

# Simphonie du Festin Royal - Première Suite

F. Francoeur arr. (1698-1787)

## Bassons

### [1.] Ouverture de M. r Francoeur

12

18

24

28

32

37

41

45

48

51

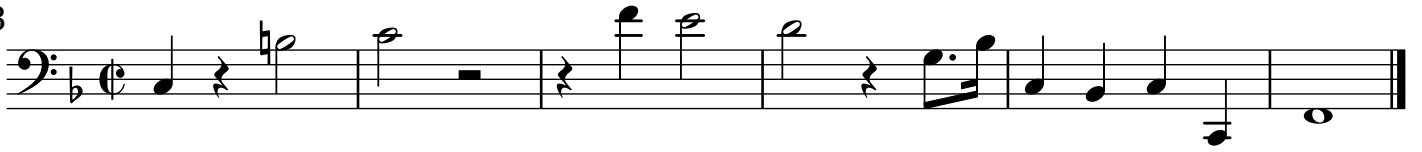
55

Bassons

59



63



[2.] Air grave de M. Francœur



7



Gai

12



19



27



36



1.ers [Bassons]

43

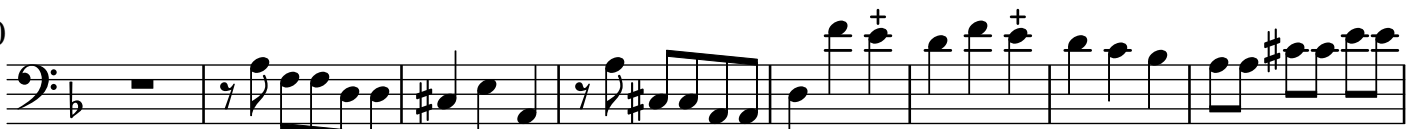


2.es [Bassons]

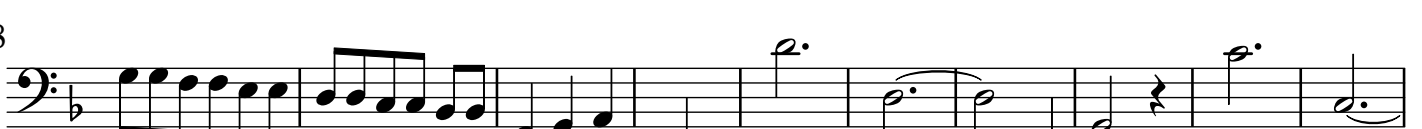
52



60



68



## Bassons

78

88

96

## [3.] Air vif de M. Berton

9

15

23

31

38

46

52

60

## [4.] Air de M. le C. de Brassac

5

10

16 *al%*

22 *al%*

Fin

## [5.] Air gay de M. Dauvergne

*Tous*

6

11

Fin

24

29 *al%*

35

## Bassons

40

46

[6.] Rondeau gracieux et tendre de M. Royer tacet

[7.] Chasse en Rondeau

6

7

13

18

24

29

34

40

47

54

Fin

*doux*

Da capo

Da capo

## [8.] Chaconne de M. Francœur

11

21

*doux*

31

*f*

43

*doux*

55

*f*

67

77

86

96

105

109

## Bassons

## Mineur

8

17

26

35

42

48

54

63

72

81

89

*f*

Detailed description: This is a musical score for Bassoon in the minor mode, spanning measures 7 to 90. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of ten staves of notation. Measure 7 is the first line. Measure 8 is the second line, starting with a measure rest. Measure 17 is the third line, starting with a measure rest. Measure 26 is the fourth line, starting with a measure rest. Measure 35 is the fifth line, starting with a measure rest. Measure 42 is the sixth line, starting with a measure rest. Measure 48 is the seventh line, starting with a measure rest. Measure 54 is the eighth line, starting with a measure rest. Measure 63 is the ninth line, starting with a measure rest. Measure 72 is the tenth line, starting with a measure rest. Measure 81 is the eleventh line, starting with a measure rest. Measure 89 is the twelfth line, starting with a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including a forte (*f*) marking at the end of measure 89. The score is divided into measures by vertical bar lines, and some measures are marked with a plus sign (+) above the staff.

## Majeur

Musical score for Bassoon in Major, measures 8-73. The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (+) and a breath mark (b). The score is divided into systems, with measure numbers 8, 10, 20, 24, 30, 37, 43, 51, 58, 63, 69, and 73 indicated at the beginning of their respective lines. The piece concludes with a double bar line at measure 73.