BAROQUEMUSIC.IT - JFF090919

JOHANN FRIEDRICH FASCH

OUVERTURE [FAWV K:D17]
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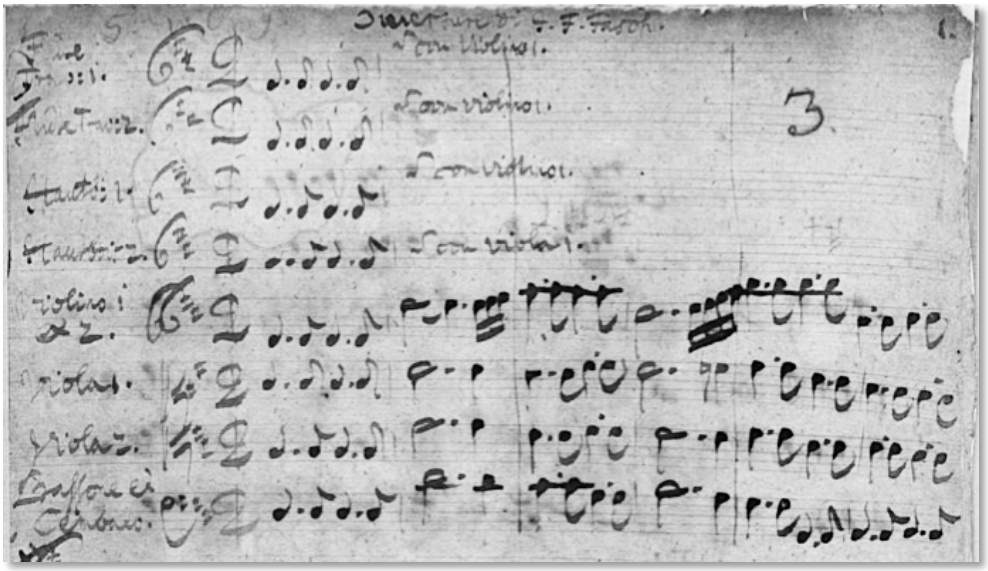
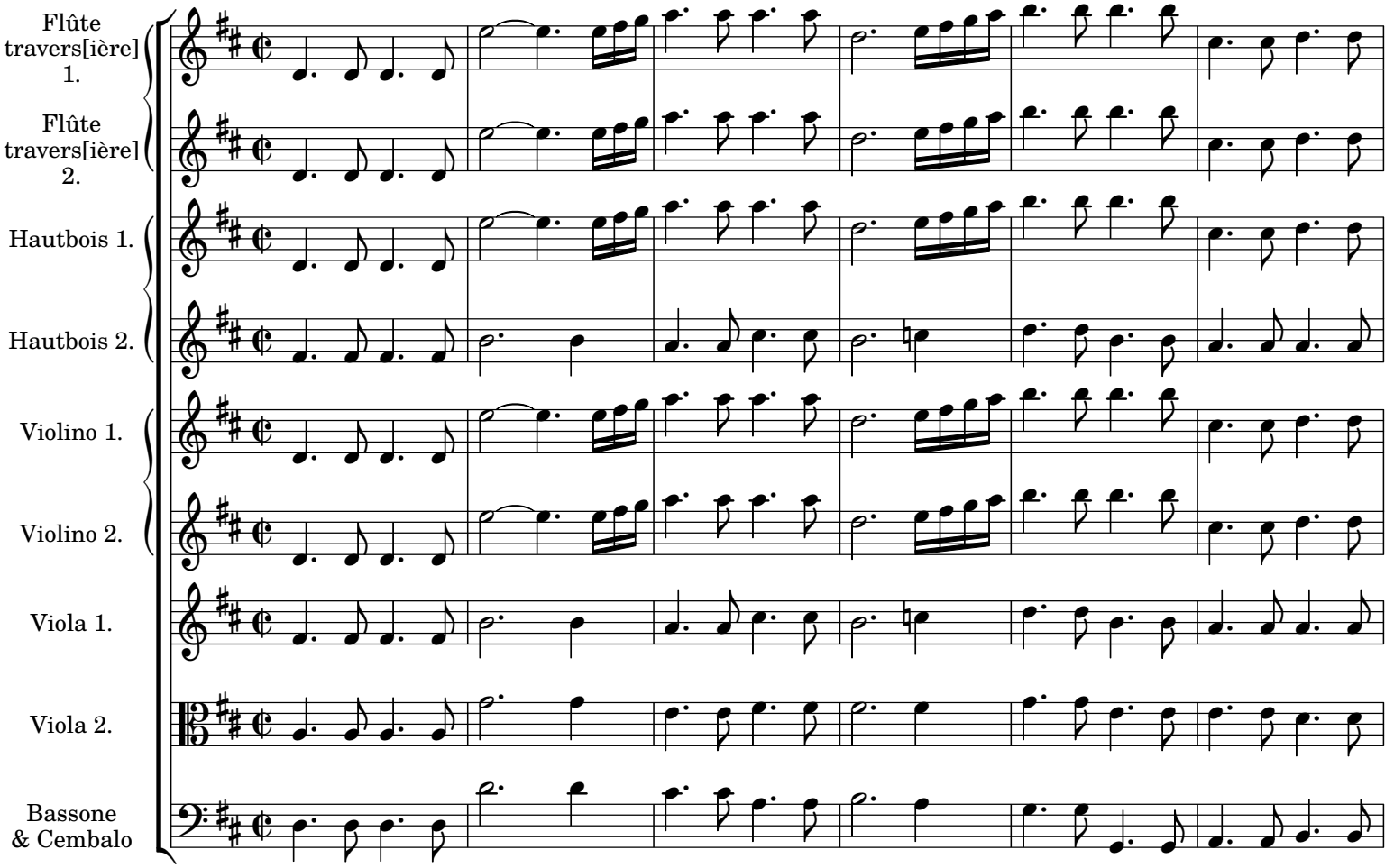
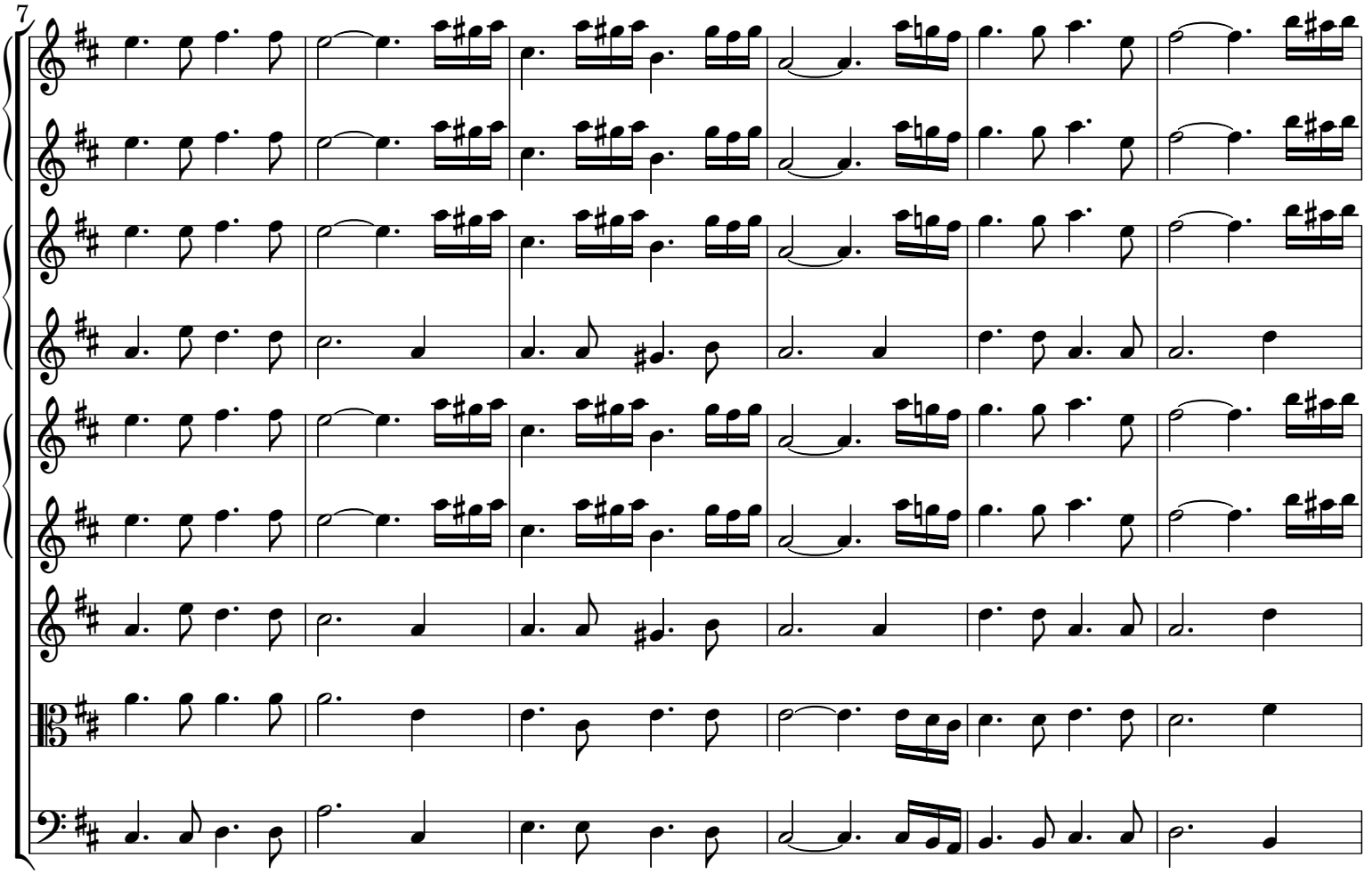
2 OBOI, 2 VIOLE, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] [Ouverture]





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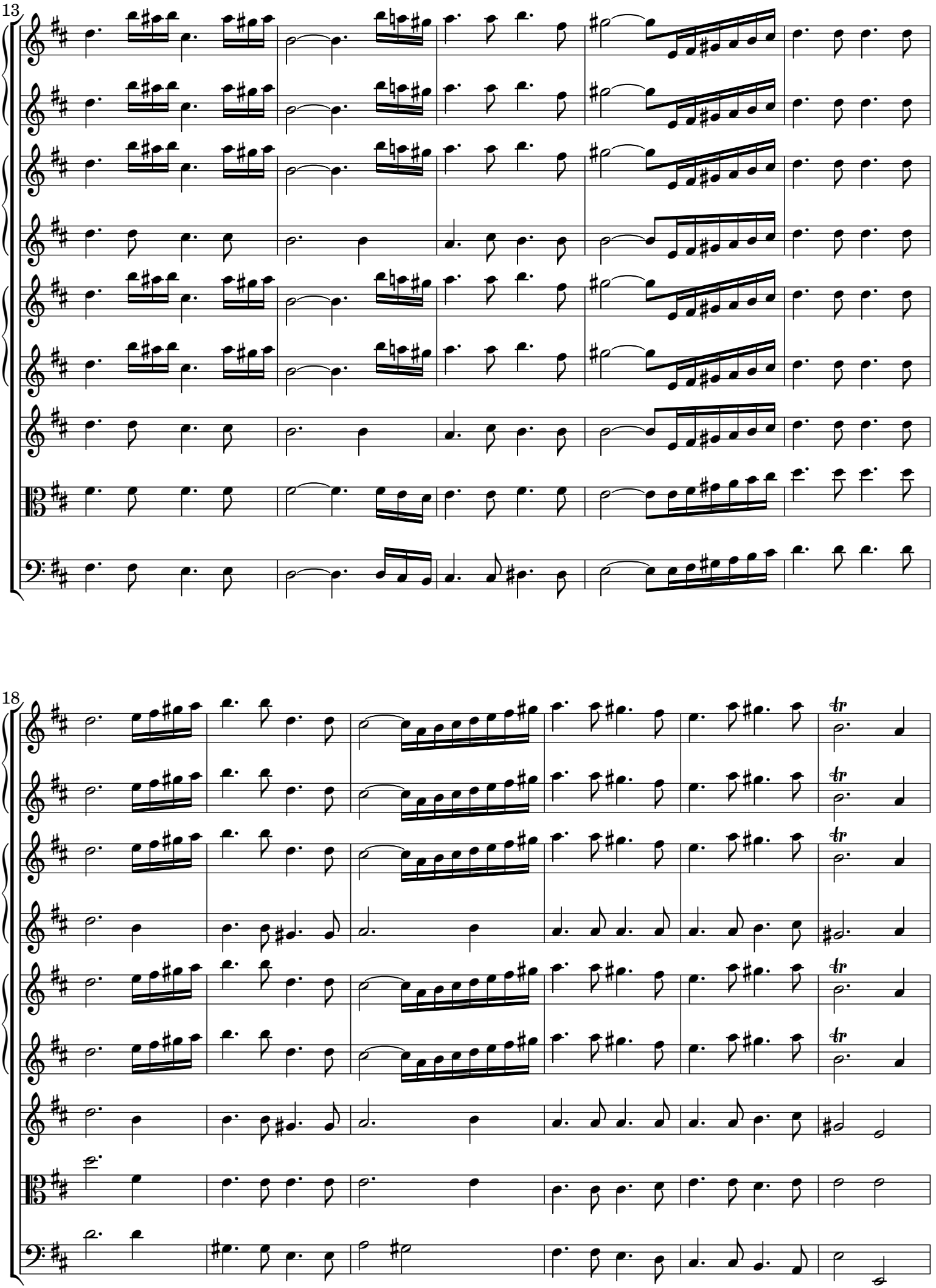

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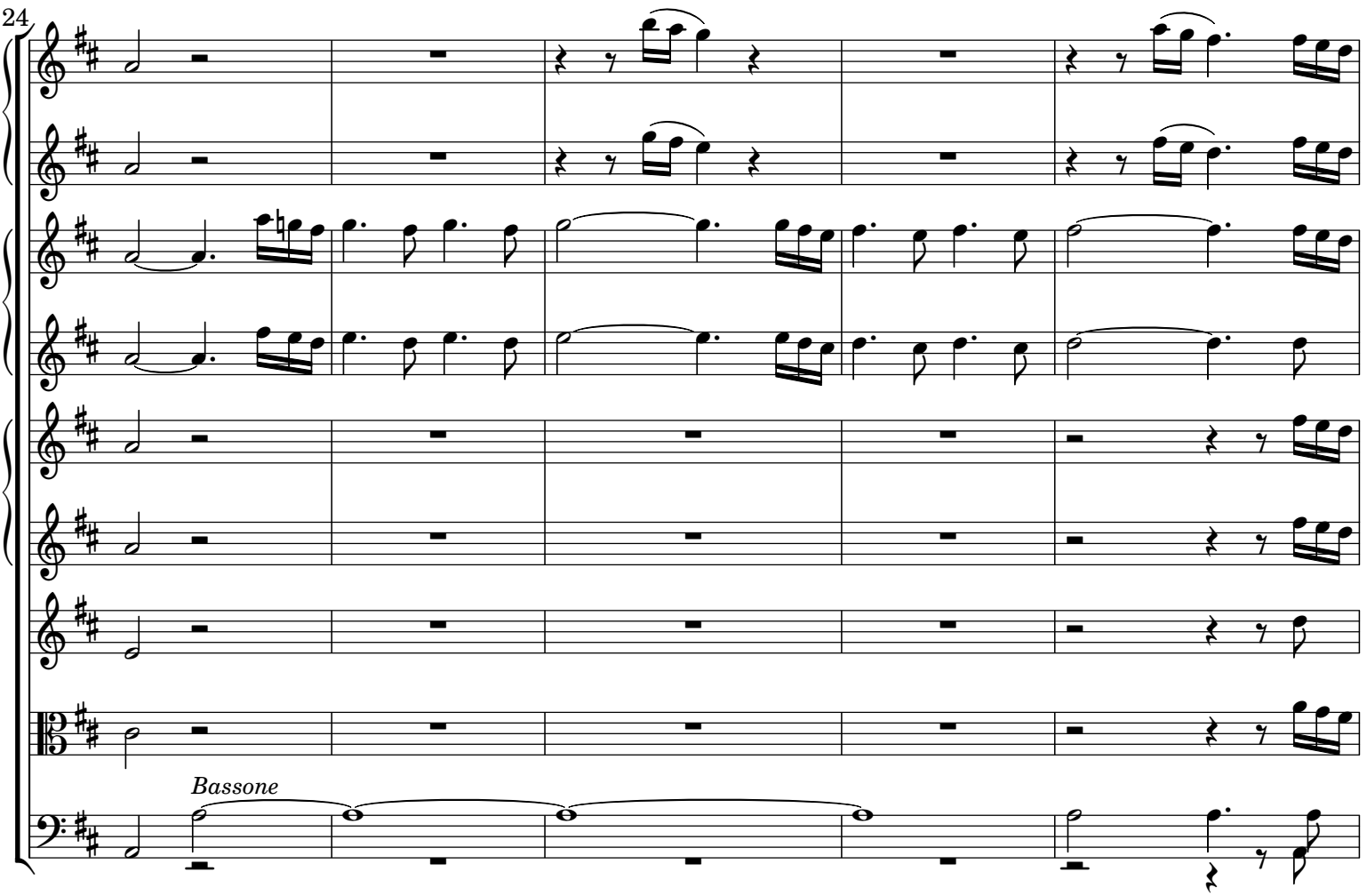

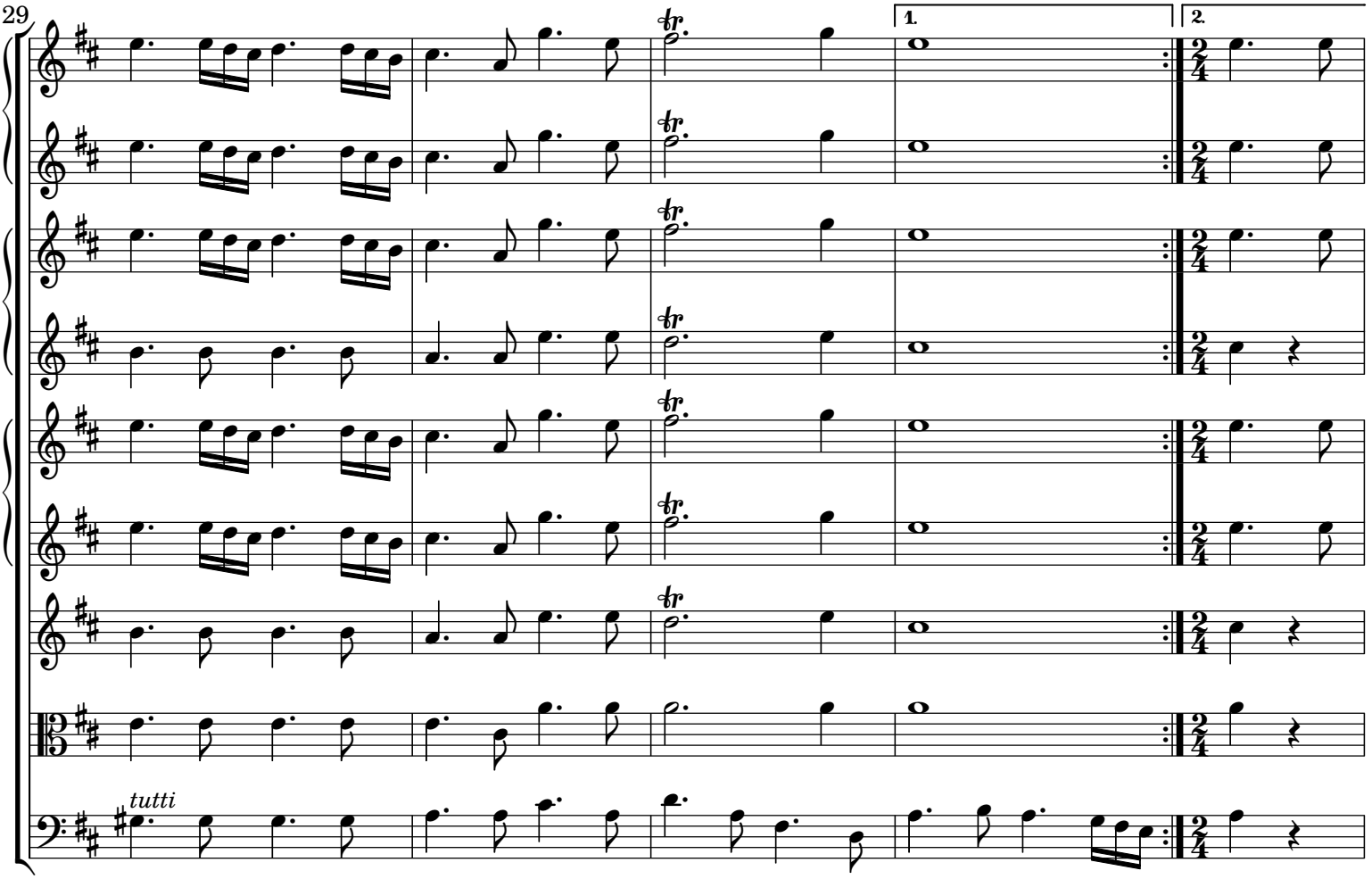

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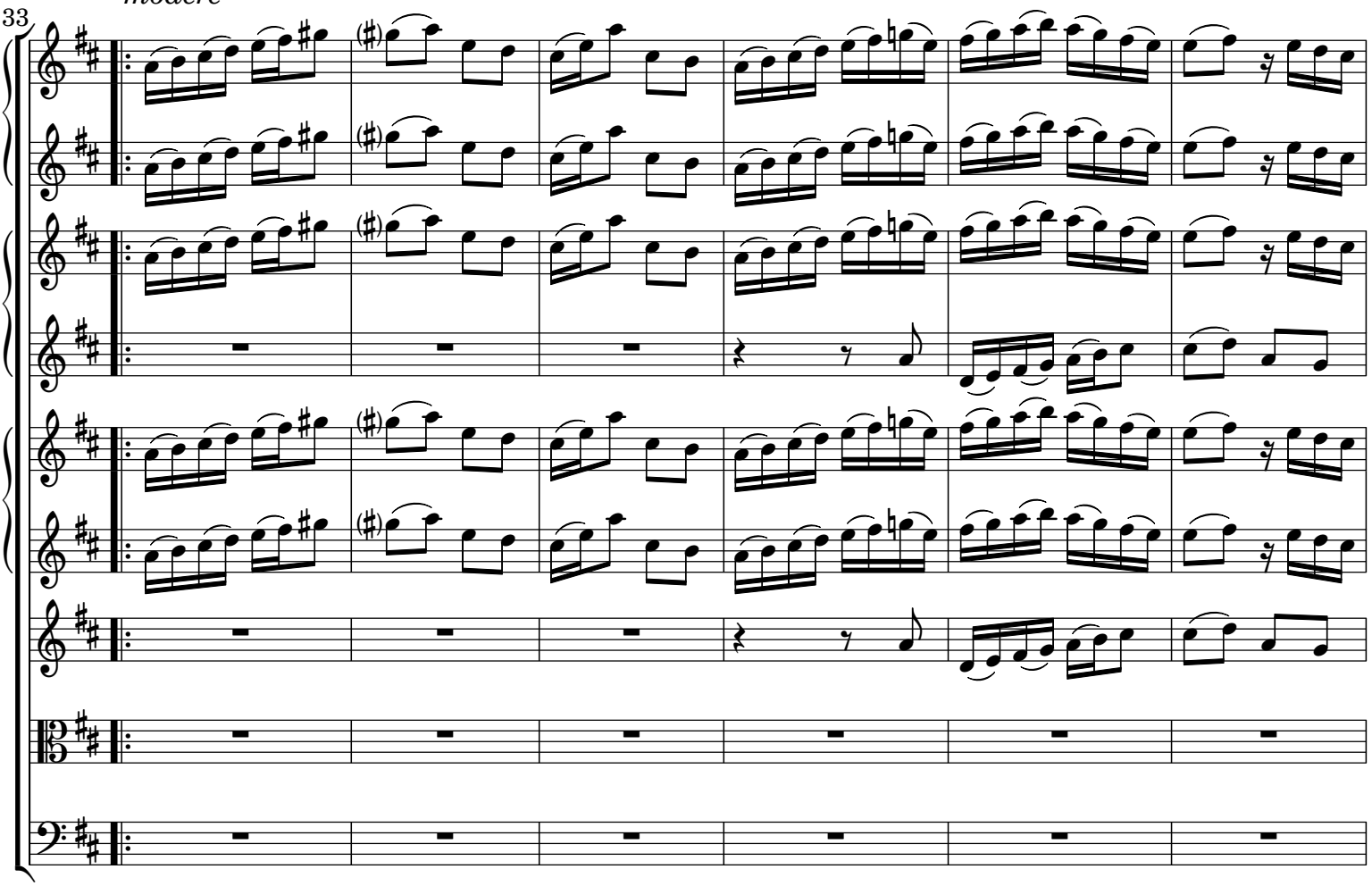

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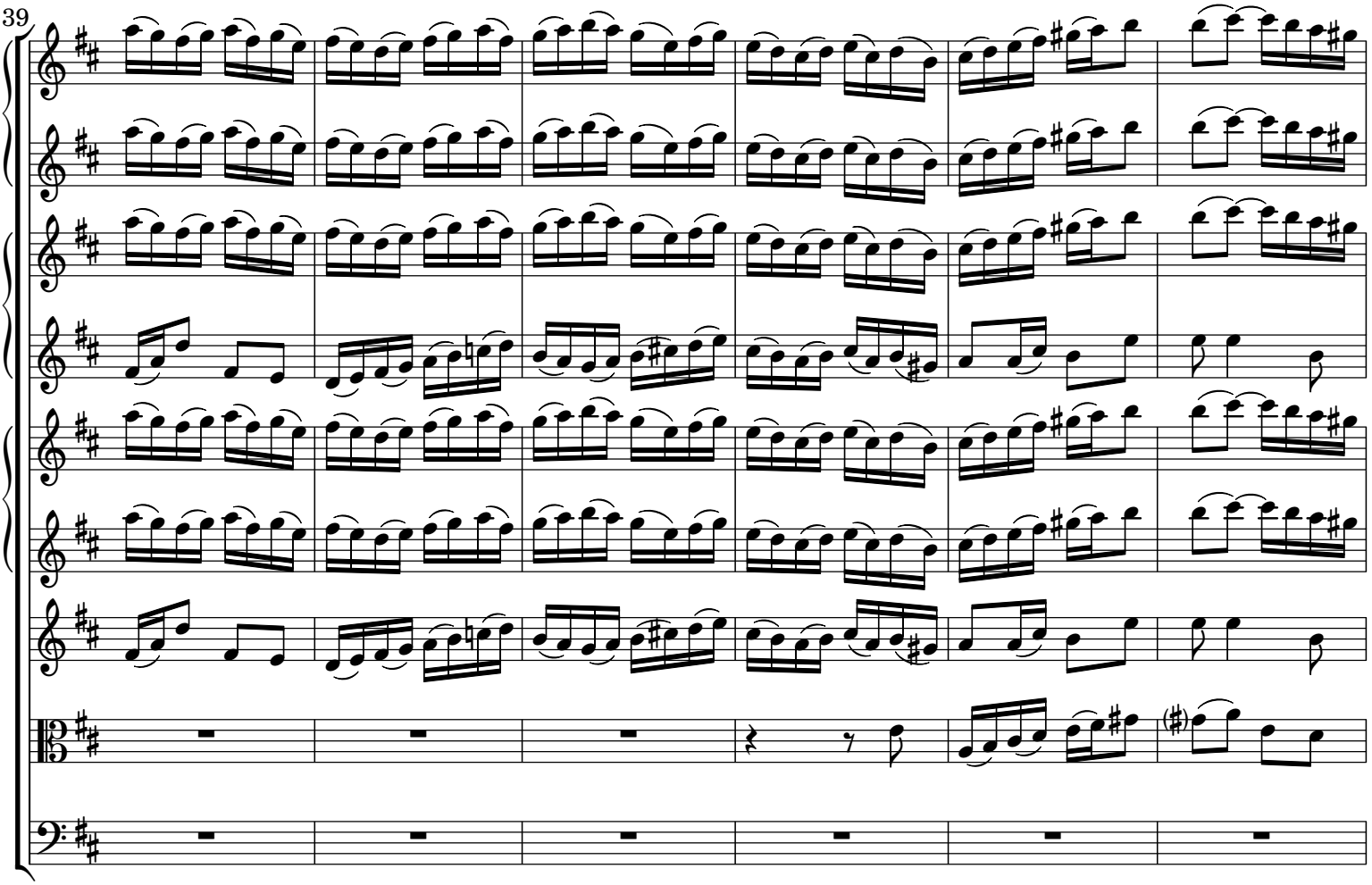

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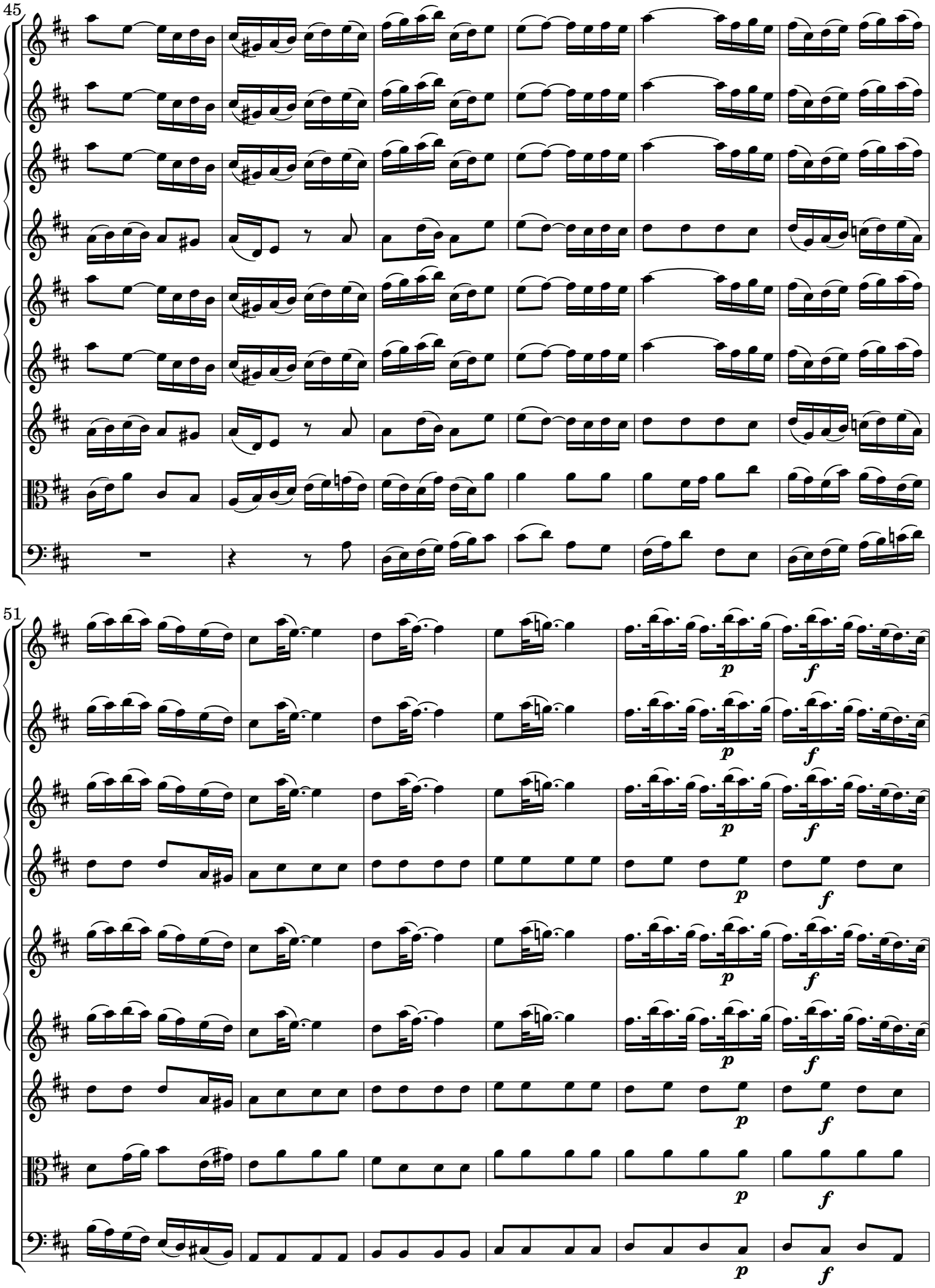

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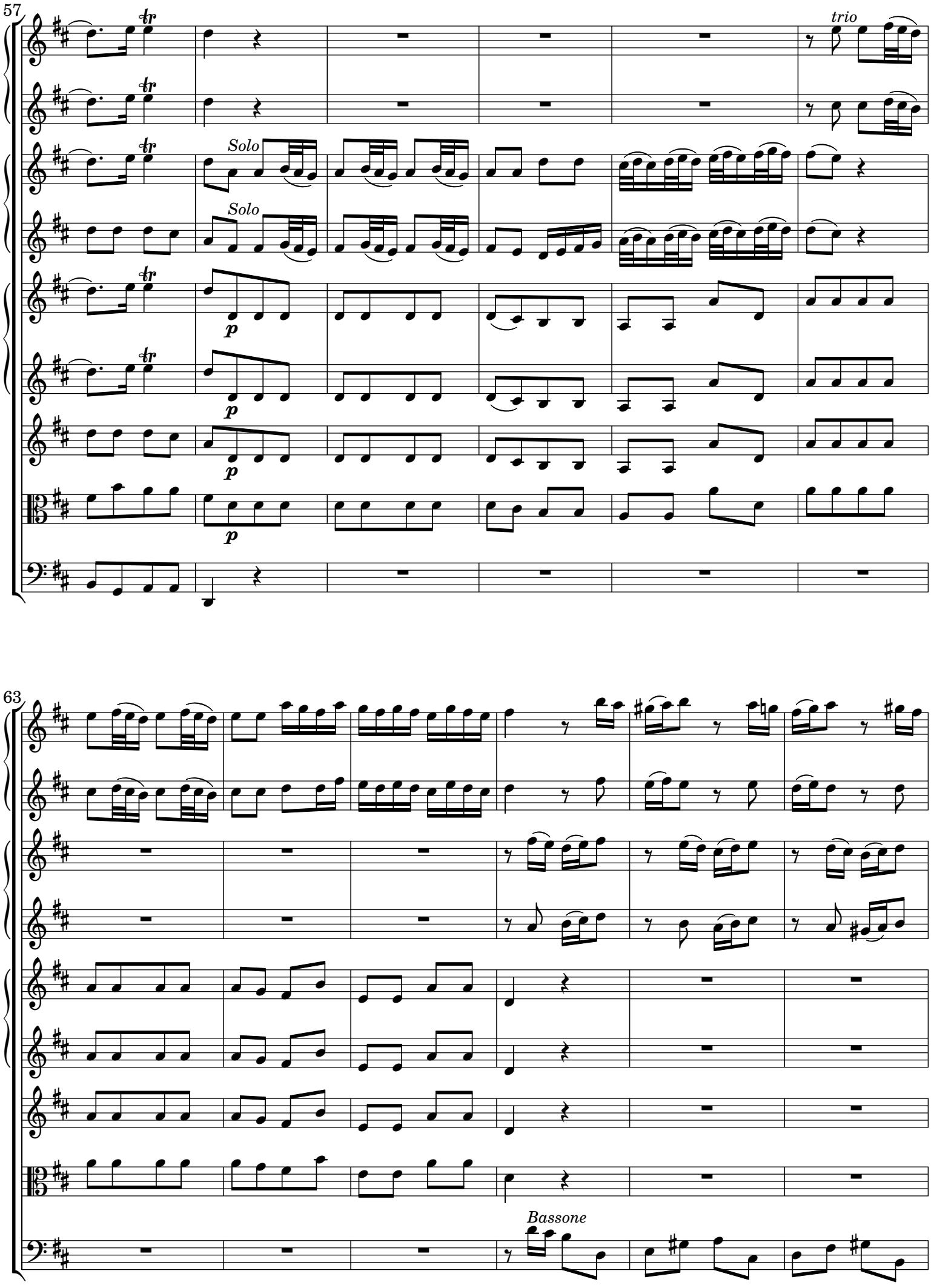

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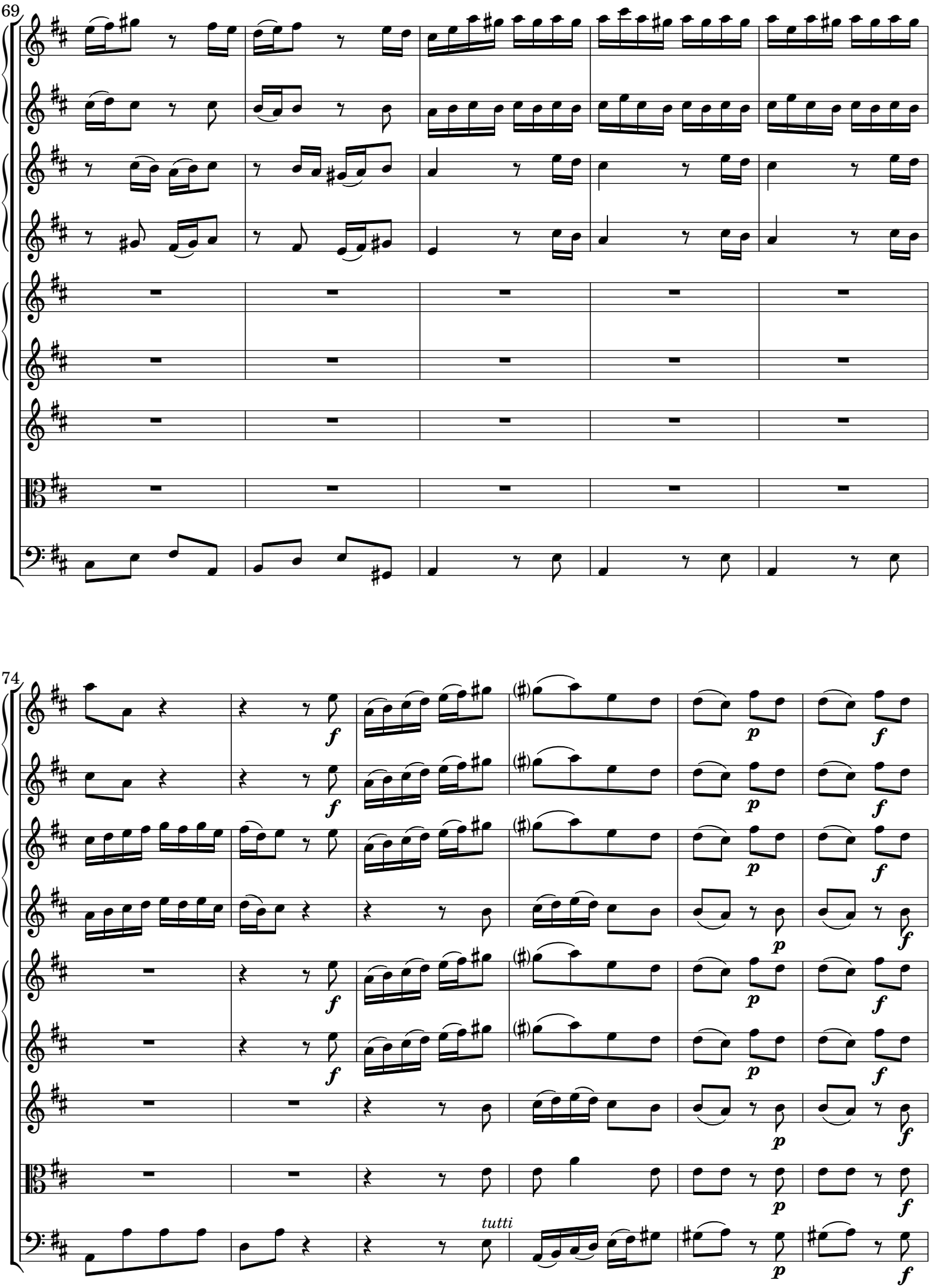

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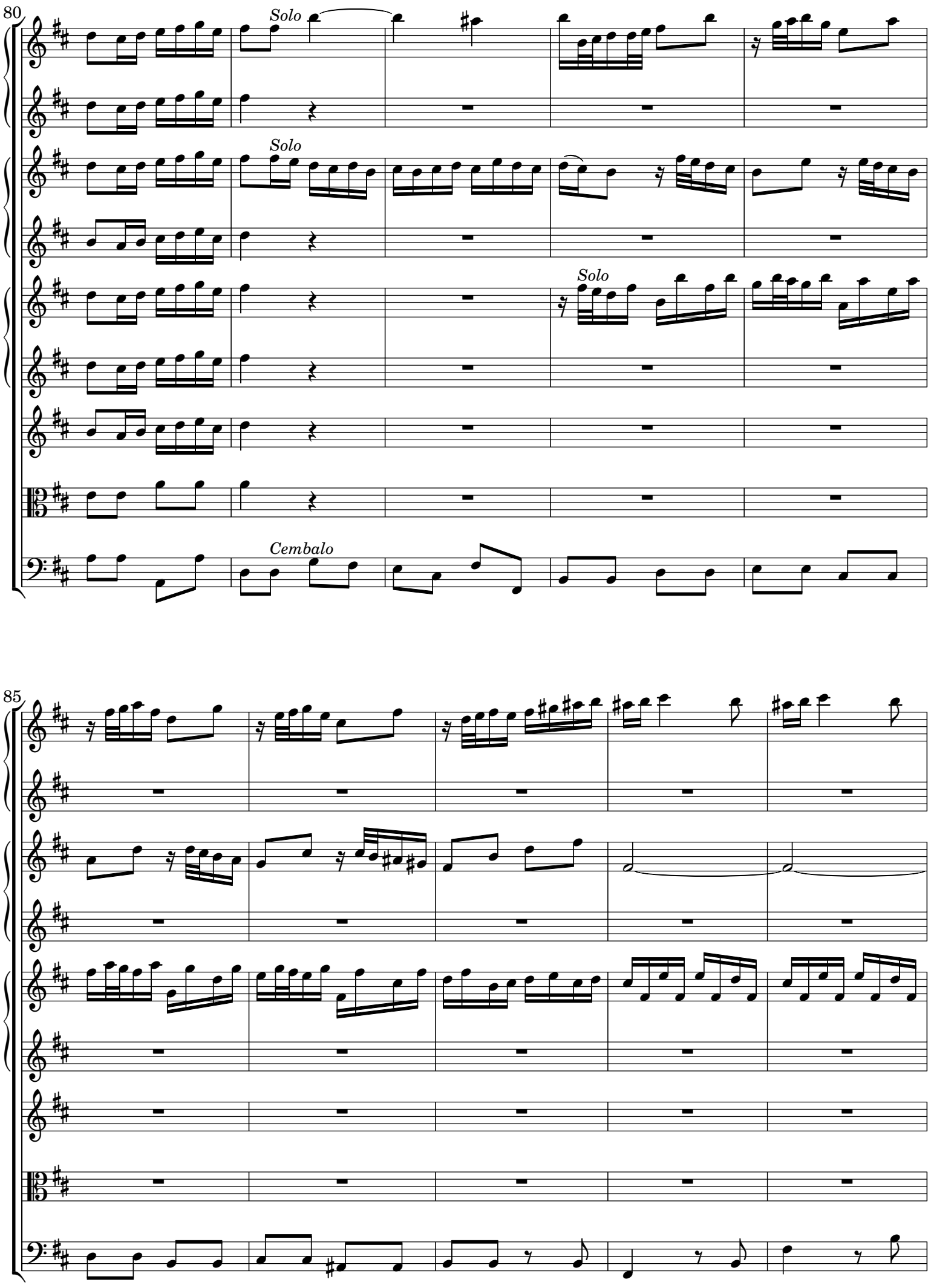

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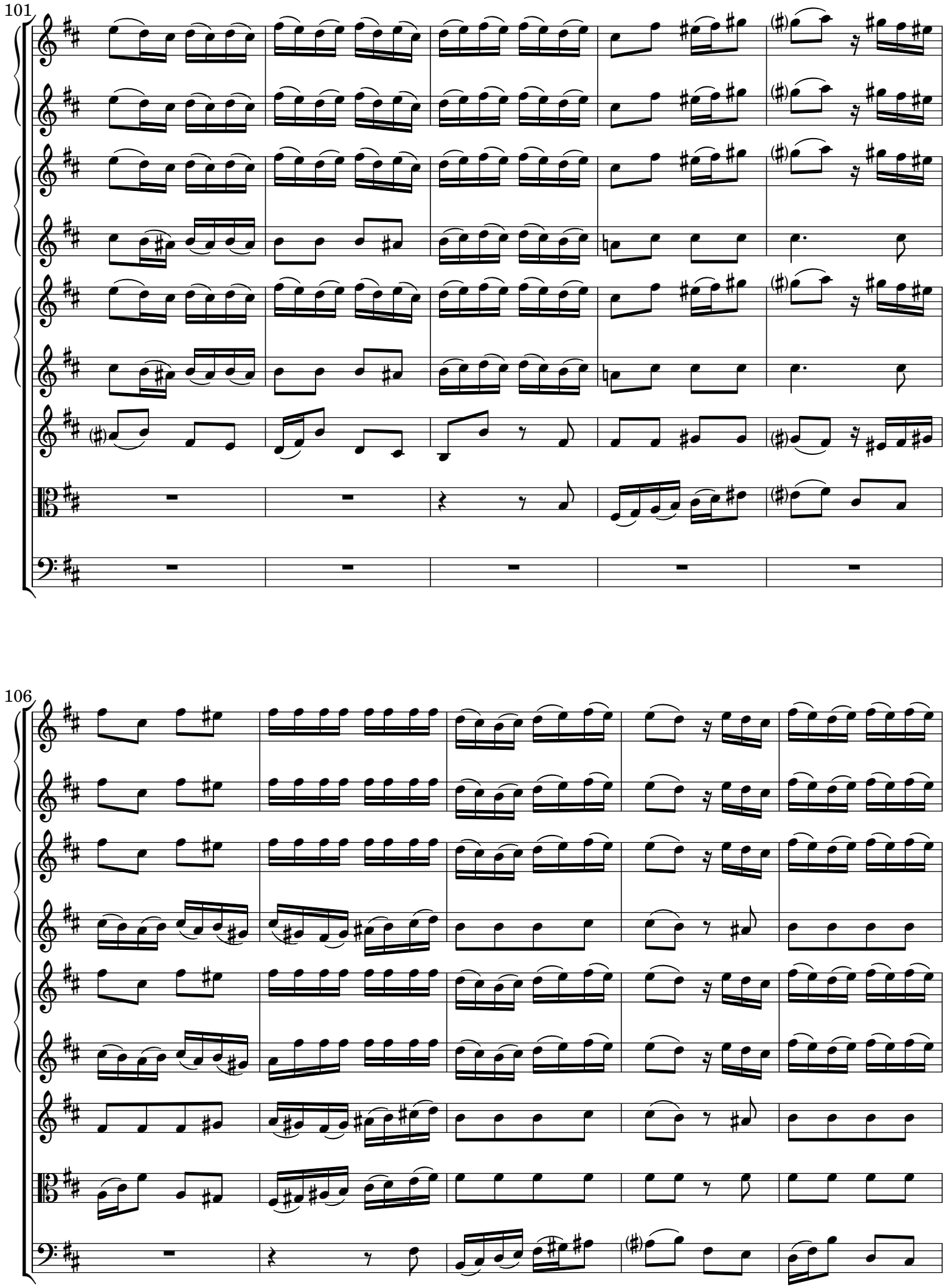

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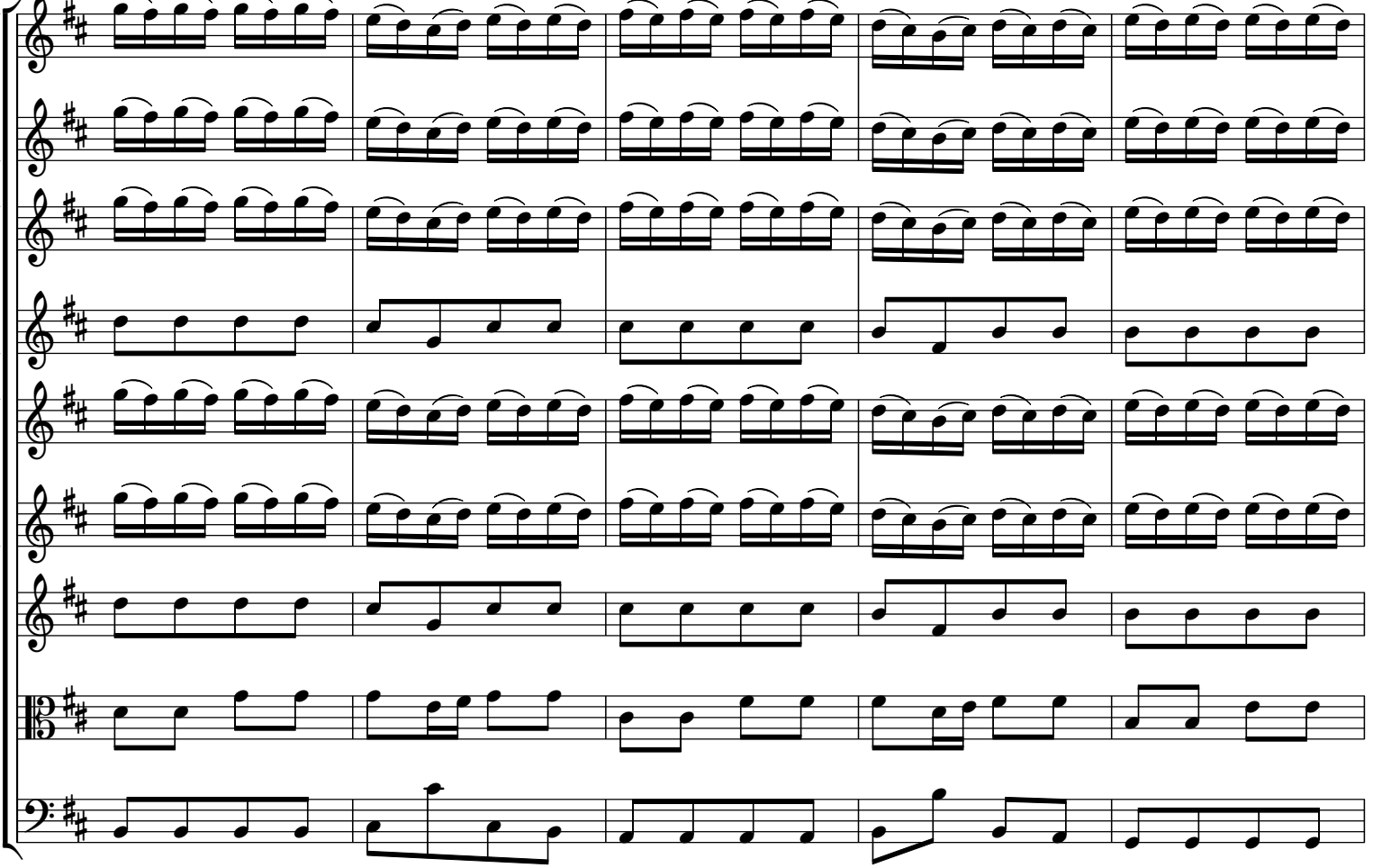

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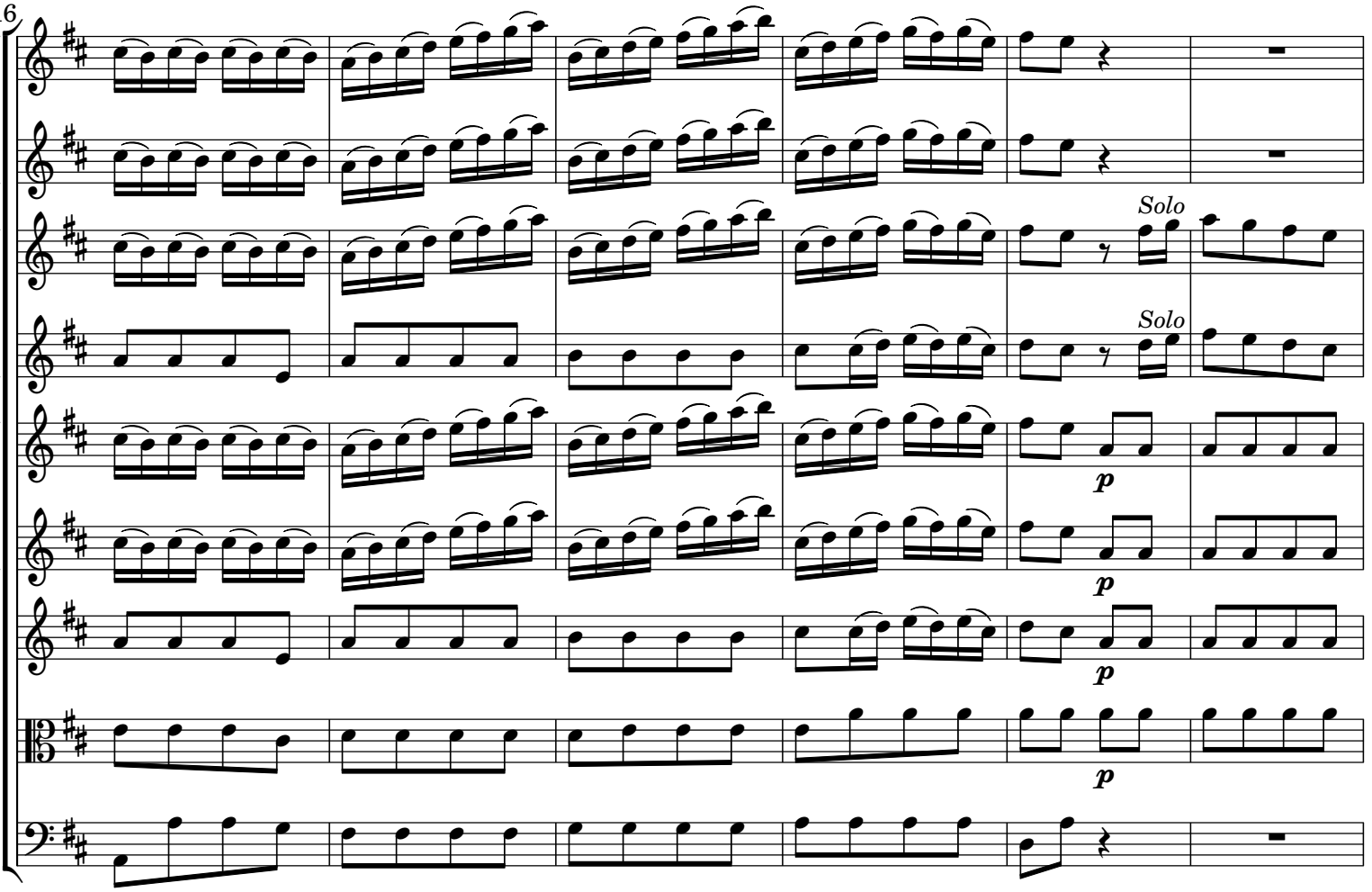

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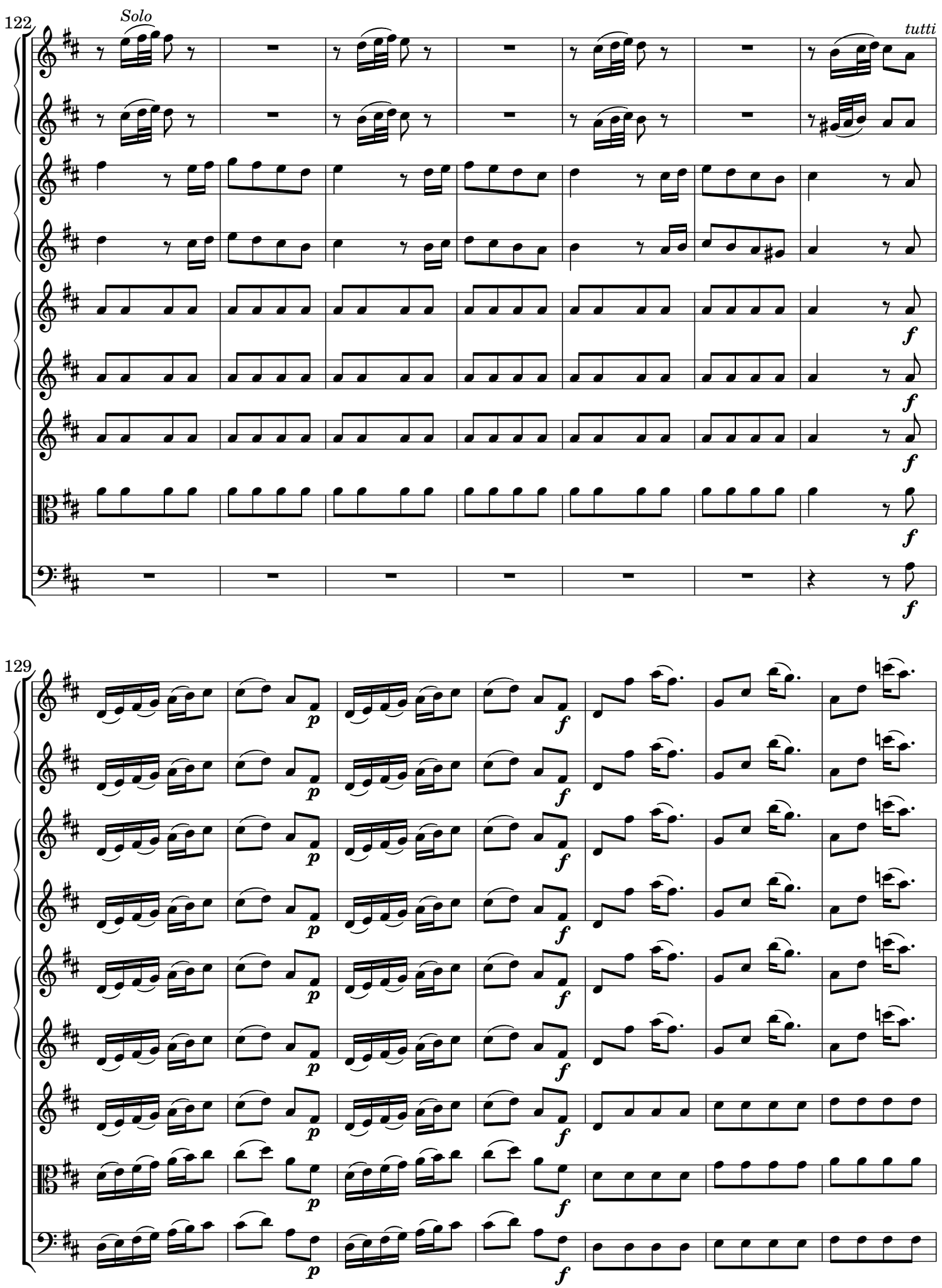

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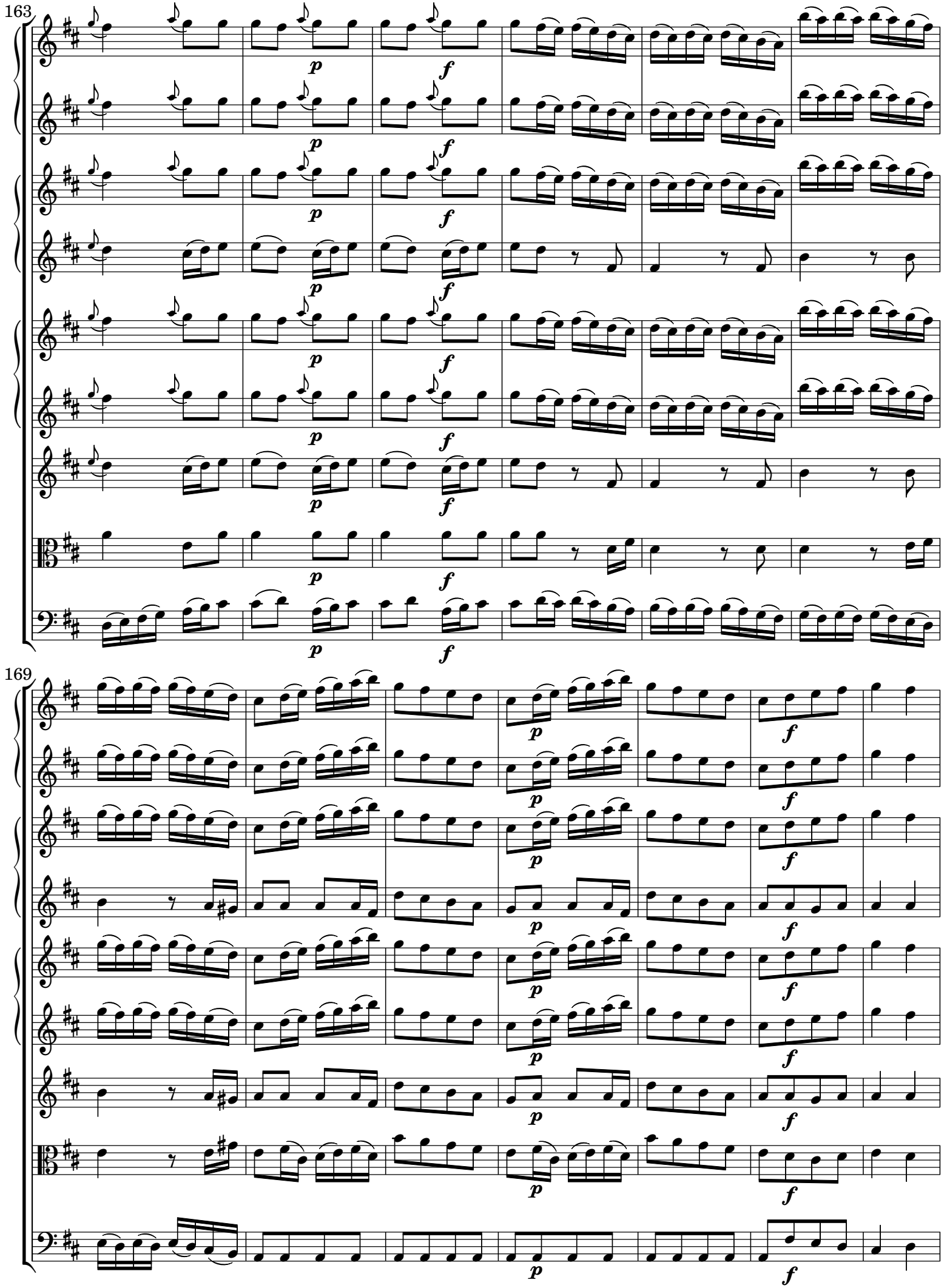

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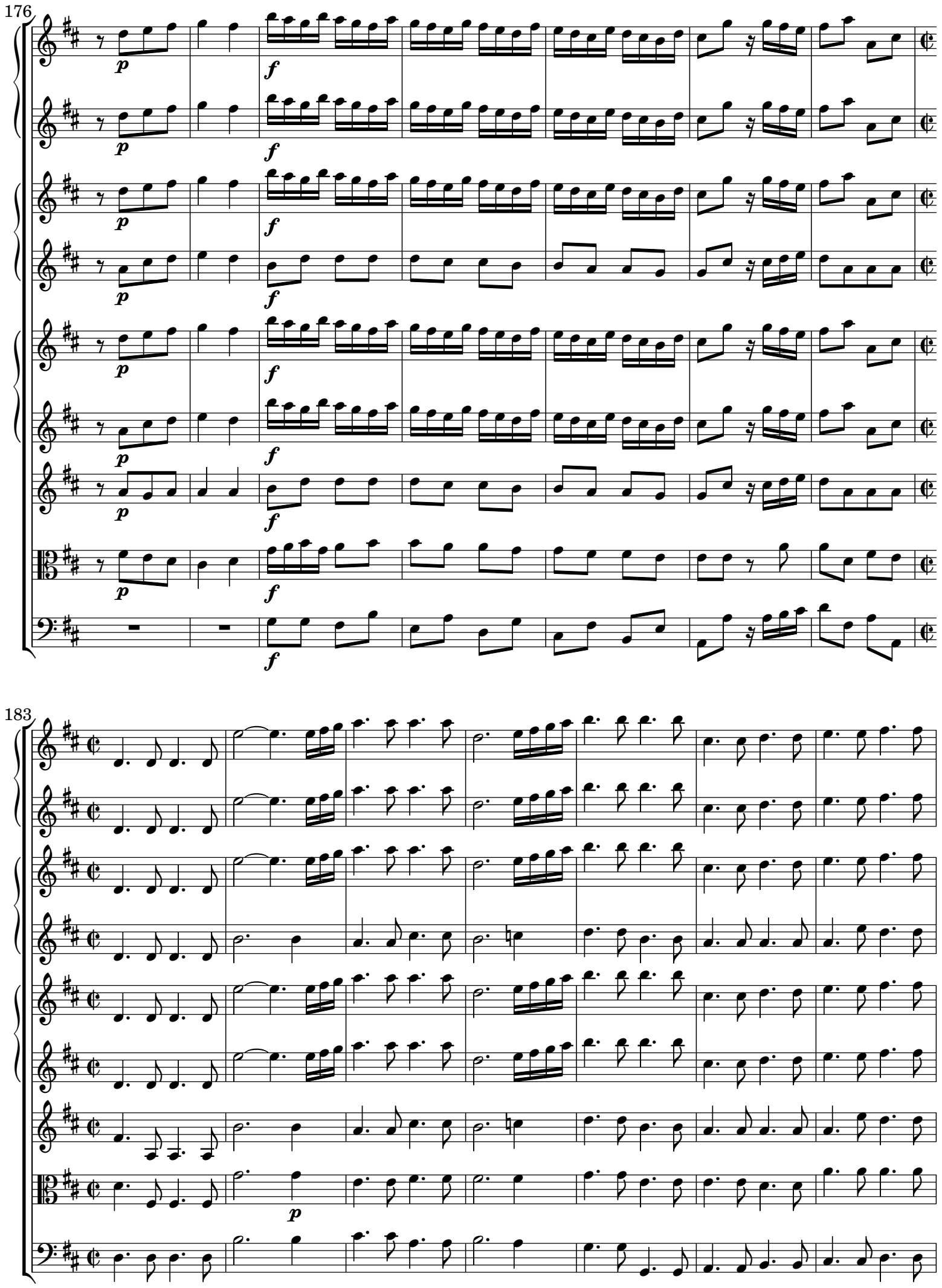

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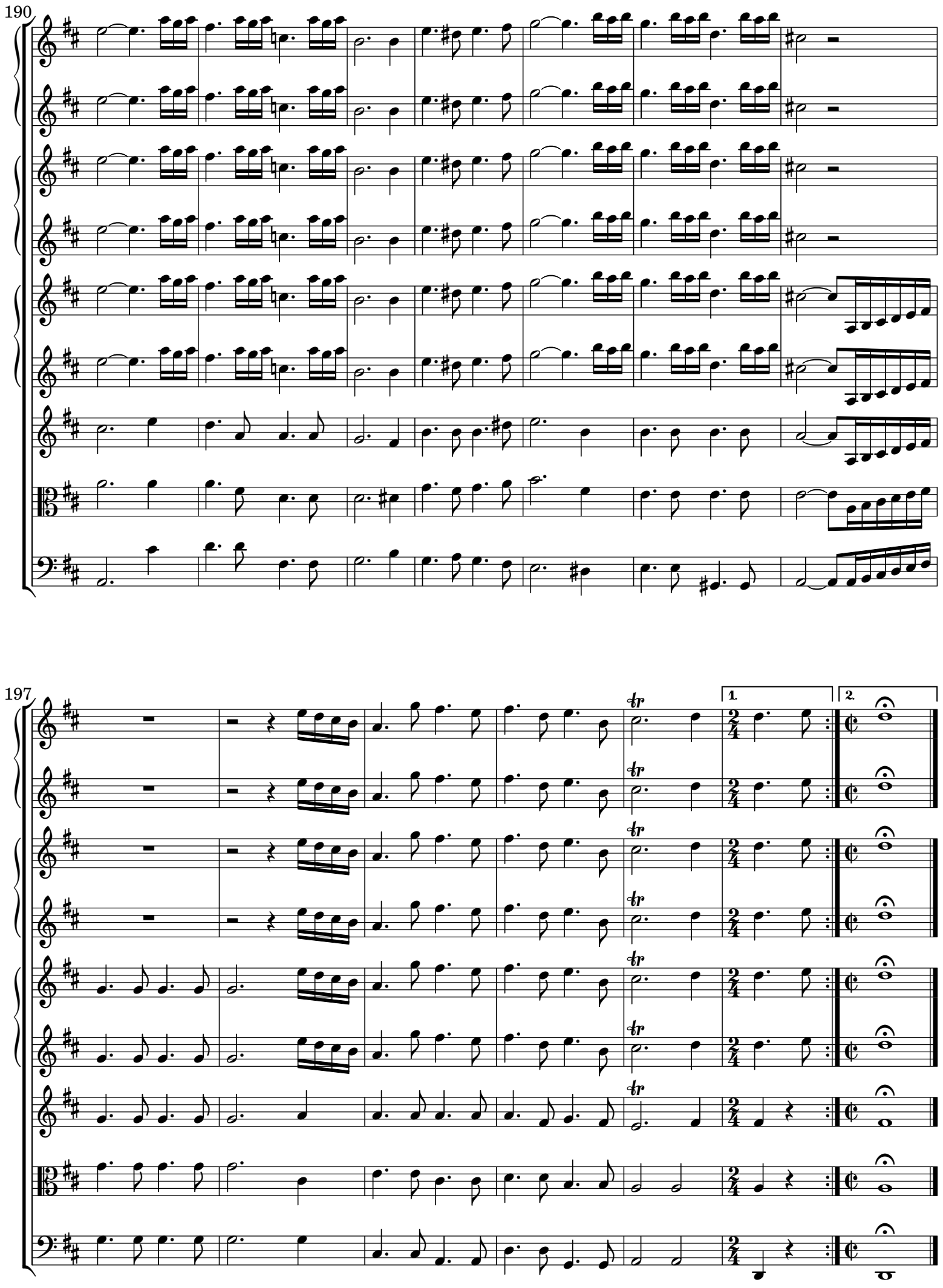

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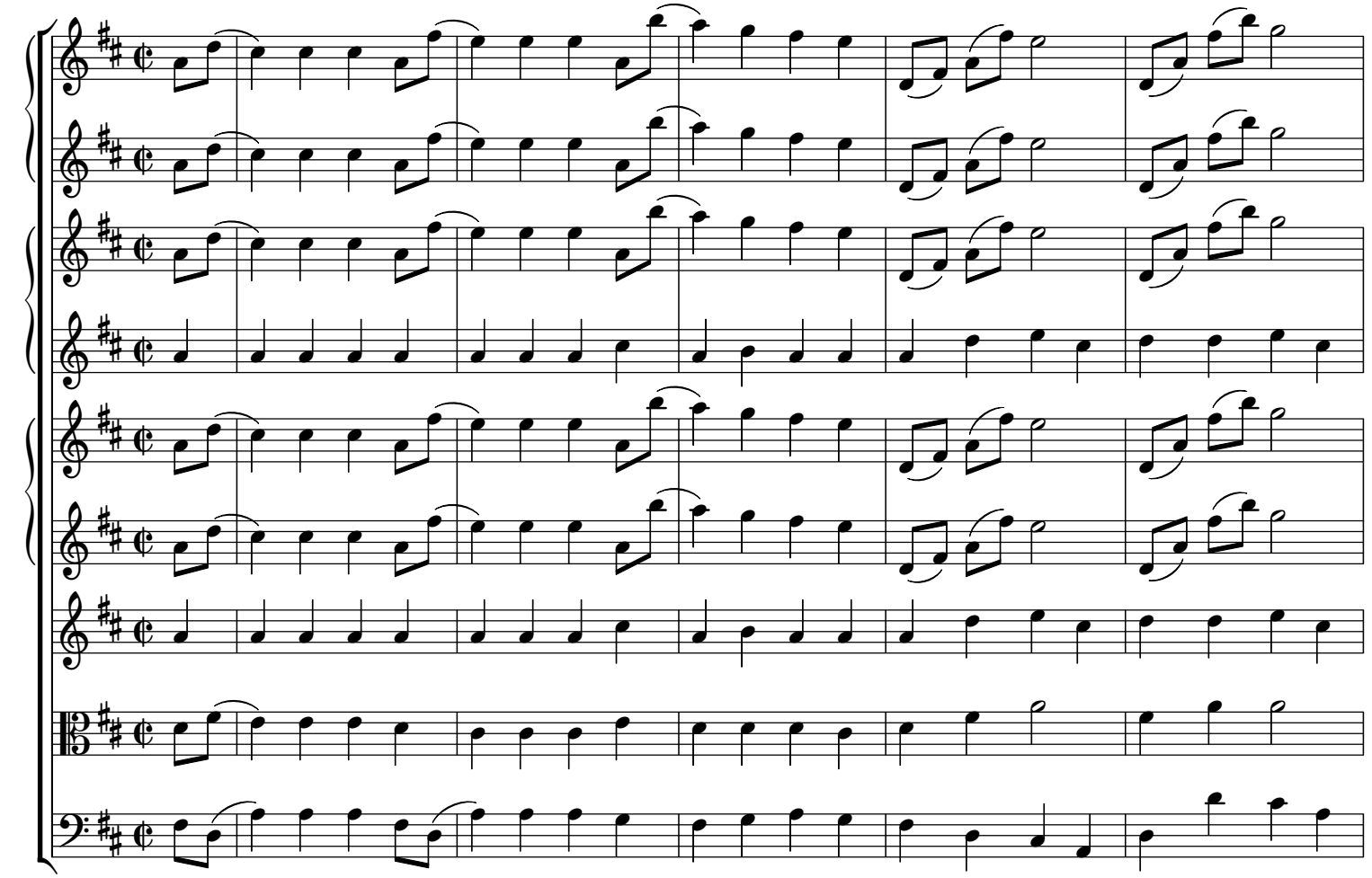

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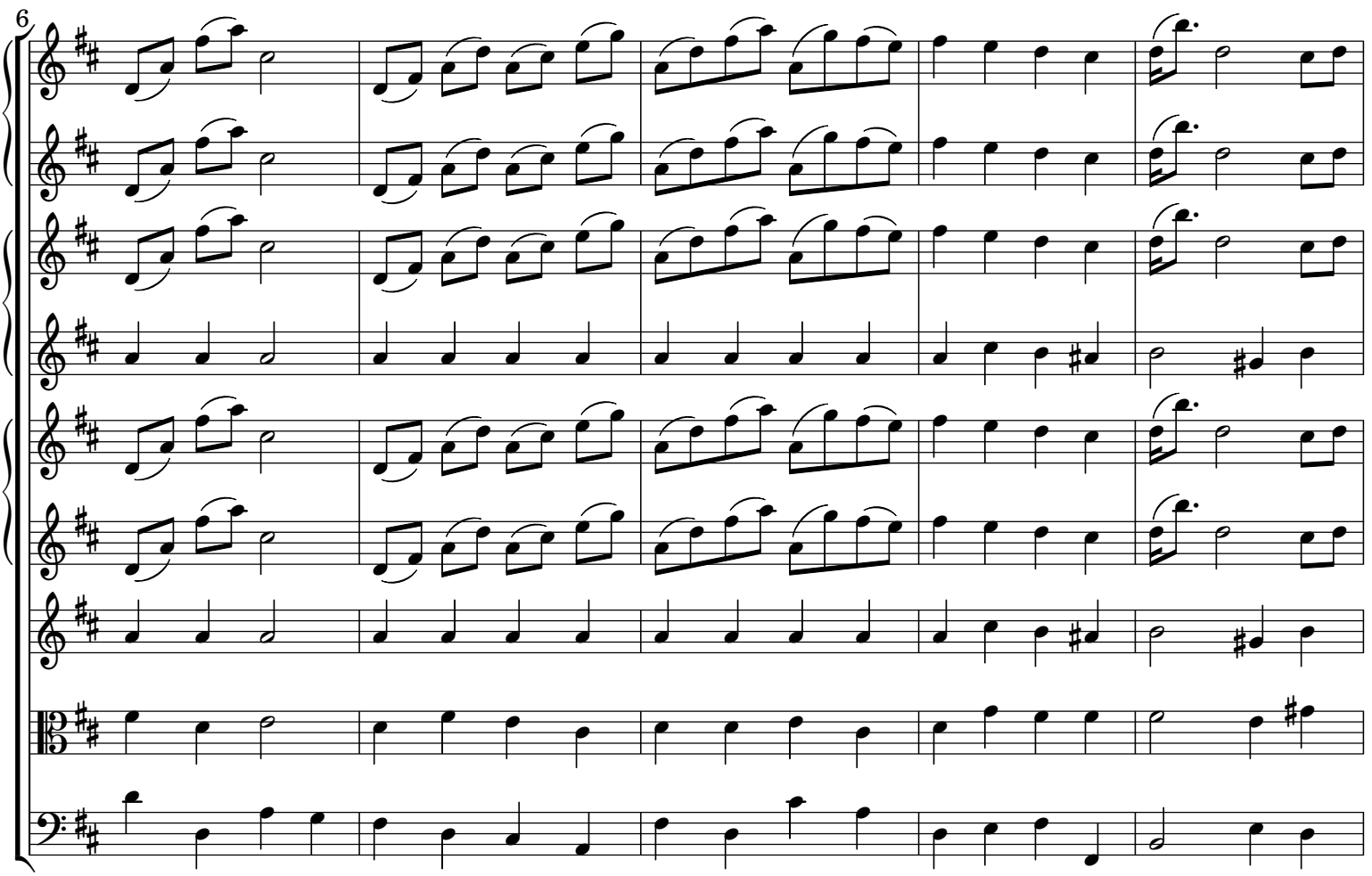

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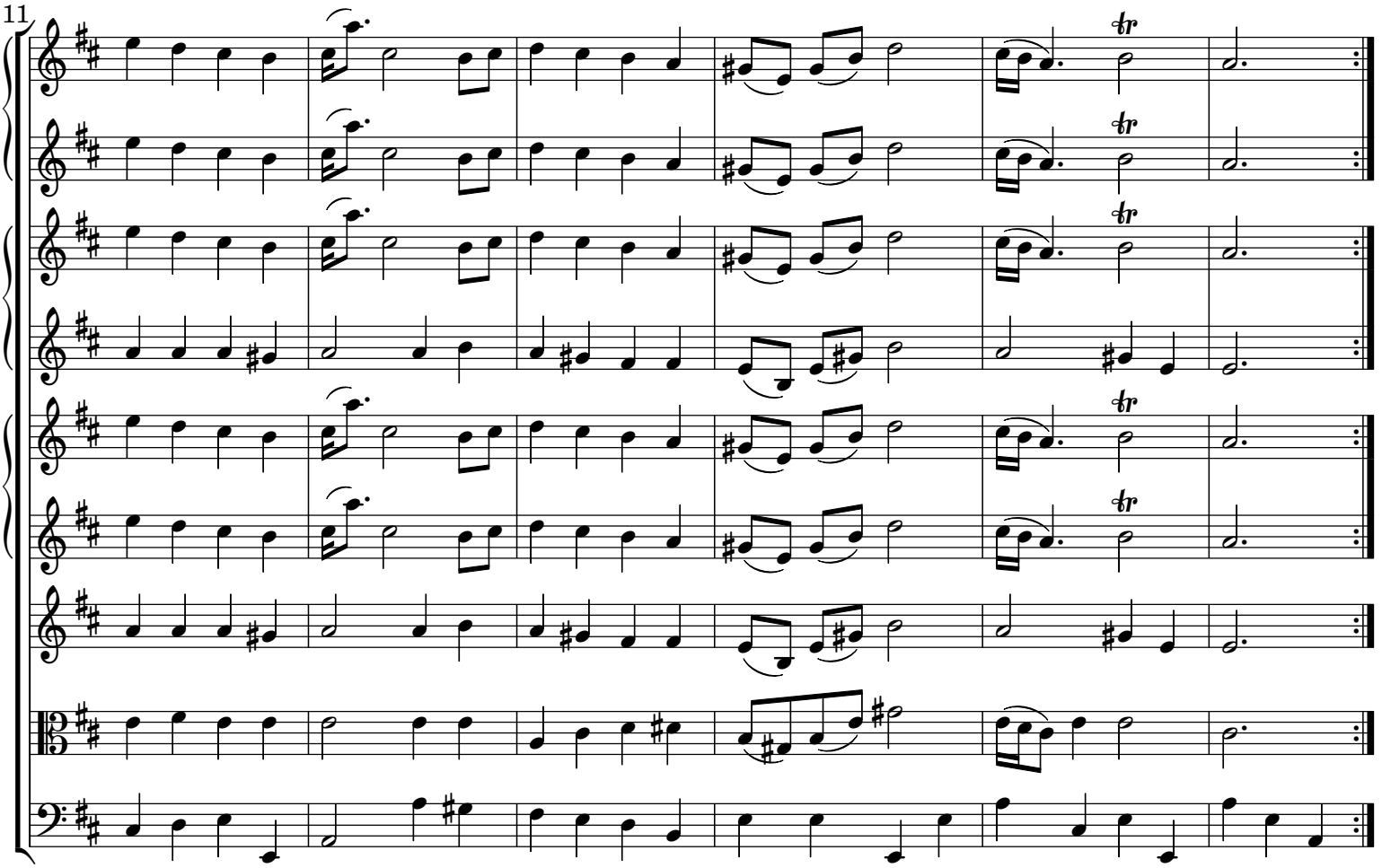

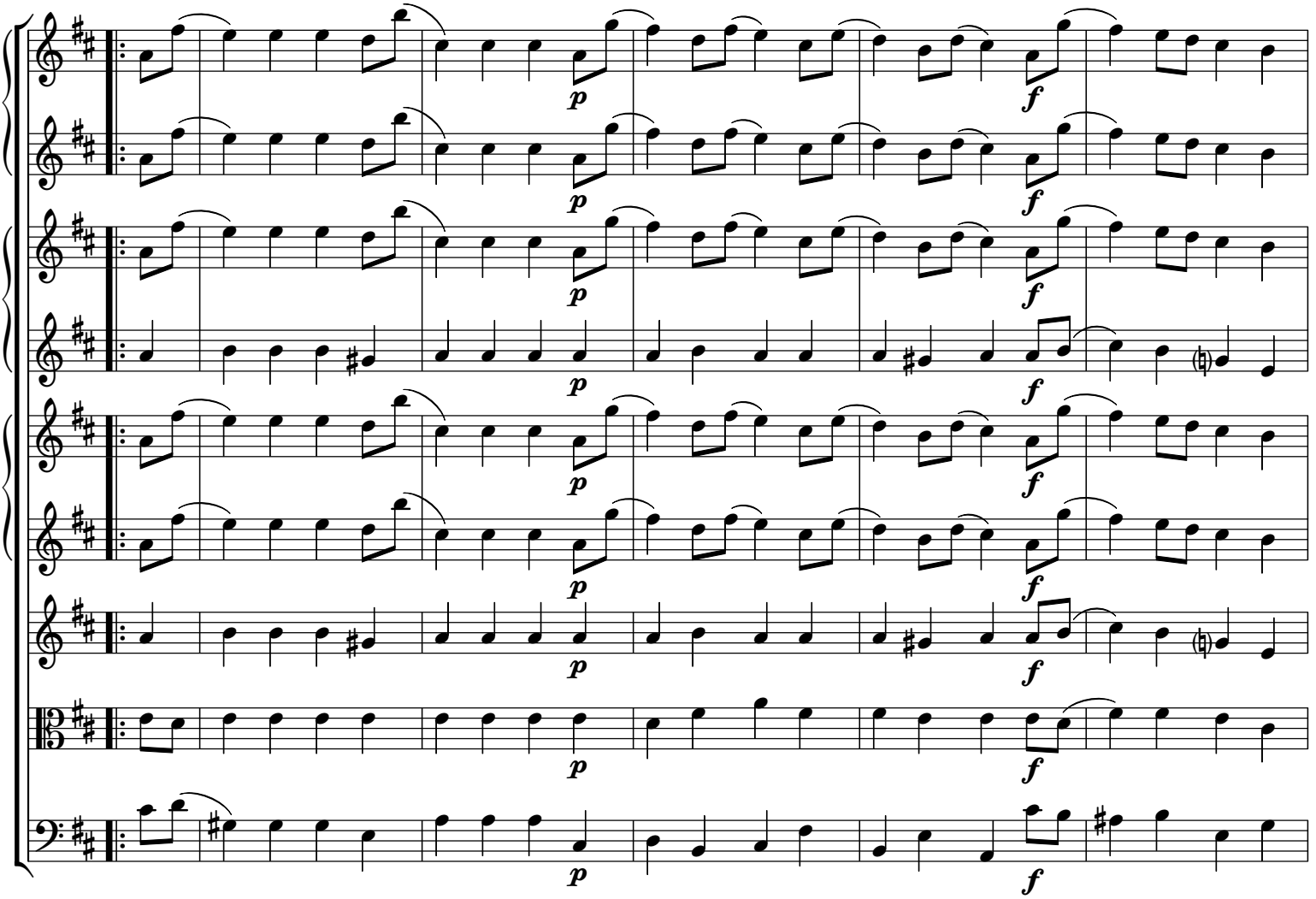

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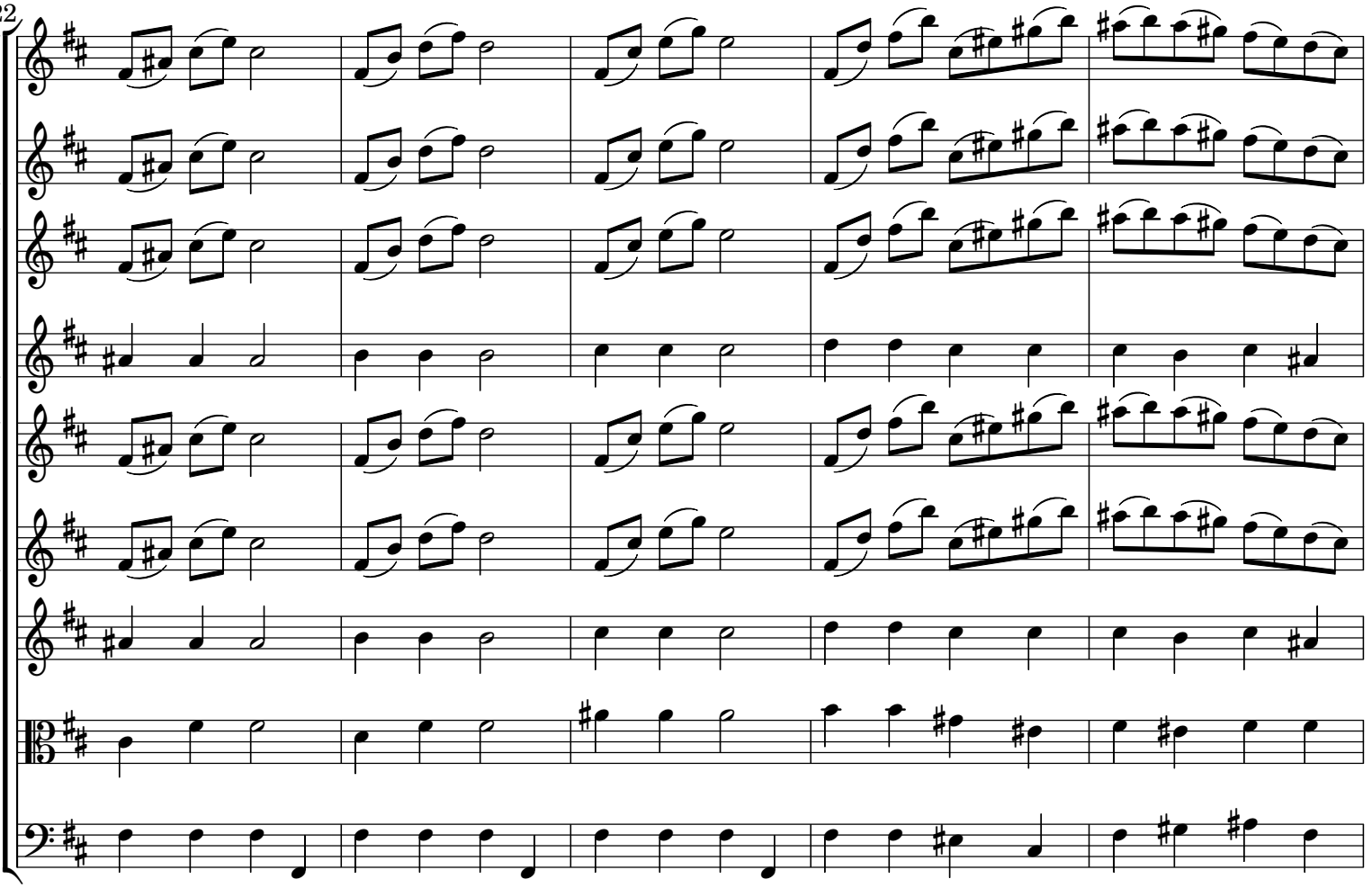

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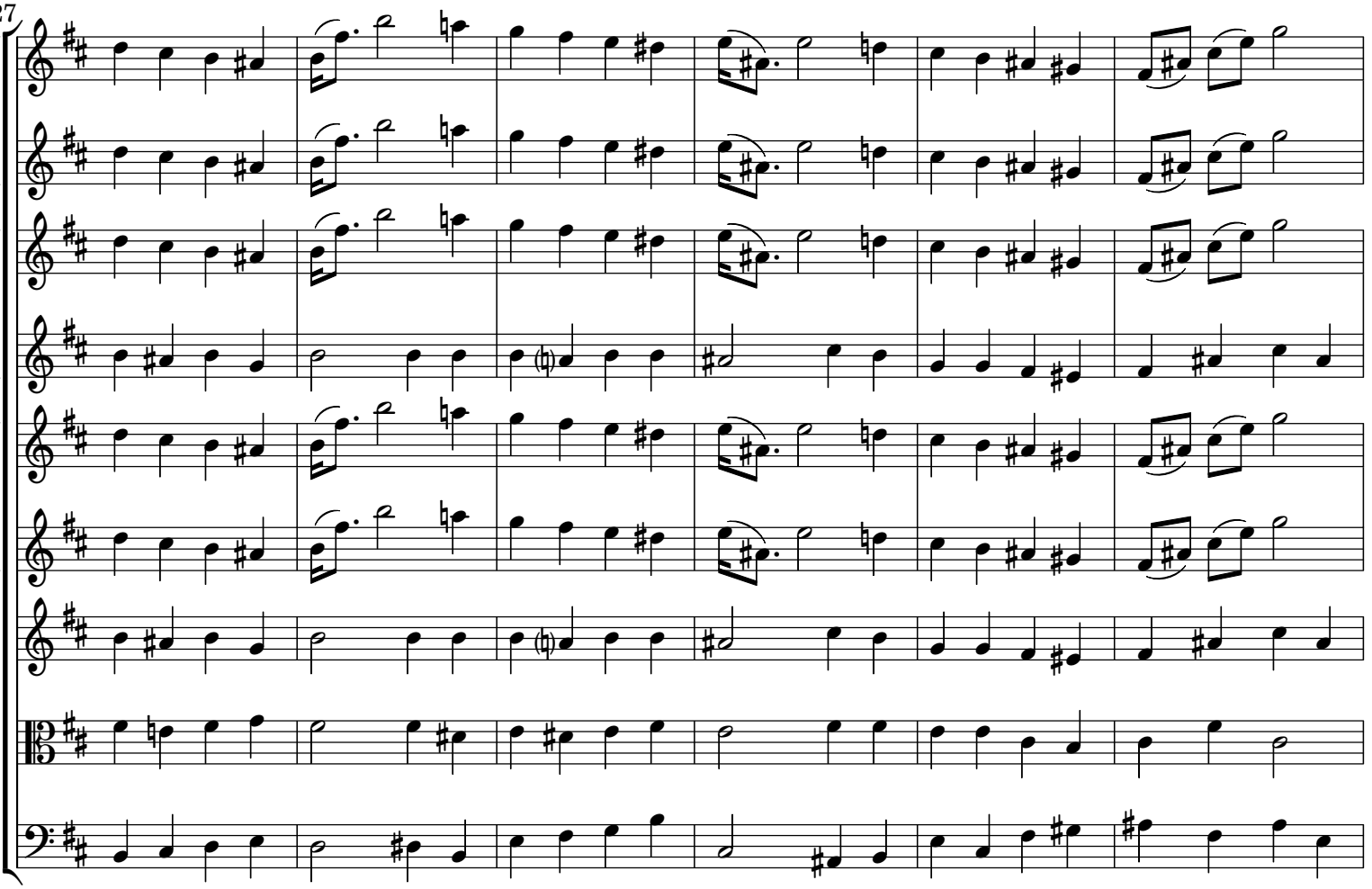

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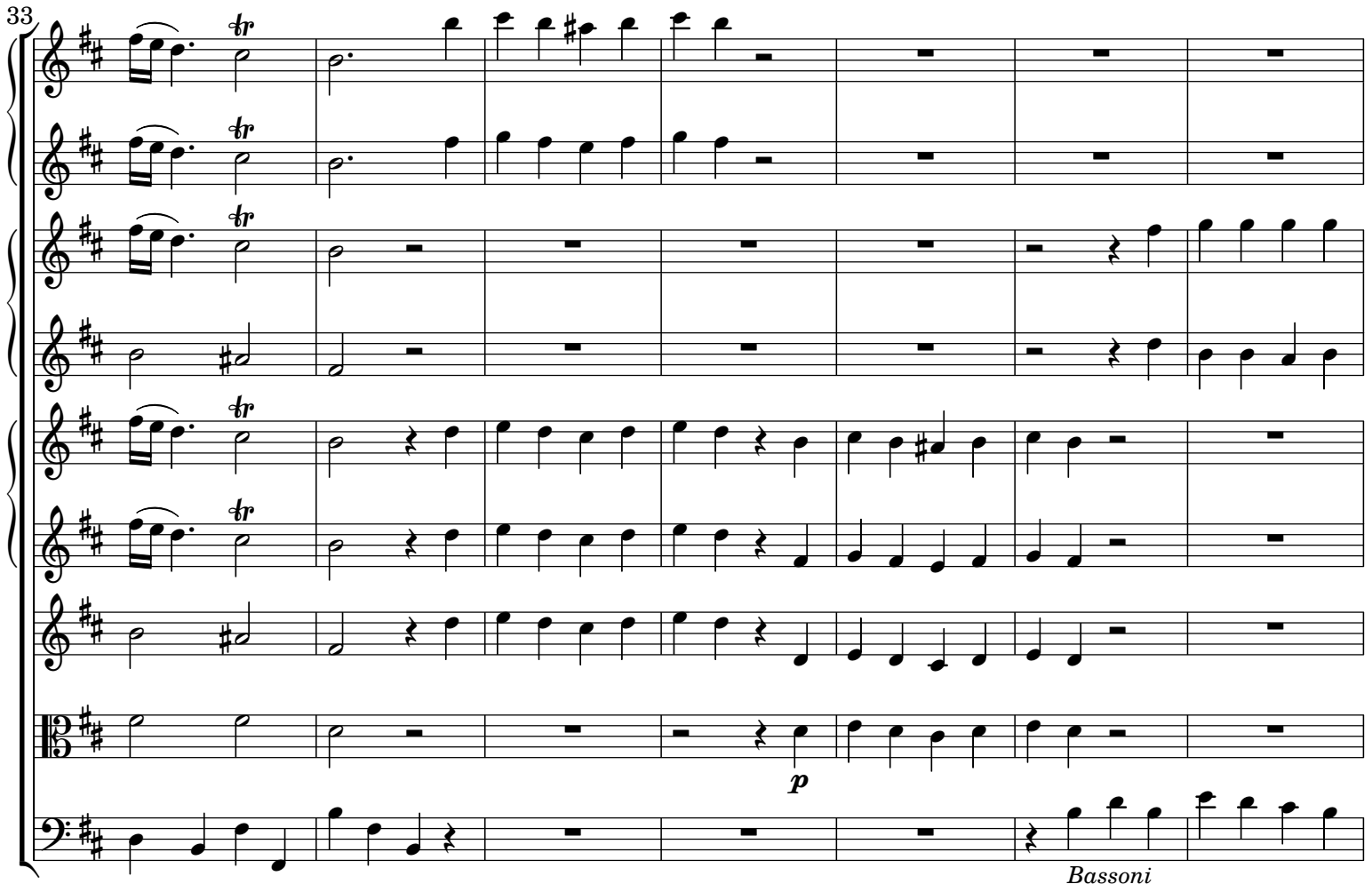

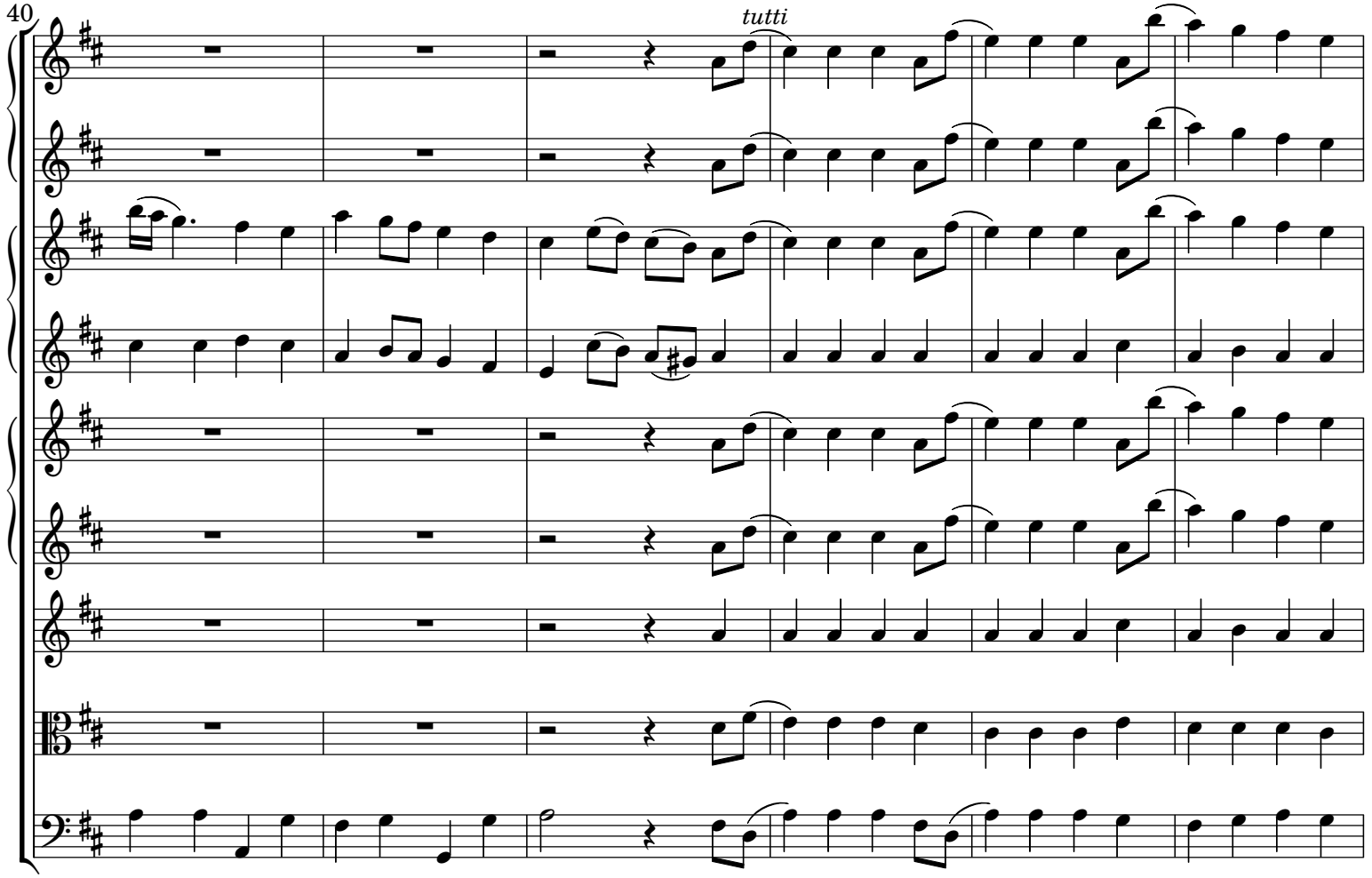

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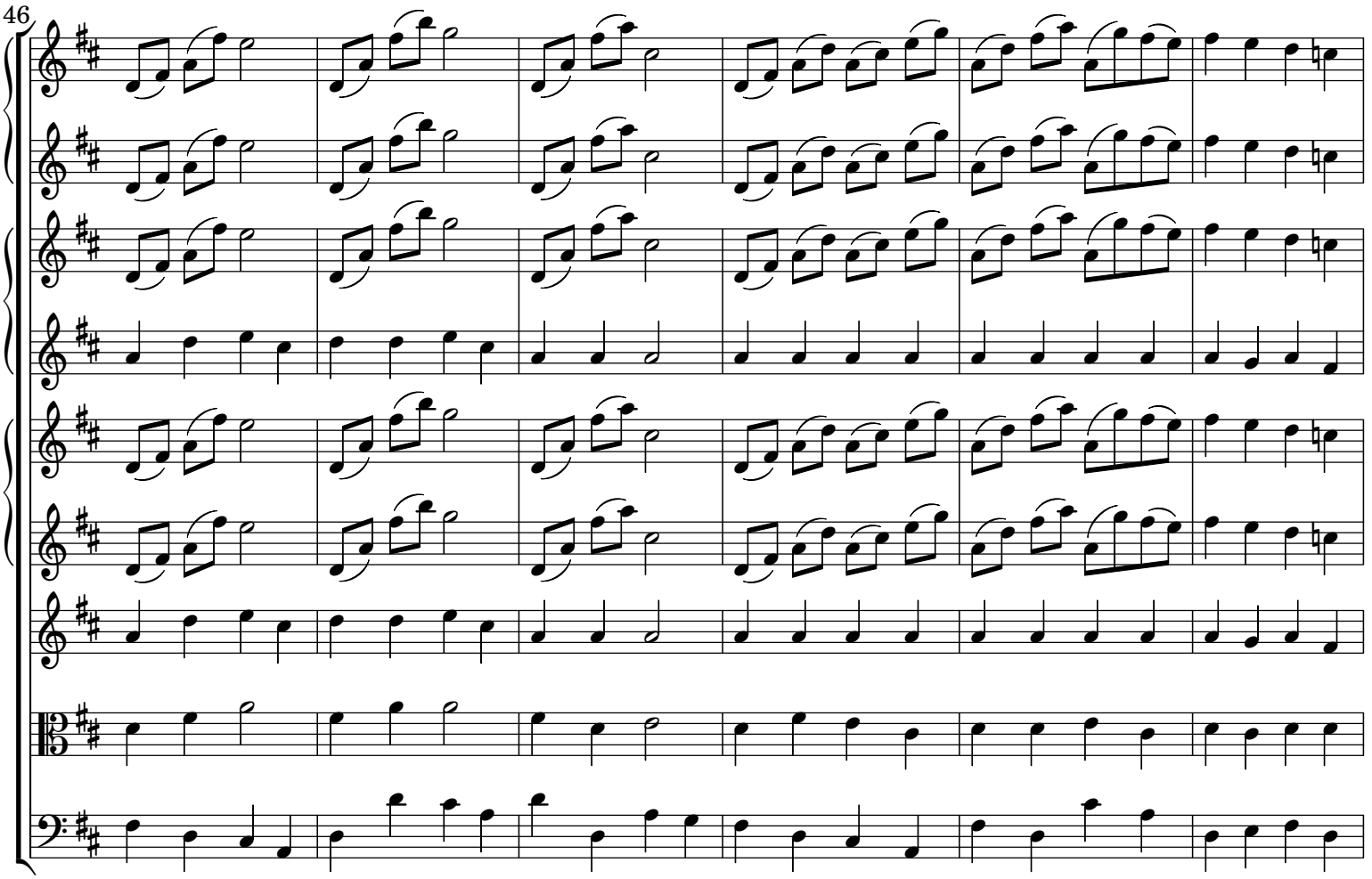

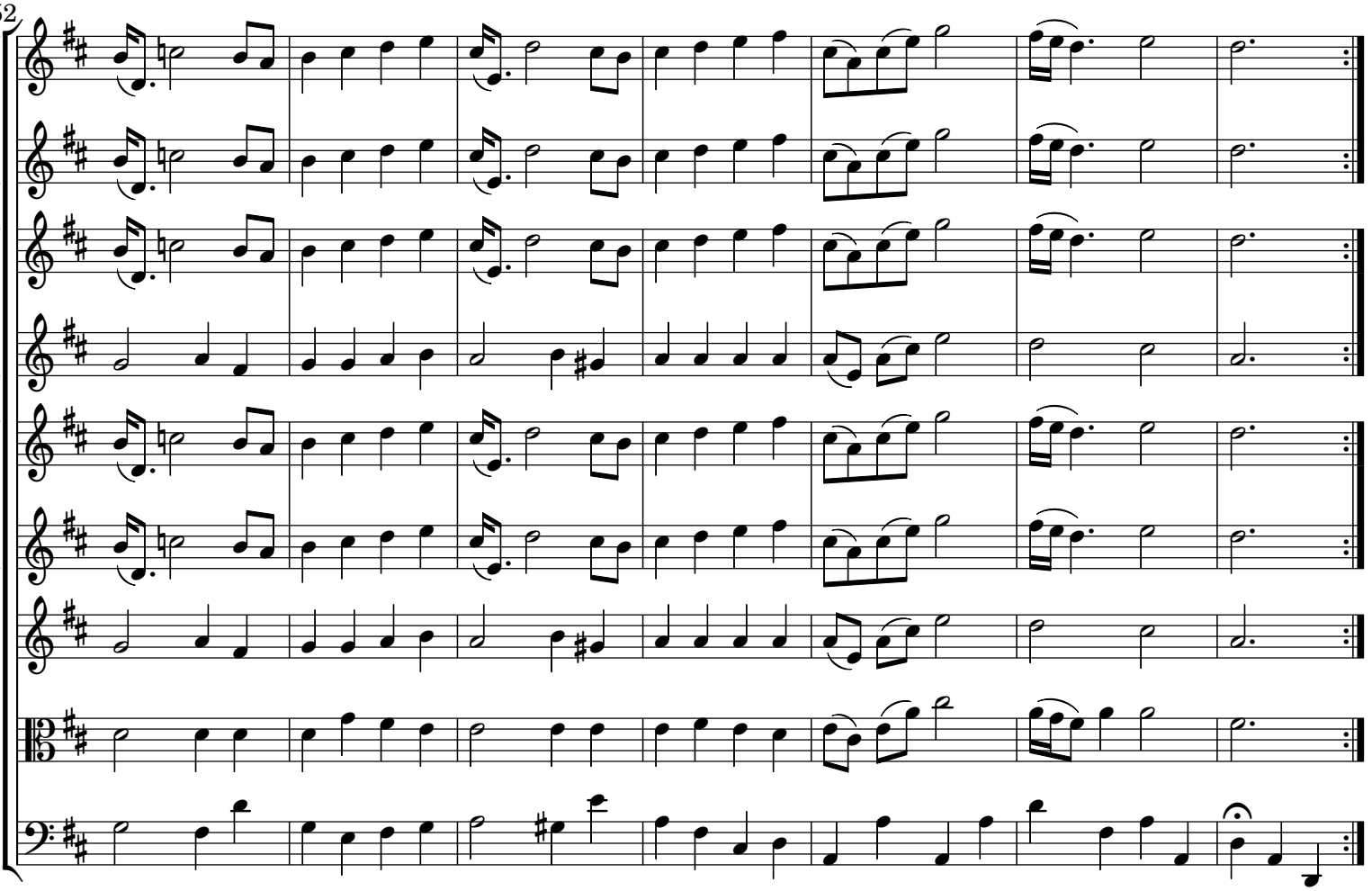

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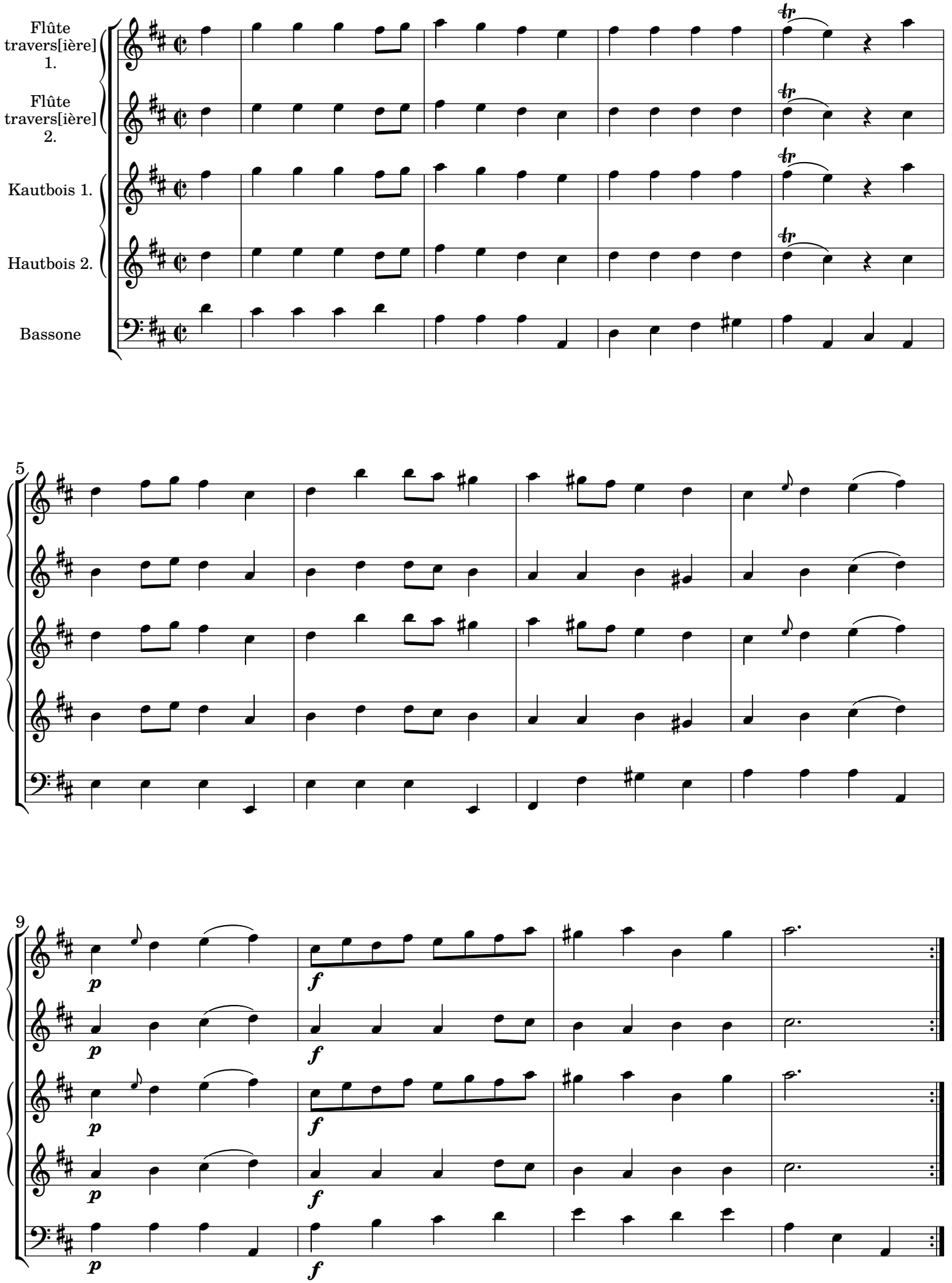

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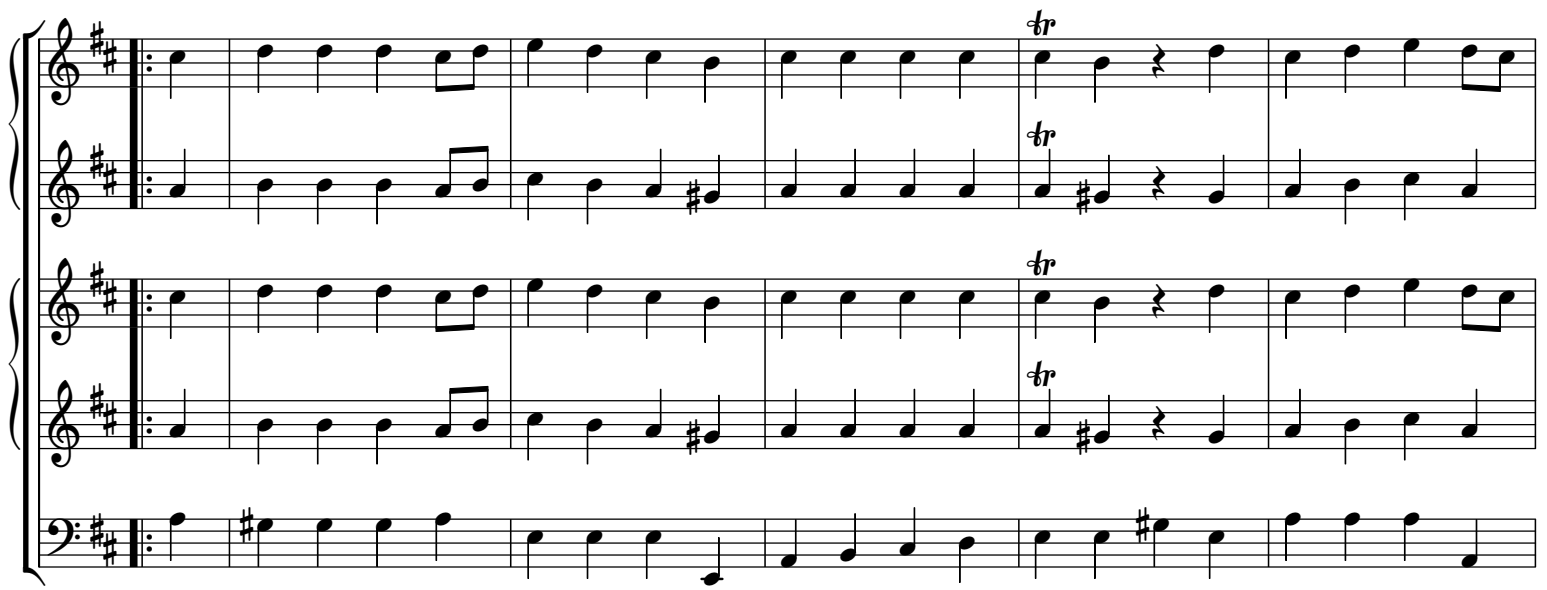

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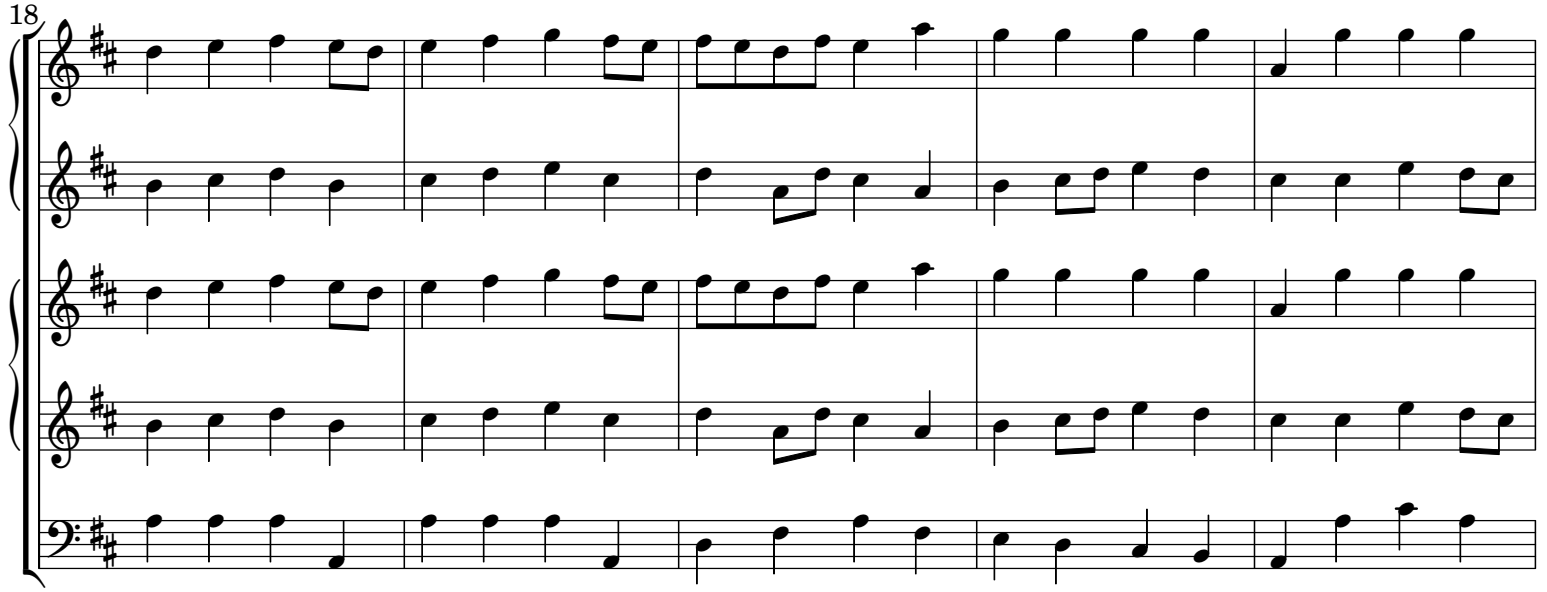

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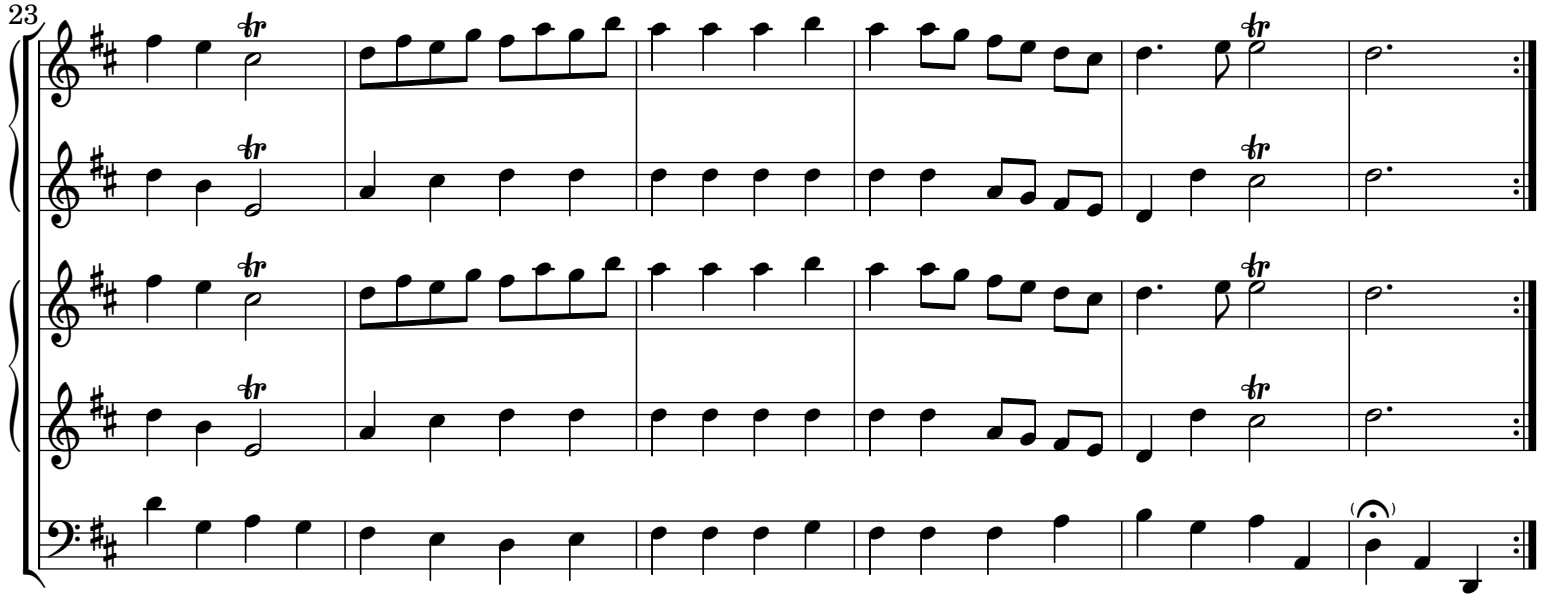

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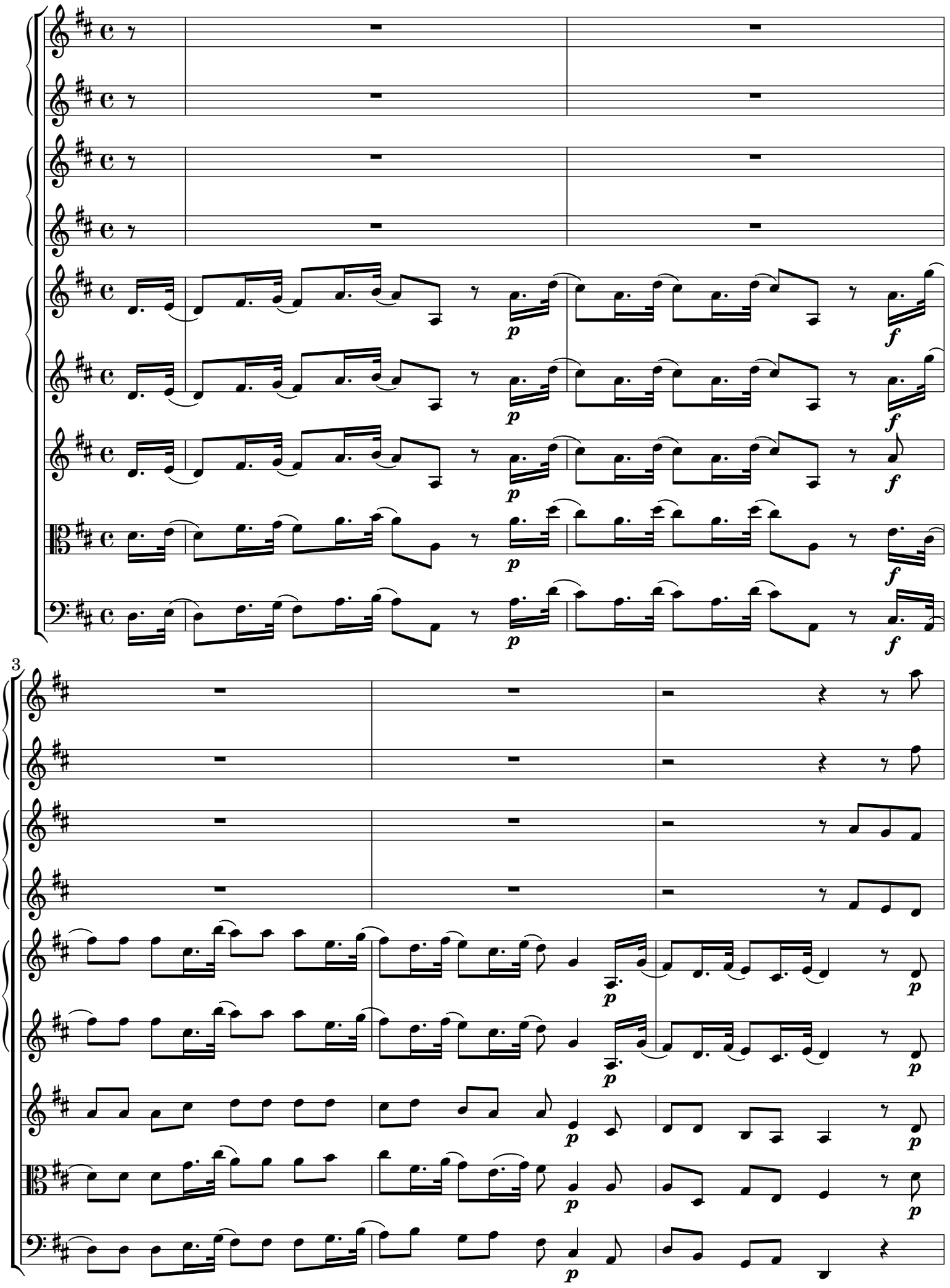

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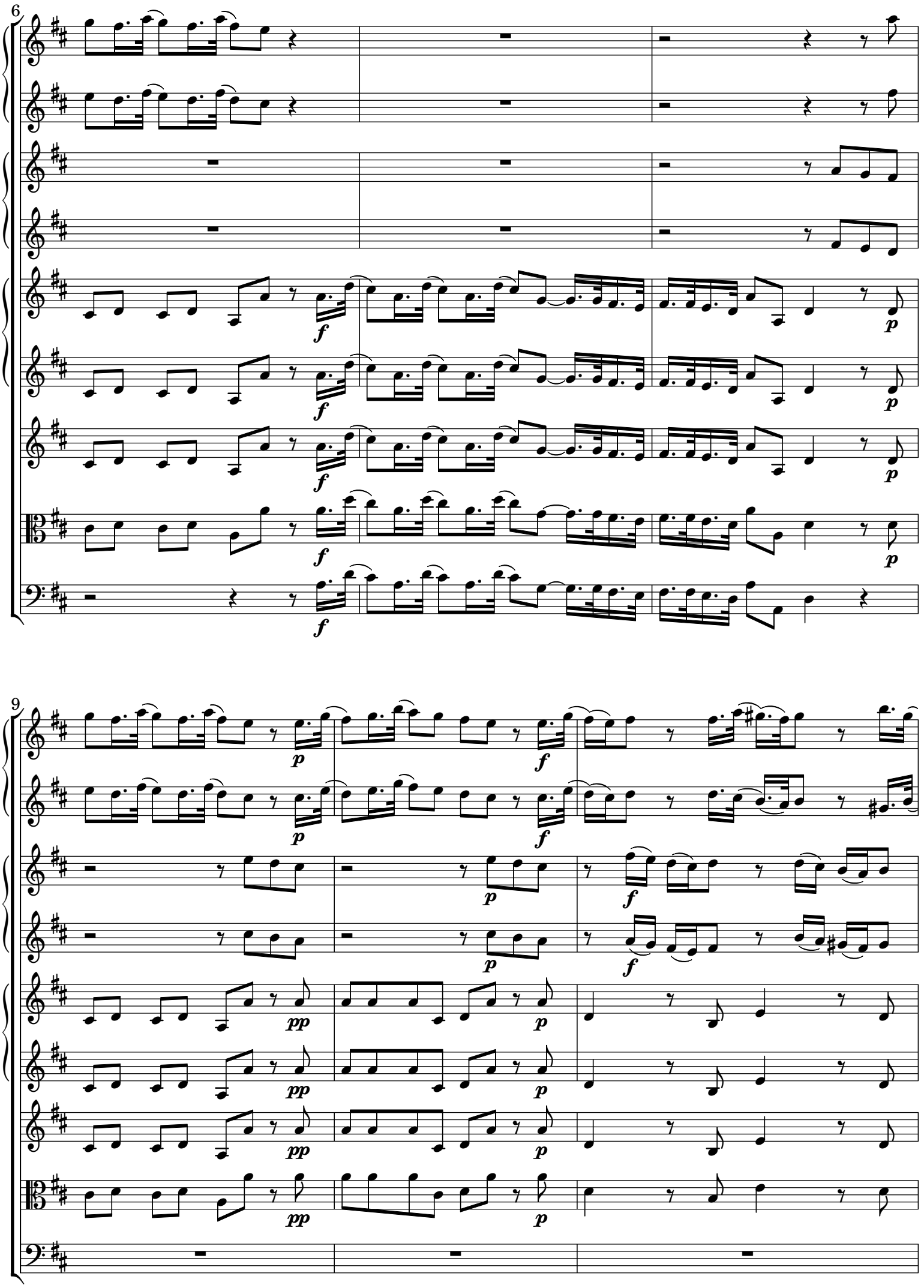

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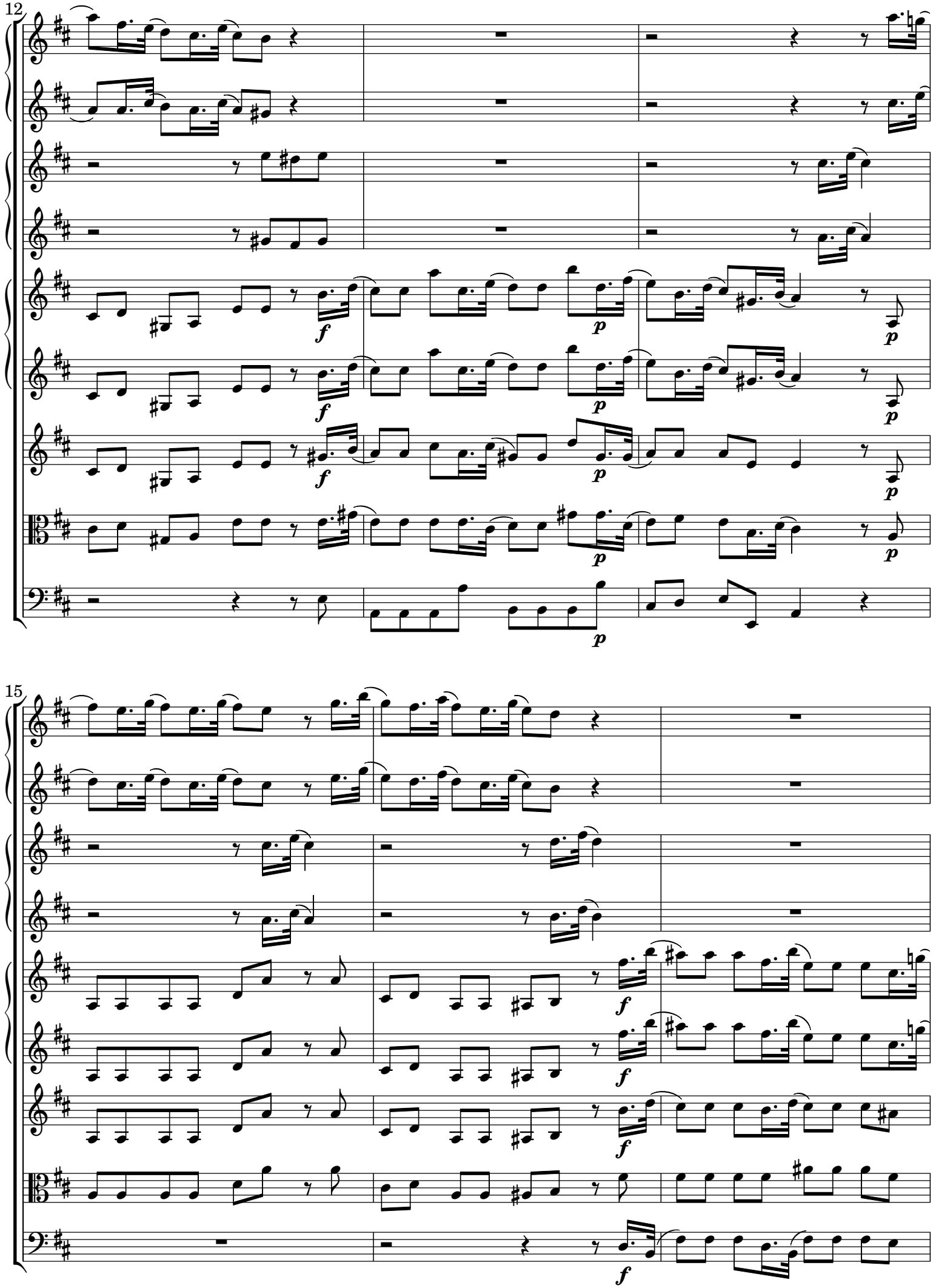

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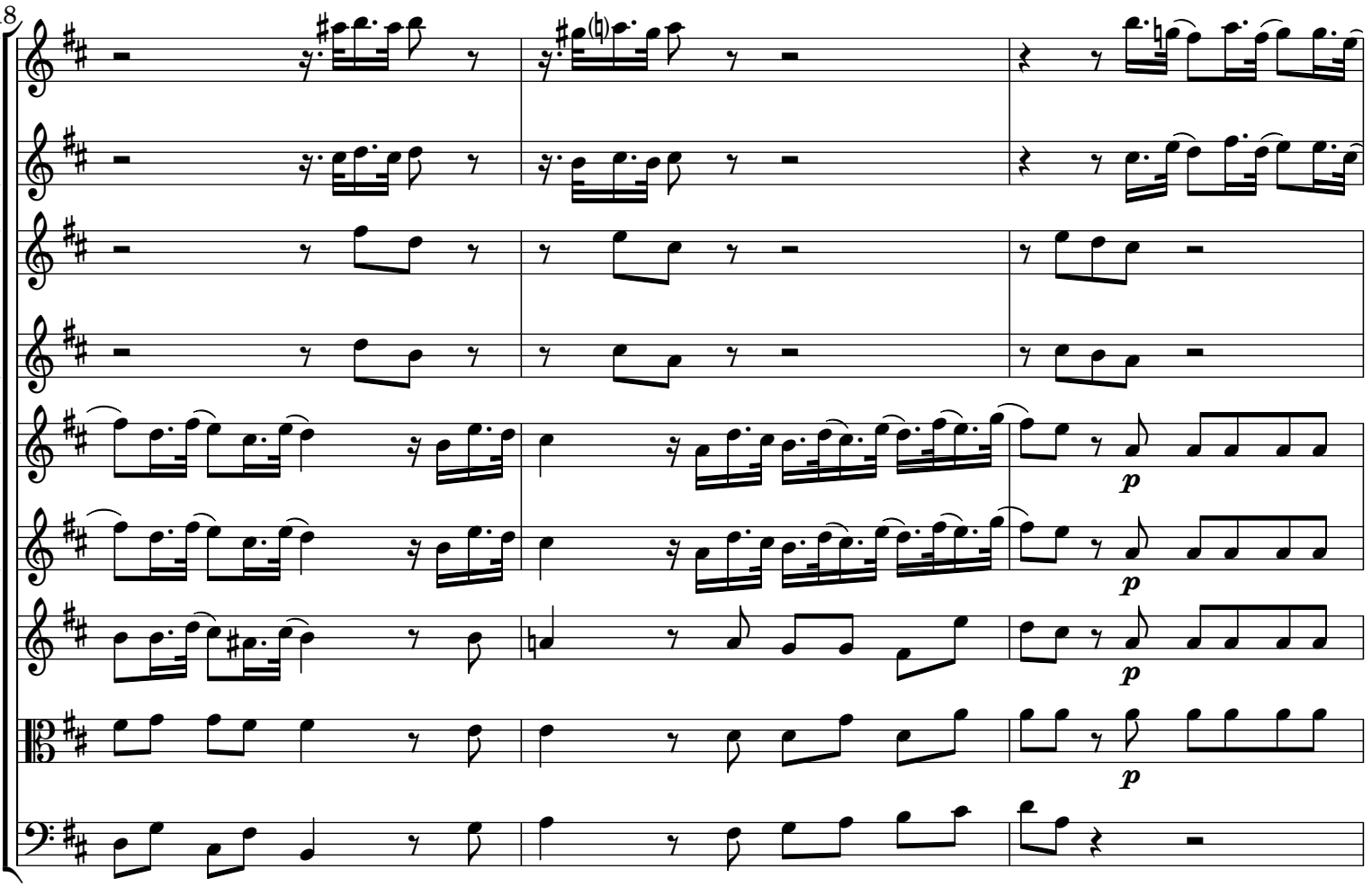

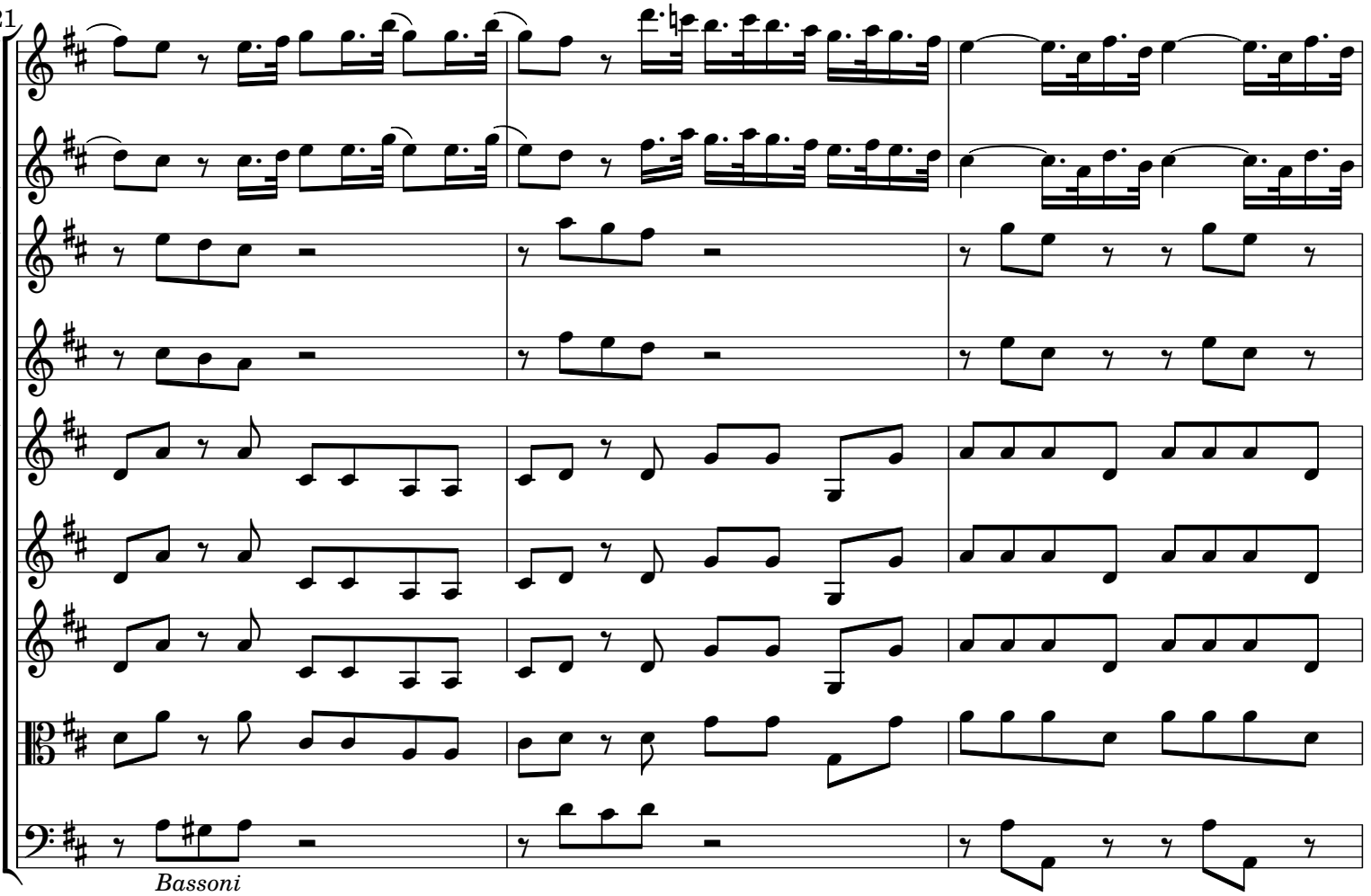

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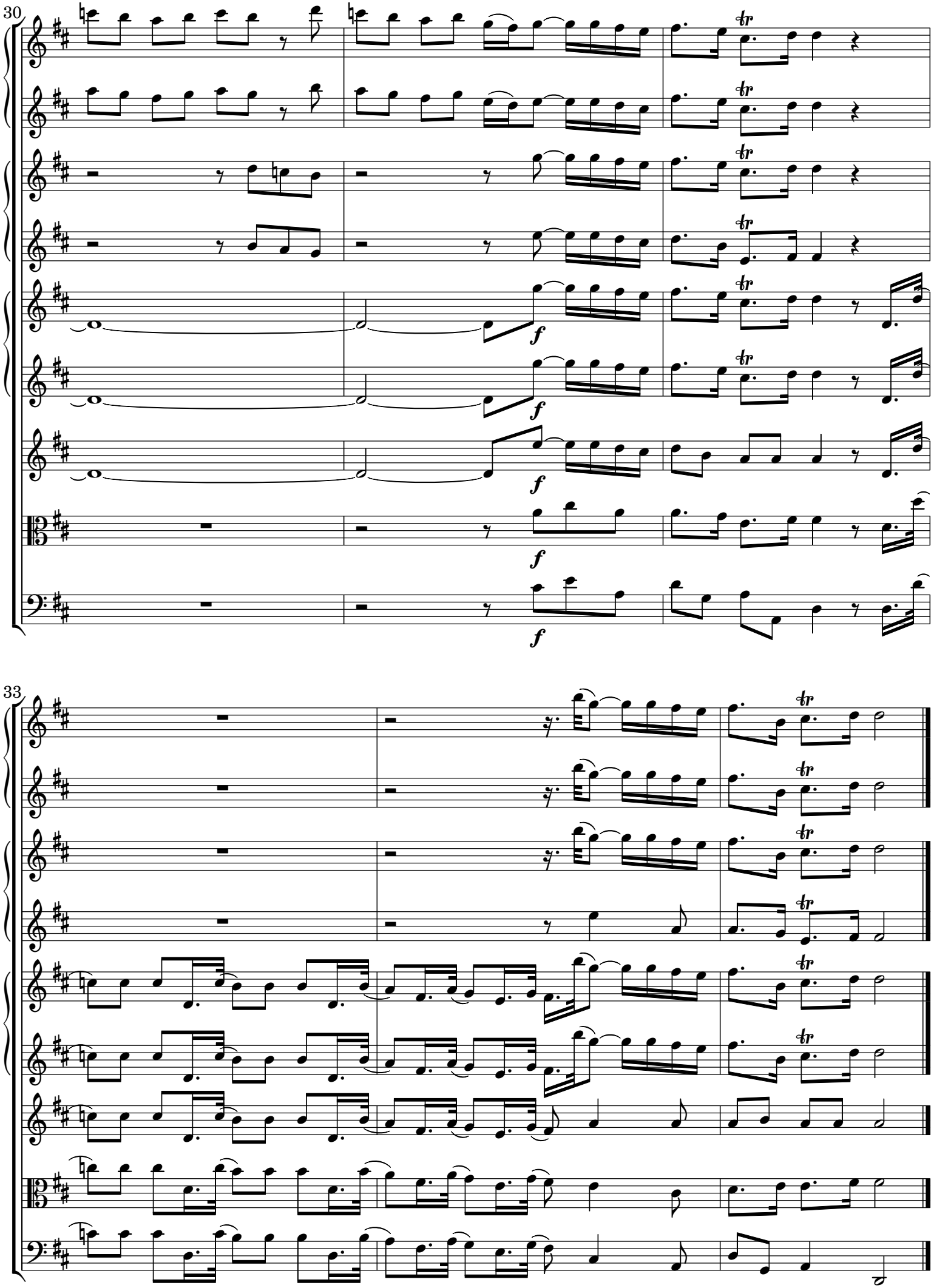

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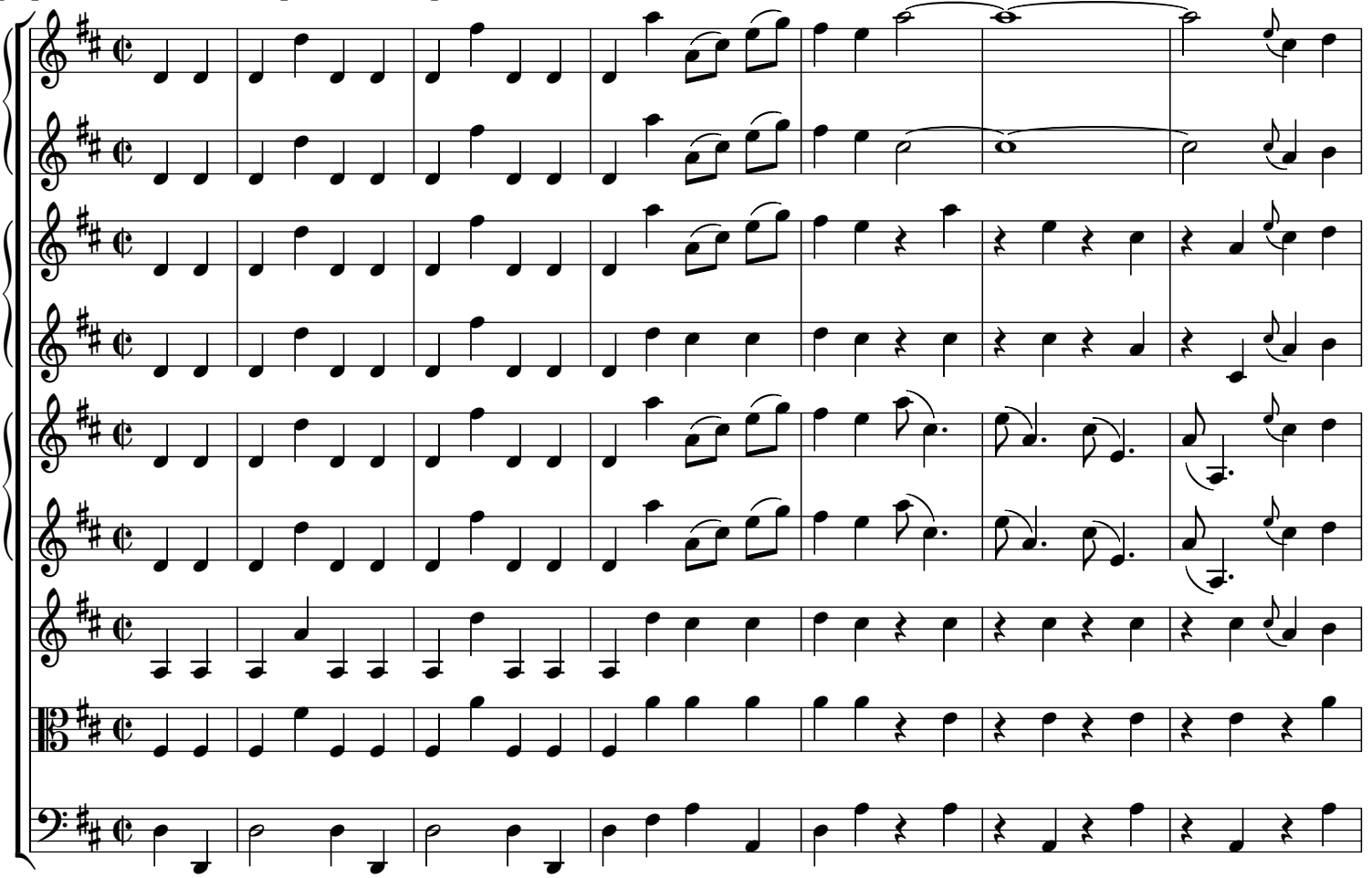

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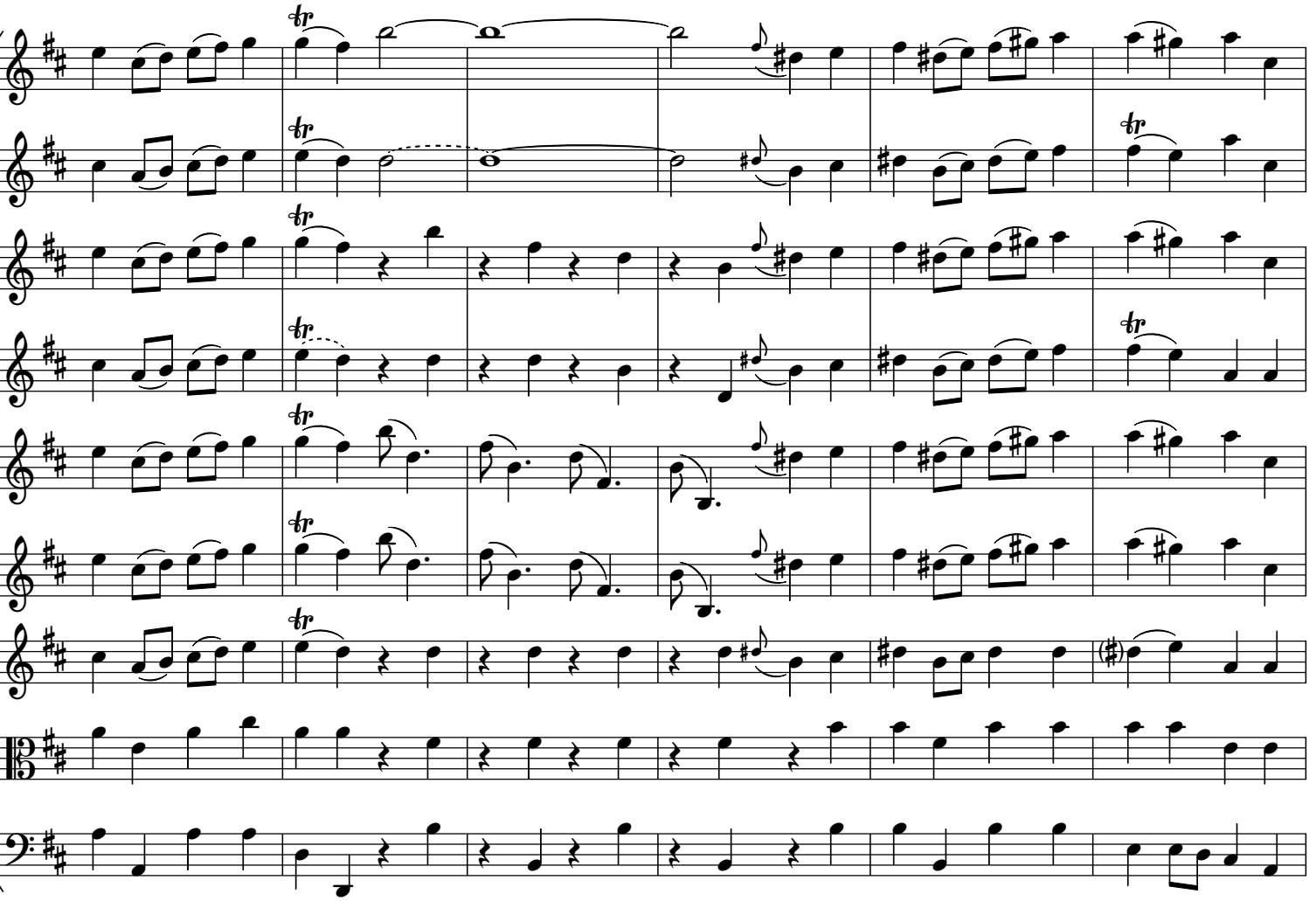

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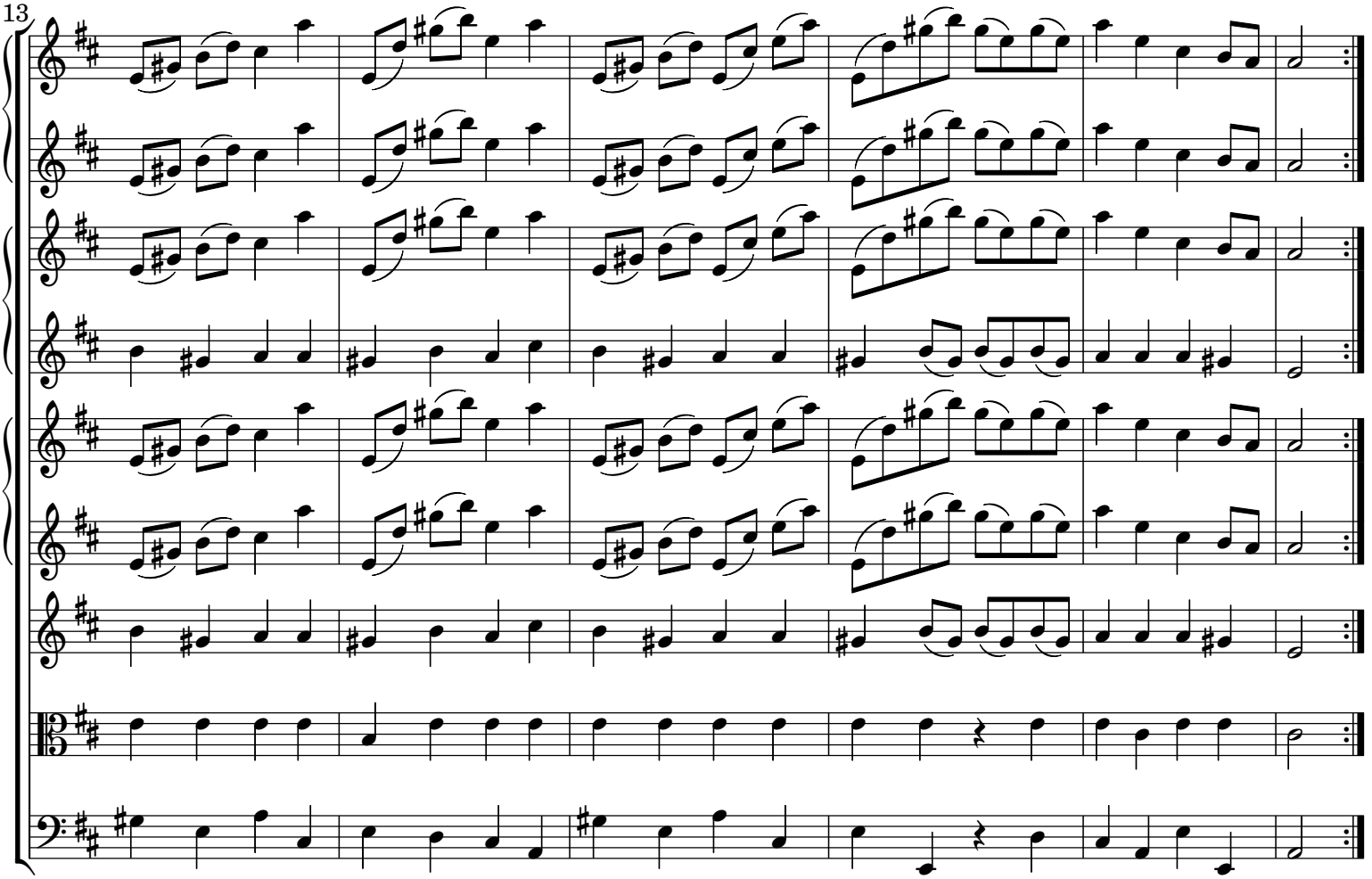

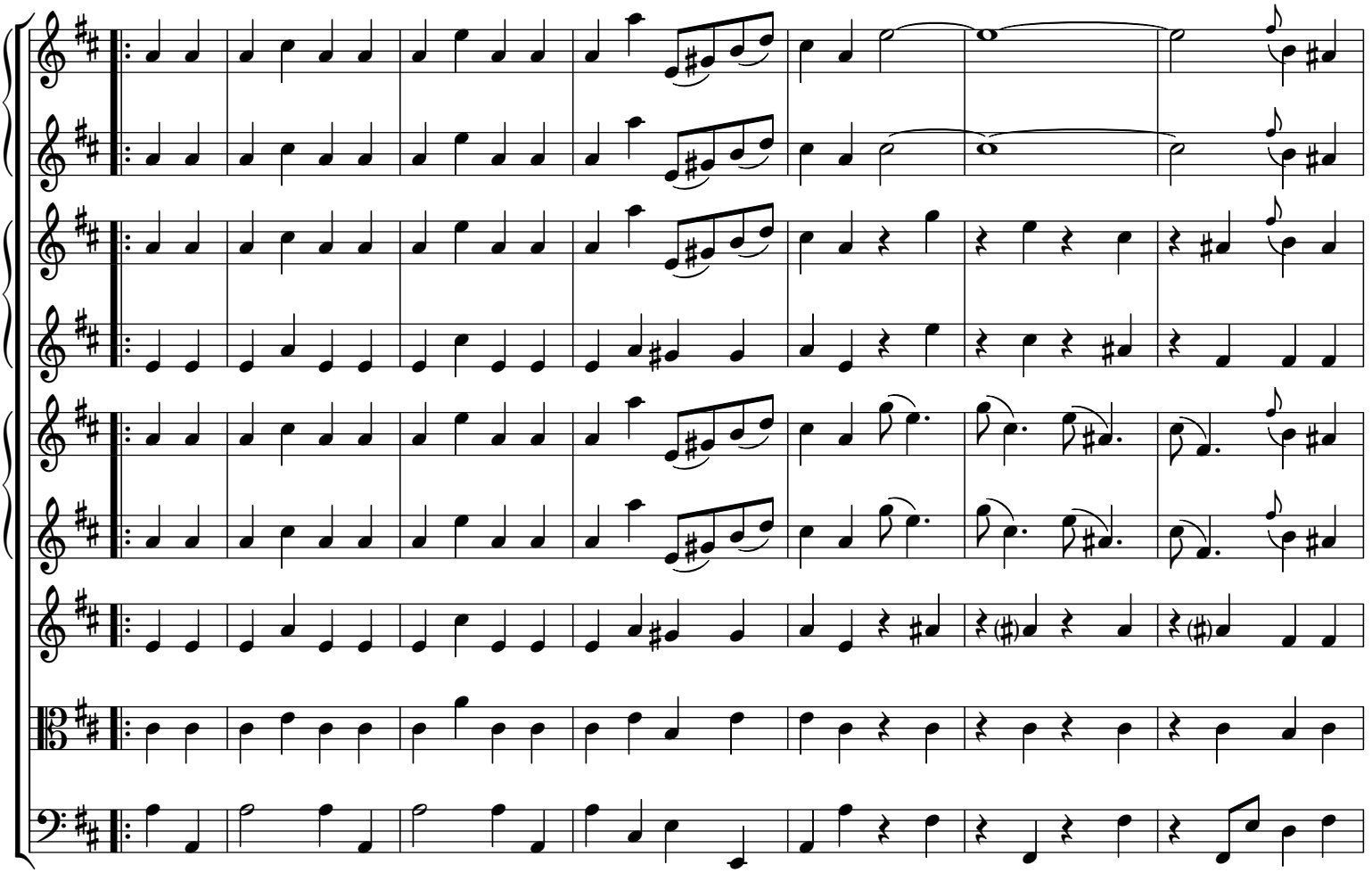

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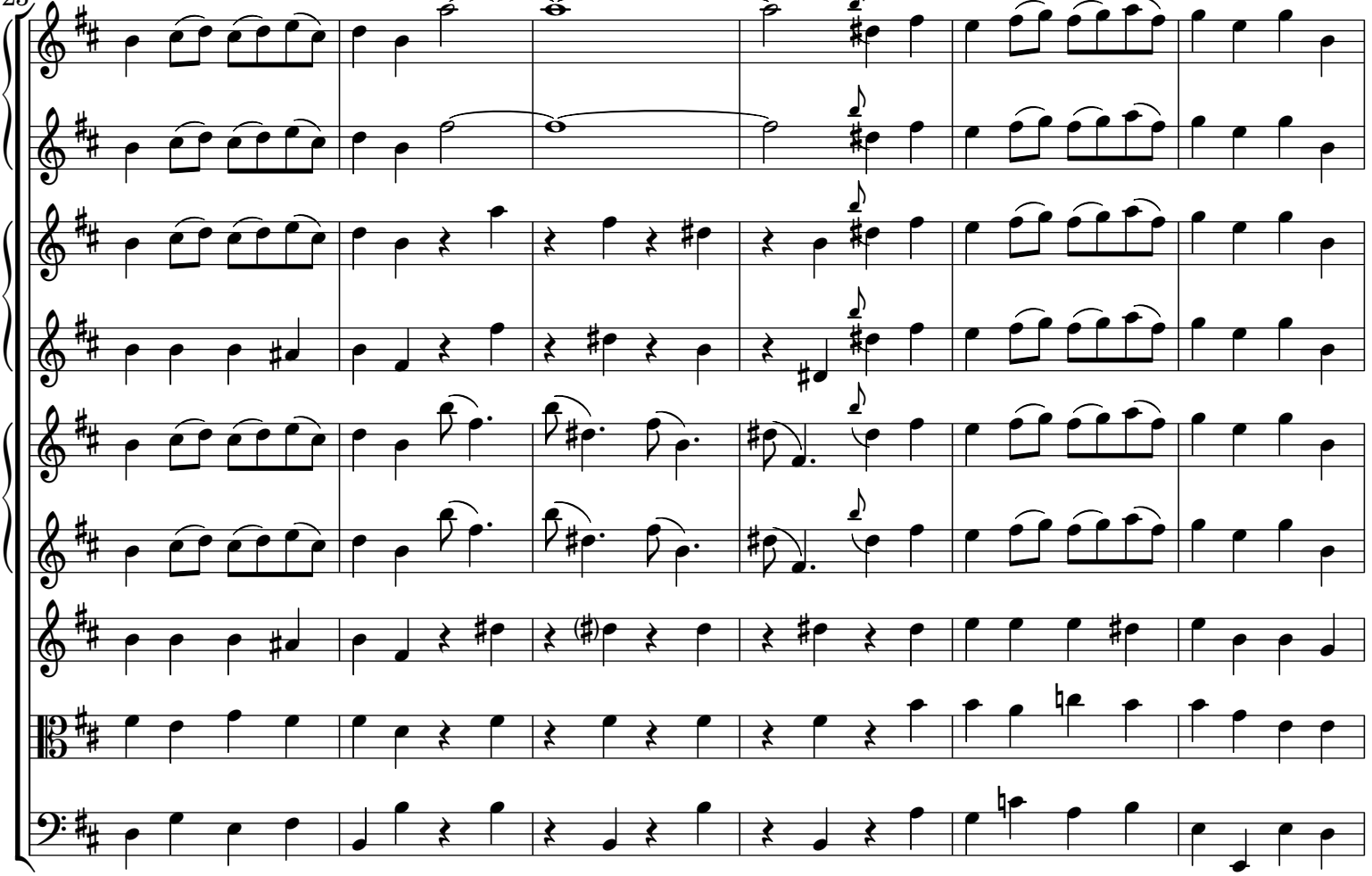

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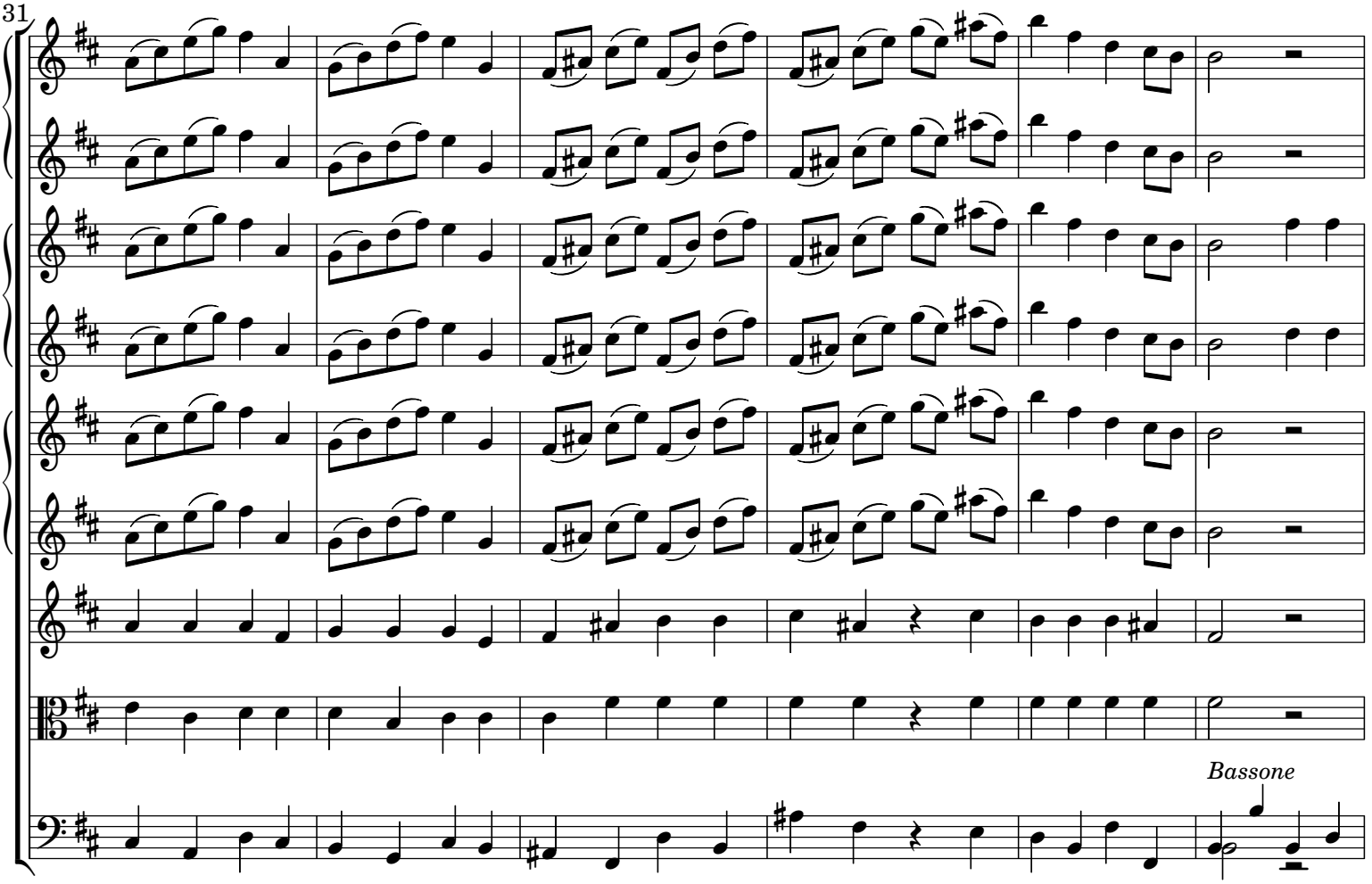

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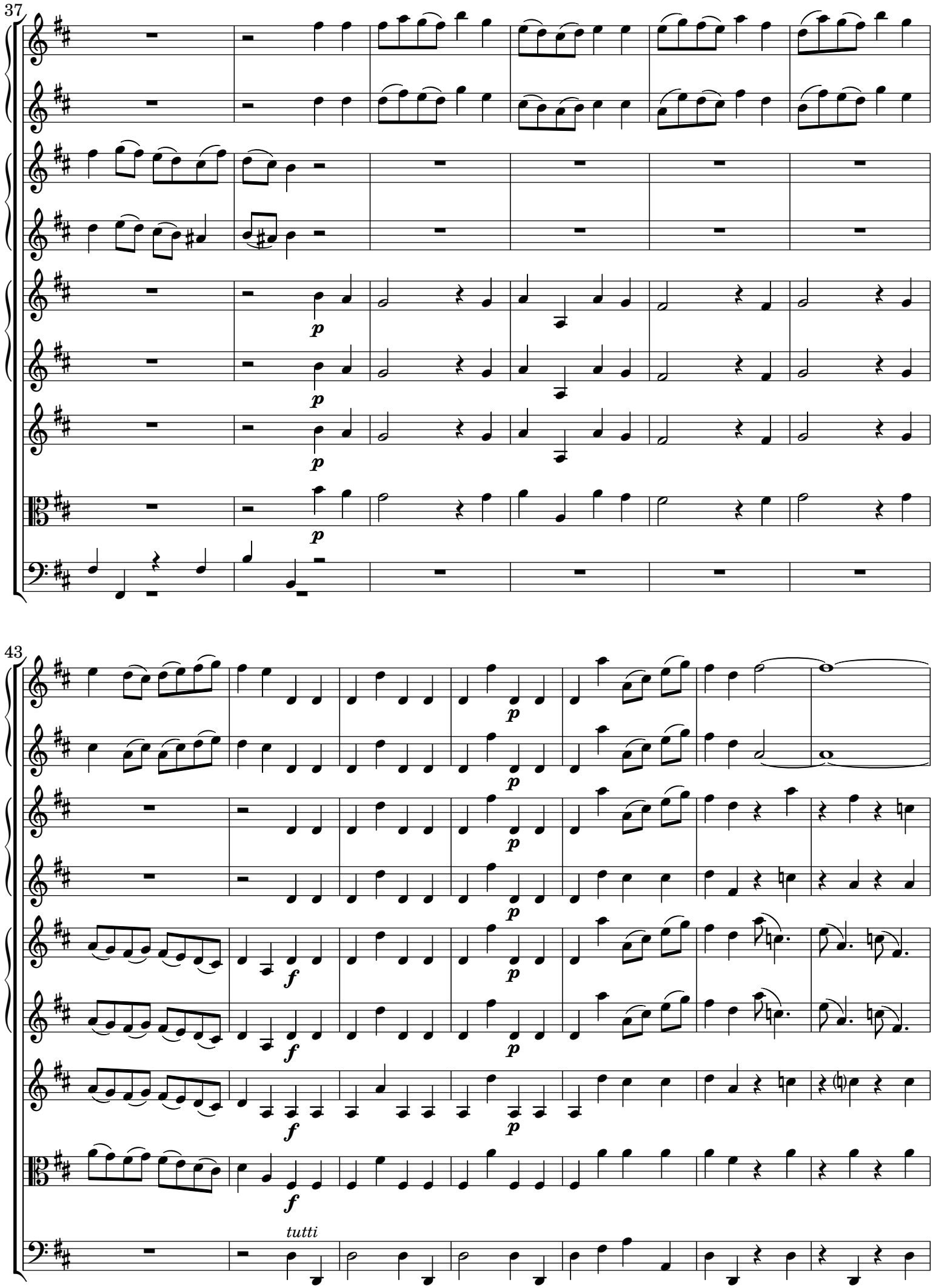

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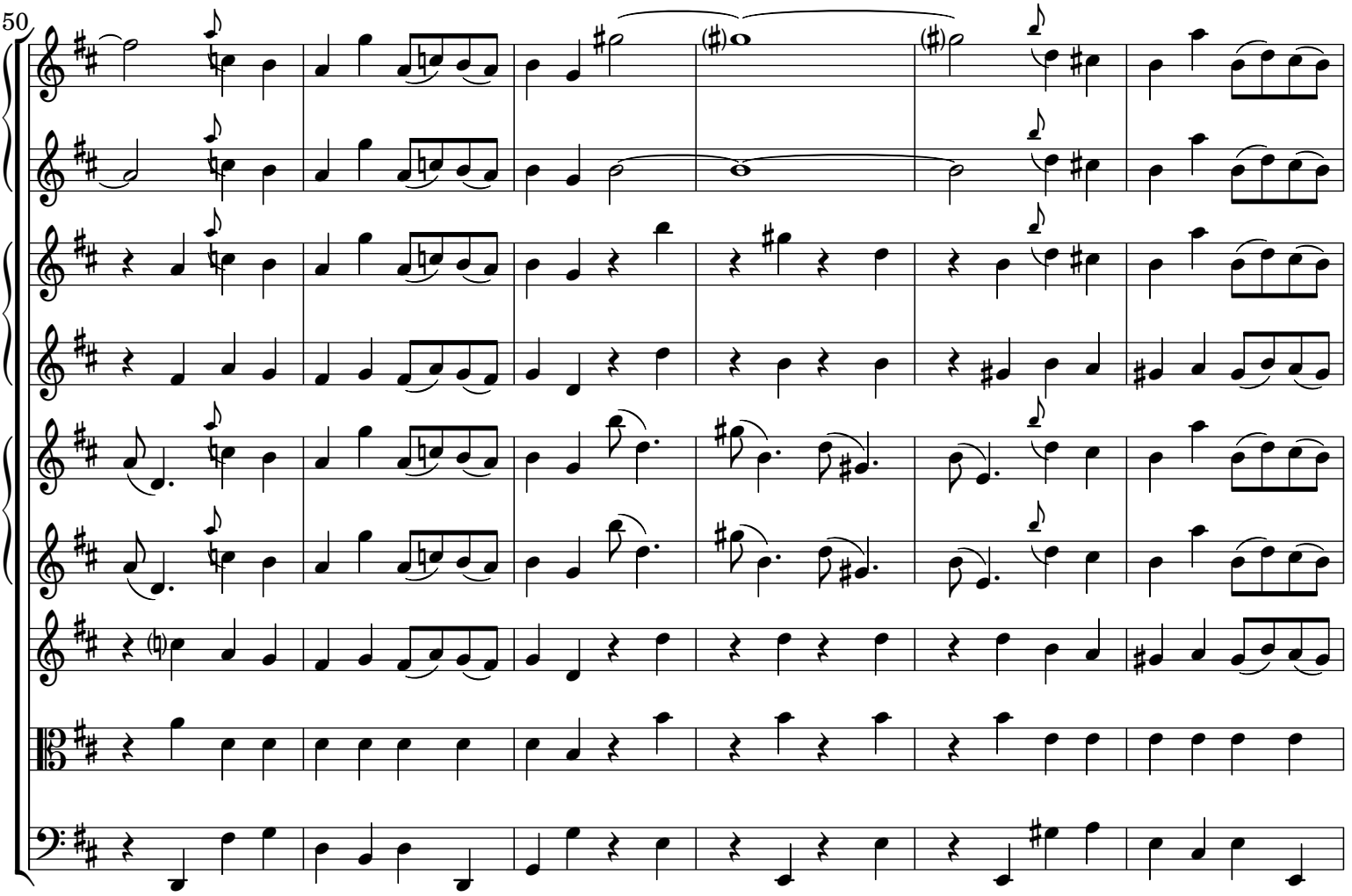

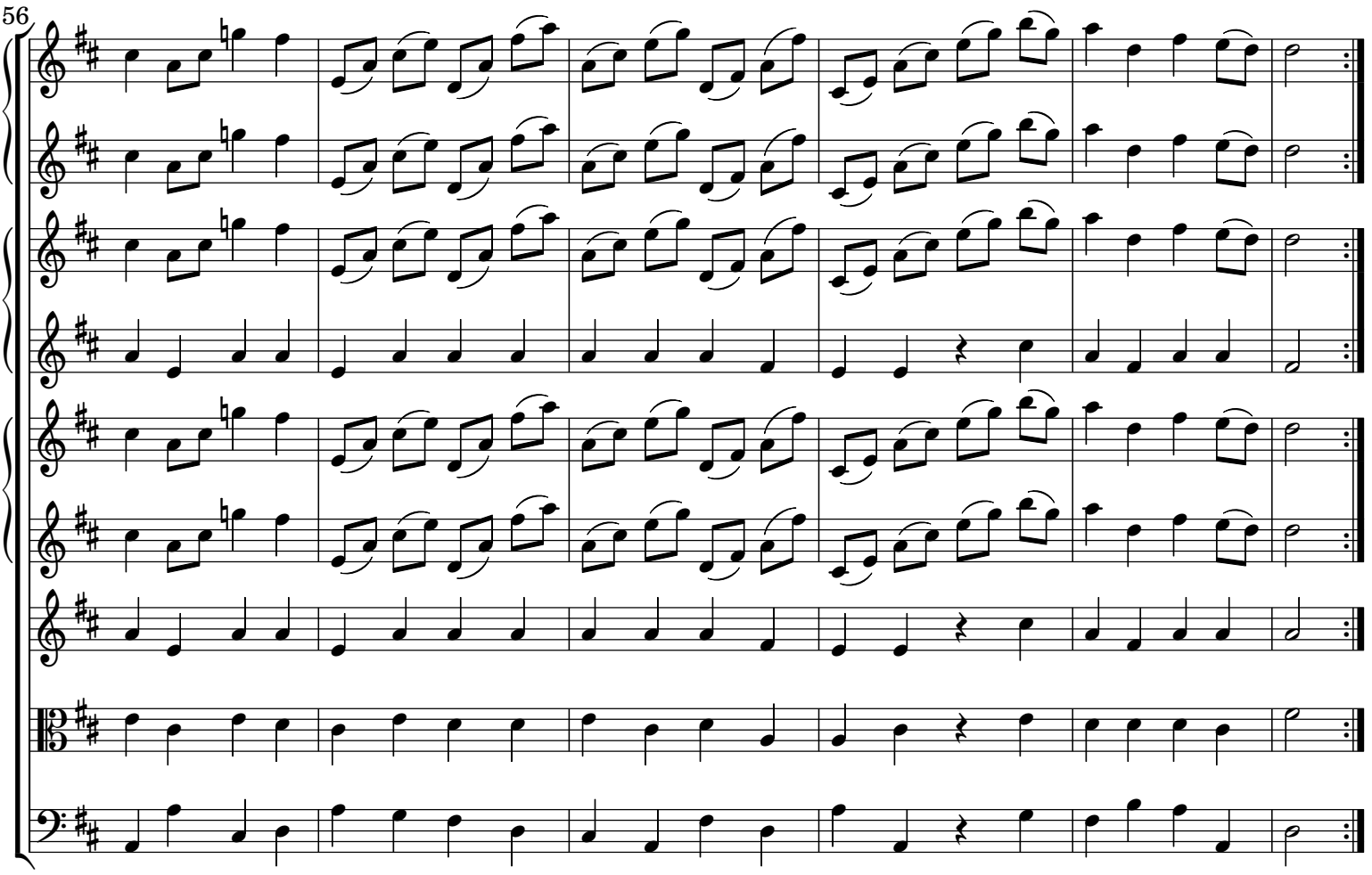

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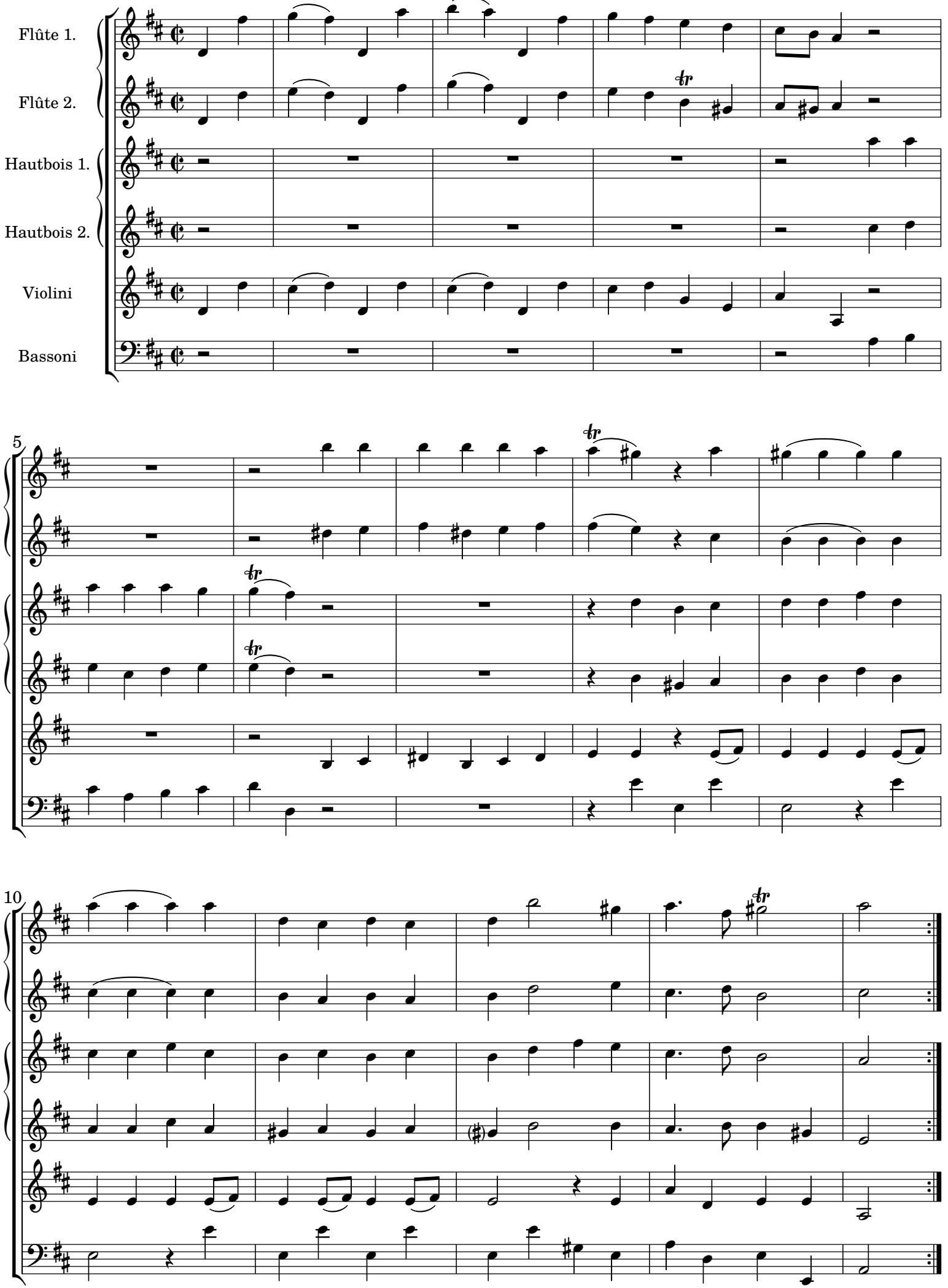

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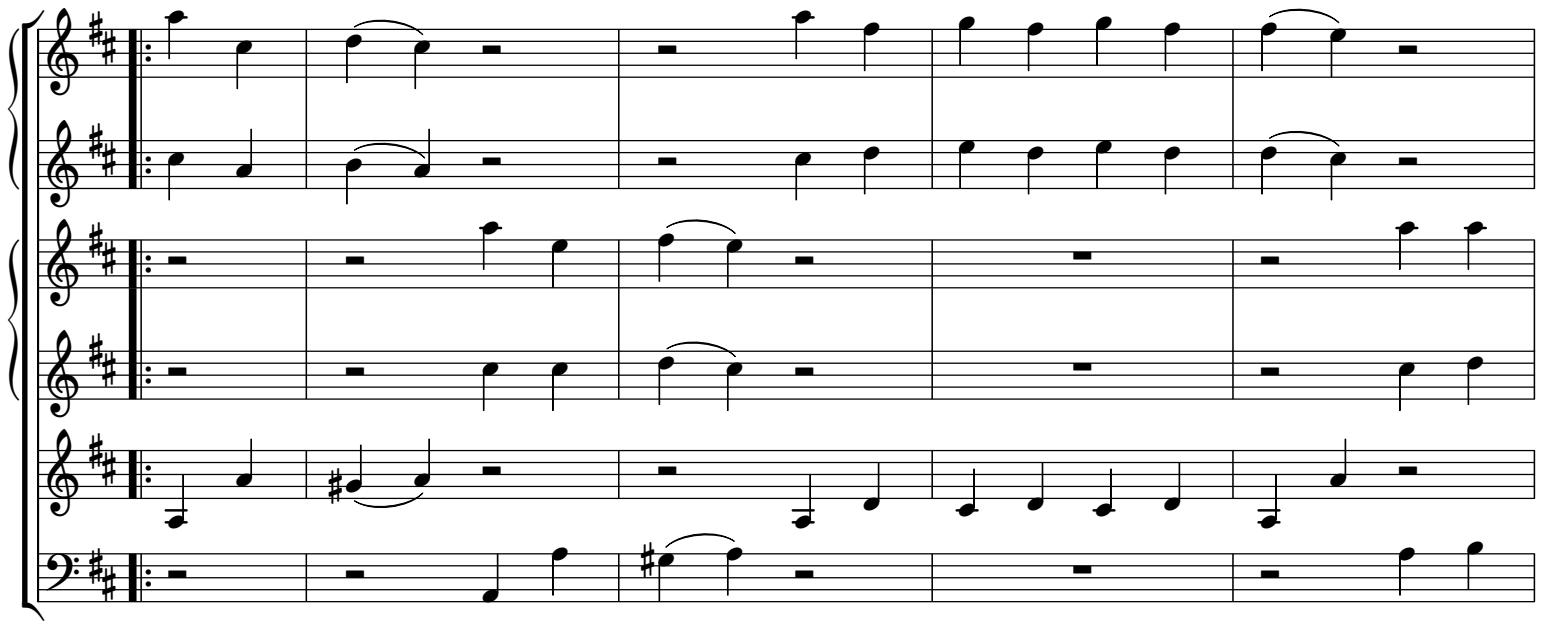

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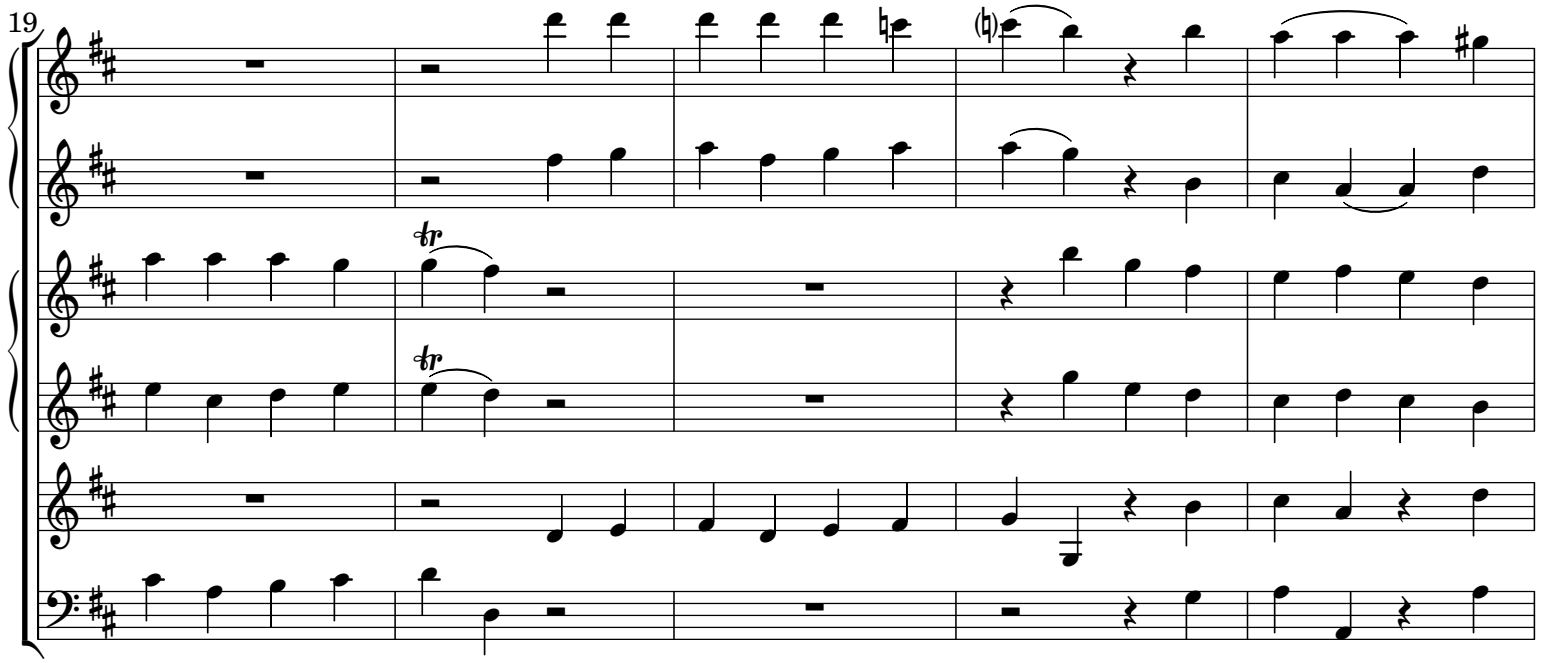

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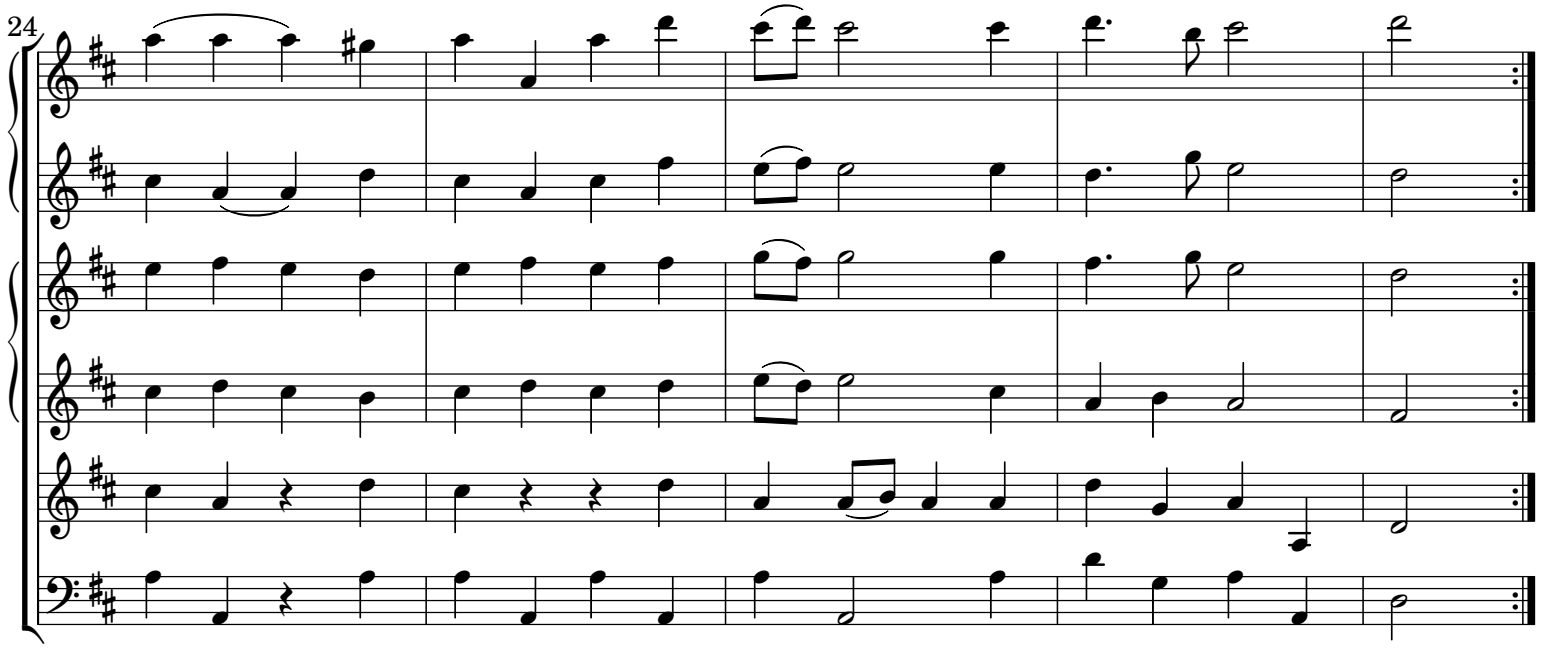

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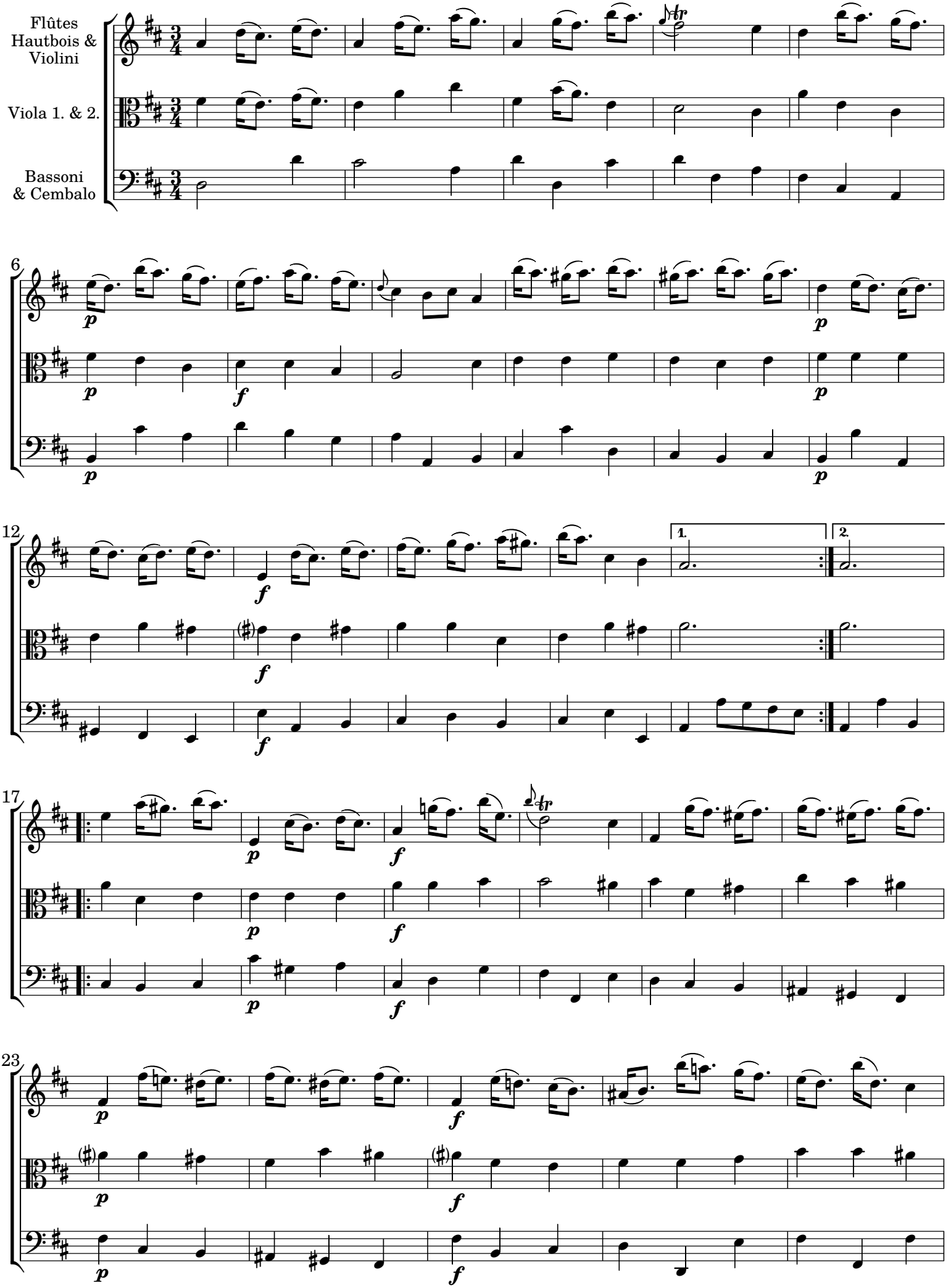
[7.] Menuet 1. altern[ativement]



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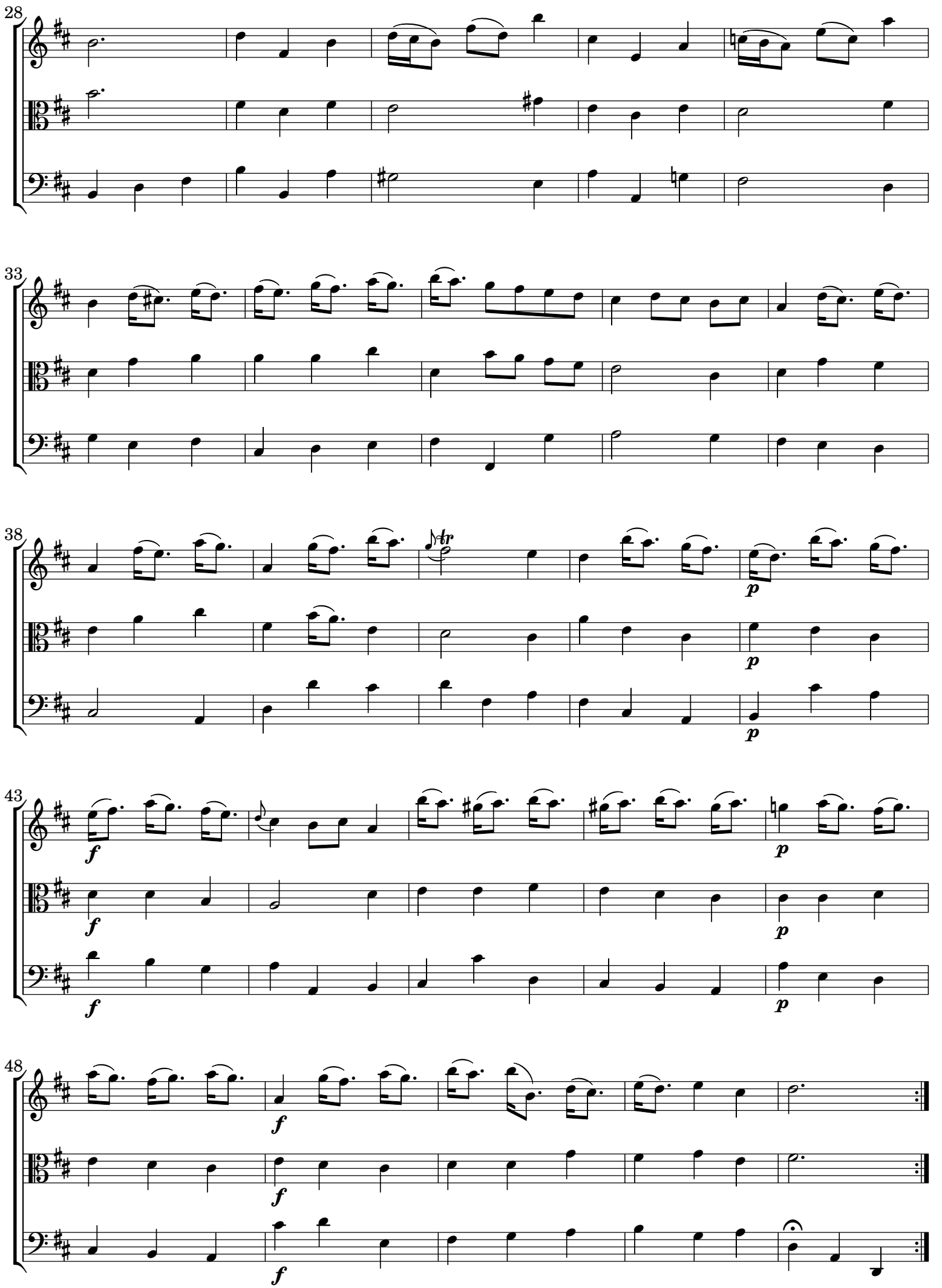

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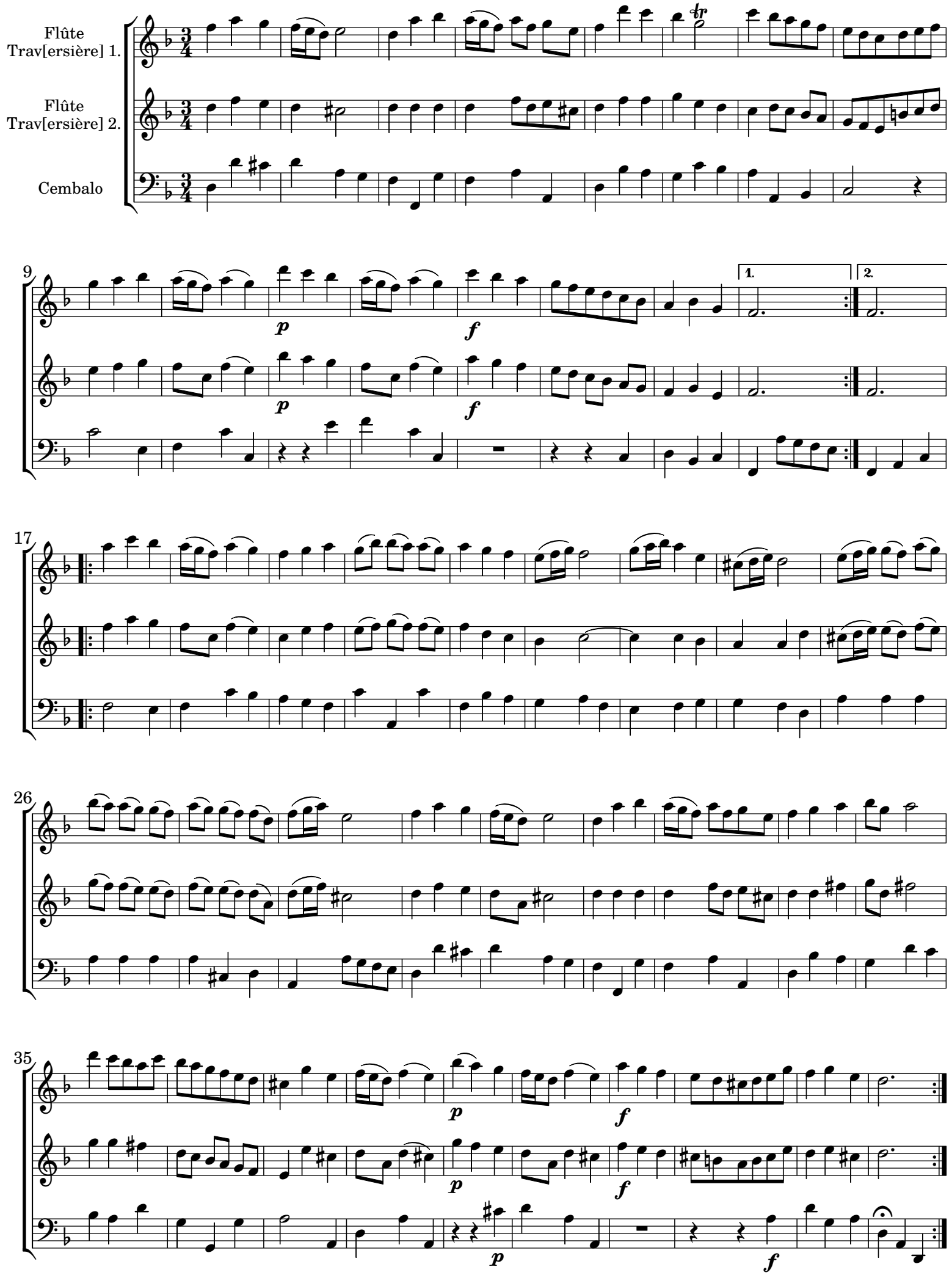
[8.] Menuet 2.



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NOTE EDITORIALI

Le fonti dell'Ouverture in Re maggiore FaWV K:D17 sono:

1. il manoscritto delle parti, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2423-N-25a, RISM ID no.: 212002793;
2. Il manoscritto autografo della partitura, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2423-N-25, RISM ID no.: 212002917.

Il manoscritto delle parti presenta qualche variante e include una seconda Bourrèe citata nell'autografo, ma non presente nel manoscritto. In caso di varianti si è scelta la versione dell'autografo. Tutti i suggerimenti dell'editore sono tra parentesi o con legature tratteggiate ad eccezione degli abbellimenti sulle parti raddoppiate che sono stati ricopiati senza segnalazione. Le parti degli archi in chiave di basso o di soprano sono state trasposte nelle chiavi di uso corrente.

In copertina si trova copia dell'incipit dell'autografo.

La versione 1.0 è stata pubblicata il 9 settembre 2019.

EDITORIAL NOTES

The sources of Overture in D major FaWV K:D17 are:

1. a manuscript of parts, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2423-N-25a, RISM ID no.: 212002793;
2. the autograph of the score, Darmstadt, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus.2423-N-25, RISM ID no.: 212002917.

The manuscript of parts includes some variants and a second Bourrèe mentioned in the autograph, but not available in the score. In case of variants, the autograph version was chosen. All the editor's suggestions are in brackets or with dashed lines. The string parts in bass or soprano clef have been transposed into the clefs of current use.

Cover includes copy of incipit from the autograph.

Version 1.0 was published on September 9, 2019.