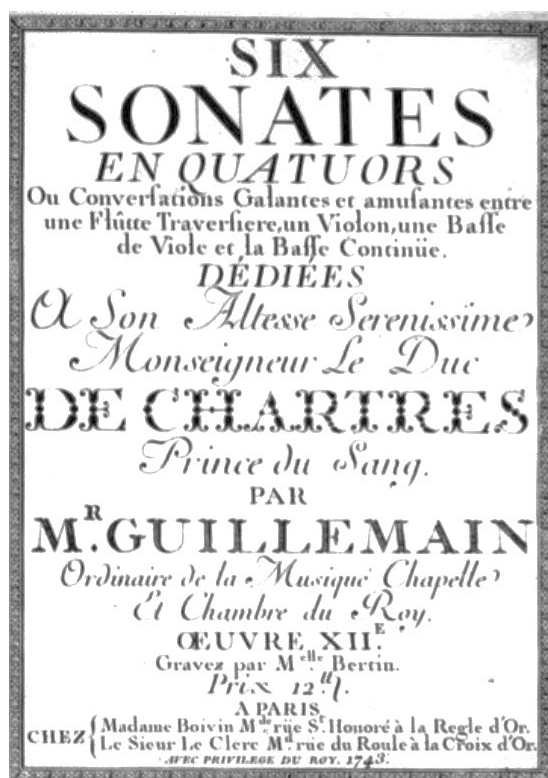


LOUIS-GABRIEL GUILLEMAIN

SONATA n. VI EN QUATUOR - „CONVERSATIONS GALANTES ET AMUSANTES“ [ŒUVRE XII]



[1.] Allegro moderato

Flauto
Violino
Viola
di Gamba
Basso

5

9

13

17

Musical score system 17-20. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is in 6/4 time. The first staff has a melodic line with various ornaments and slurs. The second staff has a similar melodic line with some grace notes. The third staff is a tenor line with a similar rhythmic pattern. The fourth staff is a bass line with chords and some melodic fragments. Chord symbols below the bass staff include 6/4, 6/4, 5#, b, b, and b7.

21

Musical score system 21-24. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The music continues in 6/4 time. The first staff has a melodic line with slurs and ornaments. The second staff has a similar melodic line. The third staff is a tenor line. The fourth staff is a bass line with chords. Chord symbols below the bass staff include 7 and 7#.

25

Musical score system 25-28. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The music continues in 6/4 time. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff is a tenor line with slurs. The fourth staff is a bass line with chords. Chord symbols below the bass staff include 4, 7#, 4, and 7#.

29

Musical score system 29-32. It consists of four staves: two treble clefs, one alto clef, and one bass clef. The music continues in 6/4 time. The first staff has a melodic line with slurs and ornaments. The second staff has a similar melodic line. The third staff is a tenor line. The fourth staff is a bass line with chords. Chord symbols below the bass staff include b7, #4, 6, 6/5, 4, 7#, and 6.

34

6 9 8 6 # 5 4 7 #3

39

44

48

7 #

Tasto solo

53

Tasto solo

6/4 5 #

59

6/4 5 6 7 #

64

7 6 (#) 7 #

68

5/7 # 7/5 #3/4

72

13 #4 6 7 8 6 #2 6 5 4 # #

78

7 5 # 7

83

7 3 #4 6 7 8 6 #2 6

88

6 5 4 7 #

93

98

103

107

111

115

119

123

[2.] Aria Gratoso - Un poco Allegro

System 1: Four staves (treble, alto, tenor, bass) with musical notation. Chord symbols below the bass staff include #4, 6, 6, and 7/5.

System 2: Four staves with musical notation. Chord symbols below the bass staff include 6 6, b 6, b7, #4, and 6.

System 3: Four staves with musical notation. The word "Fine" is written above the first staff, and "D.C." is written above the second staff. Chord symbols below the bass staff include 6, 4, and 4.

System 4: Four staves with musical notation. Chord symbols below the bass staff include 5, 4, and b.

27

33

38

D.C.

45

51

#6 #5 b7

57

6 4 3

[3.] Altro più Allegro

63 D.C.

#4 6 7 5 6 5

70

#4 6 7 5 6 5

Fine

D.C.

77

83

Tasto solo

89

96

Tasto solo

D.C.

103

110

116

122

D.C.

Tasto solo

[4.] Allegro

System 1: Treble clef, 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. Fingering numbers 6 and 5 are shown below the fourth staff.

System 2: Treble clef, 2/4 time signature. The first staff continues the melody with triplets and slurs. The second staff has a rhythmic accompaniment with slurs. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. Fingering numbers 6, 7, 6, 5, 6, and # are shown below the fourth staff.

System 3: Treble clef, 2/4 time signature. The first staff continues the melody with slurs and accents. The second staff has a rhythmic accompaniment with slurs. The third staff is a bass clef with a rhythmic accompaniment, including triplets. The fourth staff is a bass clef with a rhythmic accompaniment. Fingering numbers 7, #, #, 6, 5, 5, 6, 6, 7, # are shown below the fourth staff.

System 4: Treble clef, 2/4 time signature. The first staff continues the melody with slurs and accents. The second staff has a rhythmic accompaniment with slurs and triplets. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. Fingering numbers 7, #, #, 5, #, 4, #, #, 6 are shown below the fourth staff.

26

6 9 8 5

31

9 8 6 9 8 #6 6

35

7 # 4 7 #

41

6 # 6 # 6 # 6 6 7 #

47

6
4

5
#

52

6
4
3

7
#

6
4

5
#

6
#

57

#

#

7
#

7
#

63

5
6

7
#

#

7
#

7

69

Musical score for measures 69-74. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Chord symbols 7, #5, and #7 are present in the bass staff.

75

Musical score for measures 75-79. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. The music continues with intricate rhythmic figures. A #7 chord symbol is visible in the bass staff.

80

Musical score for measures 80-85. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. The music shows a change in texture with some rests in the upper staves. Chord symbols 5, #, and #5 are present in the bass staff.

86

Musical score for measures 86-91. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. The music features a mix of eighth and sixteenth notes. Chord symbols 5, b7, and b7 are present in the bass staff.

92

98

104

110

116

6 6

121

9 8 9 8 6 9 8 6

126

7 4 3

132

6 7 6 7 6 7 6 5 4 7 3 5 7 6

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XII: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*", disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente l'edizione antica, con limitati interventi, indicati tra parentesi o con linee tratteggiate. Alcune ovvie correzioni non sono state notificate.

La versione 1.0 è stata pubblicata l'8 marzo 2019.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIIIe. Gravez par Mlle Bertin.... 1743*".

Cover includes a copy of the frontispiece of ancient edition.

The manuscript is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses or with dashed lines except for some obvious corrections.

Version 1.0 was published on March 8, 2019.