

# Suite en Trio III - Livre I

## Basse

L-A. Dornel (1685-1765)

### [1.] Prélude lentement

Musical score for the first piece, "Prélude lentement", in bass clef with figured bass notation. The score consists of five staves, each with a line of music and a line of figures below it. The figures are: 2 b7 4 3 4 3 5 9 8 #6 #5 6 b #; b # 5 # 6 9 8 #6 #5; 7 6 # # 6 7 7 7 7 7 6; 6 9 8 6 b9 8 4 3 4 3 b; 4 6 # 6 9 8 #6 #5 7 6 # # 6. The piece ends with a double bar line.

### [2.] Allemande gay

Musical score for the second piece, "Allemande gay", in bass clef with figured bass notation. The score consists of four staves, each with a line of music and a line of figures below it. The figures are: 6 5 b #4 6 7 # 6 7 # 4 3 6 9 b; 9 b6 4 3 4 b; 4 3 2 5 6 5 7 6 # 7 6 #; 6 5 6 # 6 5 # 4 3 #6 #6 4 3 6; # 6 # 5 6 # 6 # b # 5 6 6. The piece ends with a double bar line.



37

44

[5.] Menuet

14

[6.] Menuet en Rondeau

6

12

18

[7.] Passacaille tendrement

10

17

25

7 b7 7 7 7 # # 7 b7 7 7 7

32

# 7 6 6 5 6 #

38

6 5 6 5 # 2 #4 6

44

7 7 # b b7 7 6

50

b 4 3 4 b3 7 6 #

56

6 5 # # b b2 6 #4 6 7 7 # b3 b2 6 b

63

#4 6 7 # # 6 6 # 6 6 7 6 #

70

6 6 # 6 6 # 6 6 6 6 #

77

6 6 6 5 #7 b6 5 6

84

#6 6 5 7 6 b 6 #4 #7 b6

91

3 6 #6 6 5 7 6 6 #4