

Sonates II & IV - Livre III

Basse-continue

M. de La Barre (1675-174)

II. Deuxième Sonate

Prélude - Tres lentement

5 6 7 \flat \flat 5 6 7 6 6

6 9 9 5 9 3 7 9 3 7 9 3 5 3

5 6 7 \flat \flat 5 6 7 6 6

Fugue - Vivement

9 2 6 #4 6 5 4 3 5 7 6

14 5 6 7 6 7 7 6

17 6 6 7 5 6 6 5 # 6 #4 6 5 5

22 # # 7 6 6 5 6 # 7

25 6 6 6 6 6 # 6 #

30 # 6 #4 6 5 4 #3 6 #4 6 7 5 6 6 #

34 6 6 #6 #6 6 6

37 2 # 6 #4 6 #3 6 #4 6

42 7 #6 6 6 # # 6 # 6 6

45

6 6 7 5 6 6 5 6 #4

49

6 5 3 5 7 6 5 6 7 6 7

Lentement

53

6 9 8 7 6 5 4 3

Rondeau - Gracieusement

58

3 5 6

65

2 5

71

5 6 3 5 # 6

76

5 # 5 # 6 #6 4 #3

81

2 5

87

5 6 2

93

5 5 6 3 6

98

6 # b 5 # 5

103

109

115

Gigue - Vivement

121

127

131

134

138

142

146

150

II. Quatrième Sonate

Prélude - Lentement

Musical notation for the Prélude section, measures 1-15. The piece is in G major (one sharp) and common time. The notation includes a bass clef and a C-clef. Fingerings are indicated by numbers 1-5. Measure numbers 9, 16, and 23 are placed at the beginning of their respective staves.

Fugue - Vivement

Musical notation for the Fugue section, measures 16-55. The piece is in G major and common time. The notation includes a bass clef and a C-clef. It features a double bar line at measure 23, a key signature change to G minor (two sharps) at measure 33, and a time signature change to 3/8 at measure 39. Fingerings are indicated by numbers 1-5. Measure numbers 23, 29, 33, 39, 43, 47, 51, and 55 are placed at the beginning of their respective staves.

110 
 113 
 116 
 118 
 121 
 124 
 127 
 132 
 135 
 138 
 141 