

# Cantata "La Scusa" [1780]

## Corno II

B. Galuppi (1706-1785)

[1.] Sinfonia - Andante

all[egr]o assai

9

19 8

32

38

44 7

57 4

66

73 *p* *cresc.* *f*

79 7 *f*

91

97 10

112 6 *f*

124

133

*cresc. - - - f*

140

*p*

3

Detailed description: This block contains three staves of music. The first staff (124-133) features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff (133-140) shows a crescendo from *f* to *f* with a slur over a series of notes. The third staff (140-147) continues the melodic line with various rests and notes.

[2.] Presto

6

11

17

5

5

31

37

10

4

55

*f*

62

*p*

*cresc. - - - - -*

69

2

*f*

*p*

*cresc. - - - - - f*

78

Detailed description: This section, marked [2.] Presto, consists of ten staves of music. It begins with a 6/8 time signature. The first staff (6-11) has a dynamic of *f*. The second staff (11-17) has a dynamic of *p*. The third staff (17-31) features a triplet of eighth notes and a dynamic of *f*. The fourth staff (31-37) has a dynamic of *p* and a crescendo. The fifth staff (37-55) has a dynamic of *f*. The sixth staff (55-62) has a dynamic of *p* and a crescendo. The seventh staff (62-69) has a dynamic of *f* and a crescendo. The eighth staff (69-78) has a dynamic of *p* and a crescendo. The final staff (78-85) ends with a double bar line.