

BAROQUEMUSIC.IT - FB110917

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CONCERTO IN SOL MAGGIORE PER FLAUTO TRAVERSO, 2 VIOLINI, VIOLA E BASSO [LEEB 2.11]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Allegretto

Flauto Traverso

Violino Primo

Violino Secondo

Viola

Basso ripieno

Basso Cembalo

6 7 6 6 5 6 4

4

7 6 5 6 6 7

7

7 6 5 7 7 4 5 7 7

10

4/2 5/3 7/5 6 6 6 6 5 6

13

5/5 6 6 5/5 6 7 6

15

6 6 6/4 5/3 p pp

26

6

28

6 # 6 7 # 6 b7 4 3 6/5 4 # 6

31

6 6/5 4 # 6 7 # 7 6 b5 # 7 6/5

50

tr *Solo*

tr *p*

tr *p*

6 6 5
4 #

53

Tutti *tr* *Solo*

f *tr*

f *tr*

f *tr*

6

55

p

p

57 *Tutti* *f* *tr* *Solo* *p* 6

59 *f* *f* *f* *f* 7 6 7 *f* 7

61 *p* *p* *p* 7 *p* 7 7

63

63

f *p*

f *p*

f *p*

65

65

3

7 4 3 6 6 5

67

67

p

p

tasto solo

6

69

71

73

75

6 6

77

Tutti

f *f* *f*

6 6 $\frac{4}{2}$ 6 6 6

79

9 9 9 9 6 6

81

7 # 7 6 6

83

Solo

p *p* *p*

86

tr *tr* *tr* *tr*

88

tr

ten.

ten.

6/5

p

90

ten.

ten.

ten.

ten.

6/5

4/2

p

92

Tutti

f

f

f

f

f

6

6/5

6

7

6

95

7 6 5 4 3 2 1

7 6 5 4 3 2 1

98

101

109

7 6 7 6

111

Tutti
tr tr
p

p $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ 6

114

Solo
tr tr

p $\frac{6}{5}$

117

6 $\frac{+4}{2}$ 6 7 6 $\frac{4}{2}$ 6 7 6 $\frac{+4}{2}$ 6 6 $\frac{+4}{2}$ 6

120

6 $\frac{4}{2}$ 6 6 6 6 6 6 4 3 7

123

6 $\frac{4}{2}$ 6 $\frac{5}{3}$ 7 $\frac{4}{2}$ 6 $\frac{5}{3}$ $\frac{7}{5}$

126

6 6 6 6 6 6 6 6

129

6 5 6 7 6 6 6 6 5 3 p

132

pp f tr pp f tr pp f tr pp f tr

[2.] Largo

The musical score consists of five systems of staves. The first system (measures 6-10) features three treble staves and three bass staves. The treble staves have a melodic line with trills (tr) and dynamic markings of *mf* and *f*. The bass staves provide harmonic support with dynamic markings of *mf* and *f*, and include the instruction *ten.* (tension). Measure numbers 6, 5, 6, 5, and 6 are indicated below the staves. The second system (measures 11-15) continues the melodic and harmonic development, with dynamic markings ranging from *mf* to *f* and *ten.* markings. Measure numbers 6, 6, #, 7, 6, 4, 5, #, 6, 9, 4, 8, and 6 are indicated below. The third system (measures 16-20) features more complex rhythmic patterns and trills, with dynamic markings of *mf* and *f*. Measure numbers 6, 9, 8, 6, 4, 5, 6, +4, +4/2, and 6 are indicated below.

15

p

7 6 7 6 7 6 7 6

18

mf

7 6 7 6 7 6 4 3 5

21

Tutti

f

ten.

f

ten.

f

ten.

6 5 6 5 6 5

23

Solo *Tutti* *Solo*

p *f* *p*

p *f* *p*

f *f* *p*

6 6 7 6/4 5 6/5 9/4 8

26

tr. *tr.* *tr.*

p

6/5 7 7/5

29

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

p *p*

7 7 7 7 6 6/5

32

6 7 #

34

Tutti
f
f
f
f

5 5 9/4 3 4 5

36

Solo
p
p
p

+4 1/2 6

39

p

42

f *p* *f* *p*

5 7 # 6 6 6 6 +4/2

44

Tutti *Solo*

f *p* *f* *p* *ten.* *f* *ten.* *f* *ten.*

6 — 6 # *f* 6/5 6 7 #

46

Musical score for measures 46-47. The score is in G major (one sharp) and 3/4 time. It features a flute part with trills and grace notes, and a bassoon part with a trill. The piano part is mostly rests.

48

Musical score for measures 48-49. The score is in G major (one sharp) and 3/4 time. It features a flute part with trills and grace notes, and a bassoon part with trills. The piano part has a complex fingering pattern: 6 7 6 7 6 7 6 7 6 7 6/4 # 6/5.

50

Musical score for measures 50-51. The score is in G major (one sharp) and 3/4 time. It features a flute part with trills and grace notes, and a bassoon part with trills. The piano part has a complex fingering pattern: 6/4 #.

[3.] Presto

Musical score for measures 1-9. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some rests. At the bottom of the page, there are fingering numbers: 7 #, 6 7 5, 6 5 4 3.

Musical score for measures 10-18. The score continues with six staves. The key signature remains one sharp and the time signature is 3/8. The music is more complex, featuring slurs and various rhythmic patterns. At the bottom of the page, there are fingering numbers: 7 #, 5 7 6 5 3, 6, 6, 6, 6.

Musical score for measures 19-27. The score continues with six staves. The key signature remains one sharp and the time signature is 3/8. The music is very dense with many sixteenth notes and slurs. At the bottom of the page, there are fingering numbers: 6, 5 6, 7, 7, 6 6 6.

58 *Tutti*

68 *Solo*

78

6 5 6 # 6

89

5 6 5 6 6 6 6 9

p

97

9 9 9 9 6

p

106

7 6 # 6 #

p

115 *Tutti*

6 # 7 # 8 7 6 5

124

6 5 # 7 8 7 6 5 # 6

133

6 5 6 5 6 7 # 7 # 6 6

142

p *f* *Solo*

6 #

151

p *f* *tr*

6 6 # 7 6 5

160

Tutti *Solo* *p* *f* *p* *f* *p*

6 4 7 2 8 3 P 6 4 7 2 8 3

170

Tutti *Solo*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

p *f* *p* *mf*

6 6 6 5 6 7 8 6 7 8 6

179

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

6 6 6 6

188

p *p*

p *p*

p *p*

p *p*

p *p*

p *p*

6 *p* 5 6 6 # 6 6 6

197

6 5 # 6 5 # 6 5 # 6 5 # 6 5

206

Tutti

f *f* *f*

p 6 6 6 6 6 6 6

215

p *p* *p* *p* *p* *p* *p*

6 6 # 6 6 6 +4/2 6 6 *p* 6 6 6 6

224

6 $\frac{+4}{2}$ 6 f $\frac{6}{4} +2$ p $\frac{8}{3}$ f 7 6 #

233

p $\frac{+4}{2}$ 6

243

6 f 7 # p 7 # f

253

Solo

p

p

p

p

7

p

7

$\frac{4}{2}$

6

$\frac{6}{5}$

263

Tutti

f

f

7

6

5

273

f

p

f

p

f

p

7

$\frac{8}{6}$

$\frac{7}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

p

7

$\frac{8}{6}$

$\frac{7}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

Solo

282

p

p

p

p

6/5

290

p

p

6

6

299

p

p

9

9

9

9

9

6

6

NOTE EDITORIALI

La fonte è il manoscritto delle parti, Mus. Hs. 15, RISM ID no.: 453001924, Badische Landesbibliothek Karlsruhe (D-KA). Il frontespizio riporta la scritta: “*Concerto. per | il | Flauto. concertato. | accompagnato [da] | Due Violini | Viola | et | Basso | di Fr. Benda*”.

Il manoscritto contiene numerosi errori e omissioni di legature, accidenti e indicazioni dinamiche. Le parti all’unisono sono state trascritte in modo identico. Ogni altro suggerimento dell’editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata l’11 settembre 2017.

EDITORIAL NOTES

The source is a manuscript of parts, Mus. Hs. 15, RISM ID no.: 453001924, Badische Landesbibliothek Karlsruhe. Title page: “*Concerto. per | il | Flauto. concertato. | accompagnato [da] | Due Violini | Viola | et | Basso | di Fr. Benda*”.

The manuscript includes several mistakes and omissions of slurs, dynamics and accidentals. Parts in unison have been transcribed equal. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the frontispiece from the manuscript.

The version 1.0 was published on September 11, 2017.