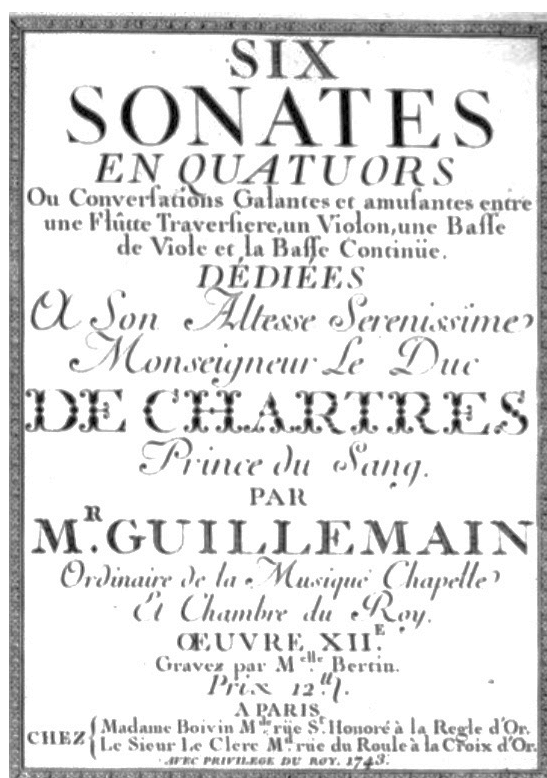


LOUIS-GABRIEL GUILLEMAIN

SONATA III EN QUATUOR - DA „CONVERSATIONS GALANTES ET AMUSANTES“ [ŒUVRE XII]



[1.] Allegro Moderato

Flauto

Violino

Viola di Gamba

Basso

6 5 9 6 5 9 6 5

5

9 6 5 5 # 5 5 4 7 #

10

15

6 5 4 #

20

25

30

34

4

39

Musical score for measures 39-43. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 39 starts with a treble clef, a B-flat key signature, and a common time signature. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The third staff has an alto clef and a B-flat key signature. The fourth staff has a bass clef and a B-flat key signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Fingering numbers (6, #4) are present below the bass staff.

44

Musical score for measures 44-48. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 44 starts with a treble clef, a B-flat key signature, and a common time signature. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The third staff has an alto clef and a B-flat key signature. The fourth staff has a bass clef and a B-flat key signature. The music continues with similar rhythmic patterns. Fingering numbers (6, 7, 5) are present below the bass staff.

49

Musical score for measures 49-53. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 49 starts with a treble clef, a B-flat key signature, and a common time signature. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The third staff has an alto clef and a B-flat key signature. The fourth staff has a bass clef and a B-flat key signature. This system includes triplets in the alto and bass staves. Fingering numbers (6, 9, 3, 9, 3, 9, 6, #4, 6, 4, 7, 3, 6, 4, b) are present below the bass staff.

54

Musical score for measures 54-58. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 54 starts with a treble clef, a B-flat key signature, and a common time signature. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The third staff has an alto clef and a B-flat key signature. The fourth staff has a bass clef and a B-flat key signature. The music continues with similar rhythmic patterns. Fingering numbers (b, 6, 4, 3, #, #, 5, #) are present below the bass staff.

59

4 4 b 6 7 3 6 6 5 4

64

b b 5 b 4 b 5 b #3 #4 6 b6 4 7 6 5 #4 6

70

6 4 3

75

6 6 b6 6 5 #4 6

80

6 6 5 #4 6 6 9 b3 9 3 7 6 4 5

85

b3 #4 6 #4 6

90

b7 6 6 7 6 6 6 6 6

95

6 5 4 6 4 5 #

100

Musical score for measures 100-103. It features four staves: two treble clefs and two bass clefs. The key signature has one flat and one sharp. The music includes various rhythmic patterns, including triplets and slurs. A double bar line with repeat dots is at the end of measure 103.

104

Musical score for measures 104-108. It features four staves: two treble clefs and two bass clefs. The key signature has one flat and one sharp. The music includes various rhythmic patterns, including triplets and slurs.

109

Musical score for measures 109-113. It features four staves: two treble clefs and two bass clefs. The key signature has one flat and one sharp. The music includes various rhythmic patterns, including triplets and slurs.

114

Musical score for measures 114-117. It features four staves: two treble clefs and two bass clefs. The key signature has one flat and one sharp. The music includes various rhythmic patterns, including triplets and slurs. A double bar line with repeat dots is at the end of measure 117.

119

6 3 3 3 6 3 6 3 6 6

123

7 6 7 7 6 4 6 #4 6

128

6 #4 6 6 5 #4 6 6 # 5

133

5 #3 6 #4 6 5 4 7

[2.] Larghetto

System 1-5: First system of music. It consists of four staves: Treble, Violin, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and treble parts, with a more melodic line in the violin part. Fingering numbers 5, 7, and 7 are indicated below the bass staff.

System 6-10: Second system of music. It consists of four staves: Treble, Violin, Bass, and Bass. The music continues with similar textures. Fingering numbers 7, 6/4, 6/#4, 6, 7, 6, 7, 6 are indicated below the bass staff.

System 11-15: Third system of music. It consists of four staves: Treble, Violin, Bass, and Bass. The music features a sixteenth-note run in the violin part. Fingering numbers 7, 6, 5/4, 3, 7/4, 3, #4, 7/5, 6/4, 6, 7, 7 are indicated below the bass staff.

System 16-20: Fourth system of music. It consists of four staves: Treble, Violin, Bass, and Bass. The music concludes with a final cadence. Fingering numbers 6/5, 7, 6/5, 7, and b7 are indicated below the bass staff.

21

Musical score for measures 21-25. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 6, 7, and 7 are indicated below the Bass 2 staff.

26

Musical score for measures 26-30. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 6, 9, 8, 6, 5, 9, 8, and 7 are indicated below the Bass 2 staff.

31

Musical score for measures 31-35. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers #, #7, #, #5, and #3 are indicated below the Bass 2 staff.

36

Musical score for measures 36-40. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The Bass 1 and Bass 2 staves are mostly empty in this system.

40

9 8 5/4 3

44

4 3

47

4 3 4 3 5/4 7#

51

56

6 5 # 6/4

60

#4 6 7 6 7 6 7 6 7 6

64

7/5 6/3 # #7/2 # 9 8 #

69

6 5 6/4 6 7/9 8 5/4 7#

[3.] Aria - Gratoso

1

1. Musical score for measures 1-5. Treble clef, key of D major, 3/4 time. Features a repeat sign at the beginning and various melodic lines in the upper staves.

6

6. Musical score for measures 6-11. Continuation of the previous system with more complex melodic and harmonic textures.

12

12. Musical score for measures 12-16. Includes a "Fine" marking and first/second endings. Fingerings are indicated below the notes: 6, 7, 9/4, 8/3, 7, 7, 6 #4, 6, 7, 9, 5/4, 7/3.

17

17. Musical score for measures 17-21. Continuation of the piece with various rhythmic patterns and fingerings: 6/4, 5/3, 7/2, 8/3, 6/4, 5/3, 7/2, 8/3.

23

#4 6 6 6 7 4 7 #

30

7 # 6 4 # 5 6 9 8 7 7 # 5 9 5 4 #

37

6 4 5 3 #7 2 8 3 6 4 5 3 #7 2 8 3 7 4 7 #

43 Dal Segno

6 6

49

6 5 #4 6 6 4 7 #

55

6 #7 6 7 #

60

6 #7

65

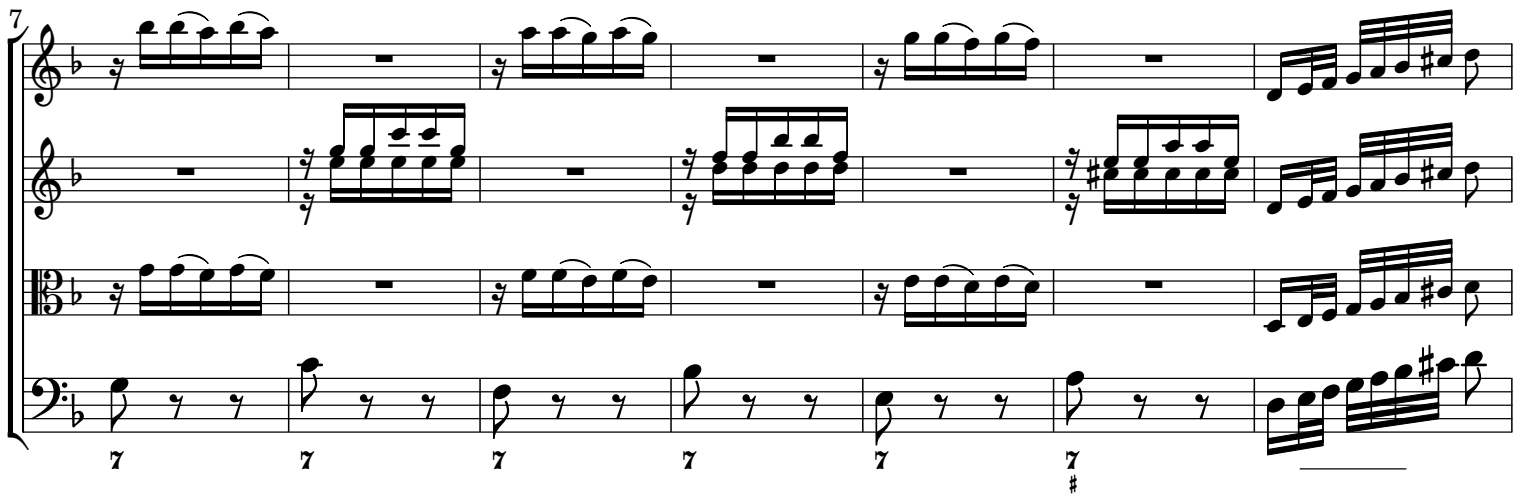
Dal Segno

5

[4.] Allegro



System 1: Four staves (treble and bass clefs) in 3/8 time. The music begins with a series of eighth-note patterns in the bass clef, followed by more complex rhythmic figures in the treble clef.



System 2: Four staves. The first staff features a continuous eighth-note pattern. The second and third staves have chords and rhythmic accompaniment. The fourth staff continues the eighth-note pattern with some rests. A sharp sign (#) is present below the fourth staff.



System 3: Four staves. The first staff has a melodic line with some rests. The second staff has a more active melodic line. The third staff has a rhythmic accompaniment. The fourth staff has a melodic line with some rests. A 5 is written below the fourth staff.



System 4: Four staves. The first staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third staff has a rhythmic accompaniment. The fourth staff has a melodic line with some rests. A 4 and 5 are written below the fourth staff.

26

#4 6 #4 6 5 9 8 5

32

6 7 9 8 5 3 4 6 5 4 # 6

38

6 5 7 4 #

44

49

7 # 7 # 7 b 6 5 9 8 6 5

54

9 8 6 5 9 8 6 5 9 8 6 5 7 b # 4 6

60

3 # 4 6 6 5 9 8 6 5 # 6 7 # 9 8 6 5 # 4 6

66

6 5 4 # # 5 b 5

71

6 b7 6 7

77

6 7 9 8 6 7 7 6 4 7 3

84

5/4 5 5/4 8/3 6/5 #

90

#

97

103

110

116

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XII: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIII. Gravez par Mlle Bertin.... 1743*", disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente l'edizione antica, con limitati interventi, indicati tra parentesi o con linee tratteggiate. Alcune ovvie correzioni non sono state notificate.

La versione 1.0 è stata pubblicata l'11 maggio 2016.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIII. Gravez par Mlle Bertin.... 1743*".

Cover includes a copy of the frontispiece of ancient edition.

The ms. is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses or with dashed lines, except for some obvious corrections.

Version 1.0 was published on May 11, 2016.