

# Simphonie du Festin Royal - Première Suite

F. Francoeur arr. (1698-1787)

## 2.e Hautbois

### [1.] Ouverture de M. r Francoeur

The musical score is written for a 2nd Oboe part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of 12 staves of music, with measure numbers 5, 9, 12, 15, 18, 20, 22, 24, 26, 29, and 32 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a '+' sign above the notes. A first ending bracket is present between measures 15 and 18, with a second ending bracket following. The score concludes with a double bar line and a 2/2 time signature.

## 2.e Hautbois

Musical score for the 2nd Oboe part, measures 36 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *doux* (soft) and *f* (forte). The score concludes with a double bar line.

Measures 36, 40, 43, 46, 49, 51, 53, 55, 57, 59, 61, 63.

*doux*

*f*

## 2.e Hautbois

## [2.] Air grave de M. Francœur

7

12 *Gai*

18

25

32 *Hautbois [seuls]*

39 *Tous* *Hb. [seuls]*  
*doux*

46 *[Tous]*  
*f*

53

60 *Hautbois* *Tous*

68

75 *2.es Viol[ons]*

Detailed description: This is a musical score for the 2nd Oboe part of the 'Air grave de M. Francœur'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a measure rest and a '7' above it. The third staff is marked '12' and 'Gai', indicating a change in mood. The fourth staff is marked '18'. The fifth staff is marked '25'. The sixth staff is marked '32' and 'Hautbois [seuls]'. The seventh staff is marked '39' and contains the instruction 'Tous' above the staff and 'Hb. [seuls]' and 'doux' below it. The eighth staff is marked '46' and contains the instruction '[Tous]' above and 'f' below. The ninth staff is marked '53'. The tenth staff is marked '60' and contains the instruction 'Hautbois' above and 'Tous' above. The eleventh staff is marked '68'. The twelfth staff is marked '75' and contains the instruction '2.es Viol[ons]' above. The score includes various musical notations such as notes, rests, and dynamic markings.

2.e Hautbois

82 *[Violons doux]*

91 *Tous*  
*f*

98

[7.] Chasse en Rondeau

6

7

13

20 *Fin* 5

30

35 *Da capo*

41

47 2

55 *Da capo*

## 2.e Hautbois

## [8.] Chaconne de M. Francœur

6

11

16

20

24

*doux*

29

*f*

34

40

45

49

*doux*

54

*[2.e] Hautbois* *f*

## 2.e Hautbois

59

64

68

71

75

80

85

90

97

100

104

109

## 2.e Hautbois

Mineur tacet

Majeur

8

19

24

28

31

36

43

50

59

66

73