

# Sonata Decima Quarta

## Violino II

F. Mancini (1672-1737)

[1.] Comodo

The musical score is written for Violino II in 3/4 time, B-flat major. It consists of 65 measures, divided into 13 staves. The tempo is marked as 'Comodo'. The score includes various dynamics: 'dolce' (measures 1-12, 17-22, 27-33, 39-44, 49-55, 60-65) and 'f' (measures 17-22, 27-33, 39-44, 49-55, 60-65). The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked 'dolce'. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The ninth measure has a fermata. The tenth measure has a fermata. The eleventh measure has a fermata. The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The seventeenth measure has a fermata. The eighteenth measure has a fermata. The nineteenth measure has a fermata. The twentieth measure has a fermata. The twenty-first measure has a fermata. The twenty-second measure has a fermata. The twenty-third measure has a fermata. The twenty-fourth measure has a fermata. The twenty-fifth measure has a fermata. The twenty-sixth measure has a fermata. The twenty-seventh measure has a fermata. The twenty-eighth measure has a fermata. The twenty-ninth measure has a fermata. The thirtieth measure has a fermata. The thirty-first measure has a fermata. The thirty-second measure has a fermata. The thirty-third measure has a fermata. The thirty-fourth measure has a fermata. The thirty-fifth measure has a fermata. The thirty-sixth measure has a fermata. The thirty-seventh measure has a fermata. The thirty-eighth measure has a fermata. The thirty-ninth measure has a fermata. The fortieth measure has a fermata. The forty-first measure has a fermata. The forty-second measure has a fermata. The forty-third measure has a fermata. The forty-fourth measure has a fermata. The forty-fifth measure has a fermata. The forty-sixth measure has a fermata. The forty-seventh measure has a fermata. The forty-eighth measure has a fermata. The forty-ninth measure has a fermata. The fiftieth measure has a fermata. The fifty-first measure has a fermata. The fifty-second measure has a fermata. The fifty-third measure has a fermata. The fifty-fourth measure has a fermata. The fifty-fifth measure has a fermata. The fifty-sixth measure has a fermata. The fifty-seventh measure has a fermata. The fifty-eighth measure has a fermata. The fifty-ninth measure has a fermata. The sixtieth measure has a fermata. The sixty-first measure has a fermata. The sixty-second measure has a fermata. The sixty-third measure has a fermata. The sixty-fourth measure has a fermata. The sixty-fifth measure has a fermata.

## [2.] Fuga Allegro

2

6

9 *dolce*

12 *f*

15 *dolce*

18 *dolce*

21

24 *f*

27

31

34

37 *dolce*

41 *f*

Detailed description: This is a musical score for Violino II, titled "[2.] Fuga Allegro". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 48 measures, organized into 12 staves. The first staff begins with a measure rest followed by a "2" above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *dolce* (softly). The score concludes with a final measure rest.

44

47 *f* *dolce*

50

53

56 *f*

59

62

65 *dolce*

69 *dolce*

72 *f*

76 *dolce*

79

83 *f*

Detailed description: This is a page of musical notation for Violino II, measures 44 to 83. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: *f* (forte) and *dolce* (dolce). There are several slurs and accents. Measure 44 starts with a half rest followed by a quarter note. Measure 47 has a forte dynamic. Measure 50 has a dolce dynamic. Measure 56 has a forte dynamic. Measure 62 has a sharp sign before the first note. Measure 65 has a dolce dynamic. Measure 69 has a dolce dynamic. Measure 72 has a forte dynamic. Measure 76 has a dolce dynamic. Measure 83 has a forte dynamic and ends with a fermata.

## [3.] Larghetto

5

9 *dolce*

12 *f*

15 *dolce*

19 *f*

22 *dolce*

25 *f*

28 *dolce*

## [4.] All[egr]o

8 *dolce*

15

22

28 *dolce* *f*

34 *dolce* *f*

41 *f*

47 *dolce* *f* *dolce*

53

59 *f* 3

67 *f*

72 *dolce*

78

84

91 *f*

97 *dolce*

103 *f*