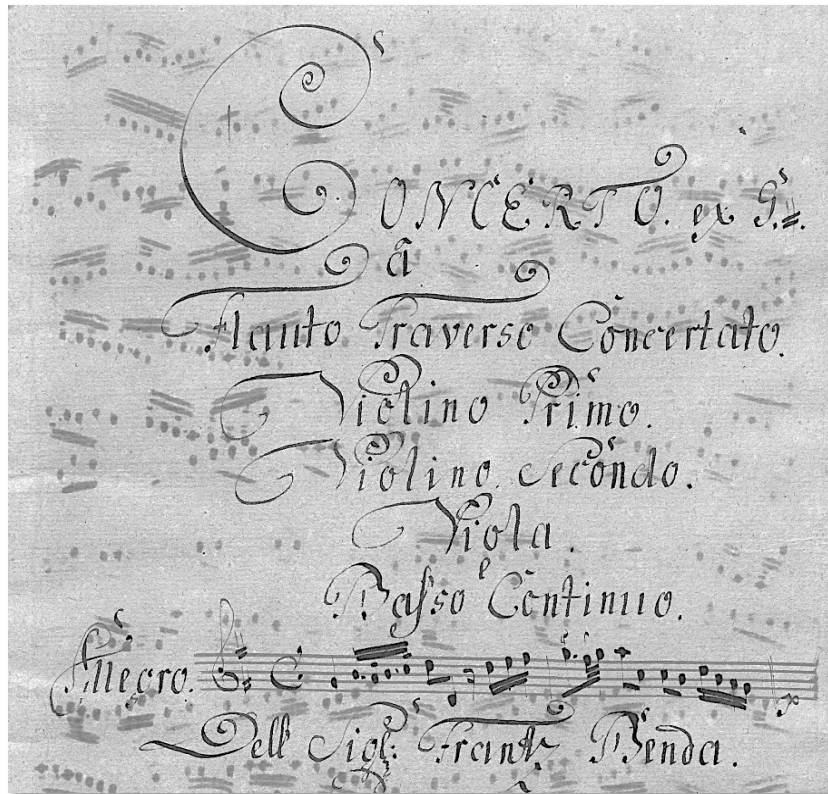


# Franz Benda

## Concerto in Sol maggiore [LeeB 2.10] per Flauto traverso, archi e Basso



# Concerto per Flauto traverso in Sol maggiore [LeeB 2.10]

F. Benda (1709-1786)

[1.] Allegro

Flauto Traverso Concertato

Violino Primo

Violino Secondo

Viola

Basso Continuo

3

fl

vl1

vl2

vla

bc

5

fl

vl1

vl2

vla

bc

7

fl

vl1

vl2

vla

bc

9

fl

vl1

vl2

vla

bc

11

fl

vl1

vl2

vla

bc

13

fl

vl1

vl2

vla

bc

15

fl

vl1

vl2

vla

bc



28

fl

vl1

vl2

vla

bc

*p*

30

fl

vl1

vl2

vla

bc

32

fl

vl1

vl2

vla

bc

*p*

*tr*

34

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

*tr*

36

fl  
vl1  
vl2  
vla  
bc

Musical score for measures 36-37. The Flute (fl) part is silent. Violins 1 and 2 (vl1, vl2) play a melodic line with slurs and accents. Viola (vla) and Bassoon (bc) play a rhythmic accompaniment with slurs and accents.

38

fl  
vl1  
vl2  
vla  
bc

Musical score for measures 38-39. The Flute (fl) part is silent. Violins 1 and 2 (vl1, vl2) play a melodic line with slurs and accents, marked *p*. Viola (vla) and Bassoon (bc) play a rhythmic accompaniment with slurs and accents, marked *p* and *f*.

40

fl  
vl1  
vl2  
vla  
bc

Musical score for measures 40-41. The Flute (fl) part is silent. Violins 1 and 2 (vl1, vl2) play a melodic line with slurs and accents, marked *f* and *tr*. Viola (vla) and Bassoon (bc) play a rhythmic accompaniment with slurs and accents, marked *f*.

42

fl  
vl1  
vl2  
vla  
bc

Musical score for measures 42-45. The Flute (fl) part is silent. Violins 1 and 2 (vl1, vl2) play a melodic line with slurs and accents, marked *tr*. Viola (vla) and Bassoon (bc) play a rhythmic accompaniment with slurs and accents, marked *tr*.

44

fl

vl1

vl2

vla

bc

46

fl

vl1

vl2

vla

bc

48

fl

vl1

vl2

vla

bc

51

fl

vl1

vl2

vla

bc

54

fl

vl1

vl2

vla

bc

*p*

56

fl

vl1

vl2

vla

bc

*p*

*tr*

*(h)*

58

fl

vl1

vl2

vla

bc

*p*

*pp*

*p*

*tr*

61

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

*f*

*tr*

64

fl

vl1

vl2

vla

bc

tr

*p*

3

3

3

3

3

3

3

3

66

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

*p*

*p*

*p*

*p*

68

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

*p*

*p*

*p*

*p*

70

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

*f*

72

fi

vl1

vl2

vla

bc

75

fi

vl1

vl2

vla

bc

77

fi

vl1

vl2

vla

bc

79

fi

vl1

vl2

vla

bc

81

fl  
vl1  
vl2  
vla  
bc

Measures 81-82: Flute (fl) has a melodic line with eighth-note patterns and trills. Violins (vl1, vl2) and Viola (vla) are mostly silent, with some notes in measure 82. Bassoon (bc) has a simple line of eighth notes.

83

fl  
vl1  
vl2  
vla  
bc

Measures 83-84: Flute (fl) features trills and eighth-note patterns. Violins (vl1, vl2) and Bassoon (bc) have eighth-note accompaniment. Viola (vla) is silent.

85

fl  
vl1  
vl2  
vla  
bc

Measures 85-86: Flute (fl) has a melodic line with trills. Violins (vl1, vl2) and Viola (vla) play a fast, rhythmic eighth-note pattern starting in measure 86, marked with a forte (*f*) dynamic. Bassoon (bc) has a simple line.

87

fl  
vl1  
vl2  
vla  
bc

Measures 87-88: Flute (fl) is silent. Violins (vl1, vl2) and Viola (vla) continue with the eighth-note pattern, marked with a forte (*f*) dynamic. Bassoon (bc) has a simple line.

89

fl

vl1

vl2

vla

bc

*f*

*tr*

91

fl

vl1

vl2

vla

bc

*p*

*tr*

93

fl

vl1

vl2

vla

bc

*f*

*tr*

95

fl

vl1

vl2

vla

bc

*f*

*tr*

[2.] Adagio con Sordini

Flauto  
Traverso  
Concertato

Violino  
Primo

Violino  
Secondo

Viola

Basso  
Continuo

4

fl

vl1

vl2

vla

bc

7

fl

vl1

vl2

vla

bc

10

fl

vl1

vl2

vla

bc

13

fl

vl1

vl2

vla

bc

*p*

*p*

*p*

16

fl

vl1

vl2

vla

bc

*p*

*p*

*f*

*f*

*f*

19

fl

vl1

vl2

vla

bc

*p*

*3*

22

fl

vl1

vl2

vla

bc

*p*

*p*

25

fl  
vl1  
vl2  
vla  
bc

28

fl  
vl1  
vl2  
vla  
bc

31

fl  
vl1  
vl2  
vla  
bc

34

fl  
vl1  
vl2  
vla  
bc

36

fl  
vl1  
vl2  
vla  
bc

38

fl  
vl1  
vl2  
vla  
bc

41

fl  
vl1  
vl2  
vla  
bc

44

fl  
vl1  
vl2  
vla  
bc

## [3.] Allegro

Flauto Traverso Concertato

Violino Primo

Violino Secondo

Viola

Basso Continuo

6

fl

vl1

vl2

vla

bc

*p*

*p*

*p*

11

fl

vl1

vl2

vla

bc

*f*

*f*

*f*

15

fl

vl1

vl2

vla

bc

19

fl

vl1

vl2

vla

bc

23

fl

vl1

vl2

vla

bc

*p*

*f*

*f*

*p*

*f*

*p*

*f*

28

fl

vl1

vl2

vla

bc

*p*

34

fl

vl1

vl2

vla

bc

*tr*

39



fl

vl1

vl2

vla

bc

*p*

*p*

*p*

*p*

43



fl

vl1

vl2

vla

bc

*p*

47



fl

vl1

vl2

vla

bc

*p*

52



fl

vl1

vl2

vla

bc

*f*

*f*

*f*

57

fl

vl1

vl2

vla

bc

61

fl

vl1

vl2

vla

bc

65

fl

vl1

vl2

vla

bc

69

fl

vl1

vl2

vla

bc

74

fl  
vl1  
vl2  
vla  
bc

*f* *f* *p* *p*

tr tr

Detailed description: This system covers measures 74 to 78. The flute (fl) part begins in measure 74 with a whole note G4, followed by quarter notes A4, B4, and C5. The violin parts (vl1, vl2) play a rhythmic pattern of quarter notes with accents. The viola (vla) and bassoon (bc) parts play a similar rhythmic pattern. Dynamics include forte (f) and piano (p). Trills (tr) are marked in measures 75 and 76.

79

fl  
vl1  
vl2  
vla  
bc

Detailed description: This system covers measures 79 to 82. The flute (fl) part features a complex melodic line with many sixteenth notes. The violin parts (vl1, vl2) play a rhythmic pattern of quarter notes with accents. The viola (vla) and bassoon (bc) parts play a similar rhythmic pattern.

83

fl  
vl1  
vl2  
vla  
bc

*p* *p*

Detailed description: This system covers measures 83 to 86. The flute (fl) part continues with a complex melodic line. The violin parts (vl1, vl2) play a rhythmic pattern of quarter notes with accents. The viola (vla) and bassoon (bc) parts play a similar rhythmic pattern. Dynamics include piano (p).

87

fl  
vl1  
vl2  
vla  
bc

Detailed description: This system covers measures 87 to 90. The flute (fl) part continues with a complex melodic line. The violin parts (vl1, vl2) play a rhythmic pattern of quarter notes with accents. The viola (vla) and bassoon (bc) parts play a similar rhythmic pattern.

91

fl  
vl1  
vl2  
vla  
bc

95

fl  
vl1  
vl2  
vla  
bc

100

fl  
vl1  
vl2  
vla  
bc

106

fl  
vl1  
vl2  
vla  
bc

110

fl  
vl1  
vl2  
vla  
bc

114

fl  
vl1  
vl2  
vla  
bc

*p* *f*

120

fl  
vl1  
vl2  
vla  
bc

124

fl  
vl1  
vl2  
vla  
bc

*p*

129

fl

vl1

vl2

vla

bc

*p*

133

fl

vl1

vl2

vla

bc

(b)

137

fl

vl1

vl2

vla

bc

*p*

142

fl

vl1

vl2

vla

bc

*f*

148

fl

vl1

vl2

vla

bc

152

fl

vl1

vl2

vla

bc

156

fl

vl1

vl2

vla

bc

161

fl

vl1

vl2

vla

bc

## NOTE EDITORIALI

La fonte è il manoscritto delle parti, Berlin, (D-B), Mus.ms. 1314/5 RISM ID no.: 452003319. Il frontespizio riporta la scritta: “*CONCERTO ex G# | â | Flauto Traverso Concertato. | Violino Primo. | Violino Secondo. | Viola. | Basso Continuo. | [Incipit vl 1] | Del Sign: Frantz Benda.*”.

Il manoscritto contiene alcune sviste e omissioni di legature, accidenti e indicazioni dinamiche. Le parti all’unisono sono state trascritte in modo identico. Ogni altro suggerimento dell’editore è tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 12 febbraio 2023.

## EDITORIAL NOTES

The source is a manuscript of parts, Berlin, (D-B), Mus.ms. 1314/5 RISM ID no.: 452003319. Title page: “*CONCERTO ex G# | â | Flauto Traverso Concertato. | Violino Primo. | Violino Secondo. | Viola. | Basso Continuo. | [Incipit vl 1] | Del Sign: Frantz Benda.*”.

The manuscript includes some mistakes and omissions of slurs, ornaments and accidentals. Parts in unison have been transcribed equal. All other suggestions of the editor are in parentheses.

The cover page includes copy of the frontispiece from the manuscript.

The version 1.0 was published on February 12, 2023.