

Sinfonia, Allemande, Correnti e Sarabande a 5 - Op. V

Viola Tenore

G. M. Bononcini (1642-1778)

[1.] Sinfonia a 5 per introduzione

Adagio *Allegro* *largo*

[2.] Allemanda a 5 - Allegro

Allegro

[3.] Corrente a 5

Allegro

15

29

36

[4.] Sarabanda a 5

[5.] Allemanda a 5

Allegro

8

Adagio

13

Allegro

20

[6.] Corrente a 5

6

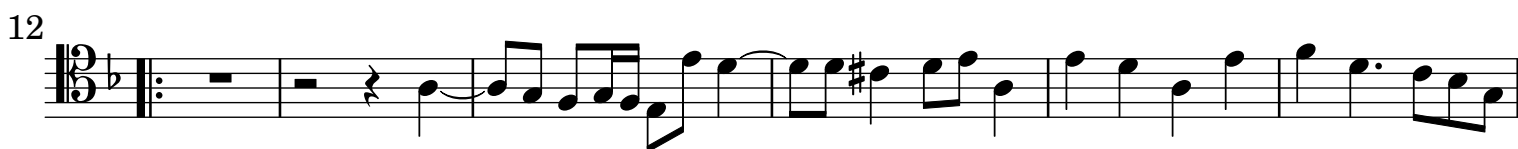
11

15

[7.] Sarabanda a 5



[8.] Allemanda a 5



[9.] Corrente a 5



[10.] Sarabanda a 5



[11.] Allemanda a 5

Allegro

9 *Adagio*

20 *Allegro*

29

[12.] Corrente a 5. Largo

7

15

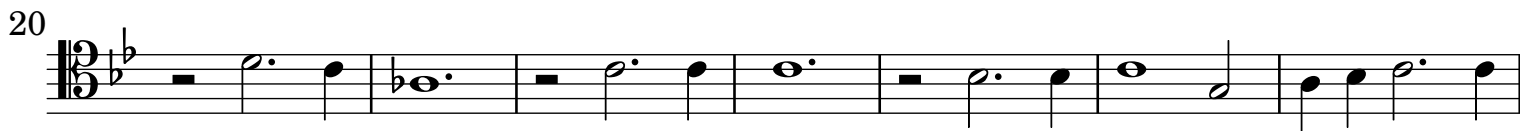
30

39

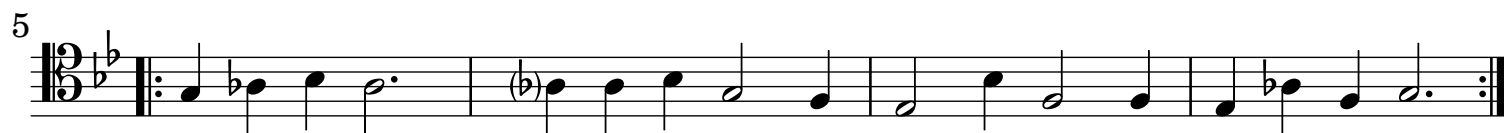
[13.] Sarabanda a 5

5

[14.] Corrente a 5



[15.] Sarabanda a 5



[16.] Corrente a 5. Largo



[17.] Sarabanda a 5



[18.] Allemanda a 5. Allegro

[19.] Corrente a 5

[20.] Sarabanda a 5. Adagio