



45

7 6 5 6 6  
4 # 4 5

49

# # 6 6 5  
4 #

54

2

58

p 6 7 6 7 f 7

61

7 p 7 # p 7

64

# 7 7 4 3 6 6 6 5 #

68

6 6 6 6 5 6 # 6 6 6 6 6

72

6 6 6 # 6 6 #

76

6 6 # # 6 6 4 6 6 6  
2

79

9 9 9 9 6 6 # 7 #

82

7 6 6 #

p 6 5

90

93

96

100

106

111

116

120

124

128

132

6 5 4 2 6 6 5

*f* 6 7 6 6 5 6 4

7 6 5 6 6 5 *f* 7 #

*f* 7 *f* 6 6 6 6 6 6 6 5

*p* 6 4 7 5 7 6 7 6

*p* 4 2 6 4 2 6 6 5 6 2

*p* 6 5 6 + 4 2 6 7 6 4 2 6 7 6 + 4 2 6 6 + 4 2 6

6 4 2 6 6 6 6 6 6 4 3 7 6

6 4 5 3 *f* 7 7 4 2 5 3 7 5 6 6 6 6 6 6

6 6 6 6 6 6 6 7 6 6 6 6 6 5 4 3 *p*

*pp* *f* 6 *tr*

[2.] Largo

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Largo'. The score includes various dynamics such as *mf*, *p*, *ff*, *pp*, and *f*, along with trills (*tr.*) and tenor markings (*ten.*). Fingerings are indicated by numbers 1-5, and some measures include a '+4' marking. The score is divided into systems, with measure numbers 3, 5, 7, 10, 16, 18, 20, 22, 25, and 28 marking the beginning of new systems.

30

33

36

41

43

45

48

50

53

55

58

7 7 # 6 5 # 6 7 #

*f* 6 5 9 8 6 3

+4 6

*p* 7 9 7 # *f*

6 6 6 6 +4 6 6 # *f* 6 5

6 7 # 7

6 7 6 7 6 7 6 7 6 7 6 4 # 6 5

6 4 # *p* 6 5 7

7 6 6 4 # *p* 7

6 5 6 9 8 6 5 6 9 8 6 5 6 +4 +4 6

*ff* 6 *p* 6 *pp* 6 #



127 *f* 8 6 7 5 6 6 # 6

134 5 6 5 6 7 # 7 # 6

141 6 6 # 3 *f* 6 # 7

151 7 6 6 # 7 5 *f* 6 4 2 8 3 *p* 6 4 2 8 3

172 *p* 6 6 5 *f* 6 4 2 8 3 *p* 6 4 2 8 3 *mf*

180 *p* 6 *mf* 6 6 *p* 6 *mf* 6

188 6 3 *p* 6 5 # 6 6 5 # 6 5

198 6 6 # 6 6 5 # 6 5 *p* 6 6 6 6

212 6 6 6 6 6 # 6 6 6 # 6 +4 2

221 6 6 *p* 6 6 6 6 +4 2 *f* 6 4 +2 8 3 *p* 6 4 +2

229 *f* 8 7 # 6 # *p* +4 2 6 6 *f*

245 *p* *f* *p* 7 # 7 # 7 # 3 7 *f* *p* 7 #

256 13 *f* 4/2 6 6/5 7 8 6 7/5

277 *p* 6/4 5/3 7 8 7/5 6/4 5/3 *p*

285 6/5

295 6 6 9 9 9 9 9 6 6

305 14 *p* 6 6 4/2 6 6/5

327 *f* 6/5 6 6 6

334 5 6 6 6 6 6 6

341 *p* 6 6/5 6 6 6 +4/2 6 6 6 6/5 6 6 6 4/2

350 *f* *p* *f* 6 6 6

358 *f* 3 6/4 7/2 8/3 6/4 7/2 *tr* 6 6 *tr*