



Violoncello / Basso continuo

46

50

53

57

61

65

[I.2] Andante

9

16

24

32



# Sinfonia III.

F. A. Philidor (1726 -1795)

## Violoncello / Basso continuo

[II.1] Moderato

The musical score is written for Violoncello or Basso continuo. It begins in the key of D major (one sharp) and common time. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 29, 33, 37, and 40 indicated on the left. Dynamics include piano (*p*), forte (*f*), and *Tasto*. Fingering numbers are provided for many notes, such as 7, 5, 6, 6, 3, 4, 5, #, b, 7, 6, 5, 4, 3, 2, 1. The piece concludes with a repeat sign at the end of the final staff.

Violoncello / Basso continuo

44 *p* # 5 7 6 # #6 b6 5 6 b6 3 b7

48 *f* *p* *f* *p* *f* b b7 5 b b7 6 7 6 7 # b6 # b b7 6 7 6 # 6 4

52 *p* # 6 4 5 3 6 4 5 3 5 6 6

56 *f* *p* *f* 6 6 6 6 6 3 5 6 6 6 6 6 6 6 6 6 6 3

[II.2] 1.a Aria - Grazioso

6 6 6 5 5 4 3 5 4 3 #6 b7 7 6 3

8 6 6 # 6 6 6 6 7 5 # 6 #6 # 6 # # 6 7 5 #6 #

16 6 6 6 6 5 5 4 3 5 4 3 #6 b7 7 6 3

2.a Aria

b6 6 7 7 5 5 6 #6 # b6 6 7 # 6 #6

31 b 6 # # 5 6 # 6 #6 # b7 5

37 b 7 # b 6 4 2 6 6 3 6 b6 6 7 7 5

43 5 6 #6 # b6 6 7 7 6 #6 b 6 # b

D.C. al

Violoncello / Basso continuo

[II.3] Giga - Allegro

6 7 6 7 5 6 3 6 5 6 5 6 5 6 6 6

10 # 7 # b 6 # 6 5 #6 b 6 # #6

20 b 7 7 7 6 7 p 5 6 6 #6 f #

39 6 7 6 # 7 6 # 6 6 # 6 b # 3 6 #6

48 7 5 # 6 7 p 6 6 6 # 7 6 #

57 7 5 6 # 6 3 6 3 6 # 6 5 b7 6 b 7 #

66 b # 7 # b 5 b6 b5 5 # #

74 # # # 6 6 b # 6 6 b 6 #6

83 b 6 #6 b 7 7 7 5 6 5 b5 #6

92 5 5 5 6 #6 b 6 #6 b 7 5

7 5 7 6 3 p 5 6 6 6 f