

BAROQUEMUSIC.IT - FM100716

FRANCESCO MANCINI

SONATA XIX IN MI MINORE

PER FLAUTO, 2 VIOLINI, VIOLONCELLO E BASSO

Flauto
Concerti di Flauto e Violini
Violoncello, e Basso
Di Diversi Autori

EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegrissimo

Flauto

Violino Primo

Violino Secondo

Violoncello e Basso

4

7

Soli
dol[ce]

dol.

10

28

32

36

40

[2.] Larghetto

Measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The score consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music features flowing sixteenth-note passages with slurs and ties. The left hand provides a steady accompaniment of quarter notes.

Measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The score consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music continues with similar sixteenth-note patterns. The left hand accompaniment includes some eighth-note figures.

Measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The score consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music features more complex sixteenth-note runs. The left hand accompaniment includes some eighth-note figures.

Measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The score consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The music concludes with sustained notes and slurs. The left hand accompaniment includes some eighth-note figures.

[3.] Fuga

32

39

46

53

60

7 6 b #6 6 4

68

5 b 2

75

6 5 5 6 7 6 5 6

81

5 6 5 6 2 7 6

88

95

102

109

116

Musical score for measures 116-122. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The bass line includes fingering numbers: 6, 7, 5, 6, 7.

123

Musical score for measures 123-130. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The bass line includes fingering numbers: #, 7, 6, 6/5, 6/5, 5, 6/5, #.

131

Musical score for measures 131-138. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The bass line includes fingering numbers: 2, #, 5, 6/4, 7#.

139

Musical score for measures 139-146. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The bass line includes fingering numbers: 6/4, #6, 6/5, 6/4, 5/3, 6, 6/4, 5/3.

[4.] Moderato

System 1: Four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The bass line includes fingering numbers: 7, 6, 6, 5, 6.

System 2: Four staves. The key signature is one sharp (F#). The bass line includes fingering numbers: 7, 7, 6, #4/2, 6, #, 6/4, 5/3.

System 3: Four staves. The key signature is one sharp (F#). The middle two staves have the marking *dol.* (dolce). The first staff has trill markings (*tr*).

System 4: Four staves. The key signature is one sharp (F#). The first staff has a trill marking (*tr*) and a flat accidental (*b*) in the final measure.

9

6 #6

11

b 6 5 # 7 6

13

#6 6 5 4 b3 7 # 4 b3 7 # 4 3 6 5 # 6

16

7 # b 6 4 5 3 7 6 7 6 #

[5.] Allegro

System 1: Four staves (treble, two middle, and bass clefs) in G major and 12/8 time. The music features a rhythmic pattern of eighth and sixteenth notes. The bass line includes two measures with a '6' below the staff.

System 2: Four staves. The first staff begins with a measure number '5'. The music continues with similar rhythmic patterns. The bass line includes four measures with a '6' below the staff. The word 'dol.' is written above the second and third staves.

System 3: Four staves. The first staff begins with a measure number '9'. The music continues with similar rhythmic patterns. The bass line includes several measures with a '6' below the staff, and some measures with a '6' and a '4' below it.

System 4: Four staves. The first staff begins with a measure number '13'. The music continues with similar rhythmic patterns. The bass line includes several measures with a '6' and a '4' below it, and some measures with a '#' below it.

17

21

25

29

33

6
4

37

dol.
dol.

6 6 6 6 4 6 6 6 6

40

43

46

dol.

dol.

b b

49

dol.

52

f

f

#

55

6/4 6 #6 6 #6 6 #6 6 #6

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, datato 1725, conservato presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. Esso contiene 24 sonate a quattro/cinque parti con il continuo di diversi autori. Tra queste vi sono 12 sonate di Francesco Mancini e 7 di Alessandro Scarlatti.

Il manoscritto è piuttosto corretto ma legature e abbellimenti non sono omogenei tra le parti. Le parti raddoppiate dei violini hanno le stesse legature anche se il manoscritto non le riporta. Ogni altro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova copia della prima pagina delle parti di Flauto del manoscritto originale.

La versione 1.0 è stata pubblicata il 10 luglio 2016.

EDITORIAL NOTES

The source is a manuscript of separate parts, dated 1725, Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. It includes 24 sonatas for recorder, 2 violins and bass of different authors. 12 sonatas of the collection are by Francesco Mancini and 7 are by Alessandro Scarlatti.

The manuscript is flawless, Slurs and ornaments, often omitted, are made equal when the parts are doubled. All other suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of the first page of flute book.

The version 1.0 was published on July 10, 2016.