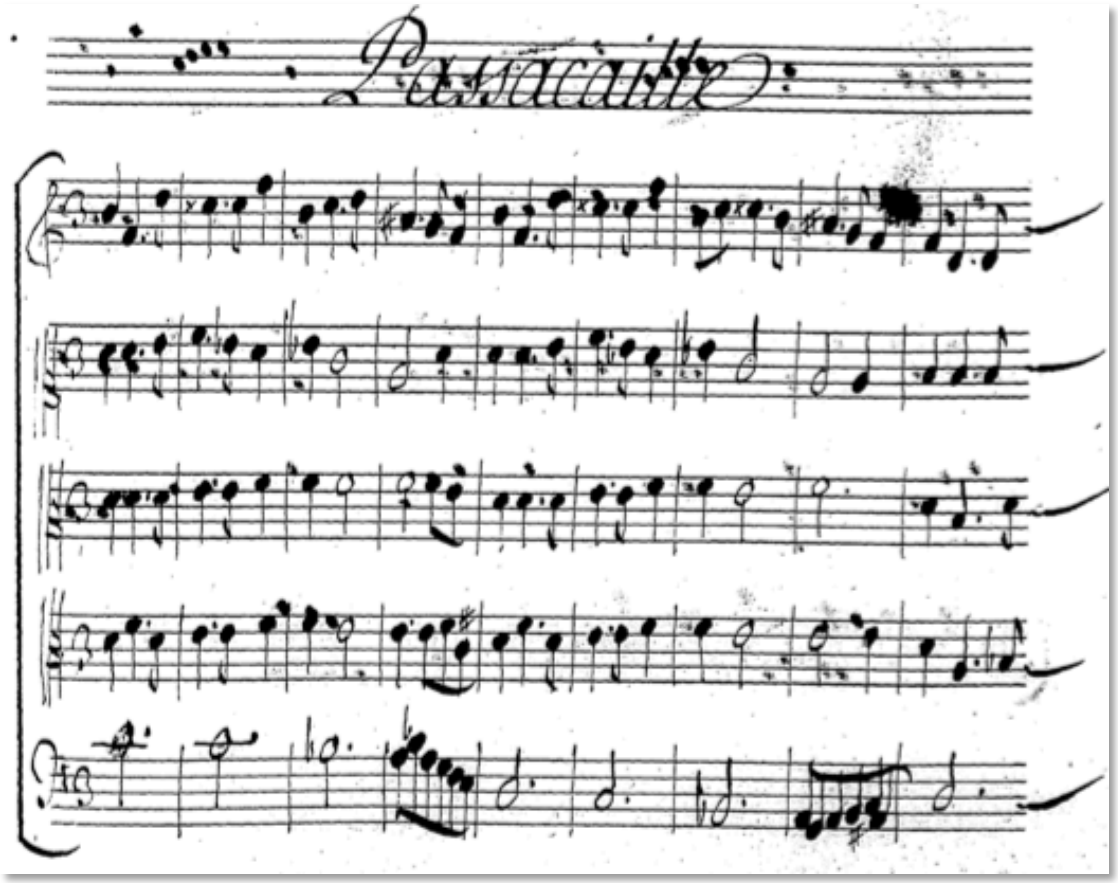
BAROQUEMUSIC.IT - ACD250908

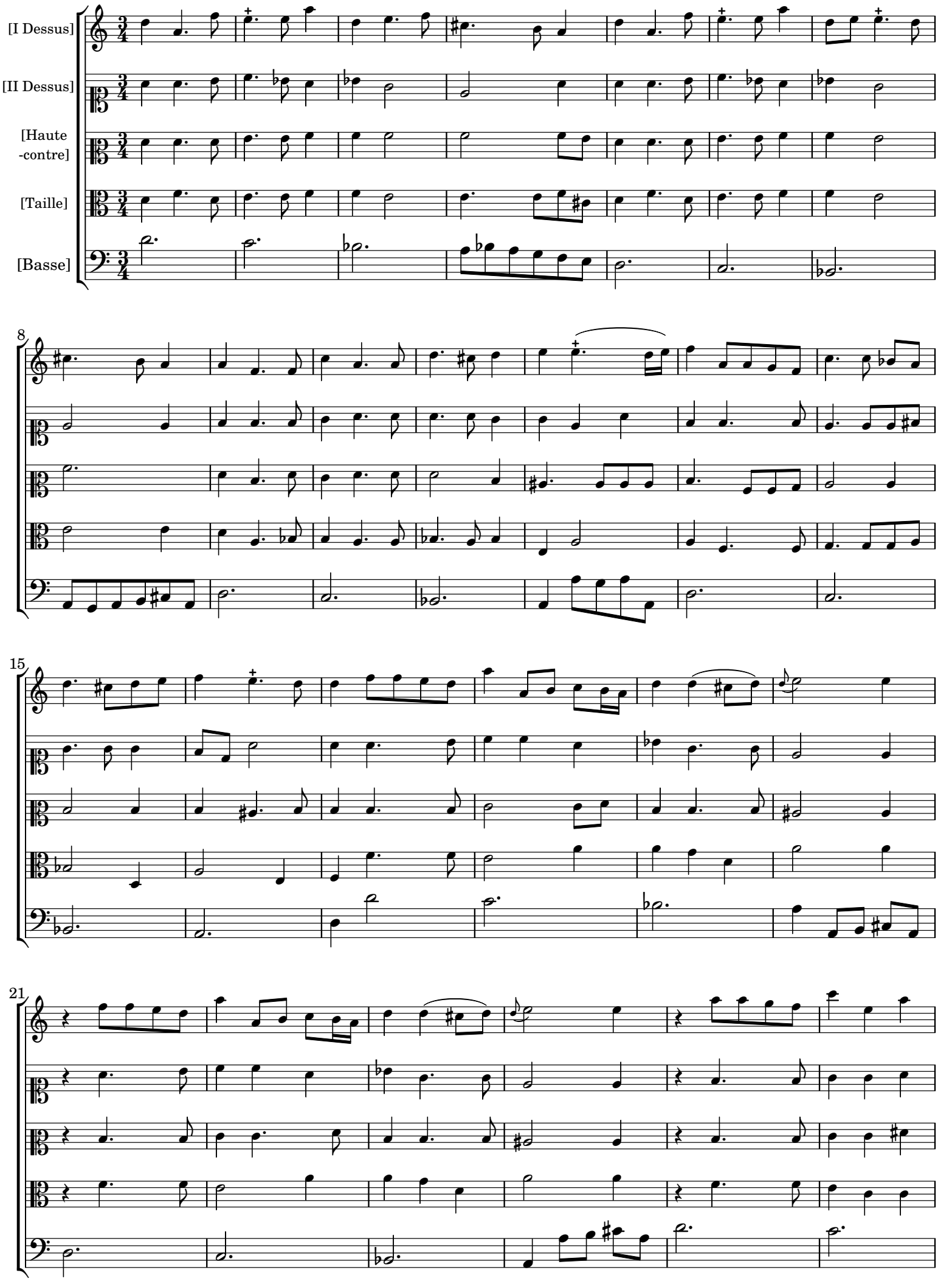
A.-C. DESTOUCHES

„AMADIS DE GRÈCE“: PASSACAILLE



EDIZIONI MARIO BOLOGNANI - ROMA 2008

Passacaille



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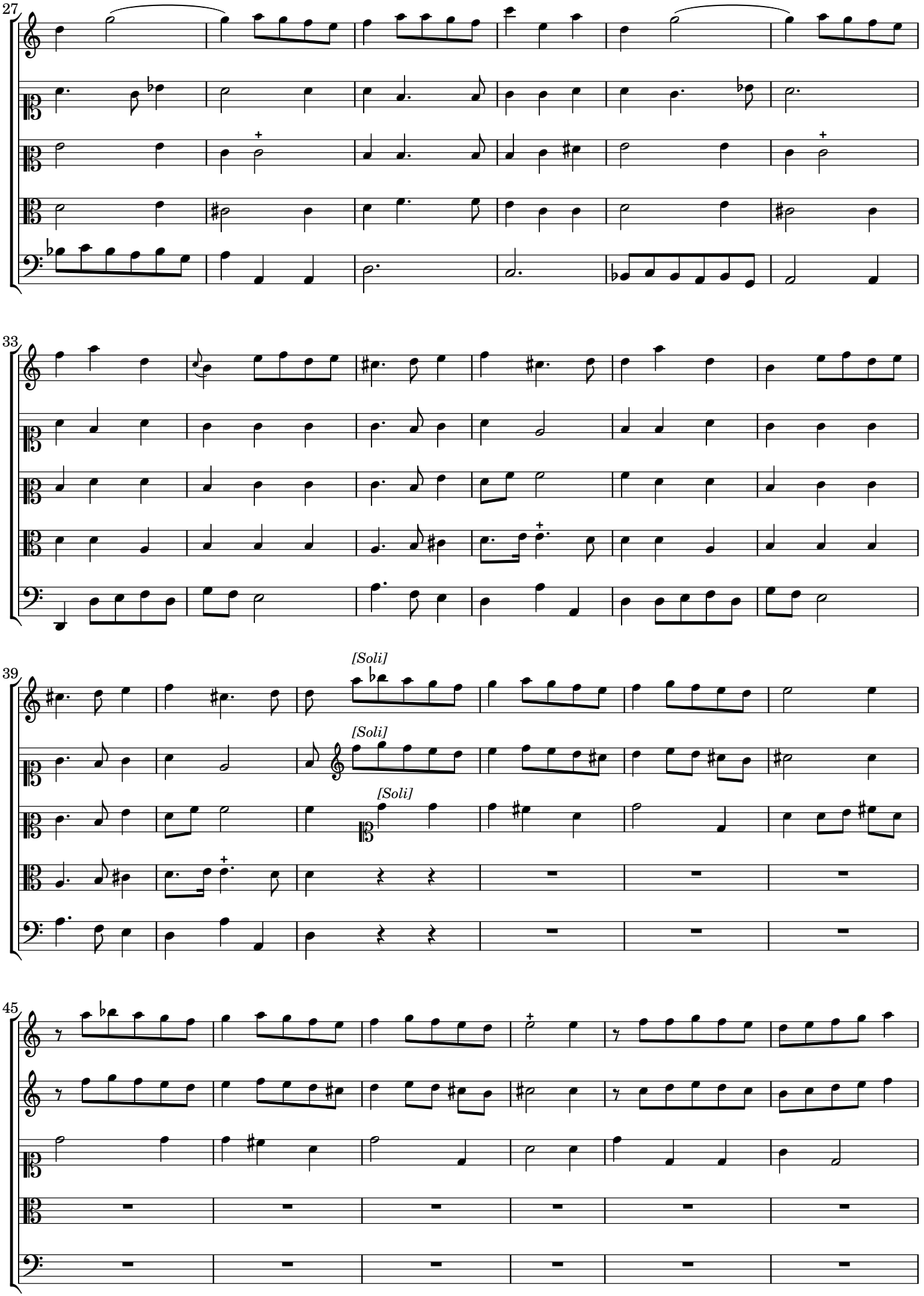

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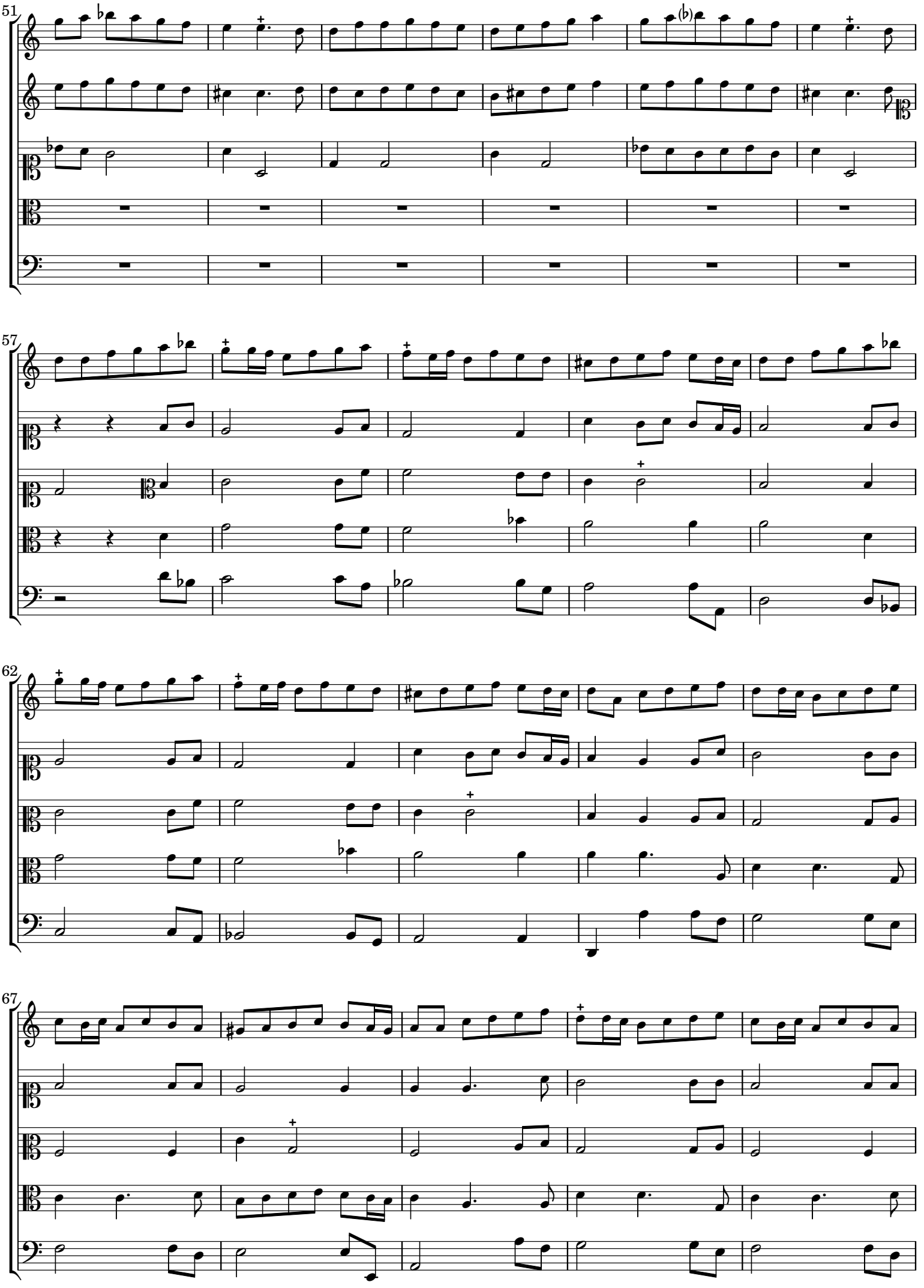

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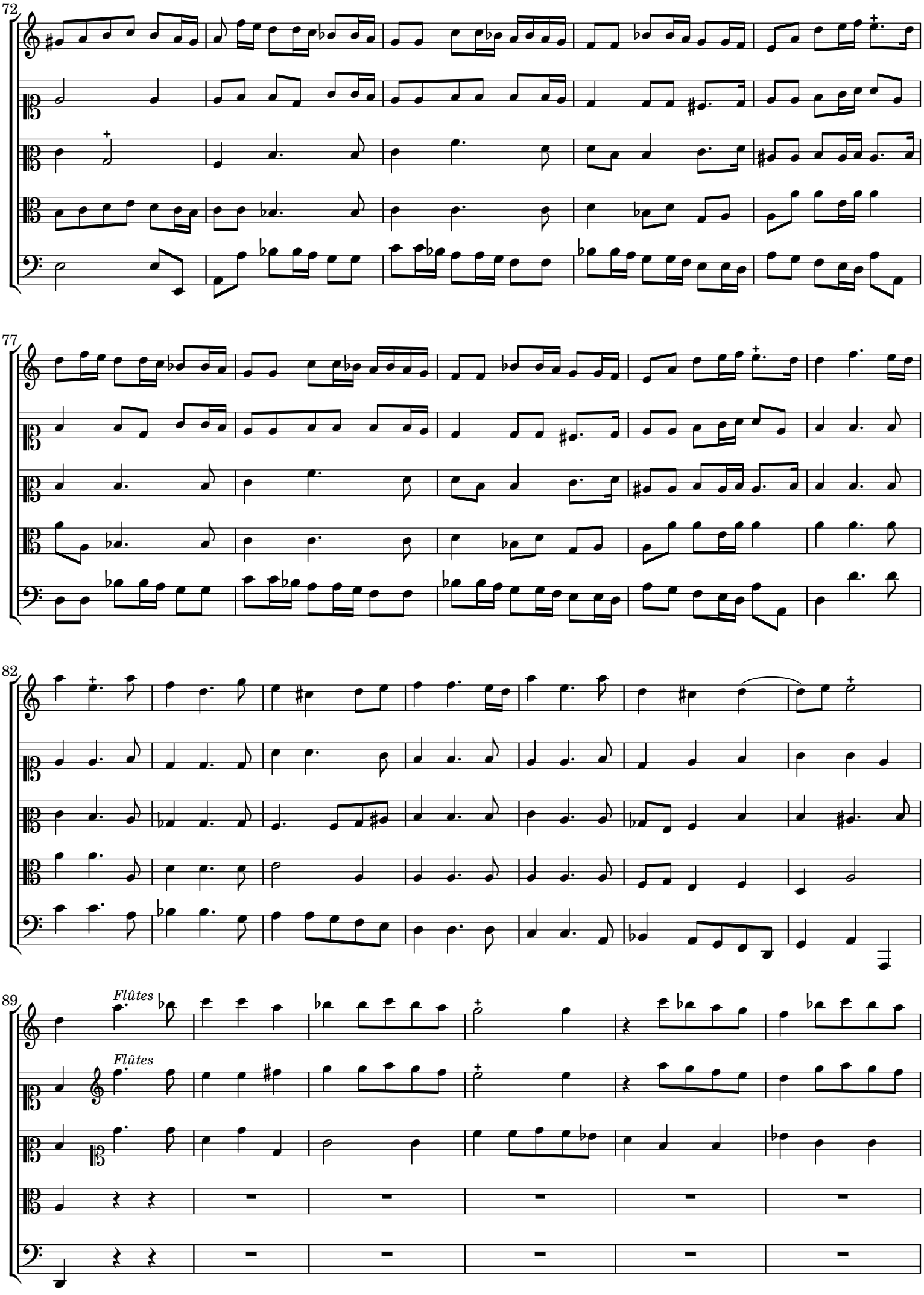

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95

101

107

113

viste égales

Violons

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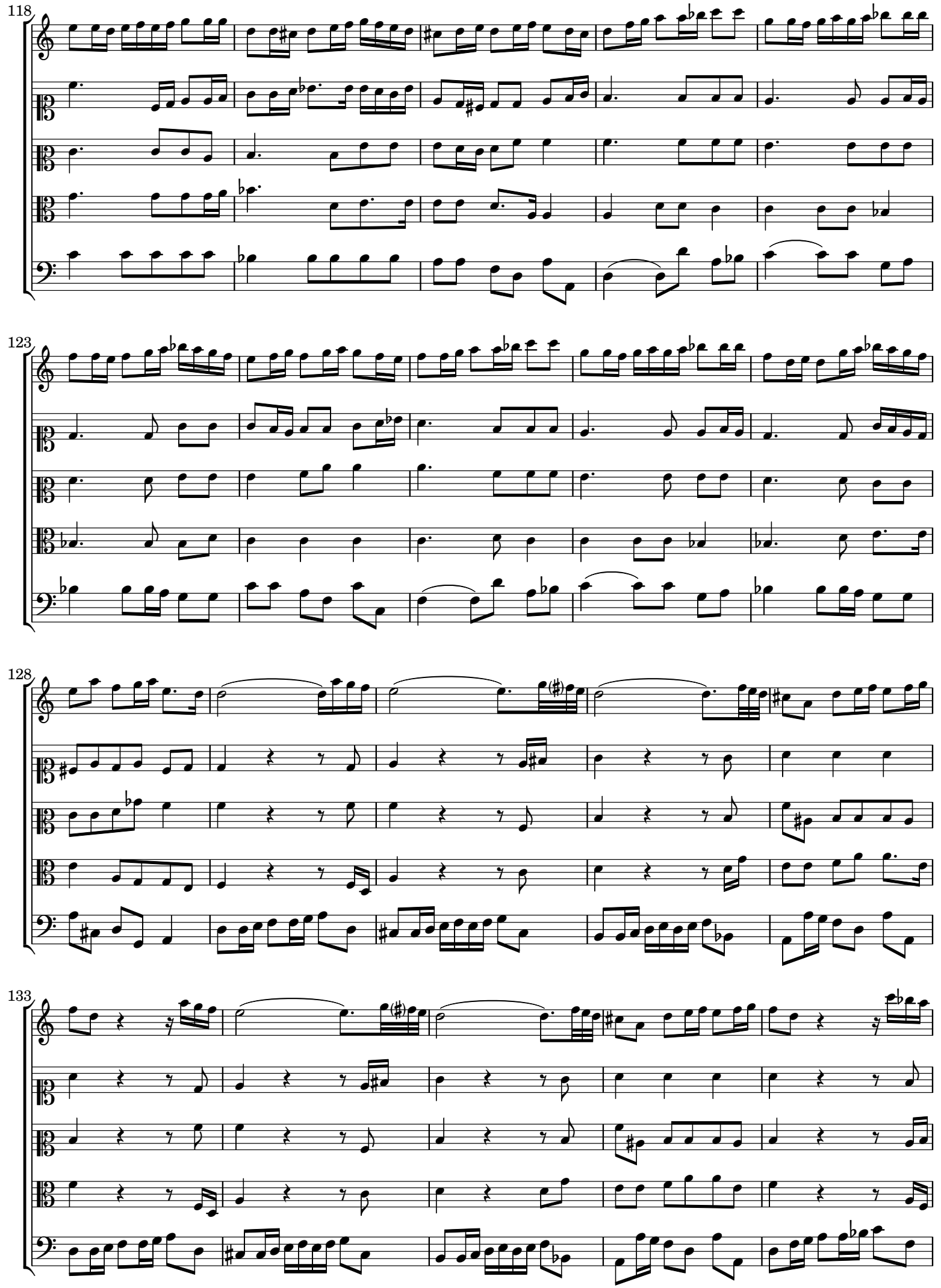

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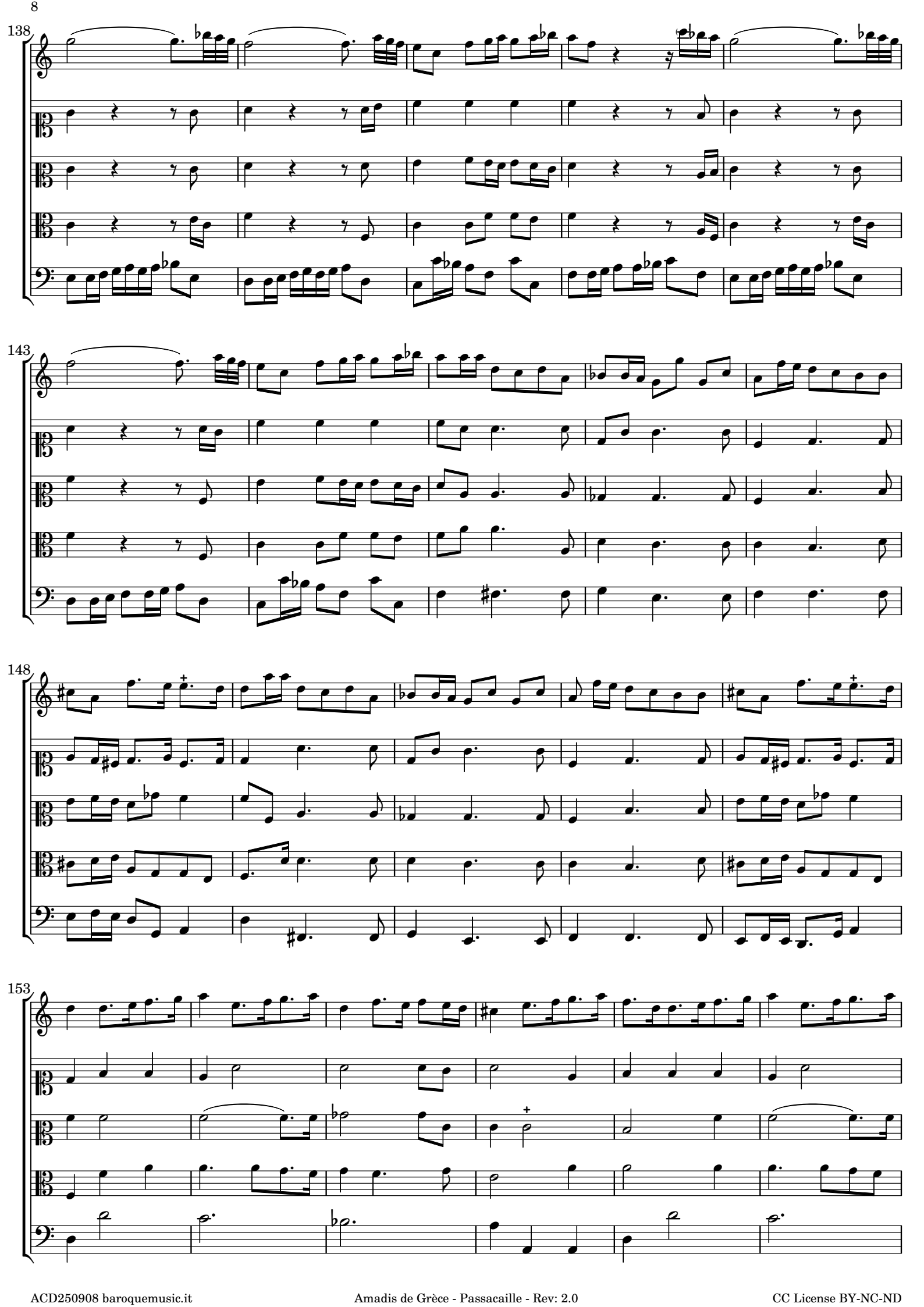

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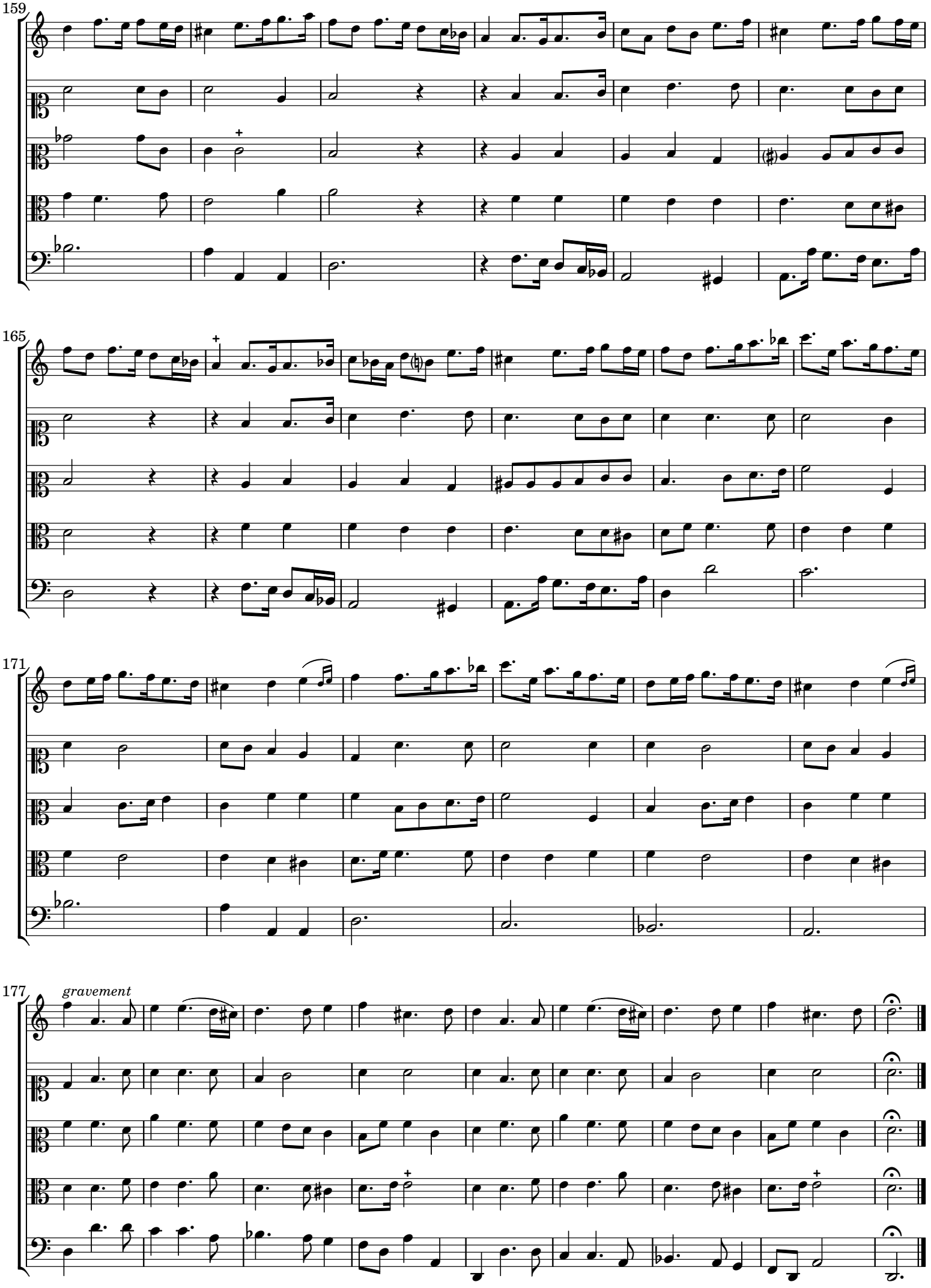

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NOTE EDITORIALI

La fonte è il ms. della partitura dell'opera “Amadis de Grèce” presente nella collezione Toulouse-Philidor, n° 22, p. 397, Gallica, BNF, Paris.

Nel ms. sono frequenti le omissioni degli accidenti. Le integrazioni più evidenti dell’editore sono tra parentesi o con legature tratteggiate. Le parti separate sono state pubblicate con le chiavi di uso corrente per facilitare l'esecuzione pratica.

In copertina si trova la riproduzione dell’incipit tratta dal manoscritto.

La prima versione pubblicata, 1.0, è del 2006. L'attuale versione, 2.0, è stata pubblicata il 25 settembre 2008 e ripubblicata il 15 aprile 2014 con un nuovo formato editoriale.

EDITORIAL NOTES

The source is the ms.of the score of “Amadis de Grèce”, Toulouse-Philidor collection, n° 22, p. 397, Gallica, BNF, Paris.

The Philidor ms. frequently omits accidentals. All editor suggestions are in parentheses or with dashed lines. The score has the original clefs, while separate parts have been published with currently used clefs.

Cover page includes the incipit of the score from the original manuscript.

Version 1.0 was published on 2006 A revised version 2.0 was published on September 25, 2008 and republished with a new editorial format on April 15, 2014.