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# François-André Philidor

## Quatuors II & III da l'Art de la Modulation



Edizioni Mario Bolognani - ROMA 2024

# Sinfonia II.

F. A. Philidor (1726 -1795)

## [I.1] Allegro ma non troppo

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

6/4 3 6 6 7 7 7 6 3

fl

vl1

vl2

bc

6/4 3 6 7 7 5 4

fl

vl1

vl2

bc

6/4 4 6/4 6/4 6/4 4 6 #6 [5] 4/3 #6

fl

vl1

vl2

bc

5 4/3 4 #2 b6/4 4/b3

*Tasto*

Musical score system 13-15. Instruments: fl (flute), v11 (violin I), v12 (violin II), bc (bassoon). The system includes dynamic markings *f* and *p*, and figured bass notation: 6, #2, b6, b3, 6, b7, 5, p, b5.

Musical score system 16-18. Instruments: fl, v11, v12, bc. The system includes dynamic markings *f* and *f*, and figured bass notation: 9, b7, 5, 7, #.

Musical score system 19-21. Instruments: fl, v11, v12, bc. The system includes dynamic markings *f* and *f*, and figured bass notation: 6, 4, 6, 3, 6, 3, 7, 6, 7.

Musical score system 22-24. Instruments: fl, v11, v12, bc. The system includes dynamic markings *p* and *p*, and figured bass notation: 6, 6, 5, 4, p, 7, 5, 6, 3, 6, 4, 7, 6, 3, 6, 4, 6, 4.

fl  
v11  
v12  
bc

29  
fl  
v11  
v12  
bc

32  
fl  
v11  
v12  
bc

35  
fl  
v11  
v12  
bc

38

fl  
v11  
v12  
bc

*f*  
*f*

6/5 6 b6 # 6/4 # 6/4 6/4 # 6/4

41

fl  
v11  
v12  
bc

*p* *f* *p*  
*p* *f* *p*  
*p* *f*  
*Tasto* *f*

6/4 # *p* *f* b6 6/4 #

44

fl  
v11  
v12  
bc

*p*  
*f* *f* *p*  
*f* *p*

7/5 6/4 3 6

47

fl  
v11  
v12  
bc

*p* *f*  
*p* *f*  
*p* *f*

6 6 6 5 6 4/9 3/8



62

fl

v11

v12

bc

7 6 7 6 3 6 3 6 3 7 6 7

4 4 5 4 4 4 4 4 4 5

65

fl

v11

v12

bc

*p* *p* *p*

7 6 3 7 6 6 3

7 4 4 4 4 4

[I.2] Andante

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

*p* *p*

#7 6 2 # 6 7 4 3 6 3

2 4 9 4 4

8

fl

v11

v12

bc

*b7* *b7* 6 *b7* 7 #

4 4 4 5

Musical score system 1 (measures 15-20). The system includes four staves: fl (flute), vl1 (violin I), vl2 (violin II), and bc (bassoon). The flute part features a melodic line with various ornaments and slurs. The violin parts provide harmonic support with sustained notes and some rhythmic patterns. The bassoon part has a steady bass line. Chord symbols are present below the bassoon staff: #7 6 4, #, #7 4 2, 8 3, and 7 #.

Musical score system 2 (measures 21-26). The system includes four staves: fl, vl1, vl2, and bc. The flute part continues with its melodic line. The violin parts have more active rhythmic patterns. The bassoon part features a complex rhythmic figure with slurs and ornaments. Chord symbols are present below the bassoon staff: 6 4 #, 7 #, b, and 7.

Musical score system 3 (measures 27-32). The system includes four staves: fl, vl1, vl2, and bc. The flute part has a melodic line with ornaments. The violin parts have rhythmic patterns. The bassoon part has a steady bass line. Chord symbols are present below the bassoon staff: 7, 5, #, and *Tasto*.

Musical score system 4 (measures 33-38). The system includes four staves: fl, vl1, vl2, and bc. The flute part has a melodic line with ornaments. The violin parts have rhythmic patterns. The bassoon part has a steady bass line. Chord symbols are present below the bassoon staff: 6 4 #.

[I.3] Aria - Tempo di Minuetto

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

*p* 6 6 3 +4 6 7 6 3 *f* 6 3

7

fl

v11

v12

bc

7 6 3 6 6 3 +4 6 7 6 3

13

fl

v11

v12

bc

6 7 6 7 6 7

19

fl

v11

v12

bc

*p* 6 4 6 7 6 6 7 6 +6 6 6 6 6

26

fl  
vl1  
vl2  
bc

*f* *p* *f*

4 b2 b6 5 b4 6 7 6 6 6 6 4

5

33

fl  
vl1  
vl2  
bc

*p*

b6 6 3 +4 6 7 6 4 b b6 b7

39

fl  
vl1  
vl2  
bc

*f*

6 4 b7 b7 5 b b7 5 9 3 4 6 6

46

fl  
vl1  
vl2  
bc

*p* *f*

3 +4 6 7 6 3 p # # f 6 #6

53

fl

v11

v12

bc

*p* # 6 6 # *f* 7 7

59

fl

v11

v12

bc

7 7 # *p* 6 6 #6 *Tasto*

64

fl

v11

v12

bc

*f* *f* 7 # 6 4 #

70

fl

v11

v12

bc

*p* 6 6 3 +4 6 7 6 3 b b6 4 b3

76

fl *p*

v11 *f*

v12 *f*

bc *f* *p*

$\flat 6$   $\frac{3}{4}$  3 6  $\flat 5$   $\flat 9$  3 6 5  $\frac{4}{9}$  3 6  $\flat$

82

fl *f*

v11 *p* *f*

v12 *p* *f*

bc *p* *f*

7 6  $\flat 6$  3  $\flat 6$  6 7 6 6  $\flat$   $\flat 6$  6  $\flat 6$   $\flat$  *f*

89

fl *p*

v11 *p*

v12 *p*

bc *p*

*p* 5  $\frac{6}{4}$   $\frac{7}{5}$  6  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{5}$  5  $\frac{6}{4}$   $\frac{7}{5}$  6  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{5}$

96

fl *f* *p* *f*

v11 *f* *p* *f*

v12 *f* *p* *f*

bc *f* *p* *f*

$\frac{7}{5}$  5  $\frac{6}{4}$  3 [b2]  $\flat 6$  5  $\frac{+4}{4}$  6  $\frac{7}{5}$  6 6 6  $\frac{6}{4}$  3

# Sinfonia III.

F. A. Philidor (1726 -1795)

## [II.1] Moderato

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

4

fl

v11

v12

bc

*Tasto*

8

fl

v11

v12

bc

*Minore*

11

fl

v11

v12

bc

7 5 6 6 3

7 5 6 6 3 6 7 # 4 7 # 4 7 # [4 7] #

4 3 5 # 4 # 4 3 7 4 3 4 3 7 6 5 #

6 # 6 6 4 6 6 # 7 5

6 4 b5 4 3 4 6 b6 4 # b7 5

14

fl *p* *f* *f*

vl1 *f* *p* *f*

vl2 *f* *p*

bc *f* *p* *f* *p*

b b7 5 b b7 6 7 6 7 6 # b

17

*Majore*

fl *f* *p*

vl1 *p* *f* *p*

vl2 *f* *p*

bc *f* *p*

7 6 7 6 7 # 6 # 6 6 6 3

20

fl *f* *p*

vl1 *f* *p*

vl2 *f* *p*

bc *f* *p*

# 6 4 # 5 # 6 6 6 # 6 6

23

fl *f* *p* *f*

vl1 *f* *p* *f*

vl2 *f* *p* *f*

bc *f* *p*

# 6 # 5 6 6 6 # 6 6 # 6 4

fl  
v11  
v12  
bc

7 # 5 6 6 4 # 7 # 6 4 6 7 6 4 #

29  
fl  
v11  
v12  
bc

# b 7 # 6 4 # 6 4 b 7 #

32  
fl  
v11  
v12  
bc

b 7 # # Tasto

35  
fl  
v11  
v12  
bc

5 # # 7 4 # 6 5 7

38

fl *p* *f* *p*

v11 *p*

v12 *p*

bc

4 3 6 7 # 5 4 b5 9 7 # #5 5 4 b5 6 4 3 6

41

fl *f*

v11 *f*

v12 *f*

bc

7 4 # b7 4 # b7 4 # b7 4 # 4 3 *f* 7 5 6 6 4 3

44

*Minore*

fl *p*

v11 *p*

v12 *p*

bc

# 5 7 5 6 4 # #6 b5

46

fl *p*

v11 *f*

v12 *f*

bc

b6 4 5 # 6 b6 4 3 b7 5

48

fl *f* *p* *f* *p*

v11 *p* *f* *p*

v12 *f* *p*

bc *f* *p* *f* *p*

b b7<sub>5</sub> b b7<sub>b</sub> 6 7 6 7 # b6<sub>4</sub> # b

51 *Majore*

fl *p*

v11 *f* *p*

v12 *f* *p*

bc *f* *p*

b7<sub>b</sub> 6 7 6 7 # 6<sub>4</sub> # 6<sub>4</sub> 5<sub>3</sub>

54

fl *p*

v11 *f* *p*

v12 *f* *p*

bc *f* *p*

6<sub>4</sub> 5<sub>3</sub> 5 6 6 6 6 6 6

57

fl *f* *f*

v11 *f* *p* *f*

v12 *f* *p* *f*

bc *f* *p* *f*

6<sub>4</sub> 3 5 6 6 6 6 6 6 6<sub>4</sub> 3

[II.2] 1.a Aria - Grazioso

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

6 6 6 5 5 4 3 5

6

fl

v11

v12

bc

4 3 #6 #7 7 6 3 6 6 # 6 6 6 6 # 7 5 #

12

fl

v11

v12

bc

6 #6 # 6 # # 6 7 5 #6 # 6 6 6

18

fl

v11

v12

bc

6 5 5 4 3 5 4 3 #6 #7 7 6 3

2.a Aria

fl  
v11  
v12  
bc

b6 6 7 7# 5 5 6 #6 # b6 6 7 # 6 #6

31  
fl  
v11  
v12  
bc

b 6 # # 5 6 # 6 #6 # b7 5

37  
fl  
v11  
v12  
bc

b 7# b 6 4 6 6 3 6 b6 6 7 7# 5

43  
fl  
v11  
v12  
bc

5 6 #6 # b6 6 7 7# 6 #6 b 6 # b

D.C. al

[II.3] Giga - Allegro

Flauto Traversiero / Oboe

Violino Primo

Violino Secondo

Violoncello

6 7 6 7/5 6/4 3 6 5

6

fl

v11

v12

bc

6 5 6 5 6 6 6 # 7#

12

fl

v11

v12

bc

b 6/4 # # 6 5 #6

18

fl

v11

v12

bc

b 6 # #6 b 7/5 7/5 7/5 6/4 7#

24

fl

v11

v12

bc

*p* *f* *p* *f* *p* *f*

5 6 6 #6 #

fl

v11

v12

bc

*p* *f* *p* *f* *p* *f*

6 7 6 # # 7/5 6/4 # 6 6 #

36

fl

v11

v12

bc

*p* *f* *p* *f* *p* *f*

# 6 b # 3 6 #6 # 7/5 # 6 7

43

fl

v11

v12

bc

*p* *f* *p* *f* *p* *f*

*Minore*

6 6 6 # 7 6 # 7/5 6/4 #

50

fl

v11

v12

bc

*p* *f* *f*

6 3 6 3 6 # 6 5 b7 6

56

fl

v11

v12

bc

*p* *p* *p*

b 7 # 7 b 5 b6

62

fl

v11

v12

bc

*f* *f* *f*

b5 5 # # # #

68

fl

v11

v12

bc

*f* *f* *f*

#4 6 6 b #4 6 6 b 6 #6

*Majore*

74

fl

v11

v12

bc

b 6 #6 b 7/5 7/5 7/5 6/4 5#

80

fl

v11

v12

bc

b5 #6 5 5 5

87

fl

v11

v12

bc

f 6 #6 b 6 #6 b 7/5 7/5 7/5

94

fl

v11

v12

bc

6/4 3 p 5 6/4 6 6 f

## NOTE EDITORIALI

I quartetti II e III (denominati Sinfonie) fanno parte dell'edizione a stampa delle parti di sei quartetti: "L'ART DE LA MODULATION / QUATUORS / Pour un Haut-boy, 2 Violons, et Basse / COMPOSÉ / PAR M.r PHILIDOR / ... / La partie du haut-boy peut se jouer sur le Violon ou sur la Flutte. Il faut que le 1er e le Second Violon ne joïe qu'a demi jeu, et lors qu'il se trouve un Forte il ne faut faire que le premiere Note forte pour marquer la phrase. / ŒUVRE PREMIER / ... / A PARIS / ..." 1755, Paris, (Paris, (F-Pn)), VM7-1288, RISM ID no.: 990049445.

In copertina si trova la riproduzione dell'incipit della parte di Violino Primo del quartetto n. III.

L'edizione a stampa contiene qualche errore e le solite approssimazioni nelle legature e nelle alterazioni. Gli interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

La versione 1.0 è stata pubblicata il 31 gennaio 2024.

## EDITORIAL NOTES

The separate parts of Sinfonie II and III are included in a collection of six quartets: "L'ART DE LA MODULATION / QUATUORS / Pour un Haut-boy, 2 Violons, et Basse / COMPOSÉ / PAR M.r PHILIDOR / ... / La partie du haut-boy peut se jouer sur le Violon ou sur la Flutte. Il faut que le 1er e le Second Violon ne joïe qu'a demi jeu, et lors qu'il se trouve un Forte il ne faut faire que le premiere Note forte pour marquer la phrase. / ŒUVRE PREMIER / ... / A PARIS / ..." 1755, Paris, (Paris, (F-Pn)), VM7-1288, RISM ID no.: 990049445.

The cover includes the incipit of the Violino Primo part of Sinfonia III.

The printed edition includes a few errors and the usual approximation with slurs, ties and accidentals. All editor suggestions are in parenthesis.

The version 1.0 was published on January 31, 2024.