

Flauto traverso

29

31

33

35

38

40

42 *Tutti*

45 *p*

47 *f*

49 *Solo*

51

53 *Tutti* *Solo*

55

Detailed description: This is a page of a musical score for the Flauto traverso (traverse flute) part of Franz Benda's Concerto. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 29 through 55. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently, particularly in measures 40, 42, 45, 47, 49, and 53. Dynamic markings include *p* (piano) at measure 45, *f* (forte) at measure 47, and *Tutti* at measures 42 and 53. A *Solo* marking appears at measure 49. Measure 51 features a triplet of eighth notes. Measure 55 contains several triplet markings. The score is presented in a clean, black-and-white format.

57 *Tutti* *tr* *tr* *Solo*

59

61

63

65

67

68

69

71

73

75

77 *Tutti* *tr* *tr* *tr* *tr*

79

Detailed description: This page of a musical score for Flauto traverso contains measures 57 through 79. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: measures 57-75 and measures 77-79. The first section begins with a *Tutti* dynamic and features trills (*tr*) in measures 57 and 58. A *Solo* dynamic is indicated at the start of measure 59. The music consists of intricate sixteenth-note passages, often beamed in groups of six. A triplet of sixteenth notes is marked with a '3' in measures 59 and 65. The second section, starting at measure 77, returns to a *Tutti* dynamic and includes several trills (*tr*) in measures 77, 78, 79, and 80. The notation includes various articulations such as slurs, accents, and breath marks.

Flauto traverso

81

83 *Solo*

85

87

88 *tr*

90

92 *Tutti* *tr* *tr*

95 *tr* *tr*

97 *p* *tr* *tr* *f*

99 *tr* *tr*

101 *tr* *tr* *tr*

103 *tr* *Solo* *Tutti*

105 *tr*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 81 through 105. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings include 'Solo' at measure 83, 'Tutti' at measure 92, and dynamics 'p' (piano) and 'f' (forte) at measures 97 and 99. Trills are indicated by 'tr' above notes. A triplet of eighth notes is marked with a '3' and a bracket at measure 95. The piece concludes with a final trill at measure 105.

107

109

111 *Tutti* *tr* *tr* *p*

114 *tr* *tr* *Solo*

116

118

120

122 *tr* *tr* *tr* *tr*

124 *tr* *Tutti* *tr* *tr*

126 *tr* *tr* *tr* *tr*

128 *tr* *tr*

130 *p*

132 *pp* *f* *tr* *tr*

Detailed description: This image shows a page of musical notation for a flute part, measures 107 through 132. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions include 'Tutti' and 'Solo'. The score concludes with a double bar line and repeat dots.

Musical score for Flauto traverso, measures 6-27. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The tempo is marked 'Largo'. The score includes various dynamics (mf, f, p, pp, ff), articulations (tr, ten.), and performance instructions (Solo, Tutti). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

Measures 6-27 are shown. The score includes various dynamics (mf, f, p, pp, ff), articulations (tr, ten.), and performance instructions (Solo, Tutti).

30

33 *Tutti*

35

37 *Solo* *tr.* *tr.*

39 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

42 *Tutti*

45 *Solo* *tr.*

47

49

52

54 *tr.* *Tutti* *ten.* *f* *p* *f*

56

58 *p* *ff* *p* *tr.* *tr.* *tr.* *tr.*

[3.] Presto

Musical staff 1 (measures 1-10) in treble clef, key of D major, 3/8 time signature.

Musical staff 2 (measures 11-20) in treble clef, key of D major, 3/8 time signature.

Musical staff 3 (measures 21-28) in treble clef, key of D major, 3/8 time signature.

Musical staff 4 (measures 29-38) in treble clef, key of D major, 3/8 time signature. Dynamics: *p*, *f*, *p*.

Musical staff 5 (measures 39-47) in treble clef, key of D major, 3/8 time signature. Dynamics: *f*, *p*, *f*.

Musical staff 6 (measures 48-59) in treble clef, key of D major, 3/8 time signature. Trills (*tr*) and *Tutti* marking.

Musical staff 7 (measures 60-69) in treble clef, key of D major, 3/8 time signature.

Musical staff 8 (measures 70-80) in treble clef, key of D major, 3/8 time signature. *Solo* marking.

Musical staff 9 (measures 81-91) in treble clef, key of D major, 3/8 time signature.

Musical staff 10 (measures 92-98) in treble clef, key of D major, 3/8 time signature.

Musical staff 11 (measures 99-107) in treble clef, key of D major, 3/8 time signature.

Musical staff 12 (measures 108-116) in treble clef, key of D major, 3/8 time signature.

Musical staff 13 (measures 117-124) in treble clef, key of D major, 3/8 time signature. *Tutti* and *pp* markings.

128 *f*

138 *p*

147 *f* *Solo* *tr* *tr* *tr*

157 *Tutti* *Solo* *p*

165

174 *Tutti* *Solo* *p*

182

190

198

207 *Tutti*

215 *p*

224 *tr* *f* *p* *f* *Solo*

233

Detailed description: This image shows a page of a musical score for a flute (Flauto traverso), measures 128 to 233. The music is written in a single staff on a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *Solo*, and *Tutti*. It also features trills (*tr*) and slurs. The measures are numbered at the beginning of each line: 128, 138, 147, 157, 165, 174, 182, 190, 198, 207, 215, 224, and 233. The notation includes eighth and sixteenth notes, rests, and articulation marks.

243 *Tutti* *Solo* *Tutti*

253 *Solo*

264 *Tutti*

275 *Solo*
p

285

294

301

310

320 *p* *f* *tr* *tr* *Tutti*

330

339 *p*

349 *f* *p* *f* *p*

358 *f* *tr* *tr*

Detailed description: This page of a musical score for Flauto traverso contains 16 staves of music, numbered 243 to 358. The key signature is one sharp (F#). The score is divided into sections marked 'Tutti' and 'Solo'. Dynamics include piano (p), forte (f), and trills (tr). Performance techniques such as triplets (3) and slurs are used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.