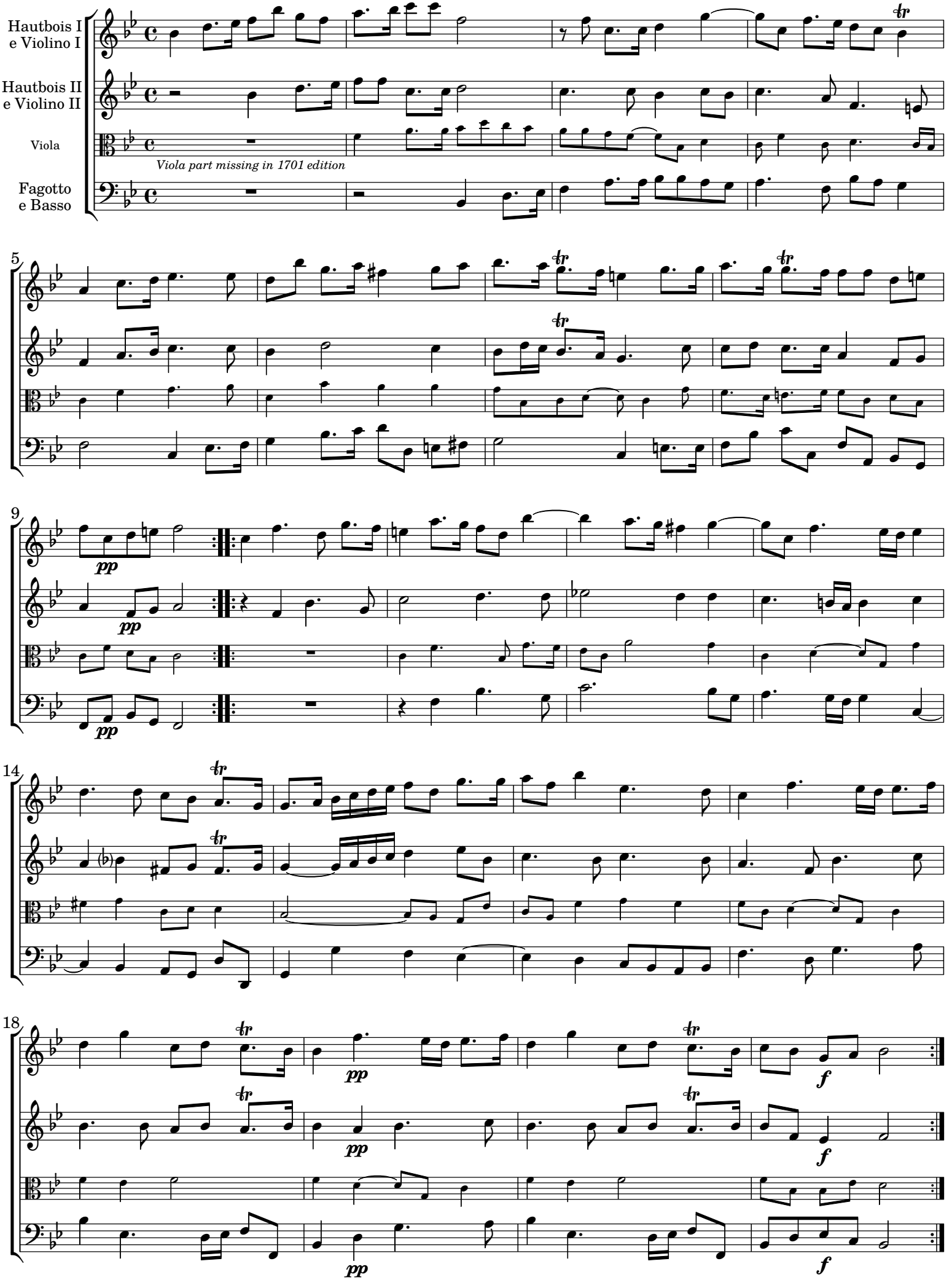
baroquemusic.it – JJF130120

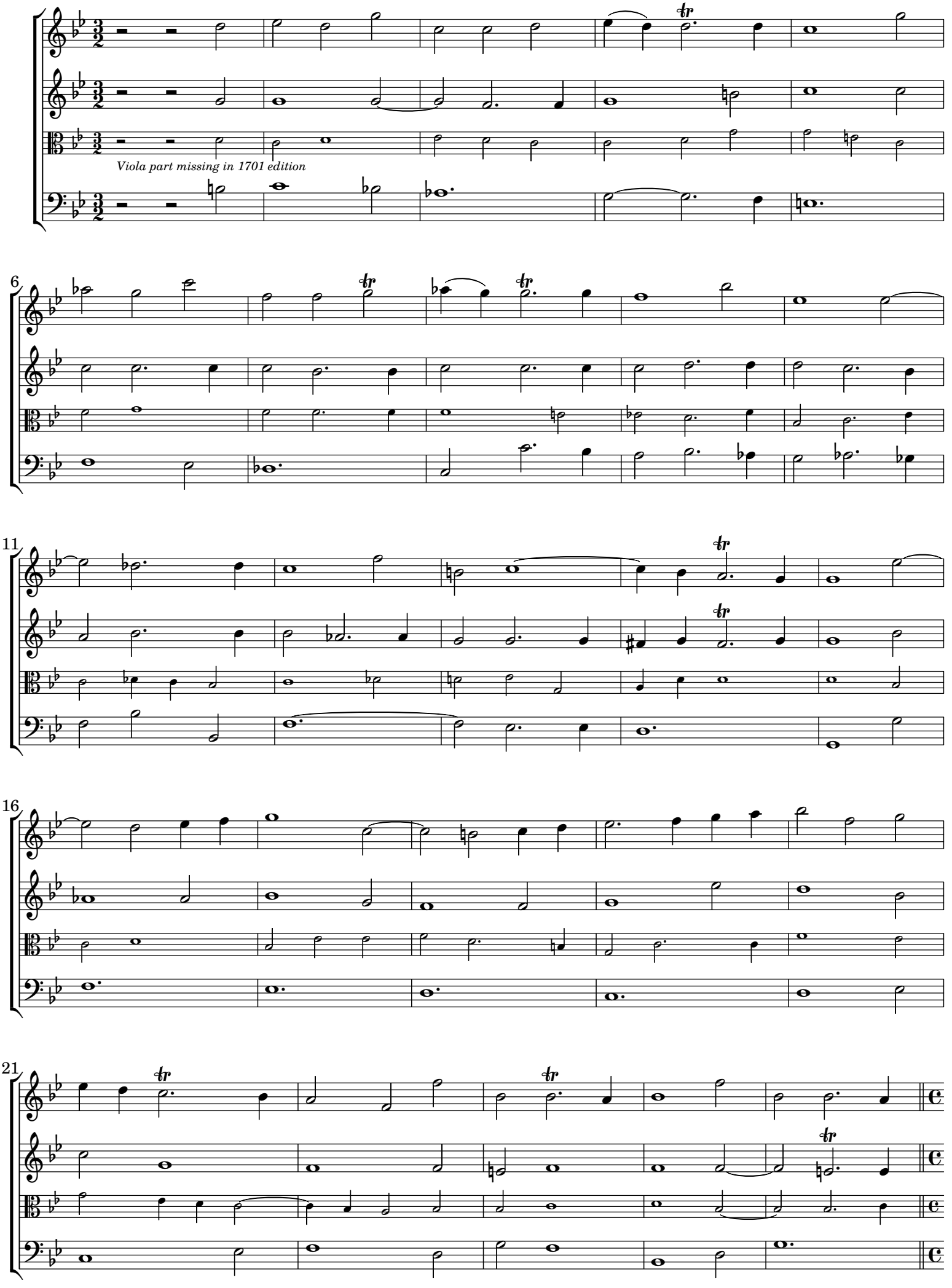
Johann Joseph Fux

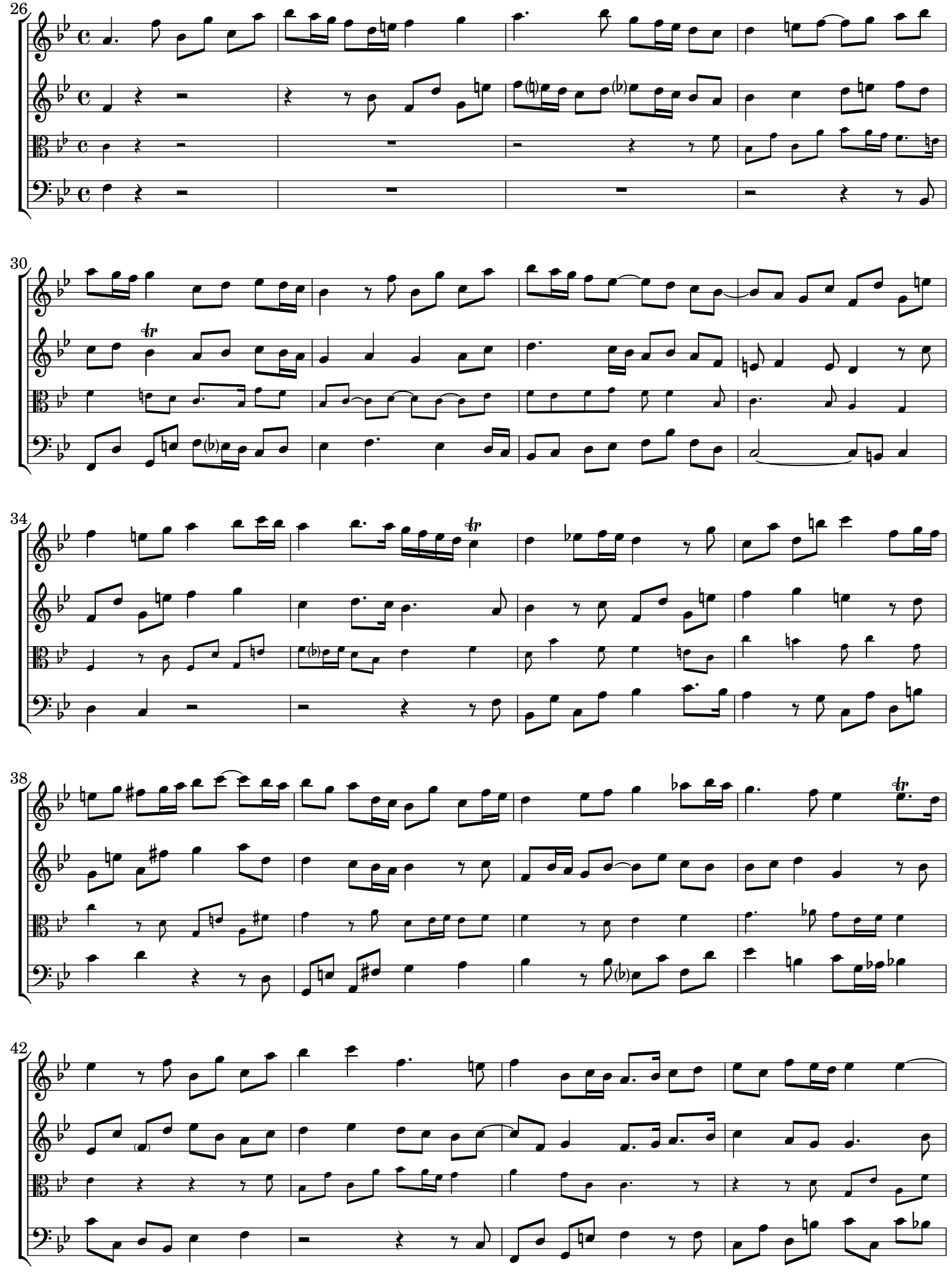
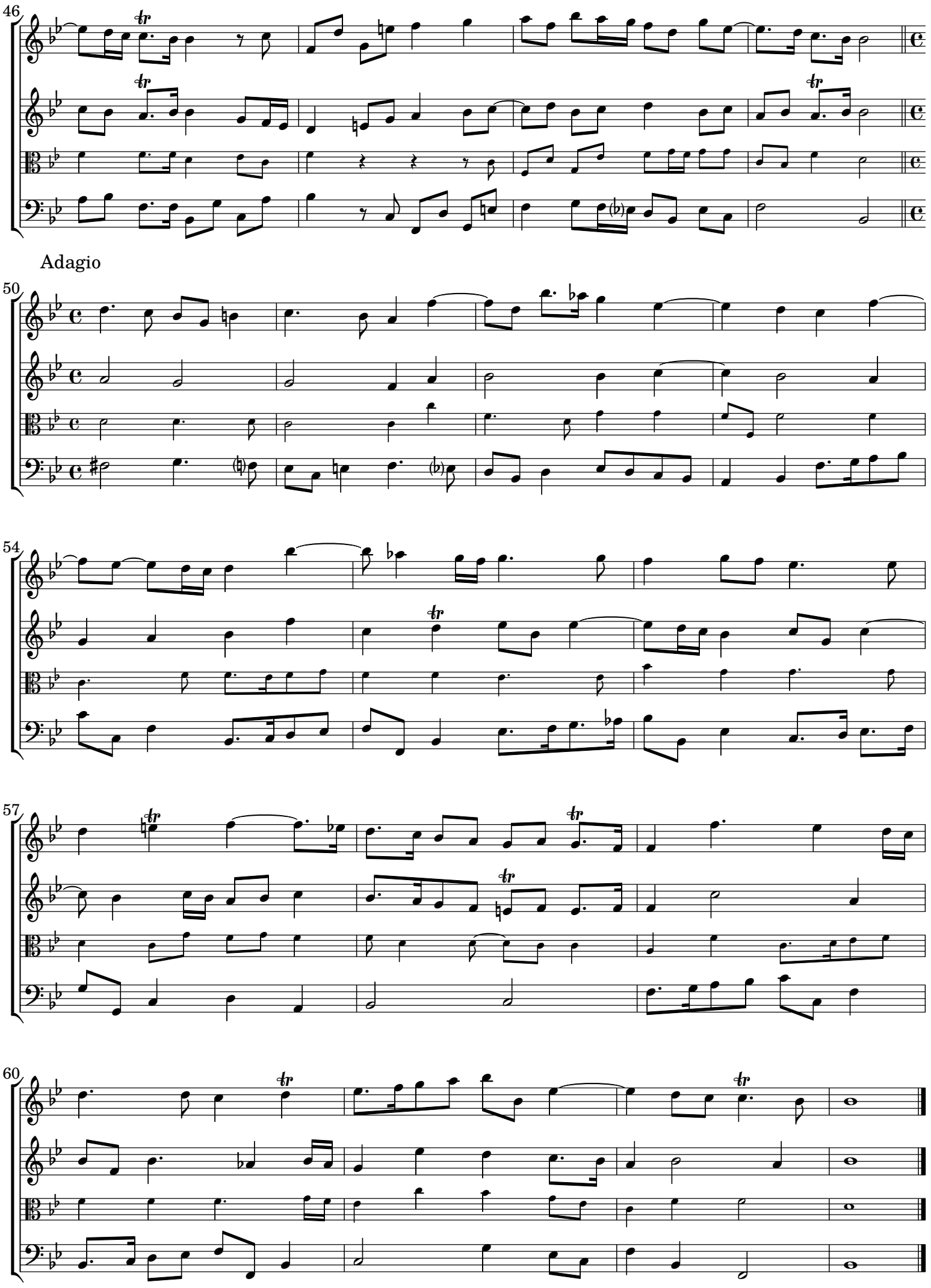
Sinfonia in Sib maggiore [K 353]
da „Concentus musico-instrumentalis“

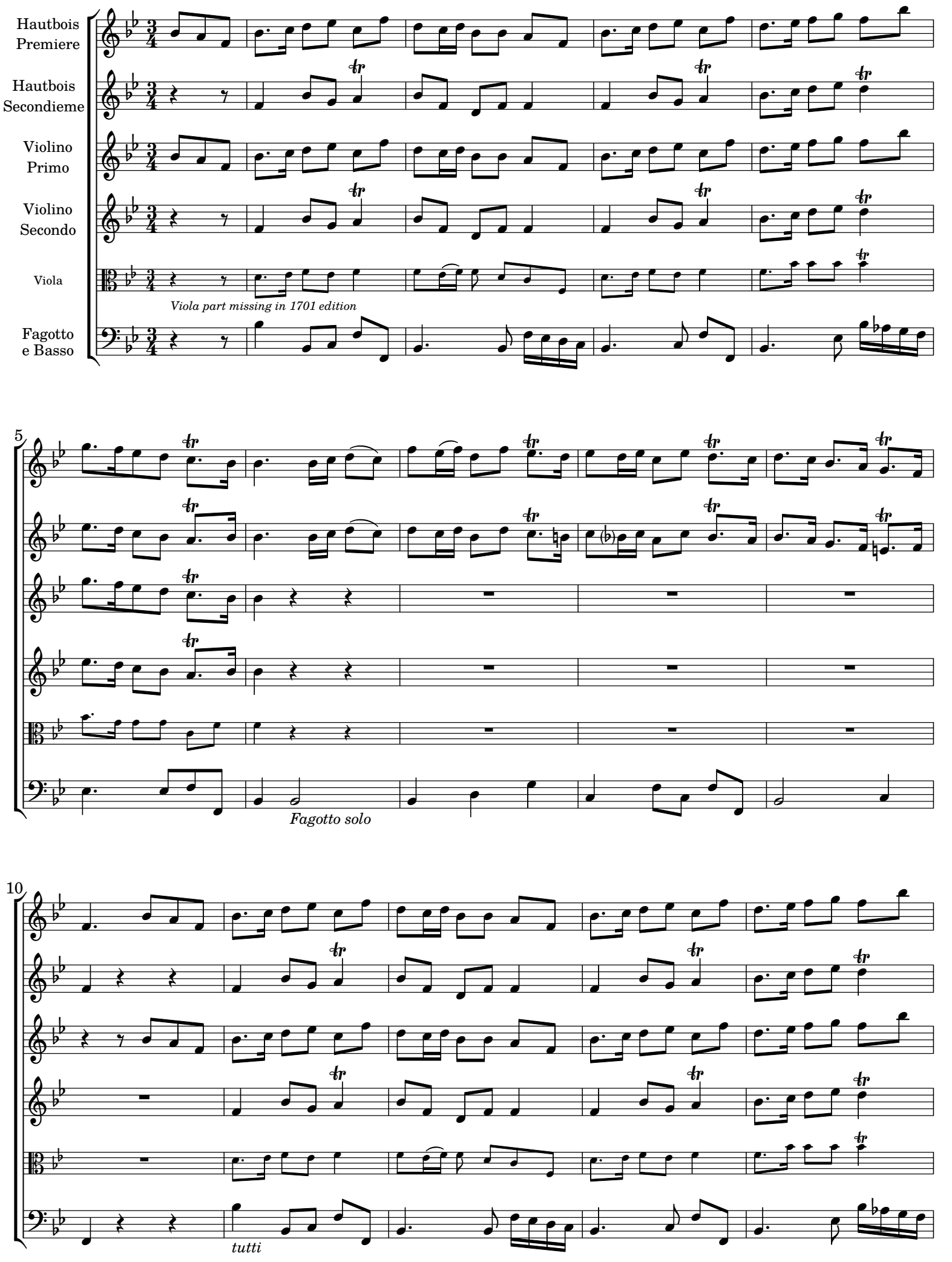
CONCENTUS
MUSICO-INSTRUMEN-
TALIS
IN SEPTEM PARTITTAS,
UT VULGO DICIMUS, DIVISUS:
DEDICATUS
IOSEPHO
PRIMO
Romanorum Regi
AUTHORE
JOANNE JOSEPHO FUX
SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE
OPUS PRIMUM
NORIMBERGAE
Typis Haeredum Felseckerianorum
An. M. DCCI.

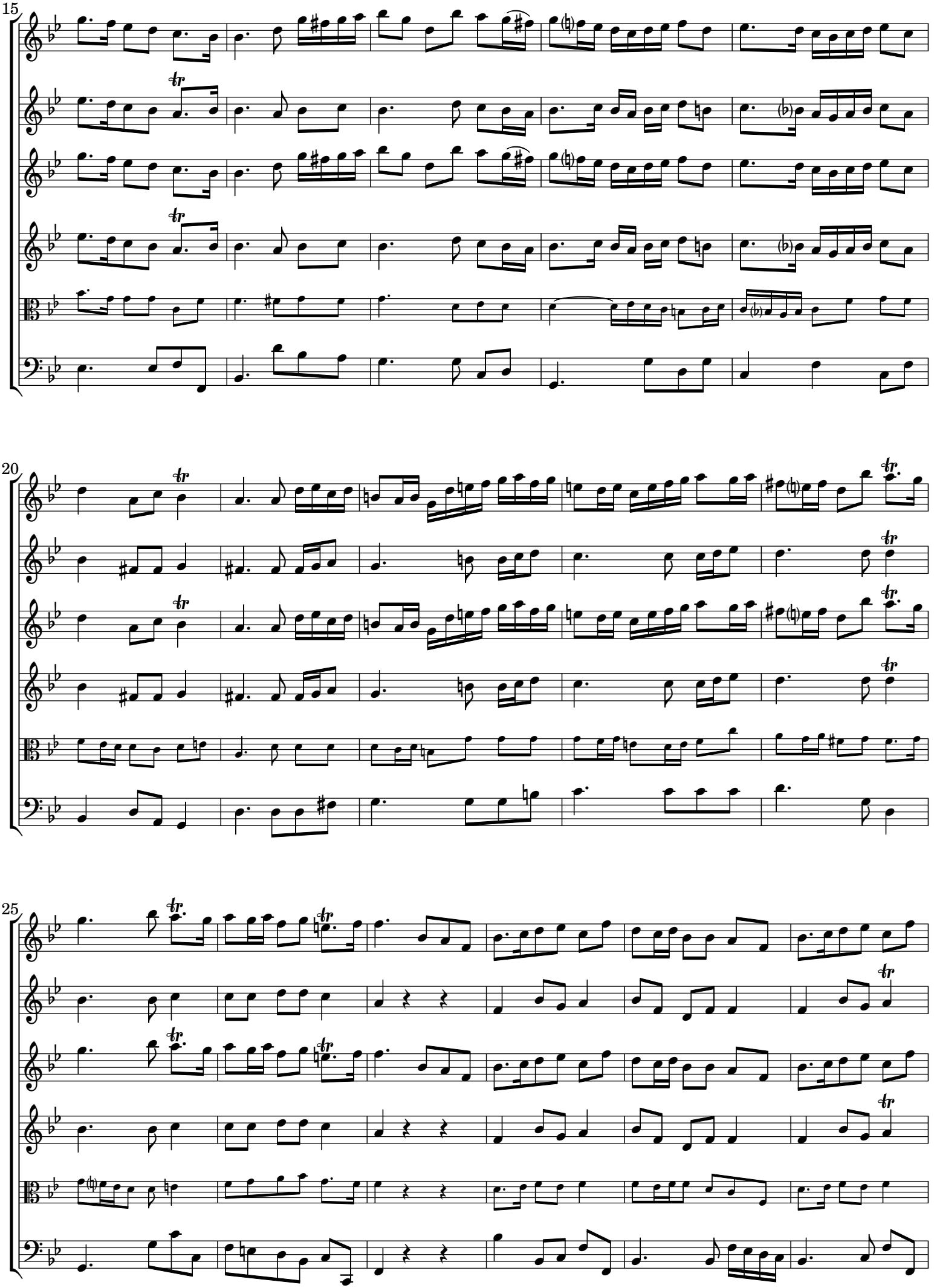
Edizioni Mario Bolognani - Roma 2020

[1.] Sinfonia - allegro assai

 CC License 4.0 BY-NC-ND

[2.] Grave

 CC License 4.0 BY-NC-ND

Allegro

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

[3.] Libertein - allegro

 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

31

Fagotto solo

tutti

37

Fagotto solo

tutti

42

CC License 4.0 BY-NC-ND

47

Fagotto solo

52

tutti

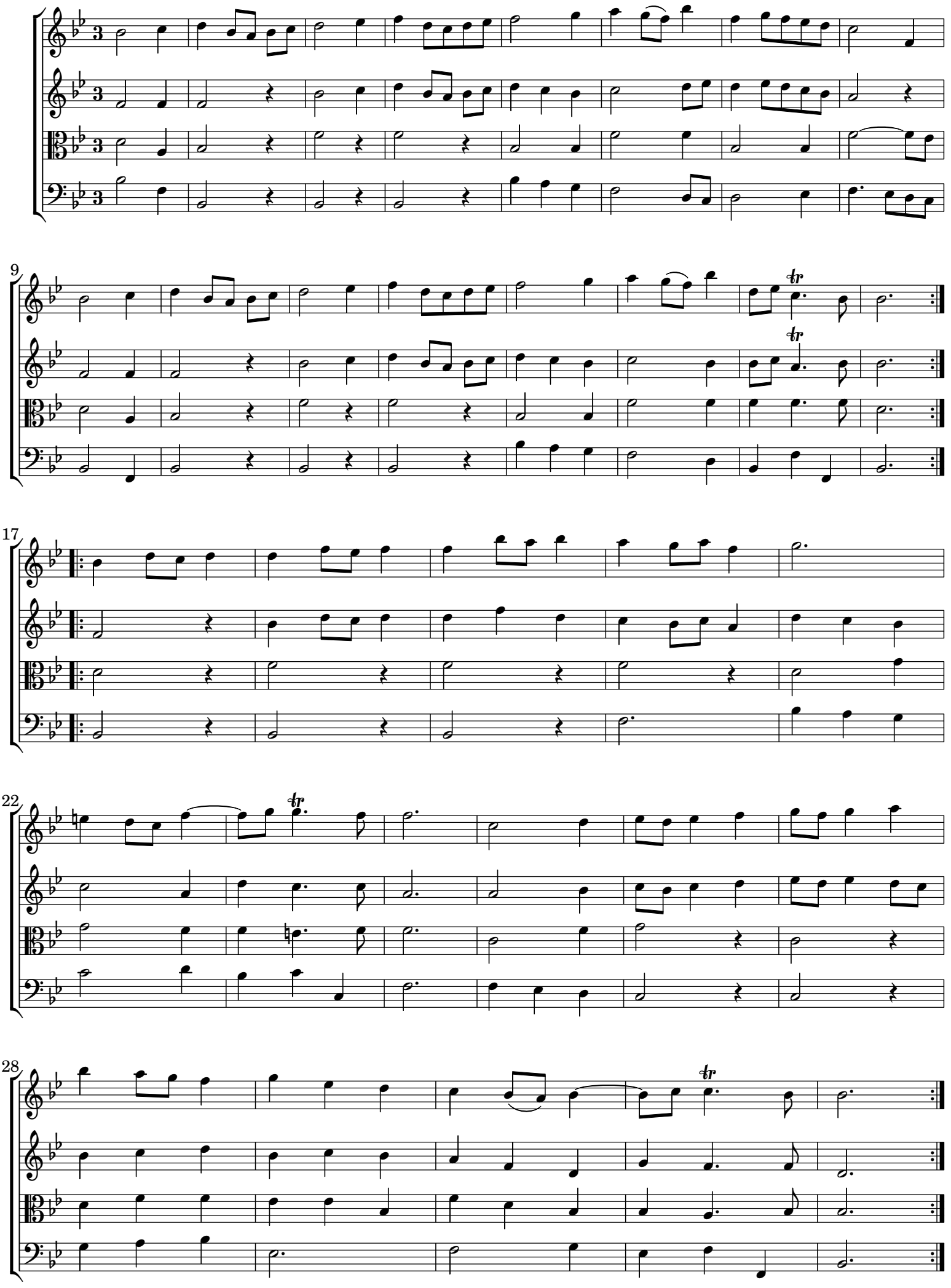
57

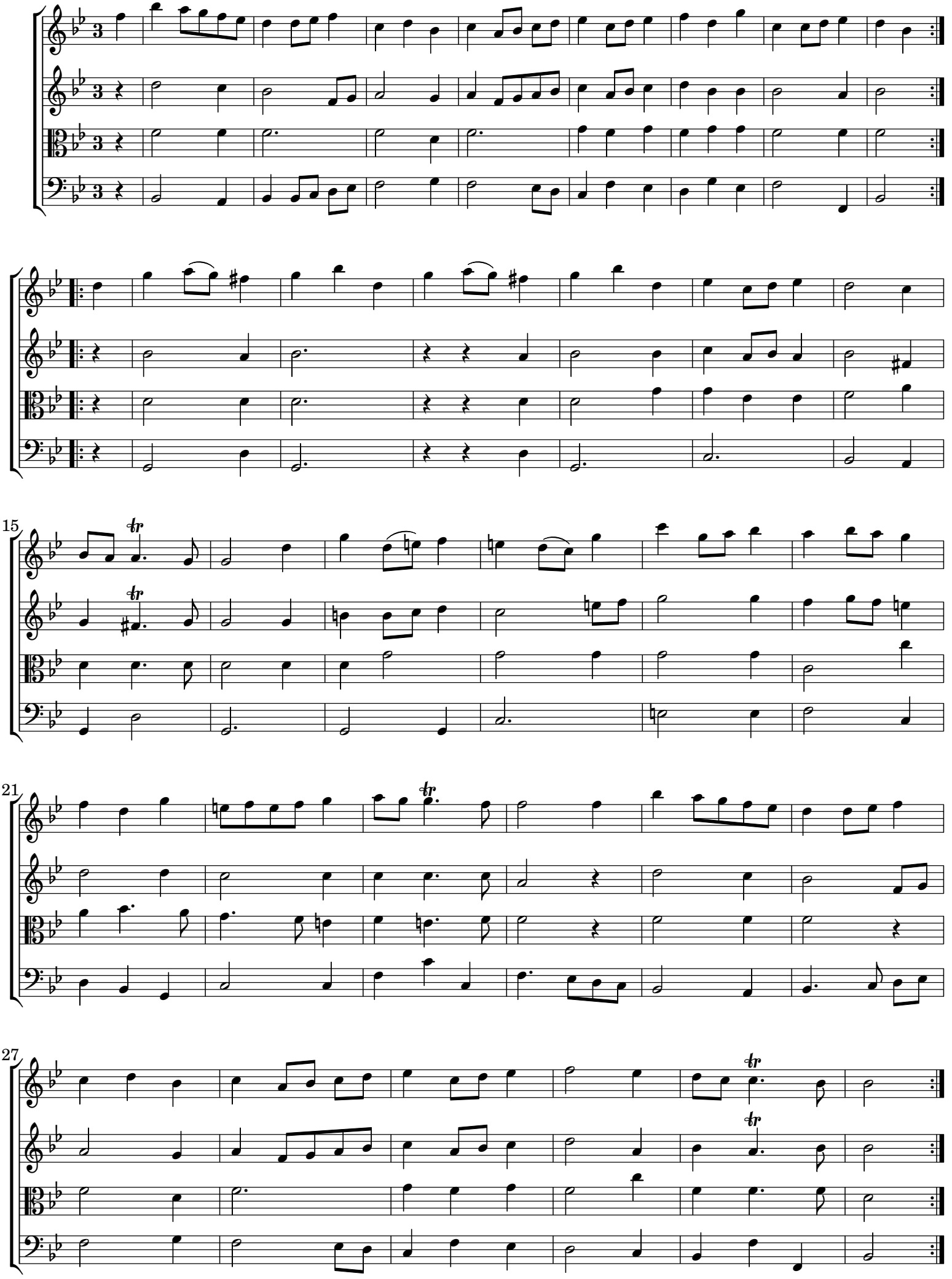
 CC License 4.0 BY-NC-ND

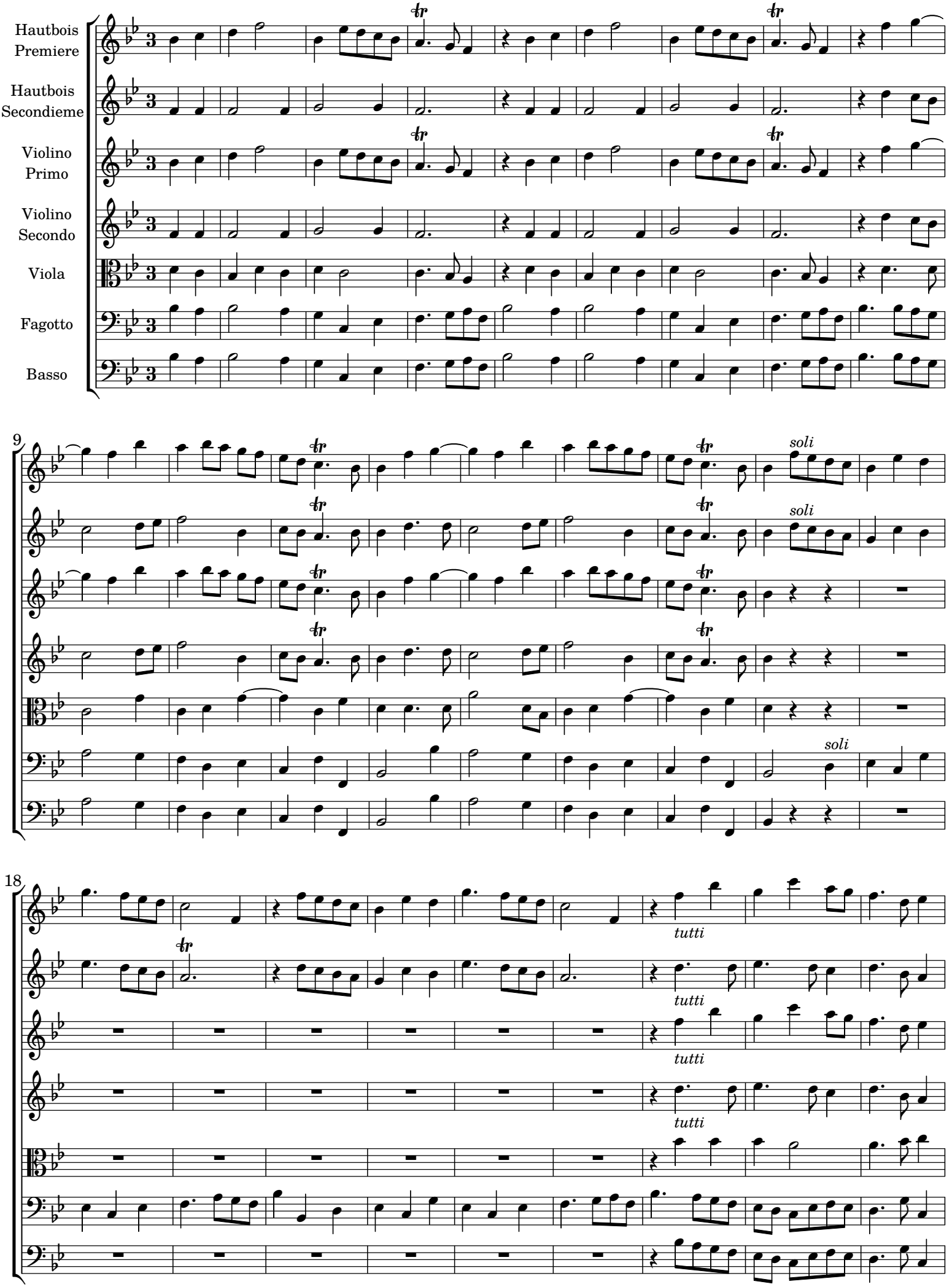
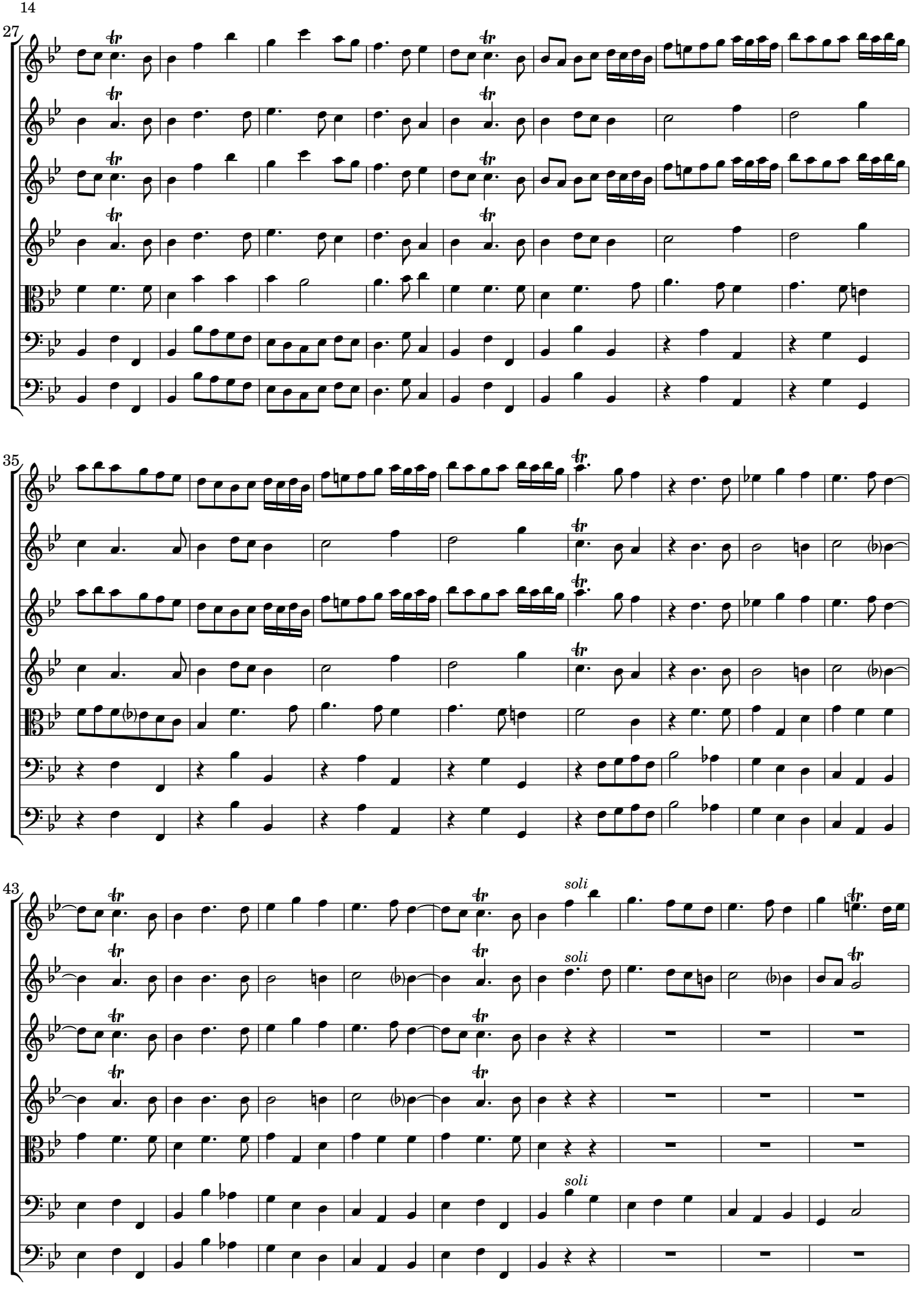
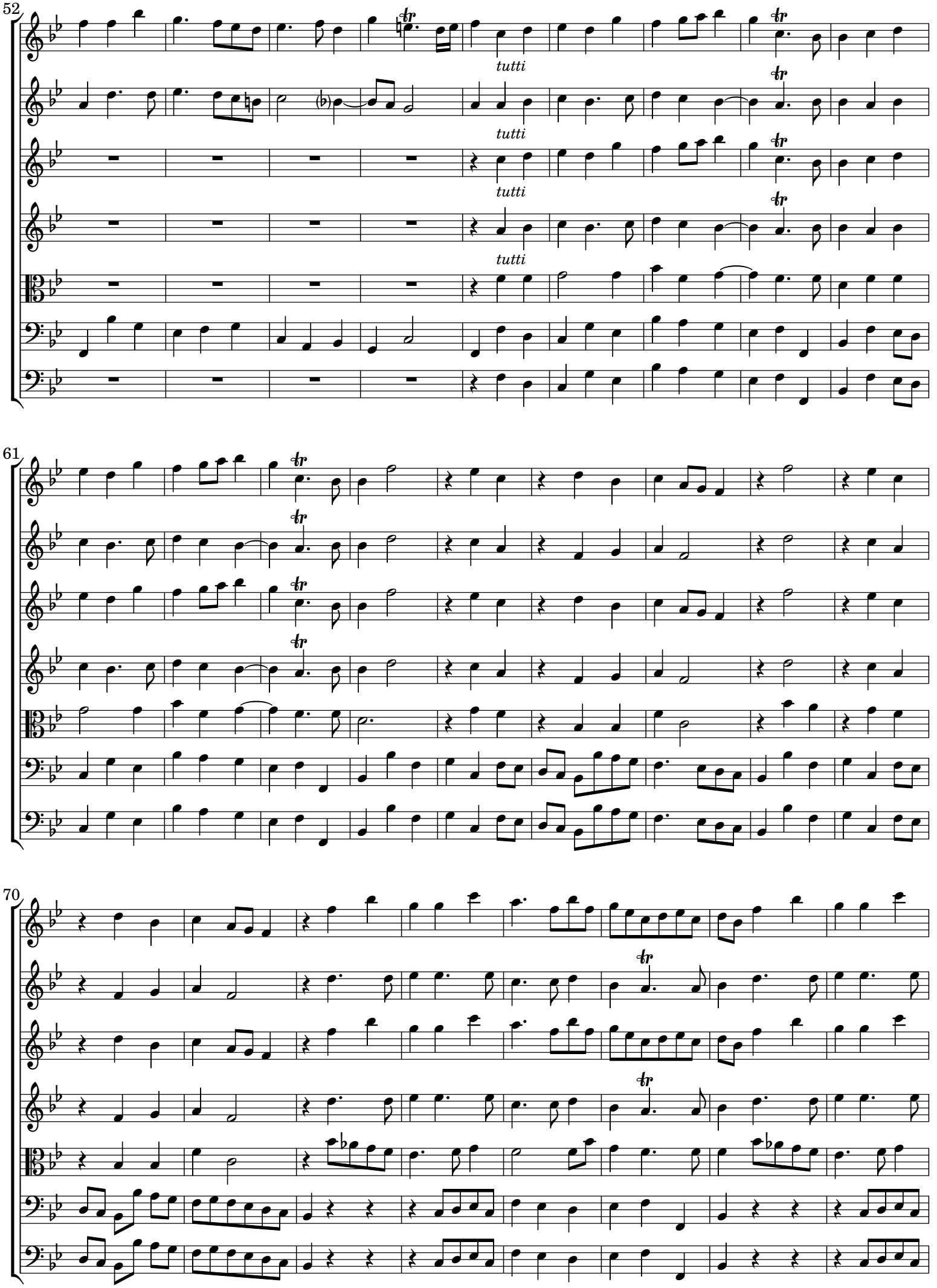
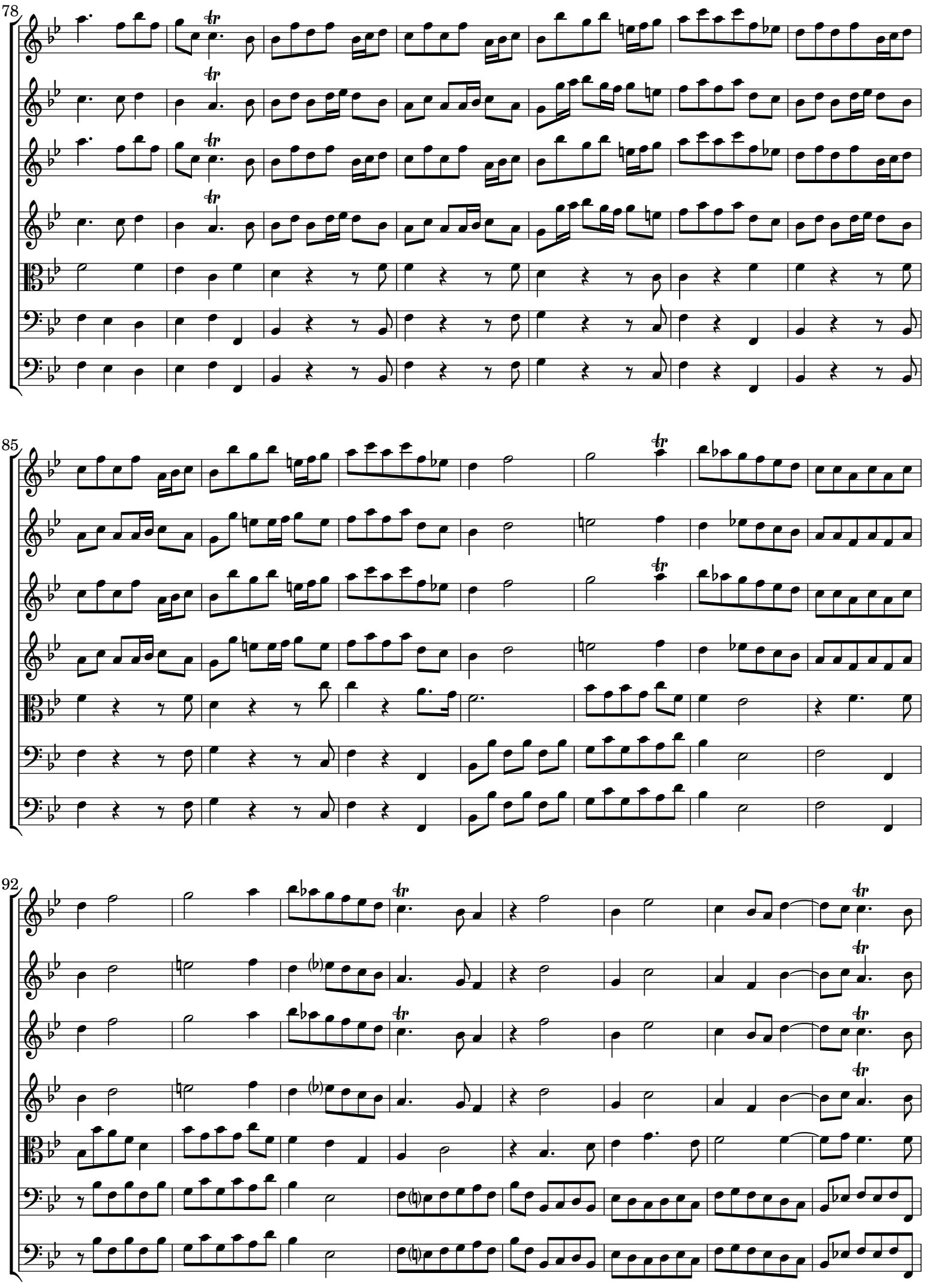
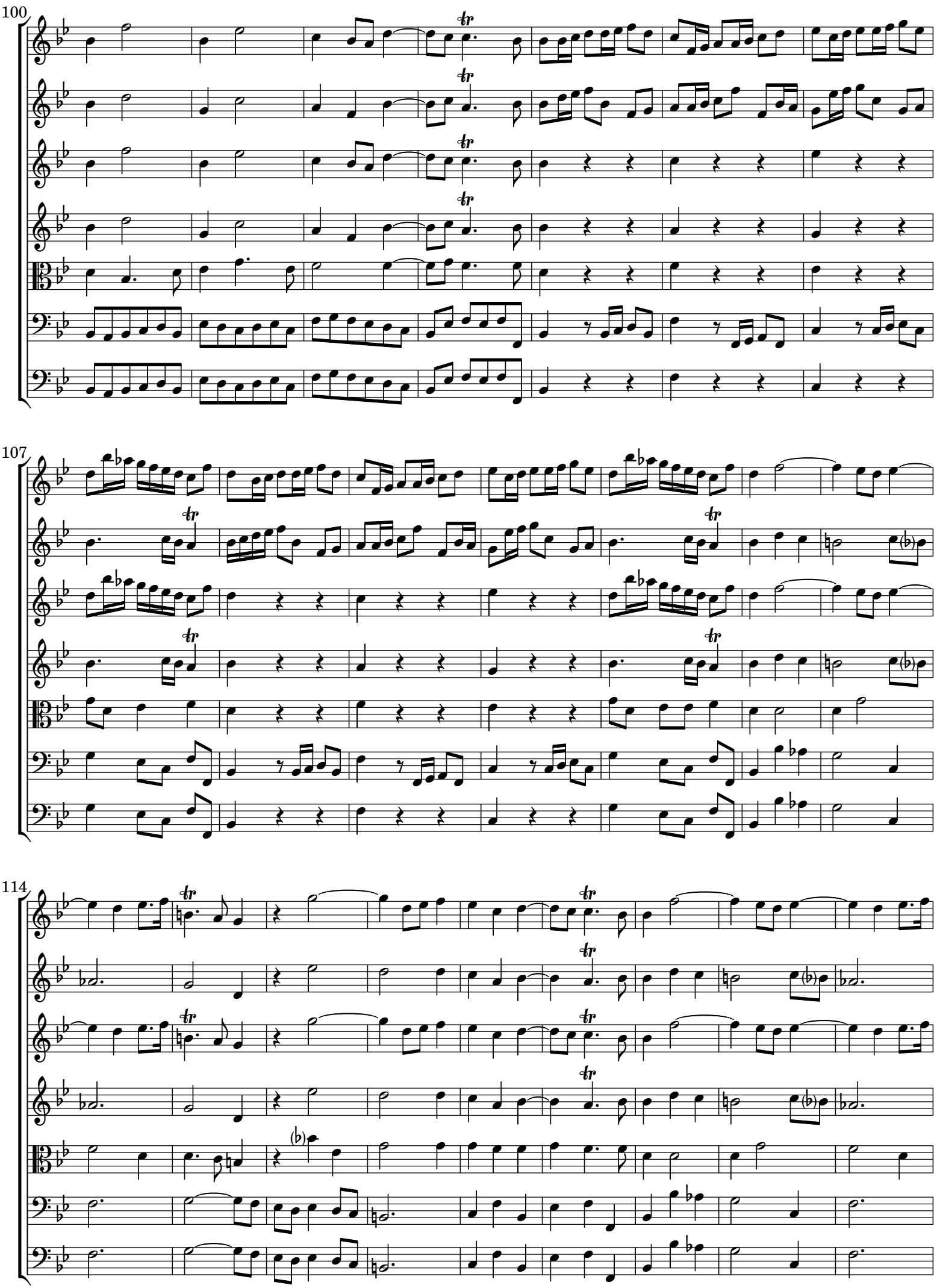
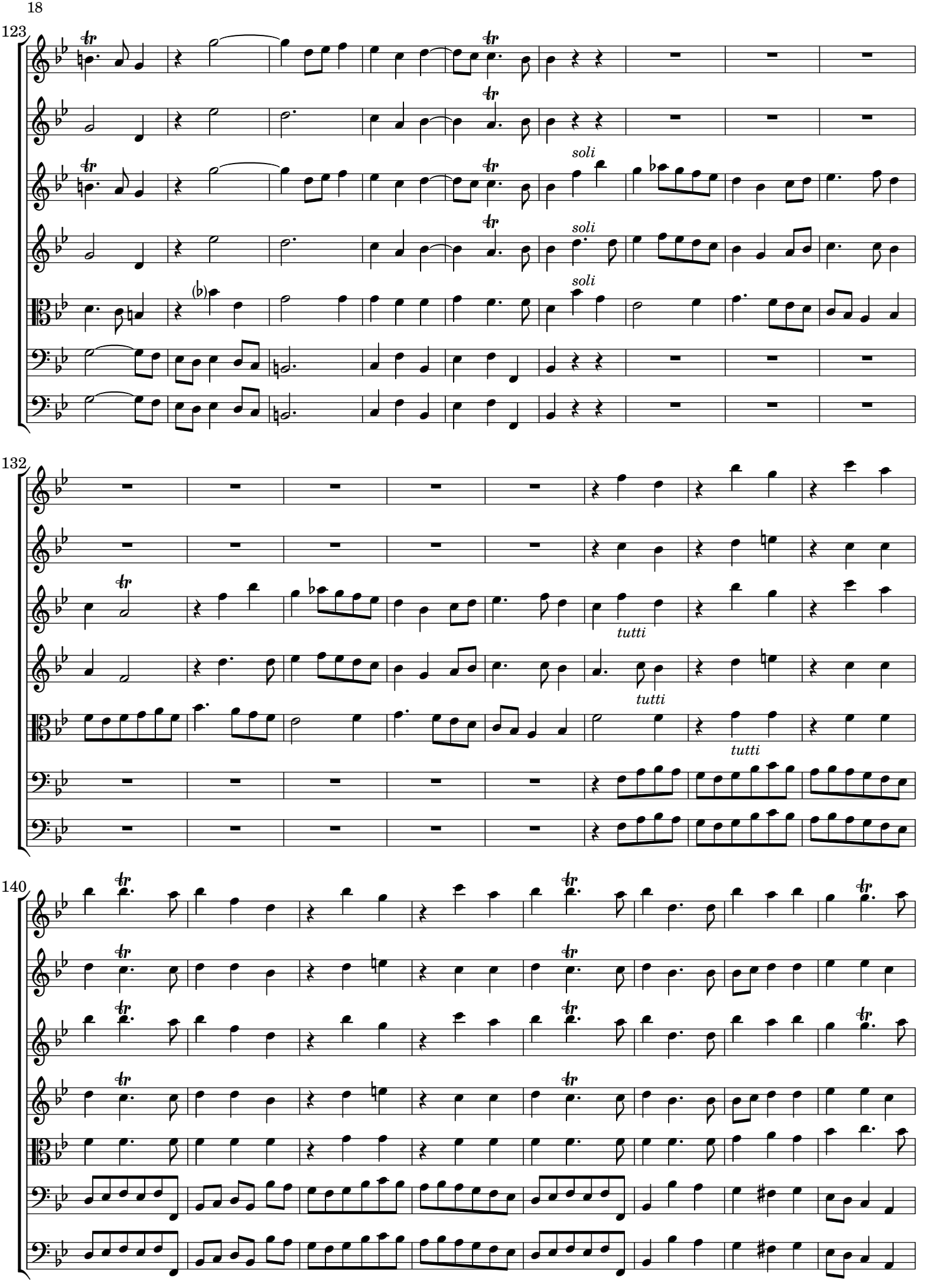
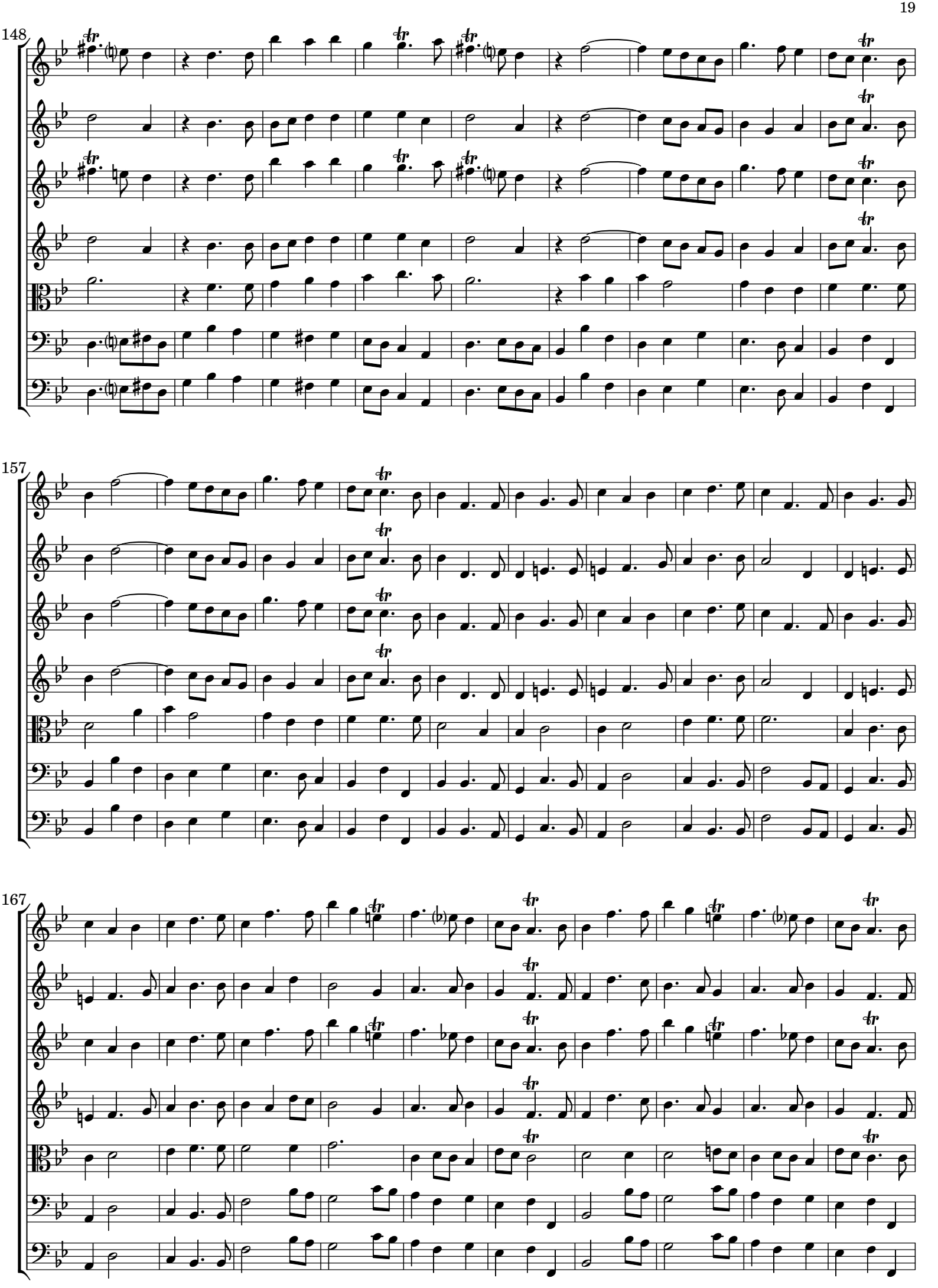
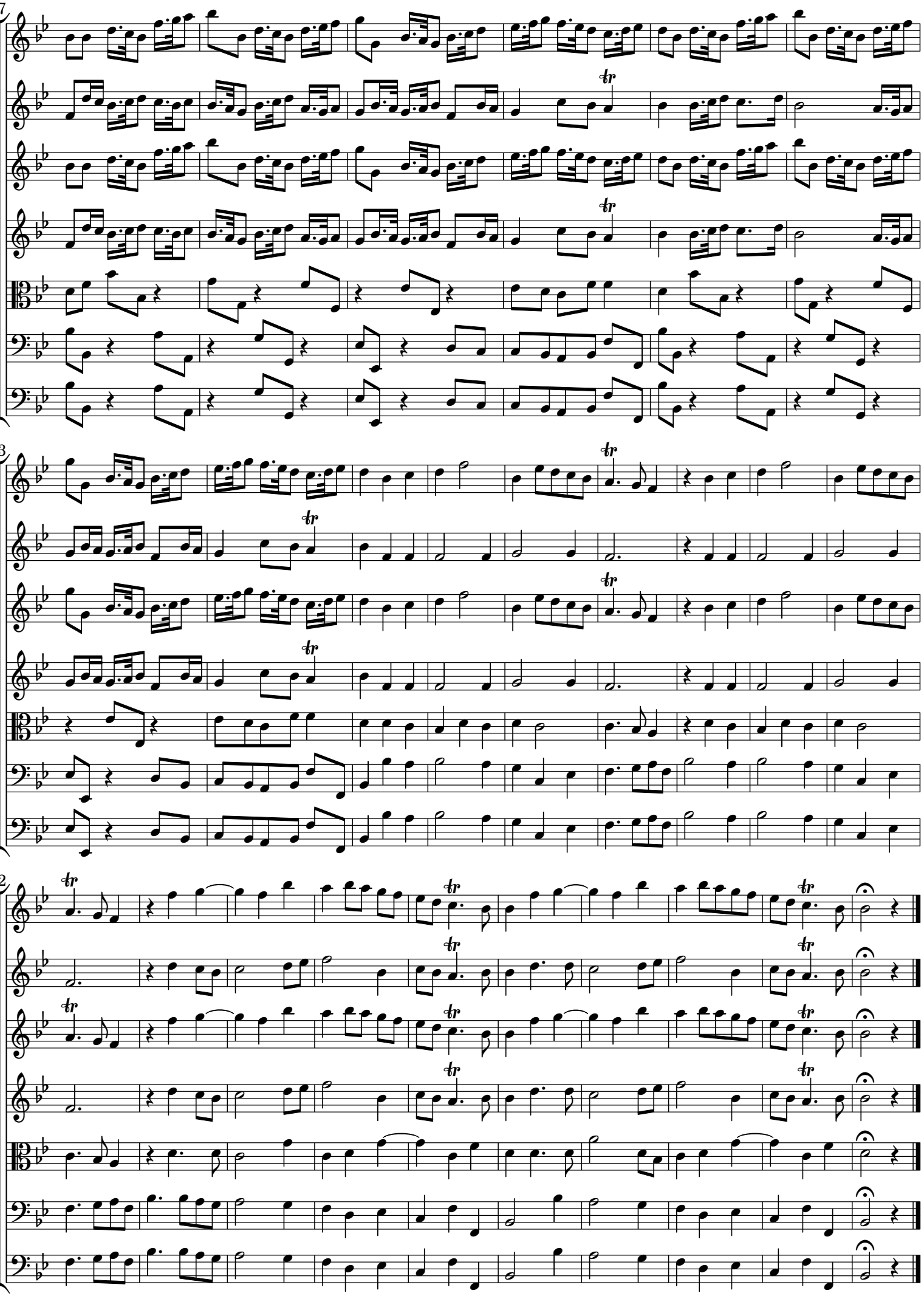
[4.] Entrée

Viola part missing in 1701 edition

 CC License 4.0 BY-NC-ND

[5.] Menuet

 CC License 4.0 BY-NC-ND

[6.] Passepied

 CC License 4.0 BY-NC-ND

[7.] Ciacona

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

Le fonti della Sinfonia K 353 sono: a) l'edizione a stampa delle parti: "*Concentus Musico-Instrumentalis: In Septem Partittas, Ut Vulgo Dicimus, Divisus; Opus Primum*", 1701, Mus. 9739 Rara, RISM A/I F 2107, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz; b) l'edizione stampa della partitura a cura di H. Rietsch, *Denkmäler der Tonkunst in Österreich*, Bd. 47, Wien, 1916.

L'edizione del 1701 contiene qualche svista e qualche omissione di abbellimenti e accidenti. La parte di viola manca nei primi quattro movimenti dell'edizione originale ed è copiata dall'edizione 1916 con caratteri più piccoli. Gli altri suggerimenti dell'editore sono tra parentesi o con linee tratteggiate.

La copertina include il frontespizio dell'edizione del 1701.

La versione 1.0 è stata pubblicata il 13 gennaio 2020.

EDITORIAL NOTES

The sources of Sinfonia K 353 are: a) a printed edition of parts: "*Concentus Musico-Instrumentalis: In Septem Partittas, Ut Vulgo Dicimus, Divisus; Opus Primum*", 1701, Mus. 9739 Rara, RISM A/I F 2107, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz; b) a printed edition of the score by H. Rietsch, *Denkmäler der Tonkunst in Österreich*, Bd. 47, Wien, 1916.

The ancient edition includes mistakes and omission of ornaments and accidentals. Furthermore, in the first four movement of the original edition the viola part is missing and is copied from the 1916 edition using smaller characters. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the frontispiece of the 1701 edition.

The version 1.0 has been published on January 13, 2020.