

# Simphonie du Festin Royal - Première Suite

F. Francoeur arr. (1698-1787)

## I.er Violon

### [1.] Ouverture de M. r Francoeur

6

10

14

18

20

22

24

26

29

32

35

## I.er Violon

Musical score for the first violin part, measures 37 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 37 starts with a series of eighth notes. Measure 39 includes a trill marked with a plus sign. Measure 44 features a trill marked with a plus sign and a fermata. Measure 47 has a fermata. Measure 58 includes a trill marked with a plus sign and a fermata. Measure 63 ends with a fermata and a dynamic marking of *f*. The word *doux* is written below the first measure of the final system.

## I.er Violon

## [2.] Air grave de M. Francœur

7

12 *Gai*

18

25

32 *Hautbois et I.ers Violons*

39 *Tous* *Hb. et Viol[ons]*  
*doux*

45 *[Tous]*  
*f*

51

57 *Viol[ons]*

64 *Tous*

70

## I.er Violon

*Viol[ons] et Haut[bois]*

77

83 *Viol[ons]*

91 *Tous*

98 *doux*

*f*

## [3.] Air vif de M. Berton

5

10

14

18 *f*

23

26

31

## I.er Violon

35

40

44

48

52

55

60

64

## [4.] Air de M. le C. de Brassac

7

14

21

Fin

*I.er couplet*

*2.e couplet*

al %

al %

## [5.] Air gay de M. Dauvergne

6

12 *Fin*

17 *I.er couplet*

24 *f*

30 *al %*

36 *a demi* *f* *a demi* *f*

42

47 *al %*

## [6.] Rondeau gracieux et tendre de M. Royer

7

15 *Fin*

*I.er couplet*

## I.er Violon

23 *Da capo*

2.e couplet *Da capo*

## [7.] Chasse en Rondeau

7

12

18 *Fin*  
*doux*

24 *f*

30

36 *Da capo*

42

48

56 *Da capo*

## [8.] Chaconne de M. Francœur

6

11

16

20

24

*doux*

29

*f*

34

40

45

49

*doux*

53

*I.er Violon*

## I.er Violon

57 *f*

62

66 *Tous*

69

72

75

78

81

84

87

90

93

The image shows a musical score for the first violin part, measures 57 to 93. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by the word *f* (forte) and the word *Tous* (Tutti). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with a '+' sign above the staff, indicating a breath mark or a similar performance instruction. The score is divided into systems of five measures each, with measure numbers 57, 62, 66, 69, 72, 75, 78, 81, 84, 87, 90, and 93 marking the beginning of each system.

I.er Violon

96

99

102

105

109

Mineur

*doux*

9

17

26

34

43

52

## I.er Violon

62

71

81

89

## Majeur

5

9

15

19

23

27

30

I.er Violon

Musical score for Violin I, measures 33-75. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. The first section (measures 33-53) features a rhythmic pattern of eighth notes with frequent slurs and ties. From measure 54, the texture changes, incorporating dotted rhythms and occasional rests. The final measure (75) ends with a double bar line.