

Suite: Issé, Pastorale Heroïque

Taille

A. C. Destouches (1672-1749)

[1.] Ouverture [Prologue, p. 1]



[2.] Air, Pour les Hesperides, Rondeau [Prologue, p. 13]



[3.] Premier Air pour les Peuples [Prologue, p. 53]

Musical score for Premier Air pour les Peuples. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1.' and a '+' sign, and the second ending is marked with a '2.' and a '+' sign.

[4.] Premier Menuet [Prologue, p. 55]

Musical score for Premier Menuet. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

[5.] Deuxième Menuet - Les Hautbois alternativement avec les Violons

Musical score for Deuxième Menuet. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

[6.] Deuxième Air, pour les Peuples - Gay [Prologue, p. 57]

Musical score for Deuxième Air, pour les Peuples - Gay. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

[7.] Prélude - Lentement [Premier Acte, p. 79]

Musical score for Prélude - Lentement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

[8.] Marche [Premier Acte, p. 93]



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[9.] Deuxième Air [Premier Acte, p. 117]



11



[10.] Air tendre [Premier Acte, p. 118] tacet

[11.] Passepied, Rondeau [Premier Acte, p. 120]

*Fin**Tous*

3

*Au
Rondeau*

3

*Au
Rondeau*

3

*Au
Rondeau*

3

*Au
Rondeau*

[12.] Premier Air, pour des Bergers, Rondeau [Acte deuxième, p. 149]



18



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[13.] Deuxième Air, Rondeau d'Haut-bois [Deuxième Acte, p. 153] tacet

[14.] Gigue [Deuxième Acte, p. 154]



1.

2.



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[15.] Premier Rigaudon [Deuxième Acte, p. 158]



[16.] Deuxième Rigaudon [Deuxième Acte, p. 159]



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[17.] Marche pour les Ministres de Dodonne, Gravement [Troisième Acte, p. 181]



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[18.] Premier Air, pour les Faunes, Pesamment [Troisième Acte, p. 214]



11



19



[19.] Deuxième Air, pour les Faunes [Troisième Acte, p. 216]

Musical score for 'Deuxième Air, pour les Faunes' in G major, 2/4 time. The score consists of two staves. The first staff begins at measure 9 and ends with a double bar line and repeat sign, followed by two endings. The second staff continues from measure 9 and also ends with a double bar line and repeat sign, followed by two endings. The key signature has two sharps (F# and C#).

[20.] Premier Passepied [Troisième Acte, p. 218]

Musical score for 'Premier Passepied' in G major, 3/8 time. The score consists of two staves. The first staff begins with a repeat sign and ends with a double bar line and repeat sign. The second staff continues from the first staff and ends with a double bar line and repeat sign, followed by two endings. The key signature has two sharps (F# and C#).

[21.] Deuxième Passepied [Troisième Acte, p. 219]

Musical score for 'Deuxième Passepied' in G major, 3/8 time. The score consists of two staves. The first staff begins with a repeat sign and ends with a double bar line and repeat sign, followed by two endings. The second staff continues from the first staff and ends with a double bar line and repeat sign, followed by two endings. The key signature has two sharps (F# and C#).

[22.] Sarabande, Lentement [Acte Quatrième, p. 234]

Musical score for 'Sarabande, Lentement' in G major, 3/4 time. The score consists of two staves. The first staff begins with a repeat sign and ends with a double bar line and repeat sign, followed by two endings. The second staff continues from the first staff and ends with a double bar line and repeat sign, followed by two endings. The key signature has two sharps (F# and C#).

[23.] Marche des Nations - Gay [Cinquième Acte, p. 270]

Musical score for 'Marche des Nations - Gay' in G major, 3/4 time. The score consists of two staves. The first staff begins with a repeat sign and ends with a double bar line and repeat sign, followed by two endings. The second staff continues from the first staff and ends with a double bar line and repeat sign, followed by two endings. The key signature has two sharps (F# and C#).

[24.] Air, pour les Européens - Gravement [Cinquième Acte, p. 288]

[25.] Menuet - Gay [Cinquième Acte, p. 289]

[26.] Air des Américains - Pesamment [Cinquième Acte, p. 293]

[27.] Air, pour les Egyptiens, Gigue [Cinquième Acte, p. 296]

[28.] Air des Chinois [Cinquième Acte, p. 299]