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# François-André Philidor

## Quatuors IV & V „l'Art de la Modulation“



Edizioni Mario Bolognani - ROMA 2024

# Sinfonia IV.

F. A. Philidor (1726 -1795)

## [I.1] Adagio

The musical score is presented in four systems, each containing four staves. The instruments are Oboe/Flauto Traversiere (ob), Violino Primo (vl1), Violino Secondo (vl2), and Violoncello (bc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings and breath marks are indicated below the notes.

**System 1:** Measures 1-4. Oboe and Violoncello have rests. Violino Primo and Violino Secondo enter with a melodic line. Fingerings: 5, 6, 9, 6.

**System 2:** Measures 5-8. All instruments play. Fingerings: 4, 6, 9, 6, 9, 8, 9.

**System 3:** Measures 9-12. All instruments play. Fingerings: 7, 5, 4, 3, 7, 5, 4, 3, 6.

**System 4:** Measures 13-16. All instruments play. Fingerings: 6, 4, 6, 4, 6, 5, 4.

9

ob

vl1

vl2

bc

6 3 5 6 3

11

ob

vl1

vl2

bc

5 6 3 5 6 3 6 3 5 4 3

13

ob

vl1

vl2

bc

5 6 3 5 6 3

15

ob

vl1

vl2

bc

f

f

f

[I.2] Allegro

Oboe / Flauto Traversiero

Violino Primo

Violino Secondo

Violoncello

1

*p*

*p*

6/4 6/4 3 7 4/9 3

ob

vl1

vl2

bc

3

*f*

*p*

*f*

*p*

5 4 3 7 4/9 3

ob

vl1

vl2

bc

5

*f*

*f*

4

ob

vl1

vl2

bc

7

*f*

6/4 3 6/4 5/3

<sup>1</sup>midi doesn't work due to a LilyPond programming error

9

ob *p*

v11 *p*

v12 *p*

bc 6 7 6  $\frac{4}{4}$  5 6 7 6  $\frac{4}{4}$

11

ob *f* *p*

v11 *f* *p* *f*

v12 *f* *p* *f*

bc 5 6 4  $b_2$   $+\frac{4}{3}$  6  $\frac{4}{6}$  4

14

ob *f*

v11 *p* *f* *p*

v12 *p* *f* *p*

bc 6  $\frac{4}{4}$  5  $\frac{3}{8}$  4

16

ob *f*

v11 *f*

v12 *f*

bc 6  $\frac{4}{4}$  4 6

18

ob

vl1

vl2

bc

4 6 4

20

ob

vl1

vl2

bc

6 4 4

ob

vl1

vl2

bc

6 6 3 7 4 3  
4 4 4 4 9 8

25

ob

vl1

vl2

bc

7 7

27

ob

v11

v12

bc

Detailed description: This system contains measures 27 and 28. The oboe (ob) part features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The violin I (v11) and violin II (v12) parts have a similar melodic line, with v12 starting in measure 28. The bassoon (bc) part provides a harmonic accompaniment with quarter notes and rests.

29

ob

v11

v12

bc

Detailed description: This system contains measures 29 and 30. The oboe (ob) part continues the melodic line with eighth notes and rests. The violin I (v11) and violin II (v12) parts have a similar melodic line, with v12 starting in measure 29. The bassoon (bc) part provides a harmonic accompaniment with quarter notes and rests.

31

ob

v11

v12

bc

Detailed description: This system contains measures 31, 32, and 33. The oboe (ob) part features a melodic line with eighth notes and rests. The violin I (v11) and violin II (v12) parts have a similar melodic line, with v12 starting in measure 31. The bassoon (bc) part provides a harmonic accompaniment with quarter notes and rests. Fingerings are indicated with numbers 6, 3, 6, 6, 3, 5.

34

ob

v11

v12

bc

Detailed description: This system contains measures 34, 35, and 36. The oboe (ob) part features a melodic line with eighth notes and rests. The violin I (v11) and violin II (v12) parts have a similar melodic line, with v12 starting in measure 34. The bassoon (bc) part provides a harmonic accompaniment with quarter notes and rests. Fingerings are indicated with #6, #, #6, #, 6.

36

ob

vl1

vl2

bc

*p*

*f*

# 6/4 # 4

38

ob

vl1

vl2

bc

b3 b2 b3 6 46 b 4 b3 b2 b3 6 46

41

ob

vl1

vl2

bc

*p*

*p*

*p*

*tasto solo*

43

ob

vl1

vl2

bc

*f*

*f*

b7/5 6 b 4

45

ob

vl1

vl2

bc

6

*tasto solo*

47

ob

vl1

vl2

bc

7

49

ob

vl1

vl2

bc

6 6 3 7 4 3

51

ob

vl1

vl2

bc

5 4 3 7 4 3 6

53

ob vl1 vl2 bc

7 7 6 7 7 6

55

ob vl1 vl2 bc

*p* *p* *p*

$\frac{4}{2}$  6 7  $\frac{6}{3}$  5 6 7  $\frac{6}{3}$

57

ob vl1 vl2 bc

*f* *f* *f* *p*

5 6  $\frac{4}{2}$   $\frac{+4}{b3}$

59

ob vl1 vl2 bc

*f* *p* *f* *p*

6  $b6$   $\frac{6}{4}$

61

ob

v11

v12

bc

*f* *p* *f*

3 6/4 3

Detailed description: This system covers measures 61 and 62. The oboe (ob) part begins with a quarter rest, followed by a quarter note, a quarter note with an accent, and a quarter note. The violin I (v11) and violin II (v12) parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 61 and a piano (*p*) dynamic in measure 62. The bassoon (bc) part features a triplet of eighth notes in measure 61, a 6/4 time signature change in measure 62, and another triplet in measure 62.

63

ob

v11

v12

bc

Detailed description: This system covers measures 63 and 64. The oboe (ob) part has a quarter rest in measure 63, followed by a quarter note, a quarter note, and a quarter note. The violin I (v11) and violin II (v12) parts continue with eighth notes. The bassoon (bc) part plays a quarter note, a quarter note, and a quarter note.

65

ob

v11

v12

bc

*p* *p*

6/4 3

Detailed description: This system covers measures 65 and 66. The oboe (ob) part has a quarter rest in measure 65, followed by a quarter note, a quarter note, and a quarter note. The violin I (v11) and violin II (v12) parts continue with eighth notes. The bassoon (bc) part plays a quarter note, a quarter note, and a quarter note. Dynamics include piano (*p*) in measures 65 and 66. Time signature changes to 6/4 in measure 66 and back to 3/4 in measure 66.

67

ob

v11

v12

bc

*p*

Detailed description: This system covers measures 67 and 68. The oboe (ob) part has a quarter rest in measure 67, followed by a quarter note, a quarter note, and a quarter note. The violin I (v11) and violin II (v12) parts continue with eighth notes. The bassoon (bc) part plays a quarter note, a quarter note, and a quarter note. The dynamic is piano (*p*) throughout. The system ends with a double bar line and repeat dots.

[I.3] Aria Gratoso

Oboe / Flauto Traversiero

Violino Primo

Violino Secondo

Violoncello

6 6 7 5 6 6 7 5 6

8

ob

vl1

vl2

bc

6 3 b5 b6 b7 4 b5 b6 b7 4 b6 6 6 6 4

16

ob

vl1

vl2

bc

6 6 b6 6 b6 4 4 6 4 6 6 6 4

ob

vl1

vl2

bc

b6 6 7 5 6 6 7 5 5 7 b7 3

32

ob *p* *f*

v11

v12

bc 7 7 3 b b5 b7 5 b6 3 3

40

ob

v11

v12

bc 6 6 5 6 6 7 6

46

ob *p* *f* *p*

v11 *p* *f* *p*

v12 *p* *f* *p*

bc 5 3 b5 b6 b7 5 b5 b6 b7 5 6 6 6 6 3 6 b6

55

ob *f*

v11 *f* *p* *f*

v12 *f* *p* *f*

bc b6 6 b6 5 3 6 3 6 6 6 3



[II.2] Fuga - Moderato

Oboe / Flauto Traversiero

Violino Primo

Violino Secondo

Violoncello

ob

vl1

vl2

bc

6 #4 6 7 b6 #4 6 (b) 7 6

ob

vl1

vl2

bc

4 6 7 6 5 4 # 6 5 5 4 3 6

2

ob

vl1

vl2

bc

b6 5 5 4 3 6 6 #

tasto solo

13

ob

vl1

vl2

bc

*p* *f*

6  $b6$   $+6$   $b6$   $b$

16

ob

vl1

vl2

bc

*p*

$7b$   $6$   $b$   $\#4$   $b6$   $b6$   $b4$   $\#4$   $b6$   $b6$   $4$   $\#4$   $6$   $\#6$   $4$   $\#4$   $6$   $\#6$

19

ob

vl1

vl2

bc

*f*

$4 \#$   $b$   $6 \ 4 \ 2$   $\#6 \ b5 \ 3$   $\#$   $b$   $4 \ \#$

21

ob

vl1

vl2

bc

*p* *f* *p*

$b$   $b6$   $b7$   $6$   $7 \ \#6$   $\#$   $b$   $5 \ \#$   $+6$   $5$   $6$   $6 \ 4 \ \#$   $b$   $+4$   $b6$   $\#6$

24

ob  
v11  
v12  
bc

4 4 6 #6 4 #4 6 #6 4 #4 6 #6 4 #4 6 #6 4 b 2— 6—

27

ob  
v11  
v12  
bc

4 3 2— #6 4 3 2 6 *tasto solo*

30

ob  
v11  
v12  
bc

6 4 # f b 6

33

ob  
v11  
v12  
bc

#4— 6 7 6 #4 6 7 6 #4 6 7 #—



44

ob

vl1

vl2

bc

*tasto solo*

*p*

47

ob

vl1

vl2

bc

*f*

4 3 4 #6 4 3

50

ob

vl1

vl2

bc

*p* *f*

*tasto solo*

b2 6 4 3 2 6

53

ob

vl1

vl2

bc

*p* *f*

b6 b6 +6 b6 b

56

ob vl1 vl2 bc

*p* *p* *p*

b7 +6 b b +4 b6 b6 b4 b6 b6 b4 +4 b6 b6 4 +4 6 #6

59

ob vl1 vl2 bc

*f* *f* *f* *f*

4 3 b 6 #6 b5 b 4 3

61

ob vl1 vl2 bc

*p* *f* *p* *p* *f* *p*

b b6 b7 6 7 #6 # b 5 +6 5 6 6 3 b6 7 6 7 #6

64

ob vl1 vl2 bc

*f* *f* *f* *f*

# b 5 +6 5 6 6 3 6 3

*tasto solo*

[II.3] Andante

Oboe / Flauto Traversiero

Violino Primo

Violino Secondo

Violoncello

6

ob

vl1

vl2

bc

11

ob

vl1

vl2

bc

*p*

*f*

16

ob

vl1

vl2

bc

*p*

21

ob

vl1

vl2

bc

7 6 6 6 6 6 6 6

26

ob

vl1

vl2

bc

7 6 5 6 6 3 6

32

ob

vl1

vl2

bc

6 #6

38

ob

vl1

vl2

bc

6 6 6 6 6 6 6 6

[II.4] Aria con variazioni

Oboe / Flauto Traversiero

Violino Primo

Violino Secondo

Violoncello

6 3 6 5 5 6 6 #6

8

ob

vl1

vl2

bc

4 3 7 4 3 7 4 3 b b5 b6

15

ob

vl1

vl2

bc

b7 b7 b6 3 #6 6 6 3

2. Variazione

21

ob

vl1

vl2

bc

6 3 6 5 5 6 6

27

ob  
vl1  
vl2  
bc

#6 4 3 7# 4/9 3 7 4/9 3

34

ob  
vl1  
vl2  
bc

b5 b6 b7 b7/5 b6 3 #6 6 6 3

3. Variatione

41

ob  
vl1  
vl2  
bc

Arpeggio

6 3 6 5/3 5 6 6 #6 4 3

49

ob  
vl1  
vl2  
bc

7# 4/9 3 7 4/9 3 b5 b6

55

ob  
vl1  
vl2  
bc

$\flat 7$   $\flat 7$   $\flat 6$  3  $\sharp 6$  6 6 3  
 $\flat$  5 4  $\flat 5$

4. Variazione

61

ob  
vl1  
vl2  
bc

6 3 6 5 5 6 6  
4 3 4 3

67

ob  
vl1  
vl2  
bc

$\sharp 6$  4 3 7 4 3 7 4 3  $\flat$   
 $\sharp$  9 3 9

74

ob  
vl1  
vl2  
bc

$\flat 5$   $\flat 6$   $\flat 7$   $\flat 7$   $\flat 6$  3  $\sharp 6$  6 6 3  
4  $\flat$  5 4  $\flat 5$

## NOTE EDITORIALI

I quartetti IV e V (denominati Sinfonie) fanno parte dell'edizione a stampa delle parti di sei quartetti: "*L'ART DE LA MODULATION / QUATUORS / Pour un Haut-boy, 2 Violons, et Basse / COMPOSÉ / PAR M.r PHILIDOR / ... / La partie du haut-boy peut se jouer sur le Violon ou sur la Flutte. Il faut que le 1er e le Second Violon ne joïe qu'a demi jeu, et lors qu'il se trouve un Forte il ne faut faire que le premiere Note forte pour marquer la phrase. / ŒUVRE PREMIER / ... / A PARIS / ...*" 1755, Paris, (Paris, (F-Pn)), VM7-1288, RISM ID no.: 990049445.

In copertina si trova la riproduzione dell'incipit della parte di Violino Primo del quartetto n. IV.

L'edizione a stampa contiene qualche errore e le solite approssimazioni nelle legature, negli abbellimenti e nelle alterazioni. Gli interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

La versione 1.0 è stata pubblicata il 7 febbraio 2024.

## EDITORIAL NOTES

The separate parts of Sinfonie IV and V are included in a collection of six quartets: "*L'ART DE LA MODULATION / QUATUORS / Pour un Haut-boy, 2 Violons, et Basse / COMPOSÉ / PAR M.r PHILIDOR / ... / La partie du haut-boy peut se jouer sur le Violon ou sur la Flutte. Il faut que le 1er e le Second Violon ne joïe qu'a demi jeu, et lors qu'il se trouve un Forte il ne faut faire que le premiere Note forte pour marquer la phrase. / ŒUVRE PREMIER / ... / A PARIS / ...*" 1755, Paris, (Paris, (F-Pn)), VM7-1288, RISM ID no.: 990049445.

The cover includes the incipit of the Violino Primo part of Sinfonia IV.

The printed edition includes a few errors and the usual approximation with slurs, ties, ornaments and accidentals. All editor suggestions are in parenthesis.

The version 1.0 was published on February 7, 2024.