

BAROQUEMUSIC.IT - LAD110419

LOUIS-ANTOINE DORNEL  
SUITE EN TRIO n. III



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Prélude lentement

Premier Dessus  
 Second Dessus  
 Basse

2 2 7 4 3 4 3 5 9 8 #6 #5 6 7 #

8

b # 5 # 6 — 9 8 #6 #5 7 6 #

15

# 6 7 7 7 7 7 6 b 6 9 8 6 b

22

b 9 8 4 3 4 3 b 4 — 6 — # — 6 9 8 #6 — #5

30

7 6 # # 6 9 8 6 9 8 6 #5 6 6 5 6 — 4 #

[2.] Allemande gay

Measures 1-3 of the piece. The notation includes treble and bass staves with a figured bass line below. The bass line contains the following figures: 6 5 b #4 6 7 # 6 7 #.

Measures 4-6 of the piece. The notation includes treble and bass staves with a figured bass line below. The bass line contains the following figures: 4 3 6 9— b 9— ——— b6.

Measures 7-8 of the piece. The notation includes treble and bass staves with a figured bass line below. The bass line contains the following figures: 4 3 4 b 4 3 2 5.

Measures 9-10 of the piece. The notation includes treble and bass staves with a figured bass line below. The bass line contains the following figures: 6 5 7 6 # 7 6 #. There are first and second endings indicated above the treble staff.

Measures 11-13 of the piece. The notation includes treble and bass staves with a figured bass line below. The bass line contains the following figures: 6 5 6 # 6 5 # 4 3 #6.

4

14

Musical score for measures 14-16. The system consists of three staves: Treble, Treble, and Bass. Measure 14 has a '+' above the first Treble staff. Measure 15 has a '(b)' above the second Treble staff. Measure 16 has a '+' above the second Treble staff. Bass line includes notes with fingerings: #6, 4, 3, 6, 9, 6, #, 6, #, #, 6, #.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Treble, and Bass. Measure 17 has a '(b)' above the first Treble staff. Measure 18 has a '+' above the second Treble staff. Bass line includes notes with fingerings: b, #, 5, 6, 6, 5.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Treble, and Bass. Measure 19 has a 'b' above the first Treble staff. Measure 20 has a '#4' above the second Treble staff. Bass line includes notes with fingerings: 6, #4, #, b, 6, 5, #.

21

Musical score for measures 21-22. The system consists of three staves: Treble, Treble, and Bass. Measure 21 has a '(b)' above the first Treble staff. Measure 22 has a '+' above the second Treble staff. Bass line includes notes with fingerings: 6, #4, 6, 6, 5, #6, #5, 6, #.

23

Musical score for measures 23-24. The system consists of three staves: Treble, Treble, and Bass. Measure 23 has a '1.' above the first Treble staff. Measure 24 has a '2.' above the first Treble staff. Bass line includes notes with fingerings: 6, 6, #, 6.

[3.] Sarabande lentement

6 6 5 # — 6 7 6 4 # 6 5 7 6 #

# 7 b #4 6 # b 4 3

6 6 5 # # b 7 # b 7

*doux*

5 #4 #2 6 #

*fort*

doux 5 #4 #2 6 #

*doux*

*doux*

*doux*

[4.] Gigue

24

5 b 5  $\flat 6/5$  5 9 6 7<sub>b</sub>

29

7 6 6 7<sub>b</sub> 6 #5 6

34

7 #  $\flat 6/4$  7 6 7 6 #

39

7<sub>b</sub>  $\flat 7_{\flat}$  7 7 7 # 7<sub>b</sub> # #

*doux*

*doux*

45

7<sub>b</sub>  $\flat 7$  7 7 7 # 7<sub>b</sub> #

[5.] Menuet

6 6 6 7 # 6 6

6 6 5 5 4 # # 5

6 6 6

6 6 #6

6 #4 6 #6 b b7 #

[6.] Menuet en Rondeau

Musical notation for measures 1-5. Treble clefs, 3/4 time, one sharp key signature. Fingerings: 6, 6, 7.

Musical notation for measures 6-10. Measure 6 marked with '6'. Measure 10 contains 'fin'. Fingerings: #, 6, 6, #.

Musical notation for measures 11-14. Measure 11 marked with '11'. Marking '6' below bass staff in measure 14.

Musical notation for measures 15-19. Measure 15 marked with '15'. 'D.C.' marking above staff in measure 16. Marking '5' below bass staff in measure 19.

Musical notation for measures 20-24. Measure 20 marked with '20'. 'D.C.' marking above staff in measure 24. Marking '6' below bass staff in measure 22. Fingerings: #, 6, 5, 4, 3, #.

[7.] Passacaille tendrement

The musical score is presented in three systems, each with three staves (treble, alto, and bass). The piece is in 3/4 time. The first system (measures 1-7) includes figured bass notation below the bass staff:  $\flat 6$ ,  $\flat 7$ , 6, 7, 6, #,  $\flat 6$ ,  $\flat 7$ , 6, 7, 6. The second system (measures 8-14) includes figured bass: #4, 6, #, 5, 6,  $\frac{6}{5}$ , #, 6, #, 5. The third system (measures 15-21) includes figured bass: 6,  $\frac{6}{5}$ , #, 9, 6, 7, 5, #5, 6,  $\frac{6}{5}$ , #. The fourth system (measures 22-27) includes figured bass: 9, 6, 7, 5, #5, 6,  $\frac{6}{5}$ , #, 7,  $\flat 7$ , 7, 7, 7. The fifth system (measures 28-34) includes figured bass: #, #, 7,  $\flat 7$ , 7, 7, 7, #, 7.

34

6 6/5 6/5 # 6/5 6/5

40

6/5 # 2 #4 6 7 7 # b

46

b7 7 6 b 4 3

52

4 b3 7 6/5 # 6/5 # # b

58

b2 6 #4 6 7 7 # b3 b2 6 #4 6 7 #

65

# 6 5 # 6 6 7 6 # 6 5 # 6

72

5 6 # 6 6 6 6 5 # 6

78

5 6 5 #7 5 6

84

#6 6 5 7 6 b 6 #4 #7 6

91

3 6 #6 6 5 7 6 6 #4

## NOTE EDITORIALI

La fonte della “Suite en Trio no. III” è l’edizione a stampa della partitura pubblicata da Foucault nel 1709 a Paris: “LIVRE DE SIMPHONIES. / CONTENANT SIX SUITTES EN TRIO / POUR LES FLUTES, VIOLONS, HAUTBOIS, &c. / AVEC UNA SONATE EN QUATUOR / COMPOSE’ES PER LE S.R DORNEL”. Bibliothèque nationale de France, département Musique, VM7-1134.

L’edizione è chiara e accurata. Ogni limitata aggiunta dell’editore è evidenziata tra ( ) o [ ] o con legature tratteggiate. Le parti in chiave francese sono state trascritte con la chiave di violino.

In copertina si trova la riproduzione della prima pagina della raccolta.

La versione 1.0 è stata pubblicata l’11 aprile 2019.

## EDITORIAL NOTES

Source of “Suite en Trio no. III” is the 1709 printed edition of the score, published by Foucault in Paris: “LIVRE DE SIMPHONIES. / CONTENANT SIX SUITTES EN TRIO / POUR LES FLUTES, VIOLONS, HAUTBOIS, &c. / AVEC UNA SONATE EN QUATUOR / COMPOSE’ES PER LE S.R DORNEL”, Bibliothèque nationale de France, département Musique, VM7-1134.

The ancient edition is clear and accurate. All editor suggestions are in parentheses or with dashed lines. Score and parts with French clef have been transcribed with the treble clef.

Cover includes a copy of the first page of the collection.

Version 1.0 was published on April 11, 2019.