

Sonata V en quatuor [Oeuvre XII]

Basso

L-G. Guillemain (1705-1770)

[1.] Allegro Moderato

The musical score is written for the Bassoon part of the first movement of Sonata V en quatuor. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 13 staves of music, with measure numbers 13, 22, 35, 52, 64, 75, 85, 97, 108, and 121 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and fingerings. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots.

[2.] Aria Gratoso

Tasto Solo

11

Tasto Solo

21 *Da Capo*

6 6 4 3 6 6 5

28

Tasto Solo

36

6 5 5 9 8 6 5

43

6 4 7 7 5 4

49 *Da Capo*

6 5 6 6 2 6 5 #

55

6 7 7 5 8

61

6 7 # 6 7 4 # 6 b7

67

6 7 b 6 6

72

6 4 5 3 6 4 5 3

Da Capo

[3.] Andante

6 6 6 5 6 7 9 3 7

5 7 9 4 8 3

7 7 # 6 4 7 5

6 6 6 5 6

7 9 3 7 6 6 5

6 # 4 3

#4 6 9 3 7 8 5

6 6 6 5

6 7 9 3 7 5

6 4 7 5 4 7 3

5 2 7 4 7 3

[4.] Allegro, ma non presto

The musical score is written for Bassoon in G major, 6/8 time. It consists of ten staves of music, with measure numbers 4, 7, 12, 20, 26, 36, 41, 45, 49, and 55 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and accents. Fingering numbers (1-5) are placed below the notes to indicate fingerings. Some measures contain specific fingering patterns like '9 8 7 8 9 8 6 7 9 6' or '6 5 4 7 7 6 9 3 9 3 6'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

69

69

74

74

78

78

82

82

87

87

91

91

96

96

100

100

107

107

117

117

122

122