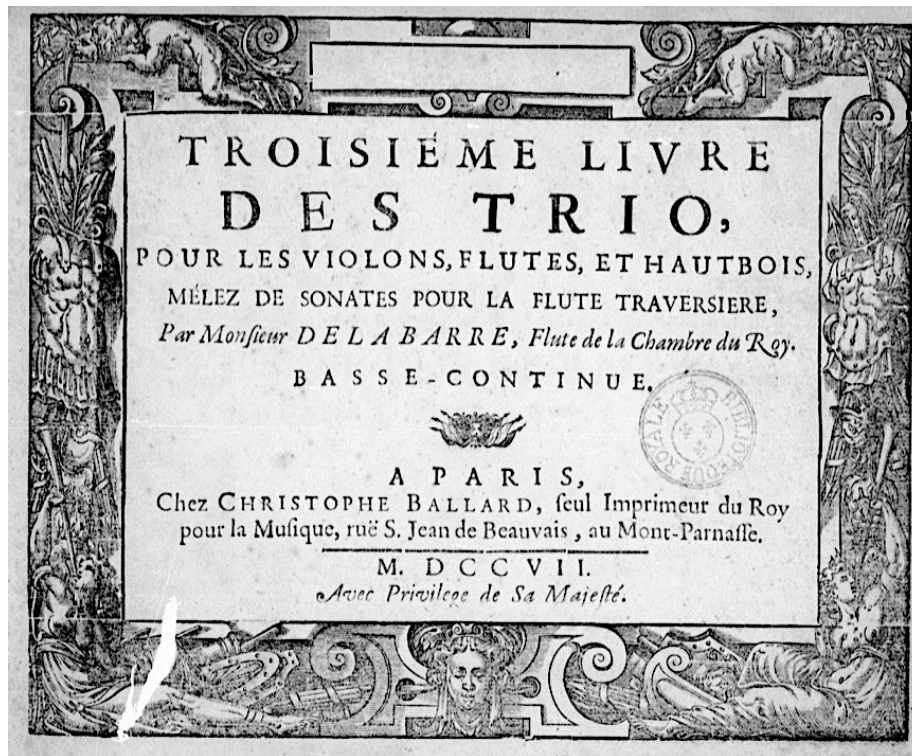


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MICHEL DE LA BARRE

SONATES EN TRIO II & IV [LIVRE III]
POUR LA FLÛTE TRAVERSIÈRE



EDIZIONI MARIO BOLOGNANI - ROMA 2019

II. Deuxième Sonate

Prélude - Tres lentement

Flûte traversière [I]
Flûte traversière [II]
Basse - Continue

6 7 $\flat 7$ $\flat 7$ 5 6 5 7 6 6

5

6 9 9 5 9 3 7 9 3 7 9 3 3 6 3

Fugue - Vivement

9

6 #4 6 5 4 3 5

13

7 6 5 6 7 6 7 7 6

17

6 6 7 5 6 6 5 # 6 #4 6 #4 5

22

Musical score for measures 22-26. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The bass staff includes figured bass notation: #, #7, 6 6, 5, 6, #7, 6, 6, 6, 6.

27

Musical score for measures 27-31. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The bass staff includes figured bass notation: 6 #, 6 #, # 6, #4, 6, 5/4, #3, 6.

32

Musical score for measures 32-36. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The bass staff includes figured bass notation: #4/2, 6, 7, 5/6, 6, 6 #, 6, 6, #6, #6, 6, 6.

37

Musical score for measures 37-41. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The bass staff includes figured bass notation: # 6, #4, 6, 4/3, b 6, #4/2, 6.

42

Musical score for measures 42-46. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The bass staff includes figured bass notation: 7, #6/5, 6, b 6, #, # 6, #, 6, 6, 6, 6, 6, 7, 5, 6, 6, 5.

46

6 #4 6 5/4 3 5 7 6

Lentement

51

5 6 7 6 7 6 9/3 8 7 6/4 5/4 3

Rondeau - Gracieusement

58

5 6

67

5 5 6 3 5

75

6 5 # 5 # 6 #6 4 #3

83

Musical score for measures 83-90. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features various note values, rests, and ornaments (marked with '+'). The bass staff includes figured bass notation with numbers 5 and 6.

91

Musical score for measures 91-97. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features various note values, rests, and ornaments (marked with '+'). The bass staff includes figured bass notation with numbers 5, 5, 6, 3, and 6.

98

Musical score for measures 98-104. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features various note values, rests, and ornaments (marked with '+'). The bass staff includes figured bass notation with numbers 6, #, b, 5, 6, 6, 5, 3, and a 6/8 time signature.

105

Musical score for measures 105-112. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features various note values, rests, and ornaments (marked with '+'). The bass staff includes figured bass notation with numbers 5 and 6.

113

Musical score for measures 113-120. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features various note values, rests, and ornaments (marked with '+'). The bass staff includes figured bass notation with numbers 5, 5, 6, 3, and a 6/8 time signature.

Gigue - Vivement

121

5 6 6/4 6 6 6 #

128

#6 5 5 # 5 6 # 5 # 5 6 # 5 # 6 5 5

134

5 # 6 # 6 # 5 # 5 # 5 7 5 6 6

141

5 6 6 6

148

5 5 5 6 5

II. Quatrième Sonate

Prélude - Lentement

1 2 3 4 5 6 7 8 9 10 11 12

7 6 6 7 5 5 4/2 5

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

9 8 6 # 6 5 6 5 6

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

6 5 7 3 5 6 5 5 7 6 6 5 7 3 6

Fugue - Vivement

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

7 4 3

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

6 7 5 6 6 7

33

Musical score for measures 33-36. Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a rest. Bass clef has rests in measures 33-35 and a whole note in measure 36.

37

Musical score for measures 37-40. Treble clef, key signature of two sharps. Bass clef has a rhythmic pattern of eighth notes with fingerings 4 #, 6 #, #, 7, 5, 6, 5.

41

Musical score for measures 41-45. Treble clef, key signature of two sharps. Bass clef has a rhythmic pattern of eighth notes with fingerings 6 #, 7 #, 6 #4, 6, 6, 6 b, b.

46

Musical score for measures 46-50. Treble clef, key signature of two sharps. Bass clef has a rhythmic pattern of eighth notes with fingerings #, 5 #, 6, 6, 6 #, 7.

51

Musical score for measures 51-54. Treble clef, key signature of two sharps. Bass clef has a rhythmic pattern of eighth notes with fingerings 4 #, 6, 6, 4 #, 6, 6, 5, 6.

76

Gavotte - Tendrement

81

87

93

99

Fugue - Vivement

106

6 6 #4 6 6 5

110

#6 6 #4 6 5 5 3 6 6 6

114

5 5 5 #6 6 6 # # 5 # 5 # 5 # 6 9 6 9 3 #

118

6 5 #6 6 #4 6

122

5 3 5 # #6 #4 6 #6 5 #

126

130

#6 6 #4 6 6 5 5 # 5 # #

134

6 7/5 6 5 5 5 5

137

6 6 5 6 5 5 3 6

140

5 5 5 5 5 6 6 #4 6 5 5 3 6

NOTE EDITORIALI

La fonte delle due Sonate è l'edizione in tre libri delle parti separate di Christophe Ballard di: "*Troisième Livre des Trio, / pour les Violons, Flutes et Hautbois / Par Monsieur DE LA BARRE ... / mélez de sonates pour la Flute traversiere, / M.DCCVII.*", Biblioteca digitale Gallica, BNF, Paris.

La trascrizione è fedele all'originale. La chiave di violino francese è stata sostituita dalla chiave di violino in Sol mentre le chiavi di contralto nella parte di basso sono state sostituite dalle chiavi di tenore. Ogni rara aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio dell'edizione Ballard del 1707.

Le due sonate sono state pubblicate nella versione 1.0 il 25 marzo 2019.

EDITORIAL NOTES

The source of the two Sonatas is the edition by Christophe Ballard in three books of parts (1707). Caption title: "*Troisième Livre des Trio, / pour les Violons, Flutes et Hautbois / Par Monsieur DE LA BARRE ... / mélez de sonates pour la Flute traversiere, / M.DCCVII.*", digital library Gallica, BNF, Paris.

This is an urtext transcription with the French clef replaced by G violin clef. In the bass part the alto clef was replaced by the tenor clef. All editor suggestions are in parentheses or with dashed lines.

In the cover there is a copy of the frontispiece from the 1707 edition.

Both sonatas were published as version 1.0 on March 25, 2019.