

Concerto per Cembalo

Violino II

G. B. Predieri (? - after 1754)

[1.] Allegro

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It consists of 38 measures, divided into systems of four staves each. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Measures 1-4: First system, starting with a treble clef and a key signature of one sharp.
- Measures 5-8: Second system, featuring a trill in measure 7.
- Measures 9-12: Third system, with a sixteenth-note triplet in measure 11.
- Measures 13-16: Fourth system, including a trill in measure 15.
- Measures 17-21: Fifth system, marked *p* (piano) in measure 19.
- Measures 22-25: Sixth system, marked *f* (forte) in measure 22.
- Measures 26-30: Seventh system, marked *f* in measure 28.
- Measures 31-34: Eighth system, marked *p* in measure 31.
- Measures 35-38: Ninth system, marked *f* in measure 35.

Violino II

41 *p* *p*

45 *p* *pp*

49

53 *f*

56

61 *f*

64 *f* *mf*

68 *mf* *p*

71

74

76

78

80 *tr* *tr*

Detailed description: This is a page of a musical score for Violino II, containing measures 41 through 80. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills marked with *tr* in measures 80 and 81. The notation includes slurs, accents, and hairpins.

[2.] Larghetto

Musical score for Violino II, page 3, measures 6-83. The score is in 3/4 time and features various dynamics and articulations.

Measures 6-12: *f* *sottovoce*, *ff*, *f*, *p*, *ff*.

Measures 13-18: *f*, *ff*.

Measures 19-24: *f*, *ff*.

Measures 25-33: *f*, *ff*, *dolce*.

Measures 34-41: *f*, *ff*, *p*, *& dolce*, *ff*.

Measures 42-53: *p*, *ff*, *dolce*.

Measures 54-60: *p*, *ff*.

Measures 61-76: *f*.

Measures 77-82: *f*.

Measures 83-88: *f*, *ff*.

[3.] Allegro

10

f

18

dolce *pp*

27

35

dolce *f*

42

48

55

pp

64

74

85

pp

93

f *dolce*

102

p

114

127

141

152

161

173

180

190

203

210

217

225

232

p

f

sostenute

f

pp

f

p

p

dolce

dolce

2

2

6

3

3

4