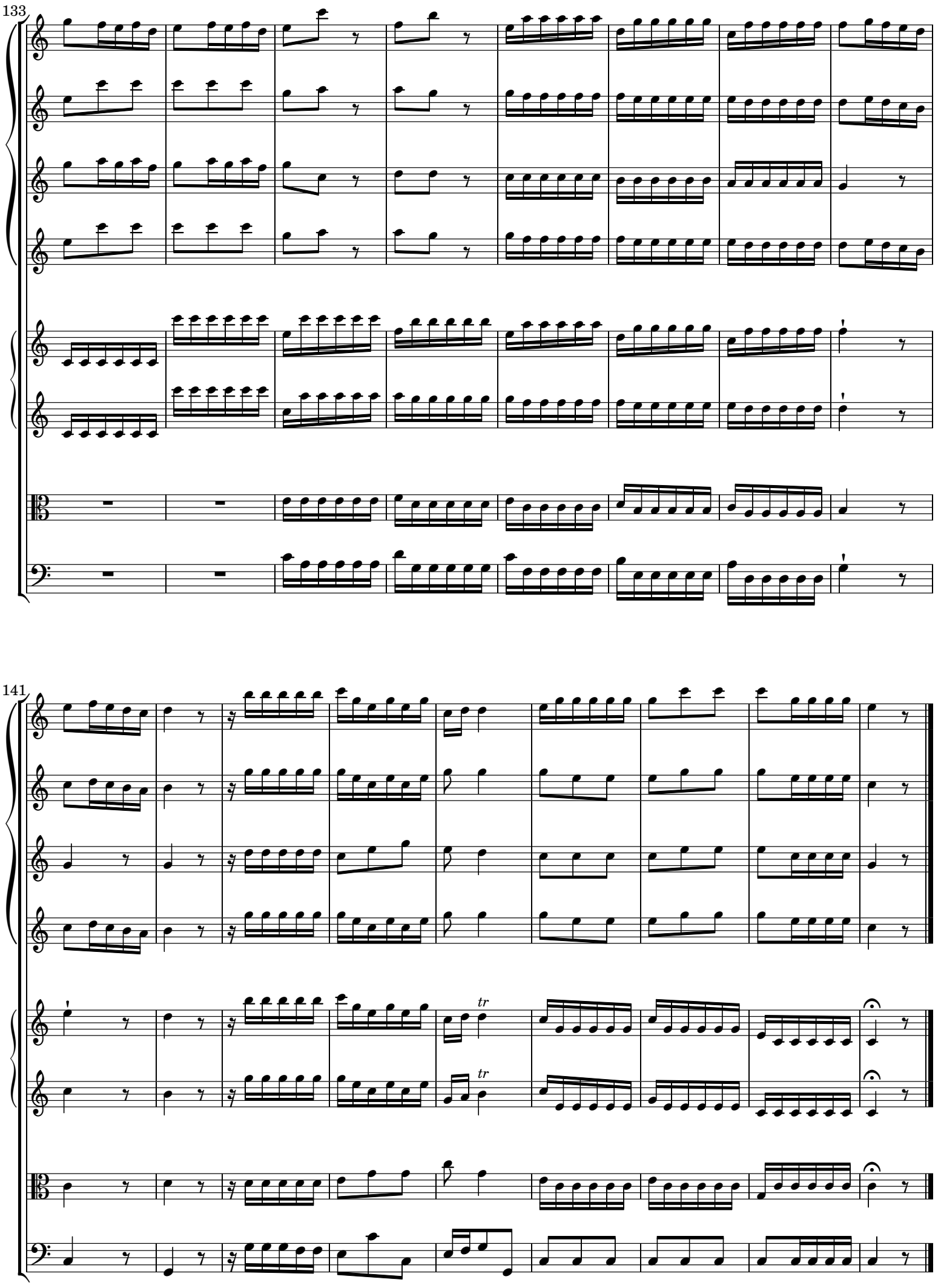

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NOTE EDITORIALI

La fonte del Concerto grosso in do maggiore (Seibel 211 e HWV I: 1) è una copia dell'edizione a stampa Breitkopf & Härtel, 1938 „Gruppen-Konzerte der Bachzeit" che contiene concerti per vari strumenti a fiato e orchestra di Telemann, Fasch e Heinichen. Il concertino è costituito da quattro flauti dolci.

Nella trascrizione sono stati corretti alcuni evidenti errori. Ogni intervento correttivo è indicato tra ( ) o [ ] o con linee tratteggiate.

In copertina si trova una stampa che illustra la rappresentazione di „Diana sull'Elba" curata da Heinichen per la corte di Sassonia.

La versione 1.0 è stata pubblicata il 25 febbraio 2009.

NOTE EDITORIALI

Source of „Concerto grosso" in C major (Seibel 211 e HWV I: 1) is a copy of the printed edition Breitkopf & Härtel, 1938 „Gruppen-Konzerte der Bachzeit", which includes music by Telemann, Fasch and Heinichen.

Some evident errors have been corrected. Any editor addition is in brackets or with dashed lines.

Cover includes an image representing „Diana sull'Elba", opus given by Heinichen for the Dresden Court.

Version 1.0 was published on February 25, 2009.