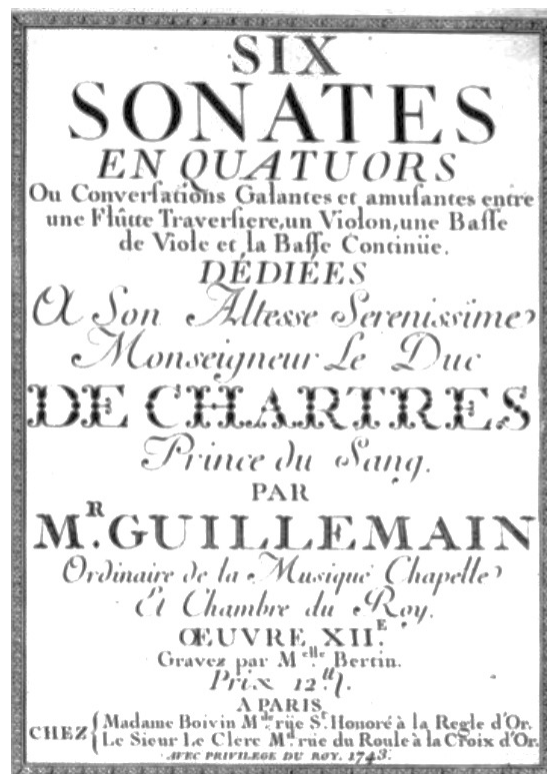


Louis-Gabriel Guillemain

Sonata n. IV en quatuor
„Conversations galantes
et amusantes“ [œuvre XII]



Sonata n. IV en quatuor [Oeuvre XII]

L.-G. Guillemain (1705 - 1770)

[1.] Allegro Moderato

Flauto

Violino

Viola di Gamba

Basso

20

Musical score for measures 20-24. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 20 features a triplet of eighth notes in the Treble 1 staff. Measure 21 has a triplet of eighth notes in the Treble 2 staff. Measure 22 has a triplet of eighth notes in the Bass 1 staff. Measure 23 has a triplet of eighth notes in the Bass 2 staff. Measure 24 has a triplet of eighth notes in the Bass 1 staff. Fingerings are indicated by numbers 3, 5, 6, and 4. Accents are marked with a '+' sign.

25

Musical score for measures 25-29. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 25 features a triplet of eighth notes in the Treble 1 staff. Measure 26 has a triplet of eighth notes in the Treble 2 staff. Measure 27 has a triplet of eighth notes in the Bass 1 staff. Measure 28 has a triplet of eighth notes in the Bass 2 staff. Measure 29 has a triplet of eighth notes in the Bass 1 staff. Fingerings are indicated by numbers 6, 5, and 4. Accents are marked with a '+' sign.

30

Musical score for measures 30-34. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 30 features a triplet of eighth notes in the Treble 1 staff. Measure 31 has a triplet of eighth notes in the Treble 2 staff. Measure 32 has a triplet of eighth notes in the Bass 1 staff. Measure 33 has a triplet of eighth notes in the Bass 2 staff. Measure 34 has a triplet of eighth notes in the Bass 1 staff. Fingerings are indicated by numbers 7, 9, and 4. Accents are marked with a '+' sign.

35

Musical score for measures 35-39. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 35 features a triplet of eighth notes in the Treble 1 staff. Measure 36 has a triplet of eighth notes in the Treble 2 staff. Measure 37 has a triplet of eighth notes in the Bass 1 staff. Measure 38 has a triplet of eighth notes in the Bass 2 staff. Measure 39 has a triplet of eighth notes in the Bass 1 staff. Fingerings are indicated by numbers 7 and 4. Accents are marked with a '+' sign.

39

Musical score system 1 (measures 39-43). It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex texture with various rhythmic patterns, including sixteenth and thirty-second notes. There are several fermatas and dynamic markings. Below the staves, there are guitar-style fingering numbers: 6, 6, 7, 7, 4, #.

44

Musical score system 2 (measures 44-47). It consists of four staves. The key signature remains two sharps. The music continues with intricate rhythmic patterns and some rests. A guitar-style fingering number '6' is visible below the staves.

48

Musical score system 3 (measures 48-52). It consists of four staves. The key signature remains two sharps. The music features a mix of melodic lines and rhythmic accompaniment. A guitar-style fingering number '5' is visible below the staves.

53

Musical score system 4 (measures 53-57). It consists of four staves. The key signature remains two sharps. The music concludes with various rhythmic patterns and rests. A guitar-style fingering number '5' is visible below the staves.

58

62

66

71

75

80

84

88

93

98

103

108

112

116

121

125

[2.] Aria Gratoso

6 6 5 6 6 5 6 6 — 5 6 6 5 6

6 5 6 6 #4 6 4 3 6 7 6 — 6 7

6 6 5 6 6 5 # — 6 6 # — 6

5 6 5 6 5 6 5 6 — 4 #

Da Capo

22

2 5 6 6 6

27

6 6 6 6 6 5

32

7 4 7 # 7

37

7 7

Da Capo

[3.] Altro

6 6/5

6 6/5 6 4 # 7 6/5 7

6/5 6/4 3 6 5 6 5 6 5 6 6/5

#4 6 4 3

22 **Da Capo**

2 6 6 5

27

b7 b7 6/5 4

32

6 7 6 7

37 **Da Capo**

6 7 b7 b7 6/5 # 4 7

[4.] Allegro

Musical score for measures 1-6. The score is in G major (two sharps) and 2/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are plus signs (+) above the first and third measures of the first two staves.

Musical score for measures 7-12. This system continues the piece with more complex rhythmic figures, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 4 and 5 below the notes in the bass clef staves.

Musical score for measures 13-18. The notation includes slurs and various rhythmic patterns. Fingerings are indicated by numbers 4, 3, 7, 4, 3, 9, 8, 7, and 7 below the notes in the bass clef staves.

Musical score for measures 19-24. This system concludes the page with further rhythmic development and slurs. Fingerings are indicated by numbers 7, 4, 3, 9, 8, 7, 6, and 7 below the notes in the bass clef staves.

25

6 7

30

5 4 3 9 5 9 6 7 9 6 4 3

35

9 7 9 8 7 7 6 5 #4

40

6

44

6
4

7
#

7
#

50

56

6
4

5
3

#

4

#

61

5
4

3

5
4

3

5

#

66

71

76

81

86

91

96

102

109

6 5 5 4 9 5 9 6 4 7

115

9 6 4 3 9 7 9 8 7 7 6 5 4 3

121

6

126

6 7 7

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XII: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIII. Gravez par Mlle Bertin.... 1743*", disponibile online presso la biblioteca digitale Gallica, BNF, Paris.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente l'edizione antica, con limitati interventi, indicati tra parentesi. Alcune ovvie correzioni non sono state notificate.

La versione 1.0 è stata pubblicata il 29 settembre 2021.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris. Caption title: "*Six sonates en quatuors ou Conversations galantes et amusantes entre une flutte traversière un violon, une basse de viole et la basse continue... Oeuvre XIII. Gravez par Mlle Bertin.... 1743*".

Cover includes a copy of the frontispiece of ancient edition.

The manuscript is almost flawless. This is an urtext edition. All rare suggestions of the editor are in parentheses except for some obvious corrections.

Version 1.0 was published on September 29, 2021.